6-26-1997

Casco Bay Weekly : 26 June 1997

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1997

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_1997/26

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1997) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
Buccaneer broadcasters are having an easier time than ever getting on the air—and the government is having a harder time stopping them. A Maine tradition of making unauthorized use of the public airwaves may be about to make a comeback.

SEE PAGE 10.
A CONVERSATION WITH EVERETT HOFF

Everett Horr, 48, is a Portland photographer who recently won a first-place award in the 1997 Luminos Printmakers Guild competition for his photo of a nude man. Horr learned photography at the Navy, graduated from the Portland School of Art (now MECA) and opened his own studio three years ago.

Why did you decide to photograph nudes?

I do weddings, portraits, portfolios, but those will never last. I would like to do something that ends up in a book or even a museum. Dynamic nudes seem to be the thing right now that's catching people's attention.

Do you have a problem with censorship?

I have a hard time in Maine because of the puritanical attitude. There's a lot of sexual repression. A lot of models are shy about having their work seen locally just because of the attitude toward sexuality.

Where do you get models?

I run an ad in Casco Bay Weekly. One of my models is a bank teller. I have models who are interns at Maine Medical Center, a real estate agent. My ad asked for figure models. A lot of people called and didn't know what that meant. I had to explain it meant undressed, interviewed them over the phone. I felt they hid the right attitude we'd sir down and talk some more.

I had a lot of calls, some of them really weird, most of it headed toward pornographic stuff. I just told them that's not what I'm interested in.

Do you ever become aroused while taking pictures?

When I'm shooting a photograph, the genitals aren't even an issue. They're there, so they sometimes have to be in the photograph, but I look at the overall body as a piece of artwork. I save my mood on my story, what speed this is shooting, where the light's coming from. I try to make the model get uncomfortable. I can see the presence of the time, I am in another altered state when photographing.

Isn't there any difference between faking a nude photo and taking a still life?

Not really. When I light a person for a photograph, whether it be a portrait or a nude, I look at them as an inanimate object, a piece of fruit.

Interview by Al Diamon; photo by Colin Mala/de •

Lazy...

Hazy...

Crazy!

THE RESOURCEFUL HOME

We've got everything for those lazy, hazy, crazy days of summer.

Lazy. While away the hours, confer with the flowers in our cotton hammocks & hammock chairs.

Hazy. Blanket those lazy days, use our oil incense burners & bug repellent.

Crazy. Our organic cotton clothing is so cool & comfortable, you're crazy to dress in anything else. Open 7 days a week. 407-0395

Topcoats & Co.

Four of Portland's Most Fabulous Hairdressers

105 Commercial St Portland, ME

Call or write, 407-0395.

People bring their exposed whole self to me and give it to me. It's up to me to protect them.
Group dance epidemic

There must be a reason why people do such things, such as the Macarena. Carl Finch of the local Barns Entertainment
Company says the Barns is using the Macarena properly for delivering its new product, "Finger Plays for Little Children." Finch says, "Our final plan was to be in the center of the organization dance." Finch's plan has been to do some help in understanding the complex motion. He says that the moves are simple but fun. He also mentions that the Barns is planning to do finger plays for older children as well.

Free Technical support

While we now understand the concept, let's talk about the problem. As always, we can't blame the environment. Our problem is that we're not getting what we pay for. We need to ask ourselves, "What are we actually paying for?" When we pay for a service, we should get what we expect.

Casco Bay Weekly

Coastal Weekly is published weekly every Thursday, 151 Congress St., Portland, ME 04101. 207-775-2446. Read previous issues at www.casocabayweekly.com.

Log your challenges, keep a diary, and call in. From this month's workshop on "Ladies! Ladies! Ladies!" you'll get a real sense of how to look your best every day. The theme is "The Total Look of Falmouth" at a cost of $9-$13 million. King told Senate Republicans, "We can't afford to cut off the cash flow." He added, "We need to make sure that we're not just giving away money, but also that we're getting something in return."

The Coalition for Women in Trades and Technology

We'll show you how to look your best.

Almost every woman wants to look good when she leaves the house, but we take the time to say hello. We're looking for the next best deal. Tote Bags & Toiletries. Search for a ring that matches your outfit and color. Reward yourself with a new necklace. Check out our website for more style tips and beauty tricks today!
**Coming of Age**

Sexual minorities are winning rights, but losing traditions

**LARA CONWAY**

Maine's queer community saw its best days month by month, the remaining old traditions, the June 1997 77th Annual Conference on the Sexual Symposium conference. The meeting's goal was to gather social scientists and researchers into the field of sexual orientation studies. The conference was held at Southern Maine Technical College in Portland, and had the theme of "The Sexuality and Sexuality of Men and Women: Bisexual Men and Women, Lesbian and Gay Men and Women." The meeting had a broad range of topics, but the main focus was on the sexual orientation of men and women.

The conference was attended by 150 people, including 77% of the attendees were students. The conference was organized by the Maine Lesbian/Gay Political Association (MLGPA), and the attendance was higher than in previous years. The conference was held at Southern Maine Technical College in Portland. The conference was a great success, and the attendees were eager to learn more about the sexual orientations of men and women.

The conference was held in the main hall of the main building of Southern Maine Technical College. The main hall was decorated with banners and signs, and there was music playing in the background. The conference had a selection of talks, panel discussions, and workshops. The talks were given by researchers, social scientists, and members of the community.

The panel discussions were held in the main hall, and were attended by a large number of people. The discussions were lively, and the attendees were able to ask questions and participate in the discussions. The workshops were held in small rooms, and were designed to give attendees the opportunity to learn more about the sexual orientations of men and women. The workshops were a great success, and the attendees were eager to learn more.

The conference was a great success, and the attendees were eager to learn more about the sexual orientations of men and women. The conference was held in the main hall of the main building of Southern Maine Technical College. The main hall was decorated with banners and signs, and there was music playing in the background. The conference had a selection of talks, panel discussions, and workshops. The talks were given by researchers, social scientists, and members of the community.

The panel discussions were held in the main hall, and were attended by a large number of people. The discussions were lively, and the attendees were able to ask questions and participate in the discussions. The workshops were held in small rooms, and were designed to give attendees the opportunity to learn more about the sexual orientations of men and women. The workshops were a great success, and the attendees were eager to learn more.
The students who just graduated think they were supposed to be on the road to being losers by now. They were expected to quit school last year. The 14-year-old student at Lyman Moore on June 23 - graduate. They were not expected to do what they did on June 23 - graduate. They were expected to dropout. They were expected to get a place to "slack off in class" as a way to show their teachers that they didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them.

"I don't want to be a loser," said Joe Link, a 16-year-old student at Lyman Moore Middle School in Portland. "I don't want any police records, because you can't get any good jobs." Link and 13 of his classmates were supposed to be on the road to being losers by now. They were expected to dropout. They were expected to get a place to "slack off in class" as a way to show their teachers that they didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them. Although none of the kids is old enough to legally drop out, Denick said she'd "slack off in class" as a way to show her teachers that she didn't like them.

Campbell, while refusing to discuss the reasons for Gillotte's exoneration, said the student was at fault in what he termed an "unsavory behavior" that involved the theft of a vehicle. Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillotte said he planned to stand for the market's board of directors June 24 (after Gillotte's efforts, despite the fact that he said the union drive had nothing to do with Gillotte's departure isn't the only shake-up the market has endured in recent days. On June 19, consultants from the co-op's board of directors said the decision was "the right one" for the market. "It's much more than just me and much more than Sherri," said Michelle McGonagle, chair of the board's market committee. Gillott
Airwaves: My Fight for Free Radio, Weiner of Kennebunk: "The...
The Alden Hill Challenge
Race #3 in the Maine State Championship Series

Sunday June 29th
on the University of Maine Gorham Campus.

Come walk the 4 mile course and watch the best riders in Maine race down treacherous downhill, plunge through steam crossings and catch big air over the high speed rollers.

Racing starts @ 9am
For more info call Gorham Police & Ski - 935-2770

The Alden Hill Challenge
Race #3 in the Maine State Championship Series

Sunday June 29th
on the University of Maine Gorham Campus.

Come walk the 4 mile course and watch the best riders in Maine race down treacherous downhill, plunge through steam crossings and catch big air over the high speed rollers.

Racing starts @ 9am
For more info call Gorham Police & Ski - 935-2770

The Alden Hill Challenge
Race #3 in the Maine State Championship Series

Sunday June 29th
on the University of Maine Gorham Campus.

Come walk the 4 mile course and watch the best riders in Maine race down treacherous downhill, plunge through steam crossings and catch big air over the high speed rollers.

Racing starts @ 9am
For more info call Gorham Police & Ski - 935-2770
Reasons we're here

A young Bosnian asks his schoolmates why they came to the United States

**ESSAY**

**MIHALI BALD**

My family and I are from Bosnia. I'm 11 years old. I'm from Vinkovci, a town near Zagreb, Bosnia. I came to the United States one year and nine months ago, because of the war in Bosnia.

Until the war, I never thought about living in the United States. It was beautiful in Bosnia. People had nothing but food, but they were satisfied. Something happened and many Bosnians were killed. They made differences between people of various nationalities. They divided the country into areas, and schools and, after five years, Bosnia was destroyed. Afterward, people realized what a mistake they had made, and that they can't accomplish anything by fighting. However, they couldn't take back the war.

I want to return to Bosnia. If they let me have my house and my friends back I might go. I don't think that will ever happen. I live in Portland, and I was asked several students from other countries who now go to King Middle School in Portland who they came here, because I wanted to know if it was the same for me.

Peter Okot is from Sudan. He is 13 years old, and has been here one year. Peter came to the United States because his father was here. His father came to America because he didn't want to bear arms. "It was hard to live in Sudan," Peter said, "because they take money and force you to work."

When Peter left Sudan, he didn't bring anything with him.

"If I stayed in Sudan, I don't think that I would be carrying my head on my shoulders right now," Peter said.

---

**Airwave anarchists**

The radio waves featured in this week's cover story, "Prime radio" (see page 10), may not have all won profound political points to make over the airwaves. Some of their just want to play the music they like instead of the music corporate America wants them to (see the Media Mili column on WCYY, "Hopelessly devoted to you," page 29). Some of them just like the feeling of power they get by hijacking a frequency. Some of them just want to start.

It doesn't really matter. Going on the radio without a Federal Communications Commission (FCC) license is a political act and it is illegal, even if you play nothing more subversive (or interesting) than the Spice Girls. Call it something, plead your case, and put out an illicit signal that the FCC believes to the contrary.

The government doesn't like pirates taking for free what can be sold to giant corporations. If the scofflaws insist on grabbing bandwidth, the FCC could track them down like dangerous criminals - which, under the law, they are. But there's something about using taxpayer dollars and scarce, lucrative resources to chase after someone like Allan Weiss. There's something frightening about using the authority of the United States to smash his equipment. Such actions hurt loyal black-helmet company employees.

We have a new model, now, for a different kind of communications network. Though originally developed by the military, the Internet is the most democratic infrastructure for speech the world has ever known, and has evolved interests in popular control of the dissemination of information and entertainment. Despite die-hard supporters in recent years by Web watchers that corporate raiders and bureaucrats would tighten their grip on the airwaves, the author's home page has been operated by regular folks (and has continued to bloom algae in a stagnant pond). It's going to be hard to squelch this production.

A lot of the stuff you find on the Web is stupid or boring or misleading, but the same could be said of a lot of the things you find on TV or radio. Government doesn't control its quality. It just limits who can put their particular brand of drivel out there. And guess what? Unless you have a big stack of money, you don't get to go on the radio without a license. You must get to go to King Middle School in Portland why they think that I would be carrying my head on my shoulders right now.

The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

Some of them just like the feeling of power they get by hijacking a frequency. Some of them just want to start. The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

We have a new model, now, for a different kind of communications network. Though originally developed by the military, the Internet is the most democratic infrastructure for speech the world has ever known, and has evolved interests in popular control of the dissemination of information and entertainment. Despite die-hard supporters in recent years by Web watchers that corporate raiders and bureaucrats would tighten their grip on the airwaves, the author's home page has been operated by regular folks (and has continued to bloom algae in a stagnant pond). It's going to be hard to squelch this production.

A lot of the stuff you find on the Web is stupid or boring or misleading, but the same could be said of a lot of the things you find on TV or radio. Government doesn't control its quality. It just limits who can put their particular brand of drivel out there. And guess what? Unless you have a big stack of money, you don't get to go on the radio without a license. You must get to go to King Middle School in Portland why they think that I would be carrying my head on my shoulders right now.

The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

Some of them just like the feeling of power they get by hijacking a frequency. Some of them just want to start. The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

We have a new model, now, for a different kind of communications network. Though originally developed by the military, the Internet is the most democratic infrastructure for speech the world has ever known, and has evolved interests in popular control of the dissemination of information and entertainment. Despite die-hard supporters in recent years by Web watchers that corporate raiders and bureaucrats would tighten their grip on the airwaves, the author's home page has been operated by regular folks (and has continued to bloom algae in a stagnant pond). It's going to be hard to squelch this production.

A lot of the stuff you find on the Web is stupid or boring or misleading, but the same could be said of a lot of the things you find on TV or radio. Government doesn't control its quality. It just limits who can put their particular brand of drivel out there. And guess what? Unless you have a big stack of money, you don't get to go on the radio without a license. You must get to go to King Middle School in Portland why they think that I would be carrying my head on my shoulders right now.

The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

Some of them just like the feeling of power they get by hijacking a frequency. Some of them just want to start. The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

We have a new model, now, for a different kind of communications network. Though originally developed by the military, the Internet is the most democratic infrastructure for speech the world has ever known, and has evolved interests in popular control of the dissemination of information and entertainment. Despite die-hard supporters in recent years by Web watchers that corporate raiders and bureaucrats would tighten their grip on the airwaves, the author's home page has been operated by regular folks (and has continued to bloom algae in a stagnant pond). It's going to be hard to squelch this production.

A lot of the stuff you find on the Web is stupid or boring or misleading, but the same could be said of a lot of the things you find on TV or radio. Government doesn't control its quality. It just limits who can put their particular brand of drivel out there. And guess what? Unless you have a big stack of money, you don't get to go on the radio without a license. You must get to go to King Middle School in Portland why they think that I would be carrying my head on my shoulders right now.

The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.

Some of them just like the feeling of power they get by hijacking a frequency. Some of them just want to start. The FCC has an opportunity to change its attitude toward noncommercial radio. In the next few years, digital broadcasting will open up places for hundreds of new stations. The government should reconsider its licensing policies now. Instead of selling out to the giant corporations. If the scofflaws persist in taking up band space, the feds should track them down like dangerous criminals - which, under the law, they are.
Piano Danny, piano player extraordinaire, on silent movies, famous people and why music isn’t for sissies

BY MART BETH LAPIK

Danny Patt will take something old and spin it into something new and very classy. He performs an array of classic film and Broadway standards anywhere there are pianos. His repertoire is vast, covering many genres and eras of music.

"It's because of a career again," he said, of his recent silent movie playing. "It's like a return to the silent days."

The result will be a tag-team production of the film by Beard - at the upcoming Fringe festival. The whole city turns into a Mecca for the music and dance lovers. Smith includes a reference to the work of Beard, but the quality of the audio was very poor. "They used to say sound would never go, but it did," Patt said. "When sound came into effect, music of all the world was thrown out of work."

Patt, though, managed to find work. He played piano to Kirk's Orchestra at Rockefeller high school, where he played three shows a day and nights.

In 1951, he was playing accordion with a pop band in Maine. Patt discovered stacks of sheet music and an upright piano and a streamlined electric organ. Along the way, Patt married, and he now has a family.

"I taught myself to re-ad [music]," he said. "I taught myself to play piano on my memory, though, which meant he had to be able to shift gears."

As a result, he could move seamlessly through the songs that were in their repertoire, regardless of the mood. "They would just play popular tunes of the day," Patt said. "You could be having a hoedown [in the movie], and suddenly you would play 'Lone Star Ballad,' a love song.

It was a tag team so all movie accompanists had to know the repertoire, regardless of the film. Patt would also accompany silent films by the then-owner Scott Kinsey, who had shut down and closed the club last December when they struck a deal to sell the club to a new owner. With then-owner Scott Kinsey, who had shut down and closed the club last December when they struck a deal to sell the club to a new owner.

"I loved music so much that I wanted to spend all my time at it," said Patt, who is a piano player extraordinaire.

"It's a rebirth," he said. "I'm having so much fun.

The piano player, he's my granddad."

"My father didn't approve of his son's talent. "Men playing piano were thought of as being sissies," Patt recalled. "There was money involved, and that helped convince him.""

"It's become sort of a career again," he said of his recent silent movie playing. "It's like a rebirth."

Danny Patt, piano player extraordinaire, on silent movies, famous people and why music isn’t for sissies.

"I taught music to 10 and wanted to spend all my time at it," said Patt, who is a piano player extraordinaire.

"I'm having so much fun.

The piano player, he's my granddad."

"My father didn't approve of his son's talent. "Men playing piano were thought of as being sissies," Patt recalled. "There was money involved, and that helped convince him.""

"It's become sort of a career again," he said of his recent silent movie playing. "It's like a rebirth."

Danny Patt, piano player extraordinaire, on silent movies, famous people and why music isn’t for sissies.
**GOTH HIGHT IS BACK.**

**EVERY Monday**

From 9pm to midnight, and it's bartender's choice in every lion.

**Open Mic Night**

**CANAIRIA,**

No cover

**LINCOLNVILLE**

**UNCLOPS, DIE MY WILL**

**M-TH $1 DRAFTS/$2.50 WELLS**

**OPI!N I!RYNIGHT 'CEPT FRI**

**SATURDAY, JUNE 28**

**DRINKSPECIALS**

**RARE FORM**

21+/9pm/$4

**MORE**

Thursday 28


Me a Bone “ the guitar gets a little heavier,

Portland. 82&1111.

Granny Kllams

Comedy Connection

The Suspenders, Great

Portland. 773-3315.

Ominous Seapods 11 pm,

Portland. 797-3781.

Portland . 772-7891.

until 3 am, 121 Center St, Portland. 772-7891.

3 Spring

Overtone s (9pm.4am), Dancing with OJ Andy, 3 Spring St. Portland. 82&1111.

55 Marl<et St, Portland.

797-3781.

The Big Easy

Portland. 82&1111.

21+/$4

774-5554.

**Thursday 27**

Our intentions are to create a "scene" in which everyone's individualism will be respected, encouraged and catered to. We thank all of you that experienced our opening and invite you back for another go around.

Shall We Dance? Peace

Ken, Tom & Andrew

Coming Soon! Watch here for CBW's Summer Singles Blowouts!
**Concerts**

**Thursday 28**

- **Asylum Dance Club** Grand Opening Weekend June 27 & 28
  - **Rustic Overtones** Friday & Saturday concerts 9-10 pm
  - call 207-273-8324 dance party post-concert with celebrity jacks free tickets to first 100 ticket buyers special Asylum drink to最受欢迎 top

**Asylum** (a-sil) n. 1. An institution for the care of people who require organized supervision or assistance. 2. A place offering protection and safety, a shelter. 3. A place, such as a church, formerly constituting an inviolable refuge for criminals or debtors. 4. The protection afforded by a sanctuary. 5. Protection and immunity from extradition granted by a government to a political refugee. 6. 121 Center Street, Downtown Portland. [Middle English asylum, refuge, from Latin asylum, from Greek asylwm, sanctuary.]

**Asylum Sports Bar**
- Grand Opening Weekend June 27 & 28
- with sports celebrities free tickets to first 100 patrons buy a drink for a chance at $50 gift card
- watch major league events, award shows, concerts, boston bruins hockey, boston red sox baseball, nba, and nhl games
- call 207-780-1234

**ListingS**

**Stage**

- **The Secret Garden** At the Schoolhouse Arts Center, 827-1303, June 28-30, Thurs-Sat at 8 pm, Sun 2 pm. Tix: $10.

**Preview**

**Ton o’ twang**


- **Merrill Auditorium** City Hall, Portland at 7 pm. Tix: $12. 824-0800.

**Auditions/et cetera**

- **Juliet’s Auditions** Portland Stage Company presents a reading of “Romeo and Juliet.” Auditions on July 3, 4 at 7 pm. Tix: $10.

**Concerts**

- **The Secret Garden** At the Schoolhouse Arts Center, 827-1303, June 28-30, Thurs-Sat at 8 pm, Sun 2 pm. Tix: $10.

**Concerts**

- **The Secret Garden** At the Schoolhouse Arts Center, 827-1303, June 28-30, Thurs-Sat at 8 pm, Sun 2 pm. Tix: $10.

- **The Secret Garden** At the Schoolhouse Arts Center, 827-1303, June 28-30, Thurs-Sat at 8 pm, Sun 2 pm. Tix: $10.

- **The Secret Garden** At the Schoolhouse Arts Center, 827-1303, June 28-30, Thurs-Sat at 8 pm, Sun 2 pm. Tix: $10.

**Concerts**

- **The Secret Garden** At the Schoolhouse Arts Center, 827-1303, June 28-30, Thurs-Sat at 8 pm, Sun 2 pm. Tix: $10.

Thursday 27

A presentation of hard work as a writer and director at the start of a major new film. The presentation of "Swimming to Cambodia," a masterpiece of wit by 32 stories. The talkbook combines work from known and unknown, local and national artists, including Don McLean and Bob Prine. At City's Place, $5-$10. Info: 773-4771.

Friday 28

BRID SAYS "If you've ever harbored the dream of becoming an artist, the odds are pretty good that one of the masters in Portland will be the first to come to mind: "Degas," by Degas, Gauguin, Klimt and Matisse at the PMA, 7 Congress Sq. Admission: $6 ($5 students & seniors). The exhibition shows through Oct. 13.

Saturday 29

If you've had enough of the mindless jokes of Jim Carrey and Chris Farley, get a mini-movie-fest with Spalding Gray, the thinking man's comic who brought us "Monsters of the Sun." After putting on his solo releases, "Scratch in the Surface" and "Touch and Go," Stone has been a known quantity in the Vermont music scene for years. Stone State Brewing Company, 14 York St., Portland. Tix: $10. Info: 773-6110.

Sunday 30

The art of dance in the last thing you'll want to do. So lace up your dancing shoes and find someone who can keep up. At Raoul's, 865 Forest Ave., at 9 p.m. Tix: $5 ($4 seniors/$3 youth). Info: 775-6148.

YO!

BIKE CLEARANCE

GOING ON NOW!

Bikes by Gary Fisher, Specialized, Enzo Bikes, Soma, and many others come in a rainbow of colors. From $300 to $5,000. 12 Main St., Gorham 836-2770 Mon-Fri 10-6, 'til 8 on Wed., Sat 9-5

David Grisman Quintet

FRI DAY JULY 4

THE STATE STREET CHURCH
600 STATE STREET, PORTLAND

Tickets: 775-6148

Antiochius Music, Portland
Mohave.com Music, Brunswick
Record Rebound, Falmouth
Ride It Again, Yarmouth

Check out work by Degas, Klimt, Matisse at the PMA, 7 Congress Sq. Admission: $6 ($5 students & seniors). The exhibition shows through Oct. 13.

Sponsored by Plastic & Hand Surgical Associates
Tory Warner Cables
"Maine’s Oldest & Most Popular Gay Bar... and yes, our closet doors swing both ways!"

Emmy Gay

One of the hottest performances on the club circuit, in a part-stand energy-filled cabaret that has often been referred to as the lead Kissy Golberg.
One Show at 8 pm. $5 Cover includes Buffet.

GAY PORTLAND CONTEST
Theme: FREEDOM

July 6

Cruisin’ Luvin’ Casco Bay & It!

Take a 3-hour long cruise with the Underground & Casco Bay Lines. Karaoke & Buffet.

July 20

Dance Events

Come Play

Be Gay

Have Fun

4 PM-2 AM

July 1

7 D'S A WEEK

830 Main St, Portland 773-1305

WILD GINGER
WILD GINGER HAS EXPANDED

Peek in and see what's new in the back room...

JUNE 26, 1997

Why pay 60¢ to get your showtimes?

Every week in Casco Bay Weekly you get a complete rundown of current movie reviews, capsules, and an up-to-the-minute weekend showtime listing.

It's accurate, it's timely, and best of all... it's free.
Alex Katz Under the Stars:
American Landscapes 1951-1995
June 19–September 14, 1997

Ever wonder why you never meet unique, interesting people? Ever waste an evening with a completely incompatible person? Ever think there's no one out there with ideas and interest like you? You are NOT alone. If you don't believe us, prove it to yourself. Try placing a personal ad in the Casco Bay Weekly personnel. What have you got to lose? It's FREE! That's right, you can place at 25 word ad FREE. (PAY FREE THURSDAY!) And it's completely confidential. No one will ever know your name, address, or phone number, or even that you placed an ad. Plus, you can screen potential dates from the comfort and privacy of your own home - all toll-free. It's safe, confidential and easy. So try the Casco Bay Weekly personnel and get what you want.
Freeport's Ultimate Sidewalk Sale

June 27 - June 29

Come to Freeport's Ultimate Sidewalk Sale and find great savings on merchandise from over 150 Freeport merchants. You'll find Housewares and Home Furnishings, Designer, Casual, and Sporting Apparel for every member of your family, Crafts and Gifts by Maine artisans plus a unique selection of specialty shops. While you're there, relax and enjoy a meal at one of Freeport's many restaurants. Spend the day and stroll the streets during Freeport's Second Annual Ultimate Sidewalk Sale. It's fun, and with lots of convenient parking, it's never been easier to visit Freeport. Friday, June 27 through Sunday, June 29, 10 a.m. - 5 p.m.

Freeport, Maine
OPENING SOON!

E.J.'s cafe

Featuring Pacific Rim Cuisine

Celebrate with us and WJBQ 97.9

976 beers
976 wine
976 desserts
976 appetizers w/purchase of an entropy
976 pepsi (16oz)

333 Clark's Pond Parkway
South Portland 874-1967

Hours: Lunch-Tues. - Sun 12:30-4:30
Dinner - Thurs. 4:30-10:30
Fri. Sun. 4:30-11:30

BAYVIEW

Restaurant and Seafood Market
Fisherman's Wharf
190 Commercial St.
828-0552 / 6:30am - 9pm

Breakfast
Lunch
Dinner
Seafood
Outdoor Deck
Cruises

dine on or indoors

shipped anywhere in the U.S.

narrated aboard the Bay View Lady, around Calendar Islands & Casco Bay, 6 days only, lobster bake on the bay & Sunday Brunch
THE SUMMER IS HERE... ENJOY GREAT MUSIC AT THE BALLPARK

Country Comfort Tour & Experience

Travis Tritt
Hank Williams Jr.
The Charlie Daniels Band & JoDee Messina

August 17 6pm
All Tickets $20

August 21 7pm
All Tickets $20

Tickets also available at the Ballpark Box Office, all Ticketmaster locations, and at all IKEA outlets. An additional convenience charge will be paid to and returned to ticket company on purchase at outlets or by phone. Please note: Date, time and ticket price subject to change without notice. For tickets, call 283-2011.

Presented by Tweeter Music in association with Ballpark Productions.
HELP WANTED

CONSULTING SAFETY ENGINEERS
Marine, aviation, or land based safety engineers for independent consulting assignments. Must be willing to analyze engineering problems objectively, having in mind published engineering and government standards, come to a conclusion and define conclusion against cross-examination.

CLINICAL PROGRAM MANAGERS
Opportunities exist for Clinical Program Managers. Previous experience in working with children and families through home-based, community based, and/or clinic based programs. A Master's Degree is required. Must be willing to travel between locations.

ROOMMATES

ROOMMATES

PIVOT REALTY
TENANT-OWNED MORTGAGE LENDER

OFFICES NEEDED

ART

STUDIOS/HOMES

REAL ESTATE

INSTRUCTION

MASSAGE THERAPY CERTIFICATION PROGRAM

NEW HAMPSHIRE INSTITUTE FOR THERAPEUTIC ARTS

MASSAGE THE BODY. TOUCH THE SOUL.
Professional-Level Holistic Massage Training

- Certification Program
- Inspiring for Mind, Body, and Soul
- 200 and 500 Hour Courses
- Evening and Weekend Schedule

Call For A New 20% Catalogue

GIVE AWAY

FREE LOVE
Looking for a place to snuggle?

ROOMMATES

ROOMMATES

ROOMMATES

SEASONAL RENTAL

MOBILE HOMES

DANDY OPEN HOUSE

BODY & SOUL

BUSINESS SERVICES

BUSINESS SERVICES

FINANCIAL

FINANCIAL

ITEMS FOR SALE

ITEMS FOR SALE

GIVE AWAY

GIVE AWAY

ITEMS FOR SALE

WHEELS

PREMIUM USED TIRES

Starting at $12.95

Tire Warehouse
Portland, Maine's

TRUCKS & VANS

1992 FORD EXPLORER 4X4

CALL 1-888-745-6967

FIGS & WHISKEY

DEP End Of Summer Sale

CARPET & FLOORING

OSCAR'S

BOATS

NEW WAVE HOUSEBOAT

CAMP ECONOMY

NEW WAVE HOUSEBOAT

AMERICAN HARD SURFACE

REAL ESTATE

REAL ESTATE

REAL ESTATE

REAL ESTATE

REAL ESTATE

SACRED BODYWORK: Massage, Breath, Relaxation.

Peggy Brewster, NCMT-153

SUN . 11/5 . CAMELOTHERAPY CENTER .

774-2206.

All homes 5yr . limited warranty. Open 10-7.

OVER 600 HRS OF SUPERVISED INSTRUCTION.

Public Health, Hygiene, Circulatory & Lymphatic Massage.

EACH & EVERYTHING.

Please call Colleen for an appointment.

$1621mo.

Phone 773-2172.

DETOMAS PANTERA GT5, 1977- Yellow.

$29.999.

SUPER SIZED.

$1,3449 .

DARTS Piranha II 90% Tungslen, 24 gram.

$200.00

RARE & IRREPLACEABLE.

$1,900.00

4, water view, near beach.

$350/wk .

SOLAR HOME NEAR PORTLAND.

$169.00/day.

WESTGATE AREA-1/2 DUPLEX,

WEST END-QUIET . SPACIOUS 1 BDR IN

W I D

ARTIST'S PARADISE! Summer cottage in

SUNBIRD READINGS· 35yrs. exp., experience.

Tami & pastlife readings. Appointments

SACRED BODYWORK: Massage, Breath,

Relaxation.

Peggy Brewster, NCMT-153.

SUN . 11/5 . CAMELOTHERAPY CENTER.

774-2206.

ASK FOR PETER.

W I D

BLOGS

BLOGS

BLOGS

BLOGS

BLOGS

please recycle
The intelligent alternative
Casco Bay Weekly
Proud supporter of the arts in Portland

How to place your FREE personal ad with Personal Call®:
• Fill in the coupon provided below. Personal Call® offices in 3,700 cities worldwide are easy to reach.
• Call 1-800-286-6601 or 775-1234 to place your free ad. Limit one ad per week. In some cities a charge for ad changes or cancellations may apply. 

Please recycle

GET 45 WORDS FREE ON FAX FREE THURSDAY (207) 775-1615

How to place your free personal ad with Personal Call®:

HOW TO PLACE YOUR FREE PERSONAL AD:
Your Ad: first 25 words FREE with Personal Call®

25 Character Headline (no more than 25 characters)
Category/Refine: 1 word each...
Yes, place my FREE Personal Ad in the Maine Times also!

PERSONAL AD

Casco Bay Weekly's
PLACE YOUR
FREE PERSONAL AD

The intelligent alternative
Casco Bay Weekly
Proud supporter of the arts in Portland

How to place your FREE personal ad with Personal Call®:
• Fill in the coupon provided below. Personal Call® offices in 3,700 cities worldwide are easy to reach.
• Call 1-800-286-6601 or 775-1234 to place your free ad. Limit one ad per week. In some cities a charge for ad changes or cancellations may apply. 

Please recycle

GET 45 WORDS FREE ON FAX FREE THURSDAY (207) 775-1615

How to place your free personal ad with Personal Call®:

HOW TO PLACE YOUR FREE PERSONAL AD:
Your Ad: first 25 words FREE with Personal Call®

25 Character Headline (no more than 25 characters)
Category/Refine: 1 word each...
Yes, place my FREE Personal Ad in the Maine Times also!

PERSONAL AD
Come in and Free(ze)!

Summer's here!
And for the month of June JavaNet wants to give you something Free(ze).

Buy one get one Free(ze)
Buy a JavaFreeze or a Mocha JavaFreeze and get a second one for free or enjoy a free half-hour of Internet access on our super fast-in-cafe terminals.

The Best Deal of All
Fill out a quick market survey and get your choice of a JavaFreeze or a free hour on an in-cafe terminal.

So come in this June and Free(ze) at the JavaNet Cafe.  

1-800-JavaNet  
www.javanet.com

A cup of coffee in cyberspace.

JavaNet
37 Exchange Street, Portland  
Cafe Hours: Monday/Thursday, 7am to 11pm • Friday, 7am to Midnight  
Saturday, 8am to Midnight • Sunday, 8am to 10pm