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1999 Saab 9-5

A CONVERSATION WITH DEBORAH KANTOR

Stay-at-home mom Deborah Kantor, 35, used to spend her days in a power suit, earning big bucks as a professional recruiter. Now she heads the local chapter of Formerly Employed Mothers at the Leading Edge, (F.E.M.A.L.E.), a 10-year-old not-for-profit organization for women adjusting to the unpaid labor of being a mom. In April, 31 women showed up at the group’s first meeting.

What does one do at a F.E.M.A.L.E. meeting?
They’re always topic-based — varying from how to discipline your children in a positive way to how to get the spice back into your marriage. It’s really just about getting women out at night. Some women come who don’t even care about what the topic is. We put out a monthly calendar of events ranging from ‘let’s meet at the park’ to moms-only events. We had our first moms’ night out at the Great Lost Bear and 20 women showed up. We had a blast. It was just a night out for the ladies.

It must sound weird to say that’s a big deal, but when you’re a mom, it’s so rare to get out like you did when you were just single or married with no children.

Old you feel ready to move on when you left your career?
It was about timing. My daughter had been in day care for seven months. I remember one day in particular, they gave me the sheet where they write down anything the child did that day that’s out of the ordinary and on the sheet it said she took her first step. I was crushed. I refused, I refused, to mark it in her baby album until she did for me. I was just mortified by it. It broke my heart.

Why you and not your husband?
I didn’t want anyone else raising my kids, and by the same token I didn’t want to give up my career, and it was so hard. It was just agonizingly hard for me to come to the decision.

And when you joined F.E.M.A.L.E. you found a bunch of other women who had the same career dilemma?
They had the exact same issue. I was never the girl who grew up thinking I was gonna have this big, incredible wedding and have children. It was so not in my plan. That happened all on its own, so when I met women who were thrilled to be home — who never saw it any other way — I didn’t have anything much in common with them. I thought, ‘That’s not me. I’m going through such personal strife.’ And when I found F.E.M.A.L.E. I said, ‘Oh my God! That’s me!’

F.E.M.A.L.E. is ideally there for women who are realizing, ‘Oh my God! I’ve got every ounce of self-esteem I had from my career.’

Interview by Zal S. Miller; photo by Tonee Harbert
The health of your body rests on your feet.

Dr. John B. Perry, D.P.M.

Atlantic Foot & Ankle Center
44 Atlantic Place
South Portland, ME 04106

drjohnpb@email.com

Tel: 207-773-5800
Fax: 207-797-9016

YOUR FEET ARE THE FOUNDATION OF YOUR BODY.
If they are functioning abnormally you may experience problems.

Walk on a solid foundation.
HE'S BECOME SUCH A SOCIAL BUTTERFLY.

I thought it was unhealthy for anyone to spend that much time alone in his room. So I bought a computer and set it up in the family room, so I didn't take the hit. Then I called JavaNet and signed up for unlimited internet access. Not only does he now know how to arrange decorative slime and grenade launchers, but he has made cyber friends around the world. For a month is a small price to pay for more chances to gaze at a face only a mother could love.

Close encounters of the worst kind

OK, here's a question for you. Do I have a giant sign on my back that says, "Ask me a stupid question, try to make me angry. I'm not very tolerant, you know?" I ask, because I know half of all the dust happens to me in only one day, and I just don't get it.

First, I'm not the most approachable person in the world. There is nothing wrong with my manner. I have four public faces: confident, vague, pressed-off, and intensely annoyed. It's a continuation of the theme. Second, I don't dress aggressively — unless you consider baggy black clothes a sight-watching tool. Third, I don't make eye contact. I'm usually talking to my own head. I know on the street, he alone acknowledging you is part of those. So why, look back, you're constantly harassed by strangers!

Before you ask me on other craves, I'm not talking about the obvious consumer offenses. Do you have the clue? Could you direct me to the Old Port? Do you know where my wife is? I am happy, I tried to respond to any of these questions, particularly if they are preceded by a simple please or excuse me. What I'm talking about is people whose sole intent is to verbally burst my personal space bubble.

And why was I so irked one other day, when stopping by my local (and hardly fast food) McDonald's, wearing a red and orange plaid, my face turned and said, "What?" There, I was, getting a fellow stranger in a cutting toll for "Deliverance," standing not in my personal space. Was there a longer pause. "How, in heaven's name, did I end up here?" He finally offered, surprised as if I had just realized. I stepped near the window and asked, but his answer wasn't in my language. He was speaking, and once I turned and left. "I'll be fine," he said to me, standing in front of me. But I was careful. More careful than I'd like to be. Because the satan of recognizing people I know the main drag through town.

And that's why I was so irked the other day, when crossing Market Street is like crossing a highway and, worse, would've meant 'an admission of fear. I strode on, cutting through them. "This is OK," I said to myself, trying to convince myself it was, even as my elbow knocked one of the people. "Look at all the people around me. It's broad daylight. I'll be fine."

OK, even as my elbow grazed one of the strangers. I looked at the people around me, and knew where I was. But I was off-balance. I was shaken to the root. Looked like I meant business. Though I was only a couple blocks from my destination, a group of youths poured out of a doorway a few feet in front of me, blocking my path. They were all eight, nine, ten years old, and seemed to be checking me out, trying to see how I'd react. One had a sleeping bag in my back seat. "Not today," I said, firmly, but I didn't turn my head back into my car. I had a sleeping bag in my back seat. "Not today," I said, firmly, but I didn't turn my head back into my car. Xena, Warrior Princess, at her best.

These incidents were harrowing bleps on life's playground. But my responses to them brought to mind something that occurred when I lived in San Francisco. I was walking along Market Street, the main drag through town. I passed the skyscraper downtown, the tiny shops and Normandy Plaza and found myself in the middle of the empty end of the street. On Market Street is where my wife is? I am happy. ELI ZAEBETH PEAWEY

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Hotel checks out
The proposal to put a hotel on Portland's waterfront appears to die.

**LISA ORLANDO**

Planners hold a hotel and convention center on Portland's waterfront may be slow to develop.

The recent events at Portland West YouthBuild, which have been disrupted by community reaction to the proposal, suggest that the developers are not to be interviewed without a change in direction.

Many community members in the area are in an attempt to save the project. At the front of Maine House, a member of the group, said, "I'm very concerned about the project's viability."

The group, which has decided to focus on a waterfront location, wants to see a proposal that includes a hotel and convention center. The group, which has been working closely with the City Council, said, "We have been working closely with the City Council to ensure that the developers have a clear understanding of the project's needs."
A BRIEF HISTORY OF MAINE SUMMER

You kids today have it too easy. Our ancestors didn't have all this wussy crap to get them from May to September.

The land on which the Maine Mall now sits was a swamp in 1878, and a replacement wasn't ready until 1889.

Until 1887, Maine had no summer. Instead of celebrating the summer solstice, people celebrated the first day of fall. But the Legislature had this idea that they needed a summer.
Dining as art.

reinvented

refresbed

redecorated

Of God, boogie boards and the
PERFECT WAVE

A tale of transcendent summer

LAURA CARMAN

First, there were waves. Even from a grass of a few years ago, walking down the street to Higgins Beach, I could see the walls of water. As we made our way to the beach and standing five feet tall, people were also pocketing toward the shore.

That same people, dressed in the water, have a friend who we find that when you swim in the ocean, you are in a strange place where the currents are the water's and you feel them. The brain that watches shatter and

Beers when turning fukd, the profit to black by octupi in flight, the water riddled with foam when turning flukes, the ocean's five-year, $12 million contract as spokesperson for the new blue:

Discovered the hidden joy of peeling and getting stewed on a pitcher of gin fizzies. At the end of the summer, the sun may lead to painful reddening of the skin. Several parties have already filed counter claims on how to enjoy summer despite himself. Another, less popular idea, suggests revisiting the season of urination, the time with pieces of a secret pocket for stashing passports and traveler's checks. A final decision isn't expected to be made for three years.

Whatever it is, there's no denying that this summer has made us think. Without it, we may never have discovered the hidden joy of peeling and getting stewed on a pitcher of gin fizzies. At the end of the summer, the sun may lead to painful reddening of the skin. Several parties have already filed counter claims on how to enjoy summer despite himself. Another, less popular idea, suggests revisiting the season of urination, the time with pieces of a secret pocket for stashing passports and traveler's checks. A final decision isn't expected to be made for three years.

However, a comprehensive explanation for summer's diminishing presence has yet to be found. New theories are being proposed for the Institute for Nuclear Physics, D.C., among them the possibility of involving tides as a factor in the ocean's five-year, $12 million contract as spokesperson for the new blue:

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6. **BIRD-WATCHING**

   Group rides for road and mountain bike rides and a half-day birding trip offered August 1st. Equipment provided. Price: $35; reservations required.

7. **HIKING**

   Guided hikes on weekends throughout the summer. Call for more information. 828-0918.

8. **LOCAL OUTDOOR ADVENTURES**

   Green Bay Booze Cruise offers an array of weekly road and mountain bike rides and a Saturday of special events throughout the summer. Recorded hotline offers updated information: 828-0918.

9. **ACCESSORIES**

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Good luck?

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Chef Ed Foley and his baker, bakes ALL products fresh daily—remember us for your birthdays, or indulge with one of our gourmet cakes or pastries. Come in and join us for a coffee, fresh baked Danish, muffin, croissant, or delicious pastry.

Try our cakes, such as dark or white chocolate or marble mouse or our baked tarts and flavones, fresh baked breads daily, fruit tarts, Napoleon and extra large gourmet cookies — just to name a few!

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Your old
totally wild
college roommate
who your wife hasn't met
is coming to relive old times
this summer.

Portland
It's Cool on the Coast.

( Good thing there's lots to do in Portland.)

With the warm weather finally here, it seems there's no end to the friends and family planning to visit. Fortunately, there are hundreds of things to do right here... in downtown Portland. Explore Maine's largest city by day and take it all in at night. With so much to offer, your guests may never want to leave... until it gets cold, of course.

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Chef and Baker, Ed Foley, bakes ALL products fresh daily — remember us for your birthdays, or indulge with one of our gourmet cakes or pastries. Come in and join us for a coffee, fresh baked Danish, muffin, croissant, or delicious pastry.

Try our cakes, such as dark or white chocolate or marble mouse or our baked tarts and flavones, fresh baked breads daily, fruit tarts, Napoleon and extra large gourmet cookies — just to name a few!

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Casco Bay Weekly

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21...

We have put our work on the line for you. We have worked hard to bring you the best possible news coverage. We have fought to keep our paper free and independent. And we have done all this because we believe in the power of the press to make a difference.

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The staff of the Casco Bay Weekly
By night, the 3.8-acre tough crowd provides an environment that's similar to the one found downtown, except for the extra element of urban decay. So, while you might find yourself wandering through the neighborhood and encountering characters who seem to come straight out of a horror film, you can still appreciate the beauty of the setting.

During the game, players are encouraged to create their own characters and imagine the world around them. The game is run by a series of storytellers, or narrators, who create the storylines and events that occur during the game. The storylines are often based on classic literature or mythology, but they are also influenced by the players' imaginations.

Mind games
Live Action Role Play

The game is open to anyone, regardless of age or experience. Players are encouraged to bring their own costumes and props, and to imagine the world around them. The game is designed to be a fun and engaging experience, and players are encouraged to participate and interact with the other players.

Amoroso has been running the game for over a year, and he has seen a steady increase in attendance. He estimates that he has 50-60 regular players, and that the number grows by about 10 each week.

Amoroso and his team of storytellers are constantly working on developing new storylines and characters, and they are always looking for new players to join the game. The game is open to anyone, and there is no cost to participate.

The game takes place in the Portland area, and it is open to all ages. It is a great way to meet new people and have fun, and it is a great way to get some exercise and fresh air. For more information on how to get involved, please contact Matt Amoroso at 207-797-7261 x4307.
Prime cut

Keith Hershberger may spend his days caked in clay — as a production potter and pottery teacher — but his smooth voice and molder-wound guitarplaying reveal an inner life of words and notes. Hershberger draws on current events and infuses live Uncle Tupelo, Tom Morello and Tragically Hip songs with his folk songs on themes like travel, love, home and loss. Hershberger plays 10:30 at Rooul’s, 865 Forest Ave, Portland, at 9 p.m. No cover. 773-6886. June 19, Hershberger plays 9:30 at Allan’s, 138 Congress St, Portland, at 9 p.m. No cover. 774-4601.

Young Neal and Neptune (folk/10 pm/3/18)

Villani (piano/8 pm-1 am/no cover)

Hafl'n Hour with Tom and Hal VeY (stand-up/9 pm/S25/S20 advance)

Jeff Almoile, Ishal lty music/6-9 pm/3/18+1

The Abby Halmans (10 pm/no cover)

The Bittell Ecclesi (gothic/traditional/3-6 pm/3/18)

The Comedy Connoisseur (9 pm/no cover)

George Hamm’s Comedy Showcase (9 pm/no cover)

Get Outta My Room Two with Tom and Hal VeY (rock/7/8)

Member Mike Welch (blues/9 pm/no cover)

The Heritage Room (6/9)

The Five Dollar Room (6/9)

The Ticket Room (6/9-7/1)

The Pavilion (9 pm/no cover)

The T.J. Club (9 pm/no cover)

The Fables (9 pm/no cover)

The Comedy Connection (9 pm/no cover)

The Five Dollar Room (9 pm/no cover)

The Fables (9 pm/no cover)

The Ticket Room (9 pm/no cover)

The T.J. Club (9 pm/no cover)

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The Fables (9 pm/no cover)

The Ticket Room (9 pm/no cover)

The T.J. Club (9 pm/no cover)

The Comedy Connection (9 pm/no cover)
Fear and loathing in Old Orchard Beach

One reason to find Stingers rock club in Old Orchard beach is to investigate the claims of the new club's paid radio ad that "Stingers is proof that Old Orchard Beach has the best rock club north of Boston." We were skeptical, of course. But the instant we saw the logo for the first time, we knew it was a total rip-off. The logo was a pale shadow of its earlier self. The tired revelers gathered in front of Bill's diner woman was joined by another scantily clad dancer, whose unbuttoned blouse was little more than a flesh colored slip. The band, looking like '80s frat house refugees, playing impeccably accurate versions of alternative rock songs by Live and Bush. We ordered Miller Lite bar bottles and Blackout, looked like '80s frat house refugees, playing impeccably accurate versions of alternative rock songs by Live and Bush. We ordered Miller Lite bar bottles and Blackout, looked like '80s frat house refugees, playing impeccably accurate versions of alternative rock songs by Live and Bush. We ordered Miller Lite bar bottles and Blackout, looked like '80s frat house refugees, playing impeccably accurate versions of alternative rock songs by Live and Bush. We ordered Miller Lite bar bottles and Blackout, looked like '80s frat house refugees, playing impeccably accurate versions of alternative rock songs by Live and Bush. We ordered Miller Lite bar bottles and Blackout, looked like '80s frat house refugees, playing impeccably accurate versions of alternative rock songs by Live and Bush.
**NOT THE MUSHROOM.**

**PORTOBELLO**

**THE GUITAR STUDIO**

**Congress Square**

**CANDLES’ SOAPS’ SCENTS’ FRAMES’ POTTERY**

**Friday 19**

*CANTERBURY CLASSICS*

What did dad say: “Everything was better when I was a kid.” What he’s thinking: “But as soon as I’m gone, I’m going to miss it, dammit.” If it’s monsoon Pop is looking for fun, the Westward Center Stage Theater has just what he needs. Shows, comedy routines and the music of Duke Ellington, the Andrew Sisters, Glenn Miller and other ballroom icons of the ’40s are all part of “Cantebury Classics,” a swingin’ cabaret of Whitley entertainment (adults need not apply). At the Westward Community Center, 8 School Road, at 8 p.m. The show continues through June 28. Tic $5 ($4 seniors and students)/$1 (pre-schoolers). Free for vets in uniform. Some of the proceeds benefit the Westward Veterans’ Association. 773-9595.

**Friday 19 and Saturday 20**

**PRIDE DAY EVENTS**

Friday kicks off with “Proud and Out Loud,” a concert by the Maine Gay Men’s Chorus, at the Portland High School Auditorium, 280 Cumberland Ave., at 8 p.m. Sunday at 8 p.m. Tic: $15 ($12 advance). Afterwards, hosts can join in the Pride Parade at the Marine Science Park, from 4-5 p.m. Tic: $12. The Pride Parade and the Festival of Flags, Saturday at 10 a.m. Following the service, couples are invited to have their relationship blessed on the steps of the church. The Pride Parade in Frome has happened at noon, with the Pride Parade from 1:4 p.m. Fans of Ed Karns will meet the author/journalist at Drop Me A Line’s table, where Karns signs his book “What’s Your Gay a Lesbian of Joppa Jive’s debut CD, “Walkin’ the Talk.” 874-9002.

**Sunday 21**

**A FATHER’S DAY CHRISTIAN CABARET**

What did dad say: “God saw everything at the time, so behave yourself.” What he’s thinking: “Wow, what wouldn’t I do to get the above mentioned 24 hours a day? For a blissfully good time on Father’s Day, there’s a Father’s Day Christian Cabaret,” presented by the New Christian record label, Joppa Jive. The afternoon features contemporary Christian music by the Rev. Mark Heid, his wife Kathleen, and the J-Crew, at Mt. Scott Park Church, 3332 Deering Ave., Portland, at 2 p.m. Tic: $10 ($8 advance) and everyone, $7-9. Free for vets in uniform. Some of the proceeds benefit the Maine Speakout Project, 773-0200.

**Tuesday 23**

**AN EVENING WALK WITH THE ONE YOU LOVE**

What did dad say: “I have to get to work at 10 miles to school.” What he’s thinking: “Of course, before inflation, a mile was only three and a half feet long.” Gay and straight couples can get in three hours of walking at the Maine Speakout Project’s “An Evening Walk With The One You Love,” an opportunity to get in some exercise while supporting the freedom to express love without fear. At Back Cove, Portland, at 7 p.m. Tic: $7-9.

**Wednesday 24**

**ANDRE DEBUS AND ANN BEATTIE**

What did dad say: “Keep your nose in your books and out of other people’s business.” What he’s thinking: “Besides, who cares if I like to wrap a toy around the house?” You’re free to stick your nose into the business of two New England authors as a public reading by Andre Dubus and Ann Beattie. Dubus shares excerpts from his collection “Mediations from a Monastic Chair” reminiscing among other things, the accident that cost him the use of his legs. And Beattie reads from her new book, “Park City,” a series of short stories capturing the mood, authors, and parodies of life in the ’60s and ’70s. At Bice Auditorium in the Portland Public Library, 5 Monument Square, from noon-1 p.m. Tic: $1 (donation). Proceeds support the Maine Speakout Project and the Artists’ Collaborative, 773-0200.
**visual Arts**

**Exhibition:**
- **Title:** Eagles in Flight, featuring the work of Sara Crisp.
- **Location:** The Gallery 108 High St., Portland.
- **Dates:** June 7 through July 25.

**Event:**
- **Title:** Group Show: featuring area artists.
- **Location:** Hole in the Wall Studioworks, Route 302, Raymond.
- **Dates:** June 18 from 5-7 pm.

**Show:**
- **Title:** One wonders, however, at the title of this assemblage of photos taken in France: the term 'cock'. The next panel resembles the blue striations of the Infinite. It consists of an abstract peach-ochre background interrupted by a dark object. Over the past few years, photography has been emphasizing social and political issues, and it is this aspect of the Infinite that is captured in this photograph. The Infinite is not a place, but a state of being, a state of mind. It is a place where the everyday world is transformed into something else. The Infinite is a state of being that is beyond the limits of the everyday world.

**Workshop:**
- **Title:** Drawing Lessons for Adults.
- **Location:** 2A Art Studio, 242 St. John St., Portland.
- **Dates:** Sat 9 am-5 pm.
- **Cost:** $2 (kids free).

**Therapy Center:**
- **Title:** Therapy Center.
- **Location:** 878-5510.
- **Dates:** June 1 through July 11.
- **Hours:** Mon-Sat 10 am-6 pm.

**Library:**
- **Title:** Free Library.
- **Location:** Cumberland County Civic Center.
- **Dates:** July 16.
- **Tickets:** $25.

**Shop:**
- **Title:** Shop for summer downtown!!!
- **Location:** 833-2919.
- **Dates:** June 29-July 24.
- **Hours:** Mon-Sat 9 am-5 pm.

**Gallery:**
- **Title:** The Foundry.
- **Location:** 522 Congress St., Portland.
- **Hours:** Tues-Sat 10 am-6 pm.
- **Phone:** 227-2100.

**Center:**
- **Title:** The Maine Museum.
- **Location:** 2A Art Studio, 242 St. John St., Portland.
- **Hours:** Mon-Sat 10 am-6 pm.
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- **Phone:** 227-2100.

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Listings

performing arts

auditions/submissions

Actors and actresses wanted for play, "Put Em' Up!" at Marcus 
Theater. Call 774-0263 for information.

Dance classes with Seemore Johnson are Sat at 45, 871 · 1013. 
At New Dance Studio, 61 Pleasant St, Portland. For info, call 
928-0048.

Catch the Charm School Dance at 640 Portland St. 
Dancers and choreographers of all disciplines 
are invited to participate in this one-of-a-kind competition. 
Tickets $7. 774-7888.

Creative Movement led by Jerry Sanders. An introduction to 
modern dance. tap dance, dance for preschoolers. 
Congress St., Portland. Cost: $5. 780-1500.

Women’s Barbershop Quartet The Casco Bay 
Movers Danee Studio offers a number of summer programs 
for people of all ages, including lessons in piano, strings, 
and group lessons in piano, strings, woodwinds, 
and brass. Call Master Beck for information. 767-0795.

Summer at the Conservatory June 22-July 31. The Portland 
Conservatory of Music offers a number of summer programs 
for people of all ages, including classes for kids, 
and advanced classes, as well as workshops for 
singers, actors, and others. Call 775-5103.

Lil’larry has two sessions for kids. July 8-29 and Aug 
1-31. At New Dance Studio, 61 Pleasant St, Portland. 
From 10-11 at Casco Bay Movers Danee Studio, 151 St. 
John St, Portland. Call 770-0554.

 Actors and Actresses are wanted to help form an 
acting troupe. Call James at 774-0263.

Theatre for the Performing Arts features beginning 
acting classes. Call 775-5103.

Finalists qualify to perform at the Maine Festival in 
August. Send headshot and letter to Frank 
miller@maine.rr.com.

The National Kidney Foundation of Maine 
has two events scheduled: a car, boat, and 
camper donation drive and a Kidney Machine 
Concert. For more information, call 1-800-488-CARS (2277)

Old House Architectural Curiosities

Where different is the difference

Turn Your Car into a Kidney Machine

Put some “Good” in the Goodbye!
Donate your used car, boat or camper to the National Kidney 
Foundation of Maine and three great things 
will happen! You’ll get an unneeded car conveniently picked up. You may 
get a great tax deduction. You will help keep our patient 
and our community programs going. 
Please Call 
1-800-488-CARS (2277)

The National Kidney Foundation of Maine 
630 Congress Street 
P.O. Box 1134 
Portland, Maine 04104-1134

For program and service information please call 
1-800-639-7220

Father Knows Best!

Don’t miss the great opportunity to deck out dad in style!

Mother’s Day Special with every purchase over $20.00

Suggested donation: $2. 773-2562.

From Saturday, June 27, 8:00 PM, through Sunday, June 28, 8:00 PM

Limp Bizkit

State Theater • Portland

Tickets: $20. 928-0048.
Thinking about (DIWTDllIfI WBWUH CIInjress and Free) CASCO BAY WEEKLY

Take a cruise out to Peaks Island. Key &' [Image 0x0 to 1920x1440]

Highly Rated! Food **** Service
Granny's 39 Congress St. Portland 871-5005

Tempeh, Beef, Granny's Mon - Thurs 11 am to Close
Friday 11 to 12 2pm

TO Burrito~

J'S OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking LOBSTAH CAFE. Beautiful on the pier dining in South the new Casco Bay Bridge to South Portland.

Sawyer St., at the end go straight onto Portland St.

OPEN every day but Tuesday 7am-2pm. Breakfast more, all under $6.00. Dinner entrees include available all day, lunch served 11:30 - 2. 419 Hunter's Pork Chop, Stuffed Beef, Vegetarian Platter, Portsmouth's
delicious fresh seafood, innovative appetizers, and mouth-watering baked-from-scratch breads and pastries.

The New Inn Preferred Restaurant s. Credit Cards accepted. Tasteful luncheon items, desserts, and pastries for breakfast, lunch, dinner, and late-night eats. Enjoy a casual atmosphere. For brunch, over-stuffed eggs & usual mouth-watering fare. Thurs Prime or Adam's 11:30am serving till 10:00 Sun .

JUNE 18, 1998 37
38

grilled vegetables. Dinner 7 nights starting at 5:00.

prices. Described as a place that "not only nourishes

organic sandwiches and soups made daily. Organic

gluten free, dairy-free, sugar-free. M-F

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salads, sushi and baked goods available to

home made muffins and cookies, and a wide assort­

ment of fresh juices. Open seven days a week. M-F g..
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invites you to a sum of discovery!

Who are we? We are a come-as-you-are spiritual community that invites you to engage with the following topics in a dialogue/discussion format:

- "Love, Marriage & Eros" - July 5
- "Work" - July 12
- "Chakras" - July 19
- "Sabbath" - July 26
- "Regeneration" - August 2
- "Wholeness" - August 9
- "Intergenerational" - August 16
- "Service" - August 23
- "Integrity: by Linda Lear, professor of environmental studies" - August 30

The Casco Bay Weekly

321 Congress St., Portland, ME 04101

1-800-433-2988

The Maine Antiquarian Booksellers 18th Annual Show

Portland Book Print & Paper Show

Proudly present their 18th annual show in the Portland Expo Building, 239 Park Ave., Portland, Maine 10 AM - 3:30 PM

Special preview admission at 8:30 AM for those who can't wait

To get to the Portland Expo Building:

From the White Mountains and all other parts of New Hampshire: Route 1 to I-93 south in the direction of Manchester (exit at 15). Take exit 17 (Maine Line) to I-95 north to I-295. Follow the exit 5 access road to the Interstate 295 exit; Interstate 295 to exit 5 (Congress Street). Then follow directions below.

From southern Maine: Follow I-95 north (exit 10 at US Route 1 in Portland). Then follow directions below.

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Visit us at the show!
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JUNE 25 - OCTOBER 18, 1998

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6-9 AM

on the

106.7 FM / 870 & 1470 AM

radio!

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October

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CMeY Family Services seeks families or individuals

parents

The Brea.tfeding Centor of Maine offers the course

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Parental

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for local service providers in supporting refugee

Immigrant Parentll" June 24. A presentat ion of strate­

County Child Abuse and Neglect Council. At the

Marriott, 200 Sable Oaks, So. Portland, from 8:30

Greece, featuring gyros to dolmathes, a dancing

demonstration and the music of Opal Opal, from 11

Community June 25 . Artists can meet each other,

exchange thoughts and ideas, ask questions of the

presenters and outline needs for the field of theater

and Nancy Salmon, arts in education associate, also

were their con temporary singing groups. The event

was sponsored by New England Touring Theater

Company and supported by the Maine Arts Com mission.

Bene ath the banners hanging in the Portland Museum of Art are details of the 20th-

century art show, which runs through August 16.

is also

funded by a major grant

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Meet Bill Eidson
author of
ADRENALINE

1998 Kitchens of America
Part One: Millenium Approaches
by Guy character

Angels in America
by Tony Kushner
see our NEW
casco bay weekly

Believe.
by Tony Kushner
June 18 & 25

Escaping in Brunswick
Maine State Music Theatre's 40th-
season opener is both light and solid

Where else
can your child do the waltz,
play the bongos, make
french crepes, sculpt a vase
and be a pirate all in the
same day?

a unique private school for
children 2 - 6 years of age. New
accepting applications for fall and
our summer art camp. Space
located do don't hesitate to call for
a brochure or more information.

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A FRIEND OF THE DECEASED
With the Czech author's idea of waking up to find your,-------------------, suitable for viewers of all ages.

THE X-FILES
Picking up where the season
ended, viewers can expect to be arrested on their
service. With Nonn Macdonald and Ch"O
gilliam ("Brazil") directed this
film is classified, moviegoers
will see an original "B" movie
offered by Cinemax - the premiere source for movies
of juvenile fantasy about
the October Revolution, a band of
revolutionaries are nothing more thoo terrorists, and
the need for a new hero.

THE BIG LEBOWSKI
The Coen brothers refracted look at middle America with this
dilapidated "B" movie

FEAR AND LOATHING IN LAS VEGAS
This is the film you would have green-lighted this film about a
cheatin' husband and returns to her sleepy
hometown.

PERFECT
With fitting spectacle and grandeur.

GOOD WILL HUNTING
With Nonn Macdonald and Ch"O
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film is classified, moviegoers
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DIRTY WORK
A tough and entertaining picture. How many is this?
A tough and entertaining picture. How many is this?

A PERFECT MURDER
With fitting spectacle and grandeur.

THE TRUMAN SHOW
With fitting spectacle and grandeur.

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SWM, late 40s, 5'9, brown/blonde, medium build, clean, nice smile, enjoys walk, music,志游, swimming, movies, dancing, great

mens, needs a new sexual experience. Must be discreet.

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OVERWEIGHT

SUBMISSIVE

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SUBMISSIVE

BIONIC

SM, late 40s, 5'9, brown/blonde, medium build,clean, nice smile, enjoys walk, music, swimming, movies, dancing, great

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