Evidence photo taken two days after Charlotte Warner was beaten.

Photographic unreality
Nude art, naked art, no art

W.D. Cutlip

There's an old saying in the journalism biz: one picture is worth a thousand words. The idea is that if a person can see something, you don't have to explain it.

Take a look at the picture above. You have at least a thousand words of testimony in front of you. You almost don't have to read the text, right? It's an all-too-familiar story.

Now take a look at the space at the right. See a picture there? Hell, no. You don't see a picture there and you're not going to unless you follow these simple directions:

Hold the paper two feet from your face and squint. Now tilt your head slightly to the left. You will see a nude portrait of a father and son. You will note that the man, one Walter Chappell, has an erection. From this angle, the artist appears to be saying something about the link between creation and procreation.

Now tilt your head to the right. From this angle, father and son will appear to be not nude but naked. The man's erection shoots up like a rocket and suddenly you fear for the well-being of the child. You're either looking at homoeroticism or pornography or both. I am told that you may even see something that has "served to legitimize violence" toward women, though no women appear in the photograph.

Some photograph, right?

Assault and flattery
Charlotte Warner is an assault victim
So why does she feel like the criminal?

By Andy Newman

On the evening of July 3, Charlotte Warner sustained a broken jaw, broken nose and severe bruises on her arms and chest. She claims that Robert Niss, a reporter for the Evening Express, battered her that night and left her on her front porch in a pool of blood.

The Cumberland County District Attorney has charged Niss with aggravated assault, a crime punishable by up to 10 years in jail and $5,000 fine. Niss pleaded innocent. But letters that Niss wrote to Warner and messages he left on her answering machine may tell another story.

Warner's story is not unique. In Cumberland County, more than 2,200 assaults on women were reported last year. Most were not prosecuted.

In that same Cumberland County District Attorney, the photo that Niss wrote to Warner and messages he left on her answering machine may tell another story.

"Assault and Flattery" by Walter Chappell, 1962.
New insurance law almost rooks up cab companies

Several companies recently avoided a shut-down on July 20 by becoming temporarily reinsured by a large New York company.

On July 28, the cab companies were waiting for the Maine Bureau of Insurance to decide if a Puerto Rico insurance company could be hired for their long-term coverage. The possibility that too little service would be interrupted still existed, but was not expected, said John Panso, owner of Panso Insurance in Lewiston and the broker handling the cab companies' coverage.

Twin Taxi and ABC of Portland, City Cab Co. and Two-in-One in Lewiston and Auburn, and Seabrook Taxicab in Wells, Sanford and Alfred had all been insured by Reliance of Louisiana, Mo. The business service companies were more than $100,000 in debt.

The $10,000 insurance has been brought for a while, explained Richard Bark, the cab companies' attorney. This spring, the state Bureau of Insurance promulgated the regulations of a law which will make it possible, within one year, for cab companies to be licensed in Maine.

The free taxi companies' insurance policies are not licensed in Maine. The cost of this insurance will drop from $20,000 to $10,000 in two more years. The first test companies' insurance policies will not be licensed in Maine.

The cost of this insurance is still being worked out.

The test companies have been temporarily re-insured by Clarendon National Insurance Co. of New York, and Panso. The Bureau of Insurance on Tuesday was considering the Corporation Insular de Seguros, a Puerto Rico insurance company, he said.

Bark said that the Corporation Insular de Seguros was more competitive than the original deal with Reliance, but the test companies will know whether this form would increase as a result.

Portland heroin market choked

Two Portland men were arrested in Scarborough on July 24 after 100 small bags of heroin valued at $6,800 were removed from their lower.

Continued on page 4

We help you pack more fun into your time outdoors.

CHRIS: "I have good memories of camping. Do something for three straight days, and do everything. But really I like to hear about other people's experiences, too. Their experience rubs off on you, and it's not only to tell you about great experiences about getting out there and using it."

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The Portland Police Department, which conducted a three-week undercover investigation that led to those arrests, believes 95 percent of the heroin trade in the area has been stopped.

David F. Cassel, 28 of Westbrook and Russell Wigan, 35 of Westbrook appeared in U.S. District Court on July 25 and were arraigned on these federal charges, which could mean more than 20 years in federal prison. Both men were charged with two counts of possession of heroin with intent to distribute, and one count of conspiracy to distribute heroin. Cassel and Wigan are currently being held in a state prison without bail.

“We have a pretty good idea of another group involved in dealing heroin,” said Detective Sgt. Arthur M. Shaplenhouse. “More arrests are expected.”

Shop ‘n Save mixes cleaners
An unknown number of 16 ounce containers of Shop ‘n Save ammonia were mismatched with labels indicating the product as bleach by the manufacturer Boss Chemicals, operated by the supermarket chain. The mismatched containers were on shelves in stores for more than a week, the manager was dismissed July 24 and确诊ed the same day, according to Irvin Emery, manager of consumer affairs at Hannaford Bros. She said mismatched products, which were available from July 16 to July 24, were pulled from Deep Village, Martinsville, and Sun Foods store shelves in Newry, Vernon, New Hampshire, Massachusetts and New York on July 24.

Incorrectly labeled bottles may be returned to any Shop ‘n Save for return or exchange. The number of mismatched containers that were distributed and the number that were recovered is unknown, said Irvin on July 30. She told those figures are currently being compiled. If mixed, ammonia and bleach create a pungent gas that can cause eye irritation and respiratory problems, she said.

Sub named
USS Maine
A 2.5 billion dollar ballistic missile submarine has been named the USS Maine in honor of the hardworking men of the same name which work at the off-shore of the Spanish-American war, according to officials at the Navy public service office. Navy Secretary Lawrence H. Garrett III named the Toledo II sub, which, when completed in 1994, will be 400 feet long. 40 feet in diameter and carry 24 nuclear missiles. The USS Maine is part of the Strategic Triad for Nuclear Deterrence. This is the third Navy ship named after the state.

Seabrook glows at full power
After 16 years of planning and 6 months of testing, the $6.4 billion Seabrook nuclear reactor in New Hampshire was finally brought to 100 percent power on July 26. According to Bob Williams, spokesperson for the New Hampshire Yankee Atomic Power Company, the reactor was brought online at 100 percent power last year and is once again undergoing testing at various output levels.

Boaters confront waste disposal
An anti-pollution regulation that was on the books for three years finally took effect on July 15, and Coast Guard officials have indicated that there will be no amnesty period. Boaters must now dispose of waste properly or they face a $50,000 per day fine and five years in prison, and Kuhaneck. After one year, the effectiveness of the regulations will be evaluated by the Coast Guard.

Falmouth嘴sin polyethylene ban
The Falmouth Town Council abandoned their proposal to ban polyethylene, leaving Freeport the only community in Maine to ban the plant.

The proposal in Falmouth was handed to the town ordinance committee in March for consideration. In a July 18 meeting, the committee recommended that the proposal be dropped. It never reached the voting stage.

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A conversation with Owen O'Toole

Owen O'Toole is a local "media artist." He works with found images, such as clips of film, radio and graphic art, to challenge what he means to be "news." A former member of the Maine Mall, Owen has since moved his store to a loft at 620 Centre St. in Portland.

How many of these press releases did you send out?

Owen: I sent out 15 to 20 of them.

For more information, please call 767-6199 or check out our website at abacusmaine.com.

Owen O'Toole and the Maine Mall guard who escorted him before he handed out a single leaflet.

Owen O'Toole: I think that corporations jump on Earth Day to make sales. I hope I'm wrong, but I don't think they're thinking about the environment. Why do you think the Maine Mall is one of the places that's featured on their posters?

Maine Mall: We're one of the places that the mall has featured on their posters because we're a green business. We try to use environmentally friendly products and practices.

Why don't you think the Maine Mall is featured on their posters?

Owen: I don't think the Maine Mall is featured on their posters because I don't think they're thinking of the environment. They're thinking of making money. They're thinking of making sales.

If you're going to just destroy your merchandise, why would you want to promote Earth Day?

Maine Mall: We're promoting Earth Day because it's a great opportunity to educate people about environmental issues. We're trying to raise awareness about the importance of protecting our planet.

If there was no mall, what would you have to be in its place?

Owen: I think that the mall would disappear.

Are you trying to encourage people to actually destroy the mall?

Maine Mall: No, we're not trying to encourage people to destroy the mall. We're just trying to show people that we're environmentally friendly.

What do you think is the main responsibility of the mall to help the community and the planet, and why are you guys not doing it?

Maine Mall: We think that it's the responsibility of the mall to help the community and the planet by providing a place where people can shop and have fun. We believe that we're doing our best to be environmentally friendly, but we're not sure if we're doing enough.

How does the Maine Mall figure in?

Owen: Well, I'd be better off dead, and it would be better off dead if people destroyed the mall. But it's not an idea to me that I would go out and just destroy it.

You're talking about destroying the mall.

Maine Mall: We're just trying to show people that we're environmentally friendly.

If there were no mall, what would you have to be in its place?

Owen: I think that the mall would disappear.

If you're going to just destroy your merchandise, why would you want to promote Earth Day?

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Owen: I think that the mall would disappear.
Assault and Flattery

Continued from page two

“Always with Bob I felt like my life was being taken away. Instead of being myself, of being with someone else, I felt like a person he was controlling.”

Feeling “suffocated”

Charlotte Warner met Bob Niss on a blind date in May. Niss, 29, had recently returned from Vietnam. When they first met, Niss didn’t much like Charlotte. She said at the time that he was too quiet and reserved for her taste.

But Warner said that the two men seemed to be getting along well. "We have a lot in common," she said. "He’s a lot like me in many ways."

"I never saw them as connected," said Warner. "If I tried to get out of the door, he would sit and hold my hand and tell me how beautiful I was. I was never sure of what he was thinking."

Both Warner and Niss were introduced by Bonnie Moore, a close friend of Charlotte’s. Niss had seemed interested in Charlotte since her teens.

"I thought he was a hurting turkey who needed to see a therapist," said Warner.

In other words, even when men aren’t beating their wives or fighting, they are making their lives miserable and controlling them.

But Bob Niss just drove away, according to Warner. "I don’t think we will ever see him again."

New messages and old news

By the time Warner and Niss got back to his home town, it was a different story. The two had returned for spring and the wildflowers that grew in his yard.

"I think he was always looking for something else," said Warner. "He always wanted something more."
Photographic realism

Combined from four pages. Some time ago, a woman named Berta Lenderlink moved from Miami to a small New Hampshire town to be near her newborn son and daughter. Her new husband, a photographer, had worked in the field for several years. Together they had a studio in their home, where they worked on a variety of projects. During the summer, they decided to take a road trip to photograph natural landscapes. They traveled to several different locations, including Yosemite National Park and the Grand Canyon. In each location, they captured images of the breathtaking scenery, both together and separately. The photos were later displayed in a local art gallery, where they received positive reviews from the audience. The photographers were proud of their work and continued to pursue their passion for photography. However, their joy was short-lived when they received a letter from a group of people who claimed to be offended by the images. They accused the photographers of exploiting the natural environment and promoting a form of pornography. The photographers were shocked and disappointed by the accusation, as they had never intended to portray anything in a sexual manner. They decided to respond to the critics by publishing an essay in a local newspaper, expressing their love for the natural world and their desire to create art that reflects its beauty. The essay was widely praised and helped to spread their message of photographic realism. The photographers continued to work and exhibit their work, always striving to capture the natural beauty of the world with honesty and integrity. They believed that their art was a reflection of their own experiences and emotions, and that it was their duty to share it with the world. In the end, they were able to overcome the challenges and continue to create art that they were proud of. The photographers learned that sometimes, the most difficult challenges can lead to the greatest rewards. Their experience taught them that it is important to stand up for what you believe in and to continue pursuing your passion, even in the face of adversity.
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I commended Casso Weekly for their recent coverage on the need for a national health care program (CW 7/29). Maine has the only U.S. Senate candidate in the nation who has the courage to take a stand for a national health care program...nothing less will work. Casso Weekly's contribution is a real, on-the-ground effort for national health care. Casso Weekly helps us make a difference.

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The Maine Festival

More Maine art and less from away

The Maine Festival has returned to Maine, of course. The 13-year-old festival of folk music and art from Maine and the world has added a new piece of the Cambroford Family Farm, Aug. 3-5. The festival, which is known for its combination of traditional and new music, art, and crafts, features over 100 performers, including music from both Maine and abroad. Highlights include performances by The Maine Festival and New Year's Eve, both featuring local bands.

Among the performers are

- Tony Gunning and Paul Brown
- Stephen Hawley
- Carol Ann Morris
- Bluegrass Band
- The Smokehouse
- The Maine Chamber Ensemble
- The Maine Festival Singers
- The Maine Festival Dancers
- The Maine Festival Puppets
- The Maine Festival Storytellers
- The Maine Festival Poets
- The Maine Festival Visual Artists
- The Maine Festival Writers
- The Maine Festival Filmmakers

The festival also features a variety of workshops, including music, art, and storytelling. Attendees can learn from some of the best performers and artists in the area.

Additional events include:

- A Friday night concert featuring The Maine Festival Singers and Dancers
- Saturday morning workshops on songwriting and music
- Sunday afternoon performances by The Maine Festival Puppets and Storytellers

The festival is held at the Cambroford Family Farm, Aug. 3-5. Tickets are available in advance and at the door.

MOVIES

- "Wish You Were Here" starring Robert Downey Jr. and Zoolander
- "The Man from turbia" starring Jeff Bridges and Meryl Streep
- "The Big Lebowski" starring Jeff Bridges and Meryl Streep
- "The Big Lebowski" starring Jeff Bridges and Meryl Streep
- "The Big Lebowski" starring Jeff Bridges and Meryl Streep
- "The Big Lebowski" starring Jeff Bridges and Meryl Streep
Eve's gardener Johnny Winter is more than a placebo. Winter is in town for one show at Raul's, 801 Fore St., Portland. Tickets are $15. For more information, call 775-6484.

Even blood bugs have the right to love. Johnny Winter plays Aug. 4.

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Bikki Tiki Tatt and other jungle creatures: The Theater at Monmouth stage Rudyard Kipling's "Just So Stories," which include the tales of "Rikki Tiki Tatt" and "The Elephant's Child." Light performances will be given at 2 p.m. today through Aug. 16 at Cummington Hall in Bridgewater. Tickets are $5 for children, $6 for adults. Information and reservations: 793-9909.

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Even for kids: Backwoods March offers its songwriters' series for young explorers. The March Electrons Club for kids ages 7-16 begins today and continues Saturdays through Aug. 25 at Maine Audubon's Farmington Center. Children explore the marsh with art, games and hands-on investigation. The cost of the series is $20 for Audubon members, $25 for non-members. For more information, call 868-5300.

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The Scoop is on the Bill. Johnnie Winter is in town for one show at Raul's, 801 Fore St., Portland. Tickets are $15. For more information, call 775-6484.
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Views of Rome
From the Thomas Ashby Collection in the Vatican Library
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The Museum is now presenting a major exhibition featuring a wide variety of views of Rome, ranging from the 15th to the 20th century. The collection includes works by artists such as Raphael, Caravaggio, and Canova, among others. The exhibition offers a unique opportunity to explore the historical and cultural aspects of Rome through the lens of these masterpieces.

AROUND TOWN
PORTLAND MUSEUM OF ART

The Portland Museum of Art has released its schedule for the upcoming months, featuring a diverse range of exhibitions and events. From historical paintings to contemporary installations, the museum offers something for everyone. Keep an eye on their website for updates and admission details.

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