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No Ta verbalized what his name was.

Steve Ryder is a South Portland-based luthier—someone who makes and repairs guitars. He runs Steve Ryder Stringed Instruments. Ryder, who works on acoustic and electric, also repairs pickups—the small exceptions that amplify electric guitars.

How long have you been working on guitars?

Since the late '70s.

Can you go to school to learn this?

Yes. Yes, I taught myself. With books and stuff.

Do you make a living at it?

Yes. Oh, that's my life.

Has anyone ever brought in a guitar they sat on?

Yes, there was actually—guy brought in a classical guitar that he sat on. Someone pushed him and he fell back into the stage. We sent it out. It was a Guild Classical and he knew there wasn't too much done to it. Just cracked in the top.

Was he a heavy guy?

Oh, just average size.

Do people have strange requests for you?

Yes, there was...a guy brought in a fiddle with a note voiced for better tonal quality. You're adjusting the grain so it would sound better. The wood selection is better, making sure certain aspects of the instrument to bring out the best tone.

What's the most expensive guitar you ever worked on?

Well, he was a heavy guy. It was a Guild Classical. And luckily there wasn't too much done to it. Just cracks in the top.

What's the most expensive guitar you ever ran into?

There was a little Harmony guitar with a note that was really good. And the whole back had been torn off. He said, "I'll be back in about a month. He never came back, so I threw it away.

Ever do a job for a famous person?

The guy who runs the Museum and the Pageant, printed up a piece for George Washington. He wrote "San Francisco (Be Sure to Wear Your Flowers in Your Hair)." I put a Rhodes pickup in his guitar.

How about your dreams. Are there ever dreams that inspire you to do certain aspects of the instrument?

No, never.

You make a lot of custom guitars. Why would a person buy a custom-made instrument when they can just buy one off the shelf?

The quality is much better. On the assembly line, they aren't through as fast as they can. An individual guitar maker pays more attention to detail. They're dealing with a customer. He writes a note. It's more personal to him. They're dealing with a customer. He writes a note. It's more personal to him.

The guitar is definitely a major obsession. It's a major obsession. It's a major obsession. It's a major obsession.

**TALK**

A CONVERSATION WITH

STEVE RYDER

**Guitar collecting is definitely a major obsession.**

**EVA CASSIDY**

**THE CD AUTHORITY**

We have the music you want to hear!

**THE CD AUTHORITY**

We have the music you want to hear!

**THE CD AUTHORITY**

We have the music you want to hear!
Bad taste
Commissary

Commissary owner Matthew Kenney's eyes maybe bigger than his financial plate.

KENNEDY, who also owns a couple of eateries in New York, has had his share of financial problems, which he blames mostly on his. In February, the New

Herald reported that the Internal Revenue Service had filed more than $1 million in taxes against him for non-payment of sales tax and payroll. According to a May 26 New York Post article, Kenney is in litigation with several New York vendors to whom he owes tens of thousands of dollars.

Kenney's new business venture to reopen in Portland was anxiously awaited by the City Council on June 3. Councilor O'Donnell said Kenney's financial problems had no bearing on his application for a license.

"He has no regard for the needs of the human beings who worked for him," said Gilbert, director of the Portland Public Health Department.

"It is ludicrous," said Tavia Gilbert, who said she was still upset when staffers tried to cash their paycheck for $480. "We're paying it off, day by day," she added.

Tavia Gilbert, bar manager at Commissary, said Kenney might have left a lease. "We're not sure if he's going to be there next year."

"He thinks he's going to be there," she added. "He's promising to be there, but he's not sure."
Gilligan's ghost
A Wharf Street bar takes extraordinary steps to combat the rep of its predecessor

"I chose these bouncers on the basis of their ability to deal with people who are getting confrontational at the bar."

JEFFREY J. MITCHELL
City columnist

The Wharf Street bar and restaurant has a new owner and a new name: Gilligan's.

Gilligan's opened in late May, and has been open for business ever since.

"I really would've liked to have remained in the business, but unfortunately I wasn't offered anything, and it didn't seem to go anywhere," said Walker.

While the Wharf Street bar and restaurant has a new name, it has the same people running it.

"We are the same people, but we have moved in," said Lt. Gauvin.

"There have been some issues with the new bar, but we are working closely with them to resolve any problems that may arise," said Masten.

"I think the real test is within the next few months to see if they can change things for the better," said Masten.
Karen D'Andrea wins a complaint on June 17 by claiming she was initially surprised when told that because the shows would be over by 7 p.m., potential problems such as crowds shouldn’t be an issue.

The timing is odd. In May, the PHS helped organize local merchants, public safety officials and hospitality workers to unveil a “Night Life Safety Plan” aimed at maintaining a safe atmosphere in the Old Port as the summer drinking season begins.

“The beauty of Portland is the absence of its nightlife,” said Tisia Geraghty, manager of Apolline.

“It’s hypocritical,” said Bob Wolfe, a co-founder of the Maine Human Rights Commission, about a block away from Monument Square. “It’s drinking in public and that’s against the law.”

Geraghty has consolation with the knowledge that if there are problems at the first event on July 11, PHS has promised to discontinue selling beer.

HUMAN RIGHTS

Crying Wolfe?

Karen D’Andrea was not happy about her job at Wolfe Neck Farms.

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ARCHITECTURAL CRISIS

PORTLAND'S NOT BUILDING THEM LIKE IT USED TO

CLEMMIE MAYBURY III

The physician can bury his mistakes, but the architect can only advise his clients to do so.

Frank Lloyd Wright

The temporary is the first architectural vision for the Eastern Waterfront Development's new Ocean Gateway? Is this how of architecture tied to the conventions and collaboration of Portland's expression from the beautiful to the banal? Can the city's character evolve a consensus plan based on political realities, when its architects once modeled their buildings after the best in Paris, and them planners were kindred spirits of the City Beautiful movement, as if to them: the buildings they design, parks and monuments of the past century?

However, the city's multi-dimensional identity, a reminder of Portland's Roman past, has been replaced by blank measurable numbers: those elaborate adornments, the Maine Yacht and Submarine Museum, broken by the of decades of urban renewal, resulting in a tug of war between preservation and development. The modern and the wainted have become a battlefield, pitting economics against aesthetics. Generations of Portlandians have been put down.

The Western Portlander's policies of social pillars to the Eastport Portender's promotion of Fort George, Portland's best buildings clashed with some of its worst. The_AUD_ has been swapped up with the supermarket. A Cherchillian dream called made in heaven is confused to a standard public housing project better manufactured for a Moscow suburb. West End upper-crust Cumberland Park Hotel, built in 1895 at The State of Maine Armory at the corner when the new imitates the old. Built in marked contrast to the more modern, the First National Bank built in 1881 at 57 Exchange St., Portland's best buildings clash with some of the city's noblest buildings. Tommy's Archivist, a research writer, historic preservation consultant and city planning and zoning board member, has studied architectural history and town planning in Italy and the United States, and served on local and regional historic preservation commissions and on city planning and zoning boards.

So, what went wrong?

These architecturally radical buildings were often subjected to structures that sacrificed public domain without regard to style and context. Structural decisions—complex steel, glass and concrete—were made on an aesthetic foundation of engineering and economic viability. Rather than being placed along major arteries, these highly

CENTERSPACE OR COMMONPLACE?

The Portland Museum of Art's Charles W. and Mary F. Houghton Building at 1 Congress Square, built in 1983, was hailed for one of the museum's principal exhibitions when it opened. Portland's new landmarks were a permanent asset to the museum's collection. The new buildings' $35 million price tag, 21st-century architecture of the city's traditional blocks and streets, the raising of the square, the building's pride in classic skyscrapers down a Portland Street.

By reconceiving the building as "a living history," the architects' design strategy tackle both as integration as the pedestrian, multi-functional, apartment spaces that house the museum's vast collection of masterpieces. The hotel, with its loading dock and interior spaces that integrate the building's past with its future, is an imaginative use of a historic building.

The Portland Home of Art's restoration of its 1915, the Swallow Memorial Galleries, completed in 1915, the McMillen House, built in 1851, and the Portland House, completed in 1891, are terns to building, preservation to be one of the region's most dynamic leaders of old and new.
the top 10

a. albert brent junek blake family library (1979), usm campus, portland. named for albert junek blake, the library was constructed in 1979, when the university was three years old. a stately building with a beautiful facade, the library is a testament to the university's commitment to education and research.

b. portland public market (1883), maine state market, portland. this historic building is a prime example of early 20th-century architecture. its elegant design is complemented by a large central clock and a beautiful stained-glass skylight.

c. portland square (1924), 314 forest ave., portland. one of america's best examples of early 20th-century commercial architecture, its graceful design is a national model for showcasing maine-made products.

d. portland waterfront park (1971), riverfront, portland. enhanced by a granite fireplace and a skybridge, the building's animated design is a model for public spaces.

e. portland trust company building (1872), congress st., portland. the building's roof-level clock and the mighty arts triumph.

f. cox, fein & co. custom house (1905), first st., portland. the french second empire style is a timeless harmonious balance. a museum-quality testament of the era's craftmanship.

ghi. cumberland county courthouse's modernist addition is commendable. the building's tinted mirror-walls blend in with the city's other public buildings.

j. old portland public library (1905), congress st., portland. the building's turn-of-the-20th-century department store feel is the perfect complement to the city's historic atmosphere.

the bottom 10

a. hudson's by-the-day (1930), 240 maine ave., portland. this historic department store is a prime example of the city's turn-of-the-20th-century department store feel.

b. cumberland county civic center (1967), civic center square, portland. the building's decorative details are rivaled by deering high school.

c. maine medical center hospital (1961), union square, portland. the hospital's functional design is as oppressive as its free-standing structure.

d. anthony blue cross and blue shield building (1919), 139 federal st., portland. the building's functional design is as oppressive as its free-standing structure.

e. the portland police department (1913), mobile st., portland. the building's turn-of-the-20th-century department store feel is the perfect complement to the city's historic atmosphere.

f. university of maine law school building (1963), lindsey ave., portland. the building's modernist design is a prime example of the city's turn-of-the-20th-century department store feel.

g. portland hall (1915), congress st., portland. the building's turn-of-the-20th-century department store feel is the perfect complement to the city's historic atmosphere.
Where's Jello? And why didn't he call me?

Fortunately the interview with one stopped there because Beth called me back and said the day, like, two days ago, was, "was viciously ill and sounded like this," and then, "tell her three next week no matter what." Woe be the event to whom he's going to be speaking all that week in Calgary (Alberta, Canada) at CJP programs where dancers are to be plenty of roast, guts and sandwiches. My first and only question for Beth was, "What's going on tomorrow? June 30th?" "Well," she explained, "the purpose of this rally is to raise money for the remaining 14 months of the war. A bonus dist with John Barrato." "Great," I said, "It's always the genitals that do it."
Music

Prime Cut

Thursday 27
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Friday 28
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Saturday 29
The Jokers/Rosemary's Garden
7:30-1 PM
Tallula's

Sunday 30
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Monday 1
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Tuesday 2
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Wednesday 3
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Thursday 4
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Friday 5
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Saturday 6
The Jokers/Rosemary's Garden
7:30-1 PM
Tallula's

Sunday 7
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Monday 8
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Tuesday 9
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Wednesday 10
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Thursday 11
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Friday 12
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Saturday 13
The Jokers/Rosemary's Garden
7:30-1 PM
Tallula's

Sunday 14
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Monday 15
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Tuesday 16
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Wednesday 17
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Thursday 18
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Friday 19
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Saturday 20
The Jokers/Rosemary's Garden
7:30-1 PM
Tallula's

Sunday 21
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Monday 22
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Tuesday 23
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Wednesday 24
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Thursday 25
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Friday 26
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Saturday 27
The Jokers/Rosemary's Garden
7:30-1 PM
Tallula's

Sunday 28
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

Monday 29
The Mains/Tommy & The High Flying Birds
7:30-1 PM
Tallula's

Tuesday 30
The Hummers/Barry Grogan
7:30-1 PM
Tallula's

Wednesday 31
Jenna Wodin/Moonraker
7:30-1 PM
Tallula's

The Breakaway
55 India St. Portland, ME
(207) 774-4804
Maine Songwriters Showcase
Every Wednesday
www.mainsongwriters.com

The Jenny Woodman Band
$5 Cover - 9:30-1 PM • Rock 'n Soul Revue
www.jennywoodman.com

9 out of 10 dentists recommend reading
Casco Bay Weekly between meals.

Come Dance with Us!
BIG CHIEF DANCE CRUSADE!
Friday Night, June 25 - Casino Royale
9:30-1 PM - $12 cover
21+ No Cover

Find a great place to eat in Casco Bay Weekly's DINING Guide.
THURSDAY, JUNE 27
NEO-IMPRESSIONISM: ARTISTS ON THE EDGE

A visual and cultural treat awaits art lovers this Thursday night at the Portland Museum of Art when "Neo-Impressionism: Artists on the Edge." opening a reception on Thursday, June 27. The exhibition is the most comprehensive survey of the movement to date and will feature nearly 100 works by some of the most important artists of the late 19th and early 20th centuries. The show will run through July 21.

WEDNESDAY, JULY 3
ABBY SHAHN

Considered one of the most important painters currently living and working in Maine, Abby Schuster's paintings are both provocative and controversial. In a brilliant appearance, she shares compositions written pictorially as much as physiognomic resistance. Shahn wasith an exhibit at the Portland Museum of Art, July 3, through Thursday, August 29, and is open daily 11 a.m. to 5 p.m. Tix: $8. 775-5568.

FRIDAY, JUNE 28
VAGINA MONOLOGUES

If it seems that the "Vagina Monologues" has seen better days, think again. A national workshop of the play, presented through The Harpoon Portland Theatre, is set for 8 p.m. at the Portland Opera House, 675 Fore St., Portland, June 28. The show is open to actors of all skill levels and will include workshop leaders Shannan and Casey, Todd Smith, and Louise Siskin. Tix: $25. 774-2060.

SATURDAY, JUNE 29
PEOPLE HAVE THE POWER TOUR

Legal and political cartoonist with small band, Portland based, performed as part of the People Have the Power Tour. Tickets for the show are $10 and can be purchased at www.3dollardeweys.com 241 Commercial St., Portland. The event is 5-9 p.m. Tix: $10.

QUICK PICKS

THURSDAY, JUNE 27

- AND the Stars. The comedy troupe, Instant Noodles, is set to bring their latest show to the Portland Museum of Art. The show is at 7 p.m. and is open to the public.

- "The Kite Runner." This Pulitzer Prize-winning play is set to open at the Portland Stage Co. in Portland. Tix: $25.

- "The Crows." This new play about a group of friends, performed at the Portland Stage Co., is open to the public. Tix: $25.

SOUND BITES

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- "The Kite Runner." This Pulitzer Prize-winning play is set to open at the Portland Stage Co. in Portland. Tix: $25.

- "The Crows." This new play about a group of friends, performed at the Portland Stage Co., is open to the public. Tix: $25.
**Grizled in Gorham**

N

My friends and I were trapped one night in a guest house on a horse farm near Gorham. Our host was a grizzled man who seemed to entertain us by opening wine bottles with a blowtorch and a power drill, and telling us stories about his habit of keeping a chestnut with his wife, which we did not notice because it was not on the menu. He was a kind man who smoked a pipe in the evenings. He always offered us a cigarette, even though smoking had been outlawed in Maine. Our host told us about his wife, who had recently undergone a full hysterectomy.

"And then I went to Alabama. We were promised alcohol and food just as long as we bought Grizzly a gold chains around his neck and driving a pickup truck with a subwoofer.

"I was crippled and had no hands, Grizzly said he understood.

"But how did Grizzly do with all those potatoes?"

I've not been back to Grizzly's since. I don't plan to. The day after our journey was over by eight. We all woke up to headaches and rain and got out as fast as we could. I was at a loss to say why Grizzly said he understood.

**The Dawn of Rocktopus**

The curators of the Rocktopus exhibit in the Portland Head house were asked to install a Moog and some amplifiers, which they did. The Moog was a new and innovative instrument that had been developed by Moog Electronics. It was a popular choice among instrumental rock bands and was used in many recordings.

Grizzly made his way to the lobby and set up his equipment. He was a skilled musician and had a good understanding of how to use the equipment. He was joined by a few of his friends, who helped him set up the equipment. They were all excited to be part of this new exhibit.

The exhibit was well-received by visitors, who were impressed by the innovative use of electronic music. The curators were pleased with the reception and were looking forward to future exhibits.

**The Vagina Monologues**

FRIDAY NIGHT IN PORTLAND — As you've never seen it before...

Hosted by the playwright herself, Eve Ensler, with a cast of Maine women and gels and surprise celebrities! Also, special musical performances by Jill Schuler (remember, "I Know, a GPK!), and Sam Cox.

Friday June 28th at 7pm at Merrill Auditorium
For tickets call Portia at 207.842.0800 or on line at www.porta.com

**Family FunFest**

Summer Celebration!

Friday, June 28! 5:30 p.m. to 9:30 p.m.! Free! All age welcome! Live music and free snacks!

Welcome to the Family FunFest at the Portland Museum of Art. This exciting event celebrates the latest in family entertainment and offers something for everyone.

The museum is open late to accommodate evening visitors, and the atmosphere is lively and fun.

**Sunday Afternoon Concert Series**

PORTLAND MUSEUM OF ART
2001 Congress Square Basin, Portland, Maine 04101
207.842.0800 or www.portlandmuseum.org

**McLellan House Theatre**

11 Forest Ave., Portland, Maine 04101
207.773.5561

**PTC High School Stage**

5 p.m. and 7:30 p.m.
Fri. July 12 at 2 p.m. Tues. July 16 at 2 p.m. Thurs. June 29
Fri. July 12 at 2 p.m. Sat. June 29
Sat. June 29 at 2:30 p.m.
207.842.0800 or on line at www.portlandmuseum.org

**Popsicko**

As you've never seen it before... Popsicko, a Portland band ever, is sure to keep their audience on their toes.

---

**Artwork at the Congress Square Basin**

Congress Square Basin, Portland, Maine 04101
207.842.0800 or on line at www.portlandmuseum.org

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Popsicko, a Portland band ever, is sure to keep their audience on their toes.

---

**Artwork at the Congress Square Basin**

Congress Square Basin, Portland, Maine 04101
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Dining Guide

AMERICAN

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AQUATIC CONCEPTS - Portland's pet supply store specializing in fish & aquatic pets. Located at 300 Fore St. in South Portland, we carry a wide variety of aquariums, fish, and accessories. Call 207-856-1882 or visit our website at www.aquaticconcepts.com for more information.

PORTLAND SEA DOGS - See all your favorite athletes at Hadlock Field, 120 Bigelow Blvd, Portland. For tickets and information, call 207-874-7491 or visit www.portsbaseball.com.


In August, Portland will host the 11th annual Portland Book Festival, featuring over a hundred authors and events. For information, visit www.portlandbookfestival.com.

In September, the Portland Art Museum will host a free lecture series. Lectures will be held on the first Wednesday of every month. For more information, call 207-842-0700 or visit www.portlandartmuseum.org.

The Portland Sea Dogs baseball team plays at Hadlock Field. For game information, visit www.portsbaseball.com.

In October, the Portland Marathon will take place. For information, visit www.portlandmarathon.com.

In November, the Portland Symphony Orchestra will perform at Merrill Auditorium. For information, visit www.portlandsymphony.org.

In December, the Portland Ballet will perform the Nutcracker at Merrill Auditorium. For information, visit www.portlandballet.org.
LISTINGS

The Greater Elizabeth, at Portland, 772-5087, is available for beginning family researchers. At 6:30 pm. Free. 879-5742 X229.

The Brown Bag Lecture Series, at Rines Library, 5 Monument Square. See for listings.

Portland Marsh through art activities.

Public drumming workshops at the Diamond Museum. For students and others. See for listings.

Arts Society of Casco Bay, 190 Commercial St, Portland.

The Portland Museum of Art announces its "Three Dancers Maine" opening party on Thursday, June 29. This special event will take place free of charge from 10 pm to 3 am, with cocktails and appetizers from 10:30 to 11 pm. Call 879-4555 for more information.

The Portland Public Library is hosting a special event on Monday, July 1. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm. The Portland Public Library is hosting a special event on Tuesday, July 2. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm. The Portland Public Library is hosting a special event on Wednesday, July 3. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Thursday, July 4. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Friday, July 5. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Saturday, July 6. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Sunday, July 7. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Monday, July 8. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Tuesday, July 9. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Wednesday, July 10. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Thursday, July 11. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Friday, July 12. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Saturday, July 13. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Sunday, July 14. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Monday, July 15. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Tuesday, July 16. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Wednesday, July 17. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Thursday, July 18. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Friday, July 19. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Saturday, July 20. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Sunday, July 21. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Monday, July 22. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Tuesday, July 23. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Wednesday, July 24. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Thursday, July 25. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Friday, July 26. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Saturday, July 27. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Sunday, July 28. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Monday, July 29. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Tuesday, July 30. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Wednesday, July 31. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Thursday, August 1. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

The Portland Public Library is hosting a special event on Friday, August 2. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.

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The Portland Public Library is hosting a special event on Sunday, August 25. The event will be held at the Portland Public Library, 5 Monument Square, from 11:30 am to 1 pm.
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CUMBERLAND, FALMOUTH
YARMOUTH
May Real Estate Sales

CUMBERLAND
3 ASH LN $341,000
6 ASH LN
229 UNDERWOOD RD
172 SHORTWOOD RD
13 HOMESTEAD LN
35 UNDERWOOD RD
218 UNDERWOOD RD
68 UNDERWOOD RD
28 MILLIDGE RD
55 WONING RD
9 WONING RD
14 STUYVENDAY RD
21 KENMORE RD
8 UNDERWOOD LN
20 UNDERWOOD RD
398-175 MIDDLE RD

FALMOUTH
9 TAYLOR CT $305,000
959 BLAINE RD
2 CLARK ST
15 CAMERON DR
9 TAYLOR CT
90 COLONIAL VILLAGE
50 FIELD RD
6 PINE BRON COY
1015 FORGAS ROAD
780 000
510 000
550 000
390 000
380 000
300 000
290 000
215 000
205 000
345 000
285 000
250 000
240 000
222 000
199 000
195 000
175 000

YARMOUTH
20 UNDERWOOD RD $265,000
29 UNDERWOOD RD
18 TAYLOR CT
18 TAYLOR CT
118 MILLIDGE RD
12 MILLIDGE RD
218 MILLIDGE RD
28 MILLIDGE RD
19 MILLIDGE RD
16 MILLIDGE RD
16 MILLIDGE RD
14 MIDDLE RD
10 MIDDLE RD

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