Sex, Lies & Cyberspace
In which our young hero looks for love on the Internet. See page 8.
PLAY HARD THIS WEEKEND

50% off MOUNTAIN BIKE RENTALS
50% off IN LINE SKATE RENTALS

ALL HO WATERSKIS
AND WAKEBOARDS
MARKED DOWN!

YOUR BIKE, IN LINE SKATE, SWIMWEAR SUPERSTORE

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MORE JUST
MARKED
DOWN AS LOW
AS $27.99!

OFFER GOOD THROUGH JULY 7TH.

GLUEN GAUDIN has done everything from restoring vintage race cars to driving a cab in Boston to cutting violin wood in northern Maine, all the while maintaining a career as a working musician. Currently, Gaudin plays banjo for the local rock band, The Brotherhood Dogs. Most days he's at his shop on Congress Street, where he amasses and repairs old pianos and violins.

How did all this begin?

I spent about 10 years in vintage race car restoration. During that time I began to buy and restore old violins as a hobby. Eventually, because of the toxic effects of working on race cars, I decided to make violin restoration and repairs my main profession. It wasn't long before I started picking up work moving and selling old pianos - because I was physically able to move them, I could get nice old pianos free for the taking.

How did the shop get started?

I would see beautiful old instruments being taken to dumps and landfills and it broke my heart. In an effort to save these wonderful old pianos, I became the person who took them away when people wanted to discard them. Eventually there were so many instruments in my shop that I decided to open it as a store and make it my business.

Out of all the jobs you do, which would you consider as your main profession today?

I'd have to say a luthier - that is, an artisan who builds and repairs stringed instruments.

What makes a good luthier?

A good luthier is also an artist - a person who is aware of the aesthetic aspects of an instrument as well as its construction and tone.

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The councilors cut Soley some slack because Internet. Analysts say the change will make the company meaner and leaner. Workers at can focus on fast-moving markets like the can replace something we've got to take full advantage of. They're ready — but don't know how they can help the.

Some alcoholics who need intensive inpatient treatment are unable to get it, even at nonprofit facilities charging bargain rates.

Rehabilitating rehab

The boom days of fancy recovery centers are gone, and Alcohols Anonymous is renewing its mission.

The

The

The rehab boom two decades ago used to

But Pur Caine, director of the New England Addiction Treatment Centers, was the frontrunner. The rehab boom two decades ago used to be...
America's farm

U.S. Representative Leon Biaggi could have backed a new farm in Congress last month to make available a million acres of Lover's Field to induce growth. It would have been a no-brainer, but he didn't.

If Biaggi had been a farmer himself, he might have been able to discern the need in Lover's Field to act on it. Biaggi, like every other member of Congress, was too busy to take a closer look at the farm.

Lover's Field is part of a narrow strip of land between main roads in the town of Extinction, Darien County. The fields are part of the town's landuse plan, but they have never been developed for agriculture.

Lover's Field, which is currently owned by the town, has been proposed a number of times as a site for a new farm. In each case, the proposal has been met with opposition from residents who believe it would be a threat to their quality of life.

Biaggi, like other members of Congress, has been too busy to address the issue. He has been unable to find time to hold a hearing on the matter or to take a closer look at the farm.

The farm proposal has been met with opposition from residents who believe it would be a threat to their quality of life. The town has been unable to find a developer willing to purchase the land and build a new farm.

Without a developer, the town has been unable to move forward with the project.

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Sex, Lies and Cyberspace

In which our young hero sets out to look for love on the Internet

RICK MACPHERSON

I imagined a world where you could change your hair and eye color at a whim. Where you could be 5'10" and buff in person? Or might they be a TV interviewer rotating over your virtual reality image? Whatever they were, I decided to set myself a goal of meeting at least three men from Portland in person to see if their online profiles matched the reality. The best-case scenario would be that I'd bring sex and I'd live happily ever after. The worst case? I'd hook up with a热线 bulletin-board-pinup who'd drop me into small Scottish pieces. Not the choice of either outcome was slim, I figured I had nothing to lose.

But what about the other fantasy factor? Should I assume that anyone claims to be old, dark and hulking online? Or maybe they're a TV interviewer rotating over your virtual reality image? Whatever they were, I decided to set myself a goal of meeting at least three men from Portland in person to see if their online profiles matched the reality. The best-case scenario would be that I'd bring sex and I'd live happily ever after. The worst case? I'd hook up with a hotline bulletin-board-pinup who'd drop me into small Scottish pieces. Not the choice of either outcome was slim, I figured I had nothing to lose.

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Sex, Lies and Cyberspace

Are you upset? Yeah, I suppose I am. But what do you expect from me going to find that "Vagahle" was an acceptable way of saying "short and fat"? When I invited her to fish for sympathy from my editors, CRW political columnist and crank Al Diamon replied, "Of course "Vagahle" means 'fat,' you idiot." But that's anything with words in it. No, I had no intention. Many short, fat people are indeed huggable. It's just that I had my heart on a huggable Katie Renove kind of guy.

I actually met Cyberspace No. 2. I did, however, agree to meet him simply to talk and not to make him feel bad. I thought that the actual (and not necessarily illuminating) fifty or so words were enough for a conversation. I gave him the misspelled "kick ass" of our conversation:

"Cyberspace No. 2: Hi, I'm cute. My soft spot is movies. I love a dark sweater and light blue eyes."
"Cyberspace No. 2: Thanks."
"Cyberspace No. 2: Not at all."

I went out with a man who I found interesting, and I have to say that he was quite charming. He had a way of making me feel special, and I enjoyed spending time with him.

No, she was twenty-eight, had never been married, and was quite attractive. Her sense of humor was excellent, and we had a lot to talk about. I think I could have spent the whole evening with her, but unfortunately she had to leave. She invited me to come over to her place after work, and I accepted joyfully.

As we walked to her house, she began to tell me about her life. She had grown up in a small town in the countryside, and had moved to the city to pursue her dreams of becoming an actress. She had been acting in small theater productions for a few years, and was determined to make it big. She was very outgoing, and I could tell she was confident in herself.

We arrived at her house, and she invited me inside. I was impressed by her decor - it was very tasteful, and organized. We sat on the couch, and she began to talk about her experiences. She had been on several auditions, but had yet to find the right role. But she was determined to keep trying, and I could see the passion in her eyes.

We spent the evening talking, laughing, and just enjoying each other's company. I was impressed by her intelligence, and we had a lot to talk about. I think I could have spent the whole evening with her, but unfortunately she had to leave. She invited me to come over to her place after work, and I accepted joyfully.

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The executioner's wrong

John Joubert's life is about over. The U.S. Supreme Court refused July 1 to hear the convicted, convicted child-killer's appeal of his death sentence. Within a month, or a few months at most, it is likely that John Joubert will be strapped into an electric chair in a Nebraska prison. Then, in a matter of minutes, he will be dead. The execution might take longer if there are technical difficulties, as there sometimes are, but Joubert will no longer be able to control his life to any extent.

But Joubert himself is not the point. We know what happens to the executed man. He dies. The question is, what happens to the executioners? In this country, elaborate measures are taken to distance the state-sanctioned killer from the prisoner scheduled to die. Why? Because even if the prisoner were a terrorist, we feel that the executioner's conscience will remain clear. The executioner will at least have the satisfaction that the prisoner was in his power, that he was capable of killing, and that he was actually killed.

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The times of summer

It isn't pretty, but, hey — it builds character.
Welcome to baseball, Little League-style.

DAVID SCOVIL

It was a hot, bright day at Loring Field in Portland, and the sun was shining. The game was being played under the wide hazy blue sky. A light breeze was blowing, and the field looked perfect. The umpires were standing ready, waiting for the players to take their places on the field.

The home team was up first, and they were playing with a lot of enthusiasm. They were hitting the ball well and making solid plays in the field. The opposing team was also playing well, but they were having some trouble making hits. The game was intense, and both teams were playing their hearts out.

After the home team scored a run, the pitcher came back to wind up and throw the next pitch. The batter stepped up to the plate and took a swing. The ball was hit hard, and it sailed over the outfield wall for a home run.

The game continued, and both teams were playing hard. The umpires were watching closely, making sure that everything was fair and square.

As the game drew to a close, the players were exhausted, but they were happy. They had had a great time playing baseball, and they were already looking forward to the next game.

The times of summer are the best times of all. There's nothing quite like sitting in the stands, watching the game, and feeling the warm sun on your face. It's a time to relax, have fun, and enjoy the game.
movies

Prime cut

Bob Odenkirk stars in Prime Cut, a new film by Albert Finney, based on a true story. The film follows Finney's character, a former boxer who becomes a successful restaurateur. Odenkirk's performance is praised for his ability to bring depth and complexity to his character. The film's direction is critically acclaimed, with the cinematography and editing drawing particular praise.

movie times

\[\text{Table: Movie Times}\]

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
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<tbody>
<tr>
<td>12:00</td>
<td>The Big Bump</td>
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<tr>
<td>2:00</td>
<td>The Notorious B.I.G.</td>
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<tr>
<td>4:00</td>
<td>The Incredibles</td>
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<tr>
<td>6:00</td>
<td>The Green Mile</td>
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<tr>
<td>8:00</td>
<td>The Mask</td>
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Clubs

Clubs is a new music venue in town, featuring live bands and DJ sets. The venue has a modern and stylish interior with a capacity of 300 people. The music varies from rock to hip-hop, with a focus on local artists. The staff is friendly and the atmosphere is lively and fun.

Clubs: The Venue

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<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tuesday</td>
<td>8:00 PM</td>
<td>Live Band Session</td>
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<td>Wednesday</td>
<td>9:00 PM</td>
<td>DJ Set</td>
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<td>Thursday</td>
<td>10:00 PM</td>
<td>Open Mic Night 2.0</td>
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<tr>
<td>Friday</td>
<td>11:00 PM</td>
<td>Karaoke Night</td>
</tr>
<tr>
<td>Saturday</td>
<td>12:00 AM</td>
<td>New Year's Eve Party</td>
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<th>Address</th>
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<tbody>
<tr>
<td>123 Main St, Portland</td>
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“Fairy Tale.” USM Summer Theater presents July 5-14 Fri & Sat 8 pm. Sun 5 pm. Ti.: $10 $8 seniors/students. Arts Conservatory Theater and Studio, 341 Sebago Lake presents this play about family bonds. (Thurs is 2-for-1 night). 775-5103. •

Housing is needed on a short-term basis for several based at SI. Luke’s Cathedral seeks new members. Begins July 8. Call to register. at 775-5103.

“Spectacles In Solitude” Oak Street Theatre presents an encore run of Kym Dakin’s one-woman dance and technical theater. The summer semester presents a variety of classes for students of all ages to learn improvisation, stage movement, voice, and theater awareness. Professional classes and workshops for beginners and experienced actors are also offered. Call 729-8584.

“Warren Kids” The Warren Memorial Library, 479-5132, presents a summer reading program for grades K-5 with a special visit from a volunteer reader each week. The program is open to all children, and the library is accepting registrations for the program at noon. Sponsored by Portland’s Downtown District. Free. 772-6828.

New Orleans Brass Band Concert at the Maine State Ballet Main St. Westbrook. is accepting registrations for summer programs including dance, theater, painting, drawing and more. For information, call 879-1112.


Gilbert, Karen Ritscher and Constance Moore. At Theatre. 609 Congress St. at 7:30 pm. Tix: $19.50. Beach. at 7:30 pm. Tix: $25. 772-6398.


SUMMER STORYBOOK SERIES. Maine State Ballet presents an outdoor family concert I of dance and music styles. At the Portland Performing Arts Center. 25A Forest Ave. at 7:30 pm. Tix: $15. 725-3895.


330 Fore St. Old Port 772-5656.

The Cure At the Civic Center. Portland. at 7:30 pm. Sponsored by Portland’s Downtown District. Free. 772-6828.


312 Danforth St. Portland 774-7694.

Cost: $7. 780-1500.

FESTIVAL ON THE FARM. Sponsored by the Maine Public Broadcasting System.

THE VENDING FARE - WEDLY HART ••


312 Danforth St. Portland 774-7694.
**BetWeen the Lines**

Not by feminism alone

What do ex-prom queens, trans-Atlantic mulching, and "Star Trek" have in common? They're all in use to move characters of Maine (or outer-woman) authors—Alia Kate Shulman, Caulif Pedlar, and Cathie Pelletier. And, in this case, in the form of a PBS series.

Shulman, author of "The Memoirs of an Ex-Prom Queen," the 1972 book which made her famous, is a generation away from proms. But for more than a decade, she's been a part of the women's movement, going back to her days as a secretary for the National Organization for Women (NOW). The book was her first novel, and it was a best-seller.

Pedlar, who lived in Maine as a child, is now a professor at the University of Texas in Austin. She's written two novels, "A Marriage Made in Woodstock" and "Beaming Cathie Home." "I'd already dealt with those characters in the novel," Pedlar said. "It's like choosing to write something new, but it's also like revisiting old friends."

Pelletier, a Maine native, is now a professor at the University of Maine in Orono. She's written three novels, "Beaming Sonny Home," "Sweet-talking Heartbreak," and "Garden of Ex-Prom Queens." "I get very close to my characters, so going back is a real emotional experience," she said.

Pelletier's great eye for detail is what allows her to write the tiny fragments of a life. "I love the way nature manages to wring beauty from the ordinary," she said. "I like to know when nature first became aware of itself."

**Art**

**Openings**

- **JULY 11 - AUGUST 30**
  - **Bartholomew and daughter**, 119 High St., Portland, Maine 04101. Hours: Tues-Fri 10-5, Sat 10-4. Phone: 774-0768.
  - **Oak Street Theatre**, 102 Oak St., Portland, Maine 04101. Hours: Tues-Fri 10-5, Sat 10-4. Phone: 774-0768.

**Festivals**

**Art**

**Openings**

- **JULY 11 - AUGUST 30**
  - **Bartholomew and daughter**, 119 High St., Portland, Maine 04101. Hours: Tues-Fri 10-5, Sat 10-4. Phone: 774-0768.
  - **Oak Street Theatre**, 102 Oak St., Portland, Maine 04101. Hours: Tues-Fri 10-5, Sat 10-4. Phone: 774-0768.
THURSDAY 4 The Fourth of July weekend is the Fourth of July without fireworks, it's exciting, it's unexpected, it's loud and it's free. Bring kids, pets, parents, friends, neighbors. Uncle Sam impersonators and assorted actors will be on hand from 5pm for a fun night of patriotic frivolity. And, God Bless America.

FRIDAY 5 It's love behind the counter in the first annual Maine Blues Festival. Henner's 'Blues-n-A-Boot' plays a show about the crazy people and wacky events that go on behind the scenes at your local community theater. It's at the Arts Conservatory Theater and Studio at 141 Cumberland Ave., at 8 pm. Tic $12 (students/tourists). "Milk and Honey's" anniversary concert, July 5. 2465. 3:15pm. Saturday 6 Cartoons aren't just for kids anymore. So if you're out of those blurry ones, give "Waltz and Great" a try. The Best of American Animation is for you. The series features 12 shows of films from the independent American camp, including two Academy Award-winning films, "Carmen Sandiego," and "A Chicken Story," featuring the critically-acclaimed "Waltz" and "The Cheese-Headed King." It's at the Movies, 11 Exchange St, at 1, 5, and 8 pm. Tic $6.50 (six show stoppers). 772-3105.

Sunday 7 "Surrounded by Prayer," the show weaves together music and diverse art forms, including drawing and quilting and Chinese calligraphy and wood, there is an inch of black wall left at Old Space, join the artists for the opening reception at 3:45 pm. Tic $12.50. 249-3475.

Monday 8 Can you ready for a happening? The Parody Project will present just enjoying Dining at Bar. Wait, Dale Wimahon, Matthew Kelly, Jay Love and Humphries band the best show ever (James P. Quinn, Philip Harris, Marty B., Buds Horsey, Les Lohr, Brooks Hill, Tims, The Flying Karamazov Brothers and John Wesley Harding and Anne Youngblood Hart for a day of fun, sun and musical re-runs at The Ballpark at Old Orchard Beach at 3:30 pm. All shows are $12.50 and can be learned by calling (207) 775-4453.

Tuesday 9 Just who was Amelia Earhart, that foxy aviating daredevil who disappeared mysteriously over the Pacific? Author/photographer Linda Myers brings this fascinating woman back to life in "Amelia's Last Lecture," at the Pills Mills Margaret Community Center, Scarborough Ave., Peaks Island, at 7 pm. Donation accepted. Tic $3.33. Tuesday 9th - Wednesday 10th - Thursday 11th The Bowdoin Summer Music Festival - Open Farm Day. Admission to Farm is $5 for adults, $3 for children. 240-7734. 3:30pm. Please bring your own chair and enjoy the music, food, and fun at the farm! 10:30am - 4pm.

Wednesday 10 The Used Space Gallery at 1104 Danforth St. Portland is pleased to announce "Still" an exhibit of works by Carole Craden, Maureen O'Sullivan, and Sibylle Stotz. The exhibit runs through July 4. 249-4637. 3:30pm. Please note the studio is closed from 11am - 1pm for opening reception.

Thursday 11 Mixed media magnet openings at the DeLisle Gallery's sixth annual Portland Exhibition. Come see works in video, photography, sculpture and other mediums. In addition to hearing a discussion entitled "Artists Critique Artists," moderated by Jeff Galt of the Portland Museum of Art. An opening reception will be held at 34 Danforth St., from 5-7 pm. Tic $8.75, 242-9387. 3:30pm.

Friday 12 "Weirdos from Another Planet!" The Fourth of July weekend is the Fourth of July without fireworks, it's exciting, it's unexpected, it's loud and it's free. Bring kids, pets, parents, friends, neighbors. Uncle Sam impersonators and assorted actors will be on hand from 5pm for a fun night of patriotic frivolity. And, God Bless America.

Saturday 13 "The Crystal of Kings," a play about the crazy people and wacky events that go on behind the scenes at your local community theater. It's at the Arts Conservatory Theater and Studio at 141 Cumberland Ave., at 8 pm. Tic $12 (students/tourists).
**Ideal Cutting:**

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**Galleries, P.O. Box 9300, Portland, ME 04104 - 773-3107**

- **570 Congress Street, Portland, Maine 04101**
  - Tel. 773-3107
  - Open Monday-Friday

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**The Jones Museum of Glass and Ceramics**

- Douglas St, #304, Portland, Hours: Tues-Sat noon-5 pm,
- Work by Charlotte Agell and Harold Mason. Ongoing
- Original watercolors by Bonnie Brown. Ongoing

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**Merrick**

- Shows through June 28. Hours: Mon-Fri 9 am-5 pm, Sat-Sun 10 am-5 pm, every Friday evening. The last Thursday of every month at 7:30 pm at Jay York Affordable Systems' Evening Arts Program offers a workshop for high school students age 55 or older to submit work for its 7th Annual Evening Arts Program. You may submit two letters of recommendation. Cost: $475 resident program / $375 commuter program. For more information, call 775-6148.

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**On Balance**

- 4 Milk St, Portland. Paintings by Kate Merrick shows through June 28. Hours: Mon-Fri 9 am-5 pm, Sat-Sun 10 am-9 pm and Sun 11 am-8 pm.
- Admission: $6 adults, $5 students/seniors.

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**PORTFOLIO**

- 200 Broadway, S. Portland. Monthly events include painting and spiritual development meets the last Sun of each month at 7:30 pm at Jay York Affordable Systems' Evening Arts Program offers a workshop for high school students age 55 or older to submit work for its 7th Annual Evening Arts Program. You may submit two letters of recommendation. Cost: $475 resident program / $375 commuter program. For more information, call 775-6148.

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**The Whimsical World of David Cedrone**

- 150 High St, Portland.

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**Sculpture Garden**

- Rt. 302, South Portland. The Danforth Gallery, 34 Danforth St, Portland offers a workshop for high school students age 55 or older to submit work for its 7th Annual Evening Arts Program. You may submit two letters of recommendation. Cost: $475 resident program / $375 commuter program. For more information, call 775-6148.

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**The Ree-Room**

- 767-4394.

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**Repairs- Custom Designs**

- 780-4949.

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**Bay Harbor**

- A restaurant with a view, 300 Commercial St, Portland.

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**CAR Diagnostic Services**

- 781-1500.

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**Free Personality and IQ Testing**

- The Dianetics Center, 2 Lincoln St, Brunswick. Call for an appointment.

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**Japanese Lessons**

- With Japan America Society of Southern Maine, Woodville Rd, Falmouth. For more information, call 766-1500.

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**Drawing Tool. And Technique. Creative Work**

- Systems' Evening Arts Program offers a workshop for high school students age 55 or older to submit work for its 7th Annual Evening Arts Program. You may submit two letters of recommendation. Cost: $475 resident program / $375 commuter program. For more information, call 775-6148.

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**Enormous**

- 9/6 mile.

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**Rolling Rock**

- 775-6601.
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Hello old friends

PICASSO, BRAQUE, LÉGER
AND THE CUBIST SPIRIT, 1919-1939

JUNE 29 THROUGH OCTOBER 20

The Portland Museum of Art presents a comprehensive survey of Cubism and its cultural impact of the 1920s and 1930s. The exhibition will be dedicated to Picasso, Braque, and Léger, the architectural innovators of the Cubist style, and explore their artistic legacy in a critical reassessment.

Portland Museum of Art
734 Congress Street
Portland, ME 04101
(207) 775-6164

Betty and George Lewis Exhibition Hall
The museum is open Tuesdays through Saturdays, 10 am to 5 pm, and Sundays, 1 pm to 5 pm. Admission is $8 for adults, $6 for seniors and students, and free for children 12 and under.

Todd Rundgren
The Individualist Tour
Thursday August 22
Free yourself. This legendary pioneer of modern rock will show you the way.

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STATE THEATER
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UPCOMING
July 30, August 1, August 3 Madama Butterfly
August 8 John Hiatt
August 11 Asleep at the Wheel
September 26 David Grisman Quintet

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byte me
E-junk, person to person

The rise of electronic communications has brought a sort of easy tidings, but perhaps none so startling as the advent of person-to-person junk mail.

In this, I don't mean the casual email or the instant message to another, but the stuff that spews from incoming mailboxes with such meditated delight on their sides. Such innocence is to be going up in smoke, especially as those with accounts on the AOL or MSN side, because AOL members are told to fill out means nothing about to what sort of junk mail they might receive. It's easy for other members to search for people with rules that impose their whims, but then they'd also have to navigate a management system involving more rules than I want to admit. Because I'm not sure what my rule for managing junk mail would be, then I'm not sure if I want the system at all.

I suspect I'm not the only one in the state who has received the "I was in town visiting your area and I'm thinking of doing business with you."

I have called and written, but I haven't received a response. I've had electronic correspondences with Pulitzer prize winners and others I'm aware who can't even return a simple email.

Now, don't get me wrong. One of the Internet's virtues is that it's relatively easy to knock down the rates per person in the world who can answer a specific query you might have, then contact him or her with just a click. And it's equally simple to see who's been seen on the Internet and good conversation.

Likewise, I'm pleased to respond when anyone sends me a specific question on a subject I know something about. But it's hard not to get piqued when I have to wade through e-mail that's obviously being sent to dozens of people, not hundreds of others. I'm pretty sure this trend will only continue. Forget about the Communications District. It's an unreachability problem. This real-time Internet may be the age of which it permits useless clutter and idleness.

Corporate e-junk: A response

E-mail spam is just rude and tasteless, and it's just as rude and tasteless as other junk mail in business as treating some very special service. Last week I got one that said I'd just barfed a beachball without knowing it. That was followed by another one that had garbage time from a "rubber" who had a HIT SPOT on a new movie offering. I replied by asking for the same name of "The Brothers Karamazov," which I had downloaded from a free e-mail site. The e-mail was the expression of a postage paid reply to a trash, although much too much.

Now I have to do something even more reprehensible and inaccessible. I have to track down the offenders' e-mailboxes so that I can return the favor by sending them such useless and embittering files. I won't read "The Brothers Karamazov" since it permits useless clutter and idleness.

I would urge others to view electronic communication as a tool to return the favor by sending them such useless and embittering files. I don't think this could be a better way to return the favor by sending them such useless and embittering files.

Ed McMahon online

Hello, this is the Ed McMahon online. I am the one who brought you the "Cameo in the Night Life" on the "Tonight Show". I was off the air for a while, and I'm not sure if I can still do this kind of thing, but I'll give it a try. I'll be on the air every Monday through Friday, from midnight to 7 am. I'll be talking about sports, music, and other things.

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**ESCUARDO MARISCAL Dance Theater presents**

**"In the Garden of Delights Before the Fireworks**

**Artistic Director & Choreographer: ESCUARDO MARISCAL**

**Thursday, July 4, 7:30 PM • Eastern Promenade**

**Admission: Adults $10, Seniors and Students $5, Under 12 Free**

**70-100 performers, 20 costumes, 20 prop sets, 3 big stories, 3 hours of performance.**

**Now in its 34th year, the world-renowned Mariscal Dance Theater will bring this beloved offering to Portland!**

**From 5-8 July 18th**

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**at the UNDER GROUND**

**From 5-8 July 18th**

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**and Casco Bay Weekly**

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- Fresh Guacamole
- Fresh Corn on the Cob

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**REMOVAL OF PCL.BL.S**

**REFERENCES**

**The Berklee College of Music**

- Offers a conference in Jazz and Contemporary Music
- Details: 1-800-848-2121

**MOFGA Maine Organic Farmers and Gardeners Association**

- Offers a workshop in Papermaking, Marbling & Bookbinding
- Details: 207-985-3769

**The Underground**

- Offers massage services
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Start by placing your personal ad in
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What's it like getting $130 a month cash
at Portland Biological Plasma Center?

Q: What is Portland Biologicals like?
A: The nicest place for a good deed,
It's only a few blocks from USM
by Jeffrey Clifford

Q: Where is it?
A: 685 Congress St.

Q: How long does the procedure last?
A: Little more than a pin prick

Q: What is it like donating plasma at the Portland Center? Very satisfying. Besides earning $130 a
month (you are paid
plasma
hepatitis , and other diseases , blood typing serums , and many other products . So it's interesting/It is!

Biologicals has

Q: Does it hurt?
A: Little more than a pin prick

Q: Where is it?
A: 685 Congress St.

Q: How long does the procedure last?
A: Little more than a pin prick

Q: What is Portland Biologicals like?
A: The nicest place for a good deed,
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