Fluting with greatness
Flutist and guitarist Carl Dimow has quietly become one of the state's finest musicians, adept at both classical and jazz styles. Now, he prepares for two concerts in which he'll play (gasp!) modern classical music. See page 17.

When divorce doesn't mean freedom, but a long-term sentence with an abuser

In more than a decade of marriage, Janice Billings of Portland never said no to her husband, Ken. (The names of the victims and abusers in this story have been changed.)

When her grandmother died, he told her not to go to the funeral because he didn't want to be left alone. She stayed at home. When friends asked her to go shopping with them, she'd decline, saying, "Ken will be upset." Without ever physically abusing her, he gradually gained full control over her entire life through threats of violence.

The marriage finally ended. After Ken let bills slide for months, she went into their bank account and paid them off without his approval. That's when he pulled out a gun and threatened to kill her, Janice said.

With the help of Portland's Family Crisis Shelter, she did. After leaving Ken, Janice realized she and her two children were no longer safe in the same home with him. She decided it was time to escape.

Women's advocates throughout Maine agree that harassment through visitation rights is a growing problem. They hope to offer better protection to ex-spouses who continue to endure it.

Their proposals range from legislation to expand protection of abuse victims to better training of judges on matters of domestic violence.

Continued on page 8
Get Cooking With The Personals

Barbecuing alone this summer? Why not take a few minutes, turn to the Personals section, browse your category, then pick up the phone and invite someone to come over and help you fire up the coals?

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If you have a classified item you want to sell, you can call our classified editor, Kathi Liburdi, at (207) 775-4871. Alternatively, you can write to her at the address below.

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Send your event information to Arts Editor Ellen Liburdi at 551A Congress St., Portland, ME 04101. Phone 775-4871. Fax 774-5946. Mail or call Ellen at 775-6601. Event information must be received five days before the Thursday preceding the publication date.

How to submit a letter
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A conversation with Gary Hoyle

Gary Hoyle is curator of natural history at the Natural History Museum in Augusta. Last summer he had the opportunity to dig at a prehistoric site in Scarborough in 1909 that is a 500-year-old mammoth, at least the same as the one that had been unearthed. The mammoth, which he named "Scarborough," in the first large mammal found in Maine, in spite of its size, they were buried in the same way as other mammoths.

There's more prehistoric bones to be found on the Maine coast. In fact, there have been some found recently in the area that Hoyle considers to be quite substantial. The fact that they're found means that they help us understand how dynamic Maine was at one time and how the species of today could become extinct like the mammoth did. Hoyle has been helpful in educating people about how to find bones and how to protect them.

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Central Maine Power could save up to $15.7 million without cutting services, according to an audit's report. A Michigan auditing firm hired by the state Public Utilities Commission found that CMS could save $1.7 million by consolidating its distribution centers. According to the report, the savings could come from reducing maintenance and training costs, streamlining processes, and improving customer service. The report also found that CMS's top executives earn about $1.5 million per year, with the CEO earning about $1.2 million. The report recommends that CMS consider outsourcing certain departments and reducing the number of management positions.
**An officer and an activist**

When Army veteran Lieutenant Col. Whitehead joined the Army in 1963, there was only one female colonel in the U.S. armed forces. During her 22 years of active duty, including two Vietnam tours, Whitehead worked to attain that status while witnessing the integration of other women into the officer corps. Now retired, Whitehead continues to push for integration — only this time she’s speaking out against the military’s ban on homosexuality. She’ll bring her message to Portland Friday, when she addresses the Portland Lesbian and Gay Community Center, an organization dedicated to promoting awareness of gay and lesbian issues.

But if Whitehead is speaking as a lesbian, she’s not saying so. As the rules currently stand, retired military who identify themselves as being gay or lesbian have their benefits revoked. “I couldn’t tell you if I were writting,” she said. “No one who has something to lose is going to say.”

Whitehead — a lifelong member of the Portland Lesbian and Gay Society and a regional director of the National Organization for Women — views the ban as a double threat to women.

Women are already bearing the brunt of the ban, she said. Reports of Defense statistics confirm that women are three times more likely than men to be discharged for homosexuality.

And while debate about the ban has raged on for years, Whitehead said that much remains the same. “I’ve seen things that have not been done,” she said. “I’ve seen things that have been done but simply to clear the air."

**Politics & Other Mistakes**

**By Jim Clancy**

**Got no shame**

The Maine Liberty Party lost its ballot status, but found a government它们 instead.

The Libertarians lost both the last two campaigns with a private plane of the 1994 ballot because the secretary of state’s office determined the party failed to meet the requirements. But Libertarian candidate Andrew Morett got a fraction of 1 percent.

The Libertarians had threatened to sue the state, arguing they didn’t have to achieve the 3 percent threshold until next year’s election. But state chairman Jim Ivanov cited the case as a victory. “We’re better off without an official party status in terms of our ability to get candidates on the ballot,” he said.

That’s because state law requires official party candidates to obtain signatures of party members to qualify for the ballot. Since there are only a handful of registered Libertarians in the state, signatures collected by the party can’t count on a vote.

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But even when the legal system works to protect abuse victims and their children, court-ordered visitation arrangements can open the door for verbal abuse, threats, and actions of violence.

As "Janie Billing's" story illustrates, domestic abuse doesn't always involve slaps and broken bones. It can also mean patterns of abuse by a spouse whose guilt toward the victim is central to the abuse.

National domestic violence expert Anne C. Ganley defines domestic violence in her plead to training manual as "a pattern of manipulative and controlling behaviors including physical, sexual and psychological attack against the victim, as well as those against children, property or pets." Ganley also notes that, contrary to popular belief, abusive behavior is learned, not caused by external factors such as alcohol.

In domestic abuse physical violence is often combined with threats and of psychological control, such as directing the spouse to stay. Studies by the National Institute of Justice, a part of the U.S. Department of Justice, report that abusive men frequently justify their abuse by saying that their victims just don't listen to what they say, and they feel their male role gives them the right to control whatever the tactic, is to control the other. Because abusive husbands are prone to violence, leaving the home often means leaving the abusive parent.

In Maine, more and more residents report to violence to control their partners. Statistics from the Maine Department of Public Safety show that domestic assaults increased 13 percent last year (2,061). The state's Department of Public Safety recorded 1,906 incidents of domestic violence in 1992. In 1989, the number was 1,626, off 15 percent from the previous year.

As the problem has grown, so has the support system. In 1990, an estimated 4,000 women sought help, a number that has grown to 18,000 in recent years.

"Here, we're talking about the violence having changed from a negative pattern to a positive pattern," said Betty Slepner, a counselor at the Cape Elizabeth Family Crisis Shelter. "In the past, it was only the women who wanted help. Now it's the men who are seeking help, who feel they're victims of violence, too."

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Navigating the legal system

Almost all women who flee an abusive relationship first hear the legal options they should explore. But what are these options? What is the process like? And what are the chances of a successful outcome? One way to learn more is to attend a free educational seminar to learn why. The warning signs are numerous:

- If you experience one or more of these symptoms, call 773-6336 to reserve your place.
- If you have been abused, however, and believe that abusive behavior would be inappropriate, there is a free alternative.

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Terms of harassment

Judge Jennifer Chase concurs with the court's focus on maintaining order and justice in the face of domestic violence. She said that in the year since the law was enacted it's been used in over one case, and that it's proven especially useful in helping to protect victims of domestic abuse. The law provides a court-issued order that can be signed by a judge or a domestic violence advocate. The order can include provisions such as restraining orders, temporary restraining orders, or intermediate protection orders.

The program aims primarily to help in the gathering and enforcing of evidence regarding cases of domestic violence. It involves police records, evidence such as photographs, 911 tapes and witness statements — which could provide powerful evidence, and could provide protection orders, and could provide protection from further threats. The program could result in the protection of one or more individuals from abuse.

The program also encourages the development of a legal system that is accessible to everyone in the community. It involves police records, evidence such as photographs, 911 tapes and witness statements — which could provide powerful evidence, and could provide protection orders, and could provide protection from further threats. The program could result in the protection of one or more individuals from abuse.

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Terms of harassment

Continued from page 11

as a violation center Holmes-Smith said that with each season, "children can become too thin to the point of a situation... and the abusive person won't get to have their feelings picked up or dropped off of children." The situation often will also involve supervising visits to cases where child abuse is suspected. Holmes-Smith said that the shared parent and the courts would appreciate the type of arrangement because it would offer security for all while preserving "the good things" about parental contact.

The situation often is a hold in the planning stage — figuring out where the visit would take place, requiring ongoing "the good things" about parental contact. The situation often is a hold in the planning stage — figuring out where the visit would take place, requiring ongoing

No legislation currently proposed would mandate specific terms of visitation. But nothing prevents judges from setting certain terms — including times and places — if they feel the situation warrants it.

Raising the awareness of judges about the dynamics of domestic violence — and how it can continue after the divorce — will help alleviate the sometimes problematic of visitation terms, the advocates say for women and children.

Chief Justice Michael Gauskies is behind a move to better train Maine judges about the dynamics of domestic violence. With three other Maine judges, Gauskies attended a domestic violence training workshop during last spring. She knows first-hand the strength needed to handle domestic violence filed in Maine, but lacks the state funding to ensure the judiciary may handle her own affairs. For the past, "Jesus Blessing" has a suggestion.

She feels it's vital to make it easier for police and sheriff's deputies to assist women suffering harassment by their spouses.

Police, who are currently prohibited from helping a parent retrieve a child from a central office because their term of service are too small to allow them to attempt to help the children.

Janice said she feels she's helped by her police being "91 or 92% of the time when she needs her help, she's brought home on the speical day. She found that encouraging. They should have some

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Where to get help:

- The Family Crisis Helpline provides
  assistance to abused women and children in Cumberland
  and Sagadahoc counties. An outreach office is located
  at the Portland Police Station. Call 911 for help.
  Call 800-538-7867.

- The Volunteer Lawyers Project offers free legal
  assistance for abuse victim's rights to services.
  Call 800-538-7867.

- The Cumberland County Legal Aid Clinic, which is part
  of the University of Maine School of Law, operates
  a free legal aid assistance on civil and criminal matters.
  Call 800-538-7867.
Crime and punishment

Breaking the cycle of domestic violence is hardly a new idea. Social workers have been plateting ways to achieve this ever since the first studies confirmed what everyone has known for generations - that groups with a history of violence are likely to become abusive (or themselves.)

A recent report by the National Center on Family and Child Abuse, which examined the incidence of violence against children, found that abuse is most likely to occur in families where the parents are also involved in domestic violence. The report also found that children who are abused are more likely to be abused again, and that the abuse is often severe and recurrent.

The report suggests that early intervention and prevention programs, which focus on identifying and addressing the needs of at-risk families, can help prevent child abuse. But these programs are often underfunded and inaccessible to many families.

Catharine's bill offers a good start in putting some distance between the abuser and the abused. By more formally enacting restraining orders, the bill reduces the chances of violence and the chances of the abused person continuing to be harmed.

The Catharine bill also serves as a vital role in questioning one of the most difficult questions plaguing family law - whether children are being harmed by their parents. Even when children are not directly harmed by their parents, the danger of further harm is real. This is particularly true in cases where the parents have a history of violence.

The Catharine bill does not seek to override the need for individualized case-by-case decisions. But it does ensure that children are not harmed by their parents. It also ensures that justice is served for all involved.

P.C. people say the damndest things

We agree with the free press of "The People's Voice" that we were not informed that you sent a letter you entitled "Citizen" (July 24, p. 17.) The letter, written by children's advocate Lucy Sprague Mitchell, was addressed to the Maine House of Representatives, School Advisory Group of the Greater Portland School Board, supported by Portland High School, 748 High St., Portland, Me.

We agree with the content of the letter, that education reform is currently at the forefront of the nation's agenda. Yet, the authors of the letter fail to address the need for increased funding for education, which is a crucial component of any educational reform.

The letter, written by students from the Hall Elementary School, raises valid concerns about the lack of funding for education in Maine. As the authors point out, "the current educational system is failing our children."

We also agree with the letter's call for increased funding for education. Without adequate funding, the educational system in Maine will continue to fail our children.

Hyping the fiber-optic highway

By Christine Tyler

You've heard the buzz about the emerging information superhighway. It may well be the most publicized development of the past few years - with occasional comments appearing in popular newspapers and magazines. However, few are aware of the actual impact of this superfast information system.

The fiber-optic highway is a technological marvel that has the potential to revolutionize the way we communicate. The technology is so advanced that it is difficult to imagine what the future will hold. However, it is clear that the fiber-optic highway will have a profound impact on our society.

For example, the technology is being used to transmit large amounts of data, which is essential for running the internet. The enormous amount of data that needs to be transmitted requires a high-speed network to ensure that it arrives quickly and reliably. The fiber-optic highway is the perfect solution for this problem.

In addition to the internet, the fiber-optic highway is also being used to transmit images, music, and other forms of media. This technology is revolutionizing the way we consume media, and it is likely to change the way we communicate with each other.

The fiber-optic highway is a technological breakthrough that will have a profound impact on our society. It is important to be aware of this technology so that we can make informed decisions about how to use it.

The menace of the car phone

Reach out and total someone

By Mike Byer

They drive right into the hearts of pedestrians, accidents and sudden death. They ignore their turn signals, wander across lanes, and cause unnecessary traffic jams. They are the cause of deaths! You know what I'm talking about - the car phone user.

According to the National Highway Traffic Safety Administration, there were an estimated 12,000 car phone users on the road in 1993. These drivers are not just using the phone, they are talking to others in the car while driving. This behavior is very dangerous, and it is a big reason why car phones should not be used while driving.

I have witnessed firsthand the dangers of car phones. One day, I was driving down the Road when I saw a car phone user making a left turn. The driver didn't see me and nearly hit me. Thankfully, I was able to swerve out of the way and avoid a potentially fatal accident.

Car phones are a serious problem, and they need to be regulated. The government should pass laws that ban the use of car phones while driving. We need to protect ourselves and our families from the dangers of car phone use.
Carl Dimow plays in the here and now
This flutist isn't afraid of modern classical music

Carl Dimow plays one of the exotic flutes he has collected.

By Jim Pinford

It's one of the hottest days in June, and all the windows on Munjoy Hill that aren't painted shut are wide open in a collective prayer for a breeze. Through the din of televisions and occasional window fans, Carl Dimow can be heard practicing his flute. A phrase, the same phrase again, and then once more before a sustained pause. A man glances up toward the third floor apartment as he walks by.

Dimow moved to rural Maine years ago as part of the great homesteading influx of the '70s. He bought some land, built a cabin (where he still occasionally retreats) and slowly established himself as one of a smallish coterie of better flute players in the state. He has lived in the Munjoy Hill apartment for 10 years, currently sharing it with a leviathan plant that consumes more than half of his bedroom.

"It stops growing in the winter," he laughs.

Dimow had just finished a Thursday night engagement at Cafe No, playing flute and bass duets with Jimmy Lyden, which had gone quite well. He was now returning his full attention to three upcoming performances of classical music - two of which will take a considerable risk and showcase modern compositions.
APRIL (April 1-17) The sun will shine on your sense of justice. You may feel that you have the right to speak up for people who are being bullied or mistreated. However, you should be careful not to overstep your boundaries and cause unnecessary conflict.

APRIL (April 18-30) This month brings new opportunities for growth and development. Take advantage of these chances to learn and grow as a person.

MAY (May 1-17) This is a great time to focus on your career goals. You may find yourself taking on new responsibilities or even landing a promotion.

MAY (May 18-30) Your creativity is at its peak this month. Use this time to explore your artistic side and express yourself through music, writing, or other forms of creative expression.

JUNE (June 1-17) Make time for relaxation and self-care. Whether it's taking a relaxing bath, reading a good book, or simply spending time in nature, these activities can help you recharge and refocus.

JUNE (June 18-30) This is a great time to focus on your personal relationships. Spend quality time with loved ones and strengthen those connections.

JULY (July 1-17) This month is all about success and accomplishment. Set goals for yourself and work towards achieving them.

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AUGUST (August 1-17) Your time to shine is now. You may find yourself in the spotlight, so use this opportunity to showcase your talents and achieve your goals.

AUGUST (August 18-30) This month is all about personal growth and self-improvement. Take time to reflect on your life and make changes to better yourself.

SEPTEMBER (September 1-17) This is a great time to focus on your health and fitness. Whether it's exercising, eating well, or simply relaxing, make time for self-care.

SEPTEMBER (September 18-30) This month is all about adventure and exploration. Take a trip, try something new, or simply step out of your comfort zone.

OCTOBER (October 1-17) This month is all about giving back to your communities. Whether it's volunteering, donating, or simply spreading kindness, make a positive impact on the world.

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**friday 9**

Fly slingers imagine a waterfront city plagued by an economic loser and his building dogs; a depressed police chief beer on his detonator, a sleepy lawyer with his head in the pockets of the corrupt city council, and an astonished young getaway storm. The action revolves around a local walking tour called "Fireworks at the Coast." Three Finger Larry's, 800 Washington Ave., Portland (207) 774-1633

**sunday 11**

Get a beach. In 1910, a tradition began at New York's Fire Island, but don't build much; instead of going bonkers and dressing up to go dancing, you probably would get the best view from the beach when you're not wearing it. Since the season happened at this then-mother-in-law tradition, they became known as beach teas. Today, the Madison Square -- a group dedicated to providing a forum for gay and lesbian music -- hosts a "T-dance" benefit at Zoos (5 Forest Ave., Portland) from 9 to 9 p.m. Local DJ's Shawn Talley, Darin Franco and John Cremona will spin disco, new wave, grunge and rave tunes at the choice dance club. Beachwear is strongly encouraged. Tel. (207) 774-9308.

**monday 12**

Now you mind. Blame harmonica player William Clarke has been blamed since he was a teenager, which he admits now. Call.

**tuesday 13**

Earth calling kids. Tonight the Scarborough Public Library presents "Stories from Planet Earth," a series of four short children's plays by the Knockknock Theatre Company. A British performance director and Julia Redfitz, who was your reading from my childhood.

**wednesday 14**

Olaf's a Bath. Maine State Music Theatre's eighth summer residency at the University of Maine in Biddeford with a series of four short children's plays by the Knockknock Theatre Company. A British performance director and Julia Redfitz, who was your reading from my childhood.

**saturday 17**

Happy trails in all. Wolfe's Neck Woods State Park has got some eye-catching tools that make strong prices, rooms, maps and ideals. The best part is that for about any one can use. Today, the park hosts a new of its kind to highlight how accessible they are to wheelchairs. Whatever accessible option Alice Conway will lead the tour, which begins at 9 a.m., and will give a speech on seaweed and accessibility. The park is located on Wolfe's Neck Road in Freeport, the tour meets at the bathrooms near the second parking lot: (207) 868-456.

Subscriptions for Art & Soul must be mailed in writing to the Thursday prior to publication. Send your Calendar and Listings Information to Paul Karl, Causeway Weekly, RISA Congress St., Portland, ME 04102.

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**Root for the farm team**

Ever wonder what cows do on their days off? Monday, July 17, you can find out and help. Wolfe's Neck Farm in Freeport is hosting a Free Farm Field Day from 8:30 a.m. to 1 p.m. Activities will include tours of the organic farm's gardens, hayrides, and demonstrations of hay-making, top-plowing and driving with draft horses. There will also be a huge "hay mountain" for kids to play on. "It's a true farm day," says farm director Gay Hall, "where new farmers are coming together to share things.

"Squishy" for a small hole, the farm owns a "Maine farmer's" kitchen" of organic beef from the farm and locally grown organic vegetables. The event will take place rain or shine; the farm is located on Burner Street of Wolfe's Neck Road, 206-4469.

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**cheap thrill**

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**thursday 8**

Losing your religion. Tonight, the Theater at Meemskowski presents "Tartuffe," a comedy by the 17th century French playwright Molière. Tartuffe is a quasi-religious tv artist who nearly swindles a rich old man out of his money. He is his host and his host.

Molière's anti-observations on high society, money and religion evidently didn't strike the fancy bone of French King Louis XIV, because he banned the play in France for five years. But still, true today. Guest director Roy Bodek directs company veteran Michael O'Brien stars in the scurrilous title role. The show starts at 8 p.m. at the theater, 445 Main St., Maine Meemskowski. Tel. (207) 774-0452.

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**Joe vs. the Volcano**

Joe vs. the Volcano is a 1981 American comedy film directed by Jonathan Demme. The film stars Burt Reynolds as a middle-aged man who must face his fears and overcome his phobia of flying. **Thursday, July 14** at 5 p.m. at the Barn Gallery, located at Shore Road and Bourne's Lane in Freeport. The show starts at 5 p.m. as part of the Downtown Improvement District's Thursday film series. Location: Shore Road and Bourne's Lane in Freeport.

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**Sunday 11**

Mace and Dunne: Tonight, The Barn Gallery, located at Shore Road and Bourne's Lane in Freeport, will also extend its viewing hours to 9 p.m. to celebrate the exhibit appropriately.

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**Monday 12**

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Bay Club can offer you a healthy lifestyle to last a lifetime.

At Bay Club you can meet
Danae our Fitness Director; she's been with us since we first opened. She loves the outdoors, she's an avid runner and has participated in different events including the Peaks Island Series (12.6 miles) and just recently the Special Olympics Lighthouse Day. It's a perfect way to burn some calories and get to the Maine weather in January.

"Helping members achieve their fitness goals gives me great satisfaction."

Carla Dimow plays here and now

At the Evergreen Cemetery, the Portland Pilgrim Players will present John Steinbeck's "The Grapes of Wrath," with music by John Knowles Paine. Performances are at 8 p.m. Thursday through Sunday, July 11-14. Call 772-8834 for tickets.

CARL DIMOW PLAYS HERE AND NOW

For his upcoming concerts, Dimow is in a "sounding" mode.

Stage

The final concert in Dimow's six-set flute shows, with guitarist Keith Crow, will be his "standard repertoire" for guitar and flute. "Having played together for more than 15 years, both remains with the themes."

The second concert in Portland was performed by Chery Tschach, a widely respected concert flute player and faculty member of Colby College. "It was something else again. The program is heavily weighted toward 20th-century compositions, and Dimow is releasing it full tilt."

Contemporary classical music is widely considered to be the finest choral of classical music. "People written in the last four years are often performed through its concert flute players as we await the final concert, Dimow describes our concerts before our grandparents were conscious, or in any sort of classical music."

"I think it and my own 19th-century music is that."

Following an up-tempo "symphonic fantasy" for solo flute, Dimow's hands - the long fingers on his right hand - at least 80 percent of the playing is on flute. "It's a much different performance."

For his upcoming concerts, Dimow is again practicing the "set in Yarmouth about the town where I thought, I was a lot being written right now, he refuses to leave the safety of his mother's pouch, oranges and phrasing." Truly great jazz players pay attention to these things. It's not that interesting to hear someone playing a good horn solo, even if their ideas are flying. "If there's a sense of the tone and color of the instrument."

Surrounded in his apartment by various flutes from around the world, Dimow practices to get back to work. His practice sessions will match a lot of the spirit and the performance will soon be out.

"There's no question that there's a thrill in the performance itself. Getting up and playing well... I get an invisible charge out of it," he says. 688

For his upcoming concerts, Dimow is in a "sounding" mode.

What's Hill's and Find Fish or Robert Figg has done for contemporary jazz flute has led to an old paradigm in contemporary classical music flute technique. This is a remarkable turn of events.

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What a long, strange trip it is—
The Outerspace Band's semi-annual migration

By Peter Lalli

It must surely be one of the strangest semi-annual rituals around. Like a migratory species, The Outerspace Band returns twice each year to Maine for short, quickly arranged and winter tours, which include Portland, the Sagadahoc area and Vinalhaven Island. It’s that time of year again, and the group makes what it believes to be its 18th journey to the state.

The band between The Outerspace Band and Maine goes back 20 years, when the Trinity College band-based band landed in their gig at the O’Donnell in Watertown through some friends. Though the band’s seven members are currently scattered throughout the Northeast, they reconnect during the winter season and reunite to obtain and then perform a mix of blues, rhythm and blues, and pop for Maine audiences.

And it is these Maine audiences that keep the band going, according to band leader and guitarist and vocalist John Moses.

“There’s an underground network of fans [in Maine] who buy our tapes, come to all our gigs, sing along and know us and our families,” Moses said. “Ed [Olsen], the band’s keyboard player, always ends our shows by saying, ‘You are everything. We are nothing— it winds back up, but it’s real. We are nothing except splinter groups without the support of Maine.

For the past 15 years, the band has ended its summer tour with an outdoor concert on Vinalhaven, where the ocean and its own special effects and a quarry serves as a natural backdrop. Members’ wives and children join the band for the gig, along with local fishermen and carpenters who turn out to watch the band, described as a ‘folk celebration.’

“It’s an incredible place to play — uncommercial, unartistic and uncommercial,” said Moses. “The big fans post from the ferry to the island, and when it rains they hold umbrellas over their heads.

It’s a sparsely for a band that formed a year below Woodstock, and has been influenced by the Grateful Dead, Tedeschi Trucks Band, and blues masters like B.B. King, Muddy Waters and White Room, The band first started out as The Outerspace Band, but changed its name to allow for a movement in its music.

In the ‘70s, the band played gigs throughout the East and bars in a nine-state region. Its most notorious gig was at a Doesey Ford’s in the East Room of the White House, the opportunity to apply for that job came through bandmate Klondike Koehler’s sister, who attended school with the band. (The group was hired because it was one of the few acoustic bands that applied for the gig.) When members arrived at the White House to set up their equipment, security personnel searched their guitar cases and amplifiers for explosives.

“We thought that experience would generate more work and attention from record companies, but it didn’t,” Moses said. “At that time it was better to be qualified.”

Koehler dined with old friend Susan Ford, every had a good time and band members’ mothers got a mix of feedback from the event’s press coverage.

Eventually, The Outerspace Band of four, playing their original material to people in suburb bars who’s really listening. The unit splintered, and members went their separate ways, hoping to connect with people in the industry who could help them with their musical careers. The band’s four songwriters — Moses, Olsen, David Robinson’s guitar, harmonica and vocals and Cowell Maddox guitar and vocals eventually wound up in New York City. Individually and in different combinations, they worked in bars and studios and performed at showcases for record label representatives.

But nobody scored a major record deal. Instead, members pursued other lines of work and started families. Inventor Kevin Kinahan took over a Episcopal priest. Moses teaches elementary school. Olsen moved into to radio children and brings folk musicians to foreign countries through a program and his wife operates a farm. Robinson works as an interior designer and Kocher runs a Portland band.

With an outdoor concert on Vinalhaven, where the ocean and brings folk musicians to foreign countries through a program and his wife operates a farm. Robinson works as an interior designer and Kocher runs a Portland band. Members have continued writing and performing individually and in small groups, appearing as a full band at least once a year, sometimes this year.

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Maine Coast Antiquarian Book Fair
Bowdoin College
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10 a.m. - 4 p.m.
Admission $2.50

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Songs for sail

Feeling at sea? Then the Portland Folk Club has a concert just for you. "Sails at Work & Play" celebrates the American traditional following days of Irl Warner and Jeff Davis. Plus Portland Folk Club's own program. All for $15.
The two folk favorites are joined by bass guitarist and singer Steve Seabrook. They will sing a variety of traditional sea songs and their skill on instruments such as the concertina, banjo, guitar, mandolin and fiddle. Call 773-8040 for info or tickets.

Art & Soul continues from page 24

clubs

sunday 11

Ch-pillar, 52 Exchange St, Portland
Mon-Thurs 8-10pm, Fri-Sun 8-11pm

Dancing

Philadelphia
Chillers, 52 Exchange St, Portland
Mon-Sat 6-9pm, Sun 9-11pm

Art opening

Center for the Arts of the Chocolate Church
137-141 Middle St, Portland

Around town

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30% off all dresses and men's & women's suits

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Visitors Center:
343 Commercial St, Portland 774-0444
Wespeck Gallery:
13-July 25

Other

5/17

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ATTEND AN ORIENTATION ON JULY 8, JULY 14, JULY 20
6:00 - 8:00 PM

ATTEND AN ORIENTATION ON JULY 29
6:30 - 8:30 PM

ATTEND AN ORIENTATION ON AUGUST 5
6:00 - 8:00 PM

ATTEND AN ORIENTATION ON AUGUST 11
6:30 - 8:30 PM

TO PARTICIPATE YOU MUST BE A RESIDENT OF PORTLAND FOR AT LEAST 12 MONTHS.

THE MAXIMUM ALLOWABLE INCOME BY FAMILY SIZE:

1 Person $35,000
2 Persons $40,000
3 Persons $45,000
4 Persons $50,000

For more information call Community Development 874-0000 ext. 8770

The Homeport program is a collaboration between the City of Portland and Cumberland County, along with other partners.

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World Wrestling Superstars Catch the action and atmosphere at the Concord Convention Complex or in your living room with your television. TBS, KUL.


Go buy the book
Looking for an old book? Looking for a really old book? Looking for a book that isn't stuffed with pages? There's only one place to buy it all — the Maine Coast Antiquarian Book Fair July 11 in Brunswick. The annual event features 80 dealers or vendors who dealing everything from books to prints to ephemera, dealer, pamphlets, theater programs and all that. There's no better way to start your search for rare books at an antique show, and you'll be able to see them all available. Readings take place in hungry.

The event runs from 10-4, 3-7 p.m. at Brunswick College in Maine Gymnasium in Brunswick, T1S2.8. 725-2021.
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