6-25-1998

Casco Bay Weekly : 25 June 1998

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Business is prospering on Congress Street, but vacant storefronts warn of leaner times. Will Portland's downtown prove strong enough to withstand the next recession?

Dianon exposes Charlie Butcher
Can Portland's elections be fixed?
Upa! Upa!
Tracking down "The X-Files"
GRAND OPENING
THE IGUANA
"THE GET DOWN, FUNNIEST BAR IN PORTLAND!!!"

A private party will be held on Saturday, June 27 from 6-10pm. A shuttle bus will then bring the party to Club Metropolis starting at 10pm to celebrate it's first anniversary!!

The IGUANA is located at 52 Wharf Street, across from Three Dollar Dewey's.

871-5886

BIRTHDAY BASH, SATURDAY, JUNE 27th

Club Metropolitan Cuisine & Wine Bar

"The Best Place for Dancing and Lounging in Portland!"

GET READY FOR SOMETHING FUN & EXCITING!
The BIG party starts at 9pm and goes until 3am!!

Club Metropolitan is located at 1037 Forest Ave., one half mile on your right after RSVP Liquors.

797-3781

"LIFE IS EITHER A DARING ADVENTURE OR NOTHING AT ALL!" -Helen Keller

WHITEWATER RAFTING
CANOEING
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1-800-UNICORN

MAINE RESIDENT DISCOUNTS

CALL FOR A FREE BROCHURE!

UNICORN EXPEDITIONS

CELEBRATING 20 YEARS OF EXCELLENCE!

So who knows what comes first, you know, doing what you love or eating well? But eating well can help us find what we love more, I think.

As a follower of the principles of macrobiotics, Lisa Silverman, 32, has shunned meats, dairy, sugar and heavy caffeine and salt for most of the last seven years, in favor of organic produce and whole grains. Silverman has run the Five Seasons cooking school and catering service out of her Munjoy Hill home since 1996.

What was your own path to macrobiotics?

I came from a pretty extreme background. I mean, McDonald's three times a week. Believe me, I thought I could take the orders. When new people came to work at McDonald's... I wanted to, like, get on the other side of the counter and teach them. Because I knew how it went in that McDonald's.

I remember on my birthday I had two slabs of prime rib. I mean, I loved meat. You know, my 16th birthday, I had like two huge slabs. And then I had to make a balance, and I didn't do it consciously, but I got into heavy drugs and alcohol to kind of balance the heavy meat.

So, in my path of finding balance, I thought there must be a nutritional component to this. I just sort of knew.

How difficult was it for you to start eating this way?

I started slowly. I gave up alcohol, drugs, sugar. You know, the refined things. And then fruits, milk and dairy. And it's sort of like a gradual evolution.

I started having incredible experiences, like the trees looked different to me. They are 10 different, 20 different colors of greens. You know what I mean? I felt like the trees were whispering to my heart, or something. I felt really connected to nature. And macrobiotics is about restoring energy and our connection to nature.

Are you ever tempted to return to your carnivore ways?

In the beginning of macrobiotics, I had a fear of food. I thought if I didn't eat brown rice, broccoli and tofu, that I would die if I ate anything different. So in the beginning it was a fear-based thing for me.

After three years of being into it, I got, they call it macro-neurotic. You get, you know, judgmental. You judge everybody.

And that's where it wasn't from the heart and I felt like, oh my god, this is crazy.

Right now I feel like I could eat anything and not be afraid of anything. But I choose to eat things that are healthier, in opposition to feeling like I have to. It's almost like a huge weight that you go through in the beginning, and it's like it's transcended.

Interview by Kimberly Jean Smith; photo by Cybele March

MAINE RESIDENT DISCOUNTS

I-BOO-UNICORN

www.unicornraft.com

CALL FOR A FREE BROCHURE!

UNICORN EXPEDITIONS

EVERYTHING IN THE STORE

Pre-Inventory Sale 25% OFF

Toms of Maine First Quality Products
Spring & Summer Clothing
Gardening Supplies
Books • Recycled Paper
and a whole lot more!

Thursday, June 25 — Monday, June 29
Open Mon-Fri 10am-5pm
Sat 10am-5pm • Sun 11am-5pm

Toms will be closed Wed., July 1st for Inventory

Toms of Mine Natural Life Store

Jim Davis

Feast in the Store

A CONVERSATION WITH LISA SILVERMAN

LIFE IS EITHER A DARING ADVENTURE OR NOTHING AT ALL!

"WHEN I AM OLD I AM GOING TO LAVISH MYSELF WITH ENOUGHTHINGS WHICH THE ENGLISH CONSIDER THE ESSENTIALS OF LIFE."

- Nelson

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A new era • a new style i

Dining as art.

Metropolitan Cuisine & Wine Bar

SUNLISH 11:20AM • DINNER FROM 3PM • 106 MIDDLE MARKET STREET • PHONE: 773-3434

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JEAN

JUNE 25, 1998
Independence Pops

SIZZLING SUMMER SESSION!
8 Week Classes Beginning June 29th

- Intermediate Wheel Throwing w/ Chris Pick
  Wed. 10-1, Thurs. 6-7
- Advanced Wheel Throwing
  Wed. 10-1, Thurs. 6-7
- Tile-Making, Decorating and Design
  Wed. 10-1, Thurs. 6-7
- Kiln West Wheel Throwing
  Vol. 1-2
- Sculpting the Figure with Tasha Vorwisch
  Tues. 5-6, Mon. 6-7

For more information call
772-4334 call without extension

PORTLAND POTTERY
286 Emery Street, Portland, ME 04101
www.portlandpottery.com

Different drum

-he-drum

In his latest book, "Drum: The History of the Modern Drumset," author and historian Martin Cloos offers a comprehensive and authoritative account of the development of the modern drumset. Cloos traces the origins of the drumset back to the Renaissance era, when drums were used in military parades and processions. He explains how the drumset evolved over time, with contributions from a variety of cultures and musical traditions. Cloos also discusses the role of famous drummers throughout history, including legendary drummers such as Buddy Rich, Elvin Jones, and Billy Cobham. The book includes detailed illustrations and photographs, as well as interviews with contemporary drummers and drumset manufacturers. Overall, "Drum: The History of the Modern Drumset" is a must-read for anyone interested in the history and evolution of the modern drumset.
DROPPING THROUGH THE SKY, FEEL LIKE A BIRD ABOUT TO EATPAVEMENT.

Good thing I was wearing my skates. 

Toe to pavement...

Casco Bay Weekly

So you've decided you want to go to Beauty School
Cosmotech SCHOOL OF COSMETOLOGY

Produce Grand Opening Prologue for the Salon of Today!

We are dedicated to helping you reach your potential. Your success is our main concern.

Cosmotech SCHOOL OF COSMETOLOGY

Produces Graduates Prepared for the Salons of Today!

Roces, Bauer, Rollerblade, K2, and Ultra Wheels are a few of the new in-lines at Play It Again Sports. Starting from $1,595 complete. Our waterfall or natural looking spa, but can't you find a company that isn't trying to sell you their excess inventory of pink things to do right here — in downtown Portland. Explore Maine's largest city by day. And take it all in at night. With so much to offer, your guests may never want to leave... until it gets cold, of course.

Your old college roommate who your wife hasn't met is coming to relive old times this summer.

(Don't think that's late to do in Portland.)

With the warm weather finally here, it seems there's no end to the friends and family planning to come visit. Fortunately, there are hundreds of things to do right here — in downtown Portland. Explore Maine's largest city by day. And take it all in at night. With so much to offer, your guests may never want to leave... until it gets cold, of course.

Portland
It's Cool in the City

For more information on what to do in Portland call 772-3910 or visit our web site at www.portlandmaine.com
System error

Mistakes by poll workers in Portland may be a bigger problem than city officials are willing to admit.

W. AL L D I AMON

"You said the poll worker, 'are entitled to the Green Party." My entire life flashed before my eyes. "Why?" "That's what I said, "I told him. "That's what I meant by it." The next thing I knew, I had been seated in a chair and was interviewed by a police officer. A police officer had just arrested me. The police officer had just arrested me.

The real problem is that the Democratic and Republican primaries are at the same time. The process is, to put it mildly, somewhat complicated. "We ask for volunteers," said Democratic city chairman Dave Haslbrock. "They basically want volunteers." Anyone who does so then has to register with the County Clerk. The County Clerk will then send the voter a ballot to complete and return to the County Clerk. The County Clerk will then forward the ballot to the Secretary of State, who will then count the votes and announce the results.

Unfortunately, some problems were still occurring. Poll workers were still having problems understanding the instructions on the ballot. Some workers were still having problems understanding the instructions on the ballot.

In the first hour after the polls opened, an uncollected number of votes were cast because of mistakes by the poll workers. Some workers were still having problems understanding the instructions on the ballot.

Most poll workers in Portland are retired people who have been doing the job for more than 15 minutes after the polls opened for business. That hadn't been a simple process. A brief foray into fringe politics, my wife encountered by my wife, a very serious case of the accidents by knowing what to do on the job.

The city clerk worked with the legislative delegation during the last redistricting in 1994 to align voting locations so that each polling place would be linked to just one state House and one state Senate race. Portland once had a similar setup, but it was wiped out after the 1996 redistricting, when the city lost a couple of House seats. After that, Council and legislative districts no longer lined up neatly. That city isn't scheduled to be redistricted again until 2001, but the city seems to be doing okay after that.

T he city lost a couple of House seats. After that, Council and legislative districts no longer lined up neatly. The city isn't scheduled to be redistricted again until 2001, but the city seems to be doing okay after that.

Another solution might be to have the law changed to let Unum or some other company to lend employees to the city in emergencies. The city would then have the law changed to let Unum or some other company to lend employees to the city in emergencies.

Finally, voters can protect themselves and the city by voting on the ballot. They can vote on the ballot. They can vote on the ballot.
BUSINESS IS PROSPERING ON CONGRESS STREET, BUT VACANT STOREFRONTS WARN OF LEANER TIMES. WILL PORTLAND'S DOWNTOWN PROVE STRONG ENOUGH TO WITHSTAND THE NEXT RECESSION?

KIMBERLY JEAN SMITH.

"Six years ago, we opened up this store at 1 a.m. and wouldn't see two people," said Portland City Manager Bob Ganley recently, as midnight shoppers staggered around him on Congress Street. In his day suit and his Ganley t-shirt, Ganley looked like any other office worker searching for something to eat on his way home. But it is, in large part, the redefinition of downtown that is as much for cash and commodity as Portland. Having led the city's economic development efforts since 1986, he can walk the street, hearing the voice of the vanishing, to see its galleried and museums and in 30 steps that offer everything from Chinese cooking supplies to soups. Perhaps more importantly, Ganley can point out the new sense of well-being many Portlanders enjoy and luring them to the suburban city's office parks and malls.

"VACANT STOREFRONTS," he expressed, "are seven restaurants that have opened on Congress Street in the last two years. But even as shipyards and shoe factories could spend their hard-earned paychecks and take in a warm dinner, workers who filled the area's food manufacturing plants, paper mills, ironworks, and shipyards could buy a meal. Congress Street would soon become crowded with skyscrapers and hidden in shadows.

"It hasn't always been this way. Before Congress Street was part of a thriving department store district. But between war and prosperity, the area was a 30-minute of the city, a location that offered easy access for customers to cars. When the street was redeveloped, it became part of the downtown's northern tip, the area where industries had once thrived. It's become part of the downtown's northern tip, the area where industries had once thrived. But it's still part of the downtown's northern tip, the area where industries had once thrived.

"In 1940, Congress Street was part of a thriving retail district. But by 1950, it was an afterthought in the city's economic development plan. That's because the city's economic development plan was not focused on the downtown's northern tip. But it's still part of the downtown's northern tip, the area where industries had once thrived.

"When Ganley rolled up his sleeves and went to work in Portland, the recession of the early 1980s had yet to come. He's his native Maine. The Penobscot, Mitchell and Brown companies, who stand on Congress Street in almost eight decades, hadn't yet closed. Businesses weren't necessarily booming, but at least they were holding their own. But Ganley worried that if the city didn't lend development downtown, Congress Street would remain crowded with skyscrapers and hidden in shadows.

"But Ganley knew how much the suburbs had to offer companies. Parking was abundant, and the area was a 30-minute walk from the downtown office parks and malls. And the suburbs were hungry for new businesses, by bringing an influx of office workers to shop and eat downtown. Many merchants credit their decision to open downtown - and their success there - to companies from the suburbs. But Ganley knew firsthand how much the suburbs had to offer companies. Parking was abundant, and the area was a 30-minute walk from the downtown office parks and malls. And the suburbs were hungry for new businesses, by bringing an influx of office workers to shop and eat downtown.
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[981x789]stationery store, and then to a growing design firm. 'A Portland
climate, but because of a landlord-tenant dispute. Harrington believes it will soon be
Monument Square. It had once been home to a fancy .
resident since 1981, Carroll remembers when he
pause. He looked at a vacant corner shop, just off
cluster of vacant windows can spark fears that Congre
seen. A Portland
street. "I didn't really realize how much they liked
it 's possible to plan around any economic crisis and keep the downtown boom going .
"Ob , you can do a lot," he said. "That's my job, to be able to see around comers ."
A clean, well-lighted place for bucks
Planning board chairman John Carroll walked up and down Congress Street recently,
celebrating the changes he has seen. A Portland
innovator, he is also involved in small business development. Carroll said he sees the
downtown hoping to find wealth, but instead found failure.
Location, location, location
Not every business located on Congress Street, just ask any of the entrepreneurs who came
looking for a little space for their idea to take flight, but failed before their
concepts became a reality. Many who tried to open businesses downtown during the 1970s
failed less than two years after
open.
"We're a really great place to be downtown," said Saint Laurent. "It's a beautiful city," Carroll said, with a satisfied smile. "It's the planning decisions
that we make today that we really going to affect the city for years ."
Downtown scene
"Finally New Pizza " said the white banner in Monument Square. Under a sunny summer sky, hundreds of Portlanders lined up for the lunch, courtesy of a Pizza Hut
featuring greenery.
A woman in a navy-blue skirt spied a co-worker eating his second slice. "Free rush " she asked, racks as an extra. She favored the crowd of homeless, teenagers, skateboarders, construction workers and older people in wheelchairs,
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that we make today that we really going to affect the city for years ."
Crickets clicking the well-intentioned efforts of senior citizens is no easy task. But it's something we all admired Portland's love, even. While elderly and women are making gracious noises that threaten to derail the democratic process.

The city's last elections was so fraught with errors that the secretary of state is likely to require the city to hold another primary in August to determine the Democratic candidate for state representative from the Wisconsin Press, Libbytown and Broadmoor. Final results from the June 9 election showed John McGilvray beating incumbent Richard Parmley by 15 votes — a margin that might have been reversed if poll workers hadn't given the wrong ballots to as many as 100 unregistered voters. Such statistics occurred in a Portland state Senate race in 1986.

As Portland City Manager Bocash suggests, running elections is no simple task (see "System error," page 8). Part of the problem lies in the complex mapping of state to place to carry up to nine different ballots.

Correction

The use of gang bike rides ("Sensory," 6-11-98, we left out report that Grover Smith & Shiff of 144 Congress St. If Portland. Free-of-charge occasions have the drop at 9 a.m. Monday (women only), and Thursday (all ability levels). On Wednesday, we refer to a bike ride (not bike race) on July 6 at the University of Southern Maine's Gifford campus. Free ride rides Grover Smith & Shiff and 9 a.m. (20-mile rides, moderate pace) and Saturdays at 8 a.m. (30 miles through Cape Elizabeth). The Allen Hill Challenge, the third ride in the Maine off-road championship series, takes place June 28. Call 773-7355 for more information.

Letters

A writer and a rider

I've been aware of Jane Meyer's considerable ability as a writer. Her nice article on the therapeutic program Riding To The Top ("Sensory," 6-11-98), demonstrated Meyer's exceedingly capable ability as a writer.

On a recent afternoon, I was volunteering on the grounds of BRT in Westbrook. A horse careered through the strolling noises of children and adults to the garden from the riding ring. Then a lesson was being given to a group of young children, including both the animal seeking and disable. Learner, apparatus, and the group of children. The instructor, and I immediately recognized the sounds of the teacher.

My daughter teaches at BRT, so I was already familiar with the program, my sister's volunteer description helped me quite significantly understand what she was trying to match our community. Thank you.

Mary Chris Reese

The Posers' District

The Posers' District, "The Southern Maine Dietetic Association, Annie Selkowitz. As Annie states the wind blew off the page of our first meeting and even our last meeting, the group gelled rapidly and was able to communicate clearly about the subject at hand.

The group's strengths and weaknesses are as age expressions for an experience and reality about which you clearly know nothing and for which you apparently have no empathy, above all, a
clear, what would you suggest in the image to fly on banners which proclaim, "The Posers' District," whose goal is to promote positive self-images for the physical environment of the community displayed in "Fierce Faces From Congregational" ("Congregational Stories," 6-11-98). This is not meant as a cruelty, but as an observation. And I'd bet you I just wrote down for publication and signed my name.

Gwendolyn Williams

Withering Wilkins

Withering Wilkins' article on the role of the religious right in Portland to prevent the opening of a gay men's health care clinic was one of the most disturbing things I have read in years. His daughter teaches at BRT, so I was already familiar with the program, my sister's volunteer description helped me quite significantly understand what she was trying to match our community. Thank you.

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Gwendolyn Williams
Bouzouki boys

Opal Opal brings the traditional sounds of Greece to Maine

JASON WILKINS

If an acoustic guitar could somehow incorporate a traditional,手感灵敏的 bouzouki sound, the instrument could likely be referred to as a bouzouki-guitar.

The ultimate expression of Greek music, it’s a stringed instrument that’s centuries old, consisting of a long neck and a pear-shaped body. It’s typically used in traditional music, but its versatility knows no bounds in modern times. In fact, the bouzouki has even found its way onto stages in the United States, where some bands are incorporating it into their performances.

One such band is the Phoebus, which recently performed with Opal Opal at the Portland Greek Festival. The band’s lead singer, Andrew Dilios, has been playing the bouzouki since he was 5, and his love for the instrument has only grown over time.

According to Dilios, the bouzouki is a unique instrument that’s not only beloved in Greece, but also appreciated by audiences around the world. It’s a testament to the enduring appeal of Greek music, and it’s one of the reasons why Opal Opal has chosen to feature it in their performances.

Dilios’ passion for the bouzouki is evident in his playing, which is both virtuosic and emotionally rich. He says that playing the instrument is like connecting with someone from another time and place, and that it has a way of bridging cultural divides.

In the words of Dilios, “The bouzouki is a bridge that connects people across generations and cultures.”

So the next time you hear a band playing Greek music, take a moment to appreciate the bouzouki and the role it plays in preserving and sharing the rich heritage of Greek culture.

Strawberry Yard Sale • Wine & Still Wines • Croc’N Kitchen • A Taste for Breakfast — Secularly Practiced in the '80s

PREVIEW

Bach to the future

Beethoven's 'Missa solemnis' in Maine

Bach's 'Missa solemnis' is one of the most important works in the history of Western art music. Composed in 1723, it was first performed in Leipzig, Germany. The piece was written for a special occasion, the dedication of a new church.

The work is composed in four movements, each with its own unique character. The first movement is a fugue, which is a type of musical form that is based on a set of rules for improvisation. The second movement is a slow, solemn and majestic adagio. The third movement is a lively, dance-like allegro, and the final movement is a rousing coda.

The piece is known for its complexity and technical brilliance, and it has been lauded by musicians and music lovers alike. Beethoven's 'Missa solemnis' is a testament to the power of music to evoke emotion and inspire awe in listeners.

So join us for this special performance of Beethoven's 'Missa solemnis' in Maine. It's an opportunity to experience one of the greatest works in the history of music, and to appreciate the beauty and power of music in its highest form.
TRUCKER'Sセンター

{5, 772-8274}

honky tonk in the form of "Truck Driver's Center St, Portland, at 9 pm, The Brood Prime cut

For those not hip to the jive, that means like "Midnight to Moonlight." Join the honky tonk luminaries like Dave Alvin, Zoe S, Mill. CIISCO Bay Wurly, Monkeys and Car Keys (9 pm/no Call ahead (6:30 pm/no to II lr)

JennyWooOOlan (rock/5 po>l

Three (swing jazz/6-9

There Oam rock/9 pm/"UA.I

EMy Stretl Pub

Brewing ColIpall)' Bar

can be taken

karaoke with
dance ing (8 pm/15/18+)

College Night with OJ Dale 'Da Sisters (age/oo

Ken Grimsley and friends (classic S9)

Stay Rude' ska night (9 pm/no

Mette (Top 40 hip>hop

The Franis Dunnery and

Danc~ing (8 pm/no

PCP (rock/10 pm/$3)

Rich Ceisler and Steve

Conida' (9:30 pm/54)

The Stream

Sun Spectacular I

Spins Top

-OJ Min spins Top

-OJ Min spins Top

The 5111...

Good Homes Coast -

WHSoo (8 pm/Cover lB.A.)

-OJ Supa/9 pm/oo cover)

-OJ Supa/9 pm/oo cover)

One Year Anniversary and tribute to OJ cover)

BIg Easy

The Marl

pm/CfHef i.BA)

Karaoke talent con test with OJ Danein'

Open

The Rock 365 forest Ave, Portland, 772.6693.

The P_l88 Middle St, Portland. 7736422,

Sitter House Tavern 340 fore St, Portland. 772 ·9885.

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The Rock 365 forest Ave, Portland, 772.6693.

The P_l88 Middle St, Portland. 7736422,

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Heads U 'Mn 27 Forest Ave, Portland. 774-1100.

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The Rock 365 forest Ave, Portland, 772.6693.

The Marl!

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Karaoke talent con test with OJ Danein'

Open

The Rock 365 forest Ave, Portland, 772.6693.

The P_l88 Middle St, Portland. 7736422,
The metal hop

Heavy metal didn't really die in the early 1990s; it just got pushed aside for a while. When the pop-music remake like Motley Crue and Poison finally became more popular and entertaining than heavy and enjoyable, their bands of the late '70s went elsewhere to seek musical thrills, finding them in the genres of hardcore punk, the pop-metal of Van Halen, and, more recently, in the electronic fusion of Depeche Mode and many of Tool.

But heavy metal was bound to return. Just as in 1980, metal incorporated the pop flavors of that era's most dominant genres. "We metal-heads are the only generation to appropriately consume the pop of our time, as we did in the punk days," said Tool's drummer, Danny Carey.

Of course, the metal-pop hybrid hasn't been new since the Beastie Boys' " Licensed To Ill" album, but the real source of the sound is Faith No More's "Epic." With that one song, Faith No More showed the world how a band could merge rock not only with rap but also with funk and progressive rock, and still make metal as heavy as anything out there. It's a lesson Limp Bizkit and Incubus seem to have learned well.

On its debut album, "S&M," the Southern California band Incubus sounds a lot like Faith No More, even to the point of mixing mid-tempo soprano hooks into the same style of music used on its post-"Epic" albums. On Limp Bizkit's latest album, "Three Dollar Bill Y'all, " the band, from Jacksonville, Fla., plays up the guitar crunch, a sound that breaves A Rage Against the Machine influence. That's why Limp Bizkit is more popular than Incubus and is handling this trend.

Both bands take the hip-hop in their formulas to a higher level by incorporating DJ's that their bands -- Limp Bizkit's DJ Lethal was in the hip-hop group House of Pain -- but the resulting musical effect is negligible. Both these bands would be a lot more fun if they didn't try to pass off their derivative sounds as new and daring. Not even Motley Crue would be that dumb.

The band should also be honored for taking along grunge forefathers the Melvins on tour. Though the Melvins' latest albums suffer from the same self-indulgence that can sometimes ruin the group's live shows, the band still deserves respect. They've created music that crushed everything, including any preconceptions about the band. The Melvins not only created grunge but also showed how heavy and varied metal could be.

When the joke of pop-metal bands like Motley Crue and Poison finally went elsewhere to seek musical thrills, finding them in the genres of hardcore punk, the pop-metal of Van Halen, and, more recently, in the electronic fusion of Depeche Mode and many of Tool.

Despite all the contradictions -- or perhaps because of them -- the music works. Despite the differences (metal's physical hedonism vs. art rock's thoughtful despondency), Tool keeps the conflict unresolved and uses it to fuel their message. The result is a band that produces beautifully nightmarish videos, yet creates music that crushed everything, including any preconceptions about the band. The Melvins not only created grunge but also showed how heavy and varied metal could be.
performance

center stage

Cappuccino is a latte beverage technique. By a dawn or do a cloudy new brand of six cappuccino - it is a hushed and mellow coffee. By the 13th century, cappuccino blends elements of Arab, music, town, scrabble, and street noises, possessing a unique martial art that is guided on forms easily - aimed to shift light for dinner. In "What?" Means that and students of the kinds as Muffin academic discipline are this intense and busy art form. Savory cappuccino not included: June 28 at Coastal Bay Young Dancers Studio, 100 St. John St, Portland, at 6 pm. Admission; $5 kids under 12, Thurs. 789-5659 or 828-8567.

 Angels in America
Part One
Millennium Approaches

BY BRYSON DEJAEGER

"Brutal hard hitting satire about beauty pageants...wonderful humor and pathos...It's quite extraordinary...a real opportunity to see a true masterpiece...." — Jason WUkins, Portland Phoenix "An Evening of Laughter & Tears" July 17th, with Betty Geiger. July 17th, with Betty Geiger.

Get a Grip.
Melt, Women & Children Harry sounds & cheer-lead.

Would you sleep with a total stranger to save your brother's life?

When you are napped, you awoke a dream a
daylight.
** friday 26**

**ALBUM COVER ART SHOW**
If you’re not impressed with popular art, WHMP has it all at the Atlantic Coast Art Show. The radio station celebrates 35 years on the air with a display of the culturally endangered “album jacket,” by 17 album covers, created by WHMP listeners. Jan Preble, featuring approximately 70 artists from the ’60s to the ’90s, the show represents genres spanning from lounge music to jazz to rock. She will also be at the library July 7. Admission: $5 to support Hughes Improvement Fund. The show moves to Portland Public Library, 7 Monument Sq., for the month of July, 7-9 p.m.

**FRANCIS DUNNERY**
A much-maligned artist who has a dust cover - but strangely enough, Francis Dunnery does (see photo). The musician continues through Oct. 18. Hours: Tues., Wed., Sat. 10 a.m.-5 p.m., Thurs.-Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. Admission: $6 ($5 students and seniors/$1 youth). Admission is free every Fri. from 5-9 p.m. 774-6148 or 800-639-4067.

**saturday 27**

**MARY’S STRAWBERRY FESTIVAL**
Start thinking about DECEASED, and you’re probably thinking of a sweet strawberry delight. Lots of strawberry-infused dishes and drinks are available at Mary’s Strawberry Festival. It is open from 9:30 a.m. to 3 p.m. Free and open to the public. 25 year on the air with a display of the culturally endangered “album jacket,” by 17 album covers, created by WHMP listeners. Jan Preble, featuring approximately 70 artists from the ’60s to the ’90s, the show represents genres spanning from lounge music to jazz to rock. She will also be at the library July 7. Admission: $5 to support Hughes Improvement Fund. The show moves to Portland Public Library, 7 Monument Sq., for the month of July, 7-9 p.m.

**EXPRESSIONS OF THE RIVERIA**
The most common expressions of the Riviera are “no one speaks American” and “the beach is too cluttered with all those master-painters and their easels.” Approximately 60 works by impressionists, neo-impressionists and fauvists - including Dufy, Matisse, Cezanne and Picasso - are on display at the Portland Museum of Art’s “Expressions of the Riviera,” capturing the unique light and spirited view of the palette, holiday mood. At the PMA, 2 Congress Sq., Portland. The exhibition continues through Oct. 18. Hours: Tues., Wed., Sat. 10 a.m.-5 p.m., Thurs.-Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. Admission: $5 students and seniors/$1 youth. Admission is free every Fri. from 5-9 p.m. 774-6148 or 800-639-4067.

**200-YARD RIFLE TOURNAMENT**
And finally, from “Art in the Yard” to a 100-yard rifle tournament. Marksmen can participate in one or all of the day’s shooting contests, each performed from a range of 100 yards. In the “metric prone” event, sharpshooters demonstrate their skill while lying on the ground. Then there’s the “high power” event, in which contestants fire a round of 100 shots in three separate rounds: standing, sitting and prone. Last, the “military rifle fan shoot” allows participants to take their existing, at-home, scoped rifles to the range. For more info, call 776-4590.

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"Red Still Life" uses one of the most passionate colors in the spectrum to draw the viewer into a volatile depiction of florescence. This theme of vegetable matter in the natural wood, by artists, shows through June 30, from 57 Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm, 772-2693, 26 CASCO BAY WEEKLY

"Yard in Spring" is an unabashedly cheerful homage to neighborhood charm. White spaces enhance the patterns of leaves and trees, providing a sense of air and wind, which in turn gives the impression of breath and pulsation. Portland, the only weekdays in the show, is a bright, deep-latin hue of flowers suspended as floating speckles of color. Other landscapes, such as "Island Morning" and "Willow at East," show a more quiet, serene side of the city.

Because Subenkot and ceramist Caro showed a similar sense of color and design, this show can also be appreciated as an uninterrupted collaboration between painter and potter, with the paintings mostly complemented by Caro's large hand-built flowers and flowered vessels, ANNE VENTURA.
New Dance Studio offers a clay intensive work... and Jeanne Handy explore costuming, chore... at New Dance Studio, 61 Pleasant St, Portland. Shop in movement and theater through July 2 for... also offers classes in limon technique. Eduardo Mariscal teaches a... and kids ages 6-12 and yoga are offered at ACTS, each Mon from 5:15·7:15 pm. At Agape, 657 Forest Ave, Portland ME 04101 or email porstudio, attn: Frank z millef@maine.rr.com.

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered, please send headshot and letter to fmsstudio, attn: Frank McMahon, 9 Beechwood Ln, Falmouth, ME 04105. Send headshot and letter to fmstudio, attn: Frank McMahon, 9 Beechwood Ln, Falmouth, ME 04105.

Cumberland Ave. Portland, offers a series of swimming programs, including lessons for Infants, kids and students at the YWCA, 87 Spring St, Portland. Richards Pool in Cape Elizabeth, from 4-5 pm. 797-0795.

Portland Ultimate Frisbee League Everyone is welcome. Under 12) 874-8200.

Portland Conservatory of Music offers a number of classes in effective presentation, speaking and performance on Sat. Call Louis-Philippe at 774-6506.


Agape Center for Soul, Community and the Arts, 166 Forest Ave. Portland. Call 771-1707.

Volunteer in Movement and Theater at Agape. Summer week-long volunteer workshop for divorcing parents to focus on kids' needs. August 10-14, 10:30 am-4 pm.

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Comfort food in a cozy atmosphere
food cooked over a wood fire
established since 1972. 21 years dedicated to the gas
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NEW! WRAP MENU
Coming Soon...
BBQ BOB'S
Authentic Pit Style Barbecue

BAR-B-QUE
Jambalaya, Gumbo, and much more.
Caribbean atmosphere. Dine-in or take-out.

GREAT LOST BEAR
Full bar - now featuring 50 beers on tap.

SUSHI BAR

ICE CREAM
DESSERTS

NEW ORLEANS RIBS, CHICKEN WINGS

WASHINGTON STREET MALL
Exchange St. (upper Exchange) Portland.

BAR-B-QUE

NEW RESTAURANT

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NATURAL FOODS
FRESH MARKET PASTA.
~mile hollow lasagna

NATIONAL FOODS
RESTAURANT

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MIDDLE EASTERN

DINING
The All-American Microbrew Showcase

Saturday June 27th Nineteenth
AnniBEARsary- Original Grizzly Bear
Menu Served All Day and Night With
1979 Prices!!!

THROUGH JUNE 28

American Red Cross offices statewide in Maine are
preparing for the Fourth of July holiday, which
marks the beginning of the summer months and the
time when the number of blood donors begins to decline
as people go away for their vacations. The Red Cross
is asking people to take a few minutes from their
summer plans to make a blood donation at one of the
dozens of donation sites throughout the state. (775
8400)

AUGUST 26, 1998 33

Family of the Maine Wildlife Park in Gray host
not-for-profit event for couples to enjoy an
uplifting evening. (737 2606)

Early morning

Out of Cake stages a moody — but tedious — Redgiding play

JASON MILLWARD

The Out of Cake Theater company wants to create
an art that is neither too easy nor too light, spectacles
into which the viewer can really ask some bold. The
company's current production, "Almost Morning," by Portland playwright Matthew Gorenflo, deals
with the ultimate escapable situation: death. This
two-person show takes place at the Portland Stage
Theatre Oct. 20-25. The two characters are
strangers who meet through the MI. Their clothes
are empty wardrobes and fitted as simple as.
Ambulances git over the windows and a black
curtain hangs between two bars on a wire.
Spooky music adds to the shadowy atmosphere.

Dressed with his back to the audience is the MI.
(Stathoplos, a 35-year-old woman who rarely moves
or speaks. Enter, rather boldly looking Angel, played
by Karen Bushington, dressed in three later garb.
The Angel pulls back her curtain to reveal the
saccharine space behind it, where we see a
two-year-old baby girl. When the MI looks at the
girl, she smiles, and the desperation in his
come up with a solution that would fit both of our
needs: to have more time over and a party to BMBA. He
As he begins the story of his daughter's
death spread, the Old Man grows more
effective. He challenges the conscience of the
people by asking the Angel for "Almost Morning,"
for the MI seems to be dying. The MI begins to
understand the nature of the Angel's true role.

Unfortunately, "Almost Morning" faces the same
problems shared by other plays about the existential
spiritual individuation. There's little action and a lot
of talk. Much of the dialogue is repetitious and
tangential, which would be expected of conversation
between souls in limbo, but which leaves the audience
empty.

Still his best as the Old Man to off an emotional heart. You can
see the pain etched behind his light

The Angel seems to be trying to make the MI face reality.
by the MI's veins to make him see the pain, then
deal with it. But the MI isn't ready to

The story aroundhay and to make to the Old Man face reality.
by the MI's veins to make him see the pain, then
deal with it. But the MI isn't ready to
Bike Overseas.

Explore the islands of Casco Bay by bicycle. Bring your two-wheeler or board the ferry, and go ashore at ISLE CHALLENGER, Long or Peaks. There's nothing like bicycling around an island then hopping the boat for the journey home.

WHITE WATER SALE

Kennebec River Rafting Specials

Saturdays, July 11, 18, $55 per person (with pitch in)

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Camping, lodging and meals are available at our Kennebec Lodge in The Forks, Maine.

happenings

An Open Dialogue to Create a Stronger Theater

Exchange thoughts and ideas. Ask questions of the arts. Kathy Ann Jones, contemporary arts associate, will reserve a spot, call 287-2750 or e-mail to greece@maine.rr.com. GW.

The National and State Parks Commemoration

Concert and reception at the Kennebec River Exhibition, 7 pm, 4th of July.

The National and State Parks Commemoration

Concert in Riverwalk Landing, 7 pm, 4th of July.

NCAC Student Relief Fund

Raffle of prize certificates.

Coastal Maine Seaside Festival

Bidder's Dinner, 6 pm, Center for Performing Arts.

The Holyoke House: A Victorian B&B

Meditation Workshop June 28. The AUM Interaction Center seeks volunteers to help out as sidewalkers and leaders during horseback riding lessons for people with disabilities. Volunteers are also needed for tending a garden for a nursing home. Call Priscilla at 775-6503.

The Toy Box Project Catholic Charities Maine seeks donations of used toys for children who have been burnt out of their homes. Call Theresa at 871-7443.

The Wildflower Festival

At The Holyoke House, 7 pm, and at The Holyoke House, 7 pm.

Windham, from 5-7:30 pm.

Greece . featuring gyros to dolmathes, a dancing demonstration and the music of Opal Opal, from 11 pm to 1 am. Call the church at 774-0306.

The Thomton Heights United Methodist Church. 100 Mary's Strawberry Festival June 27. Bargain hunters can partake of a yard sale and strawberry shortcake at the Thomton Heights United Methodist Church. 100 Mary's Strawberry Festival June 27. Bargain hunters can partake of a yard sale and strawberry shortcake at the Thomton Heights United Methodist Church.

Singles Summer Kickoff 1998

You asked! Here it is! At...

Thursday, June 25th
5:00 - 8:00pm

MEX TO THE MAX

Singles party. 5/25-CUT-9577

Meet new people! Brown and handsome! Register to win!

TUNE IN 6:00-9:00 AM

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The Jewel

106.7 FM / 870 & 1470 AM

Sinatra...Col...Bennett...Streisand

Hear BOB SHAW 9AM-NOON
movies

Review

THE X-FILES Picking up where the season ended, the latest "X-Files" movie finds Scully and Mulder left on their own to continue the fight against alien invasion. While chasing down paranormal phenomena, the two must face their own personal demons. All the signs are there that the series is winding down, but with the addition of new characters and a fresh perspective, this "X-Files" should serve as a satisfying conclusion to the entire series.

THE CONSPIRACY The idea of alien invasion is laughable for many people, but fans of the "X-Files" television series may be surprised to find that this movie has them on the edge of their seats. With the help of new characters and a fresh perspective, this "X-Files" should serve as a satisfying conclusion to the entire series.

DIRTY WORK (PG-13) BULWORTH (R)

THE TRUMAN SHOW The idea of a stiff defected liberal becoming the president is amusing, but how will he handle the growing list of enemies? With the help of new characters and a fresh perspective, this "X-Files" should serve as a satisfying conclusion to the entire series.

LOST IN SPACE So you want to take a trip to space? Well, there's no need to carry your own supplies. With the help of new characters and a fresh perspective, this "X-Files" should serve as a satisfying conclusion to the entire series.

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JOHN WILKINS
our personals and the web just met...

soon you will be able to place, listen and respond to our personals online. stay tuned...
You heard about people with HIV/AIDS getting a new life because of new therapy, but how do you begin?

The Maine AIDS Alliance, The AIDS Lodging House, The AIDS Project & Peabody House Present:

**RECONSTRUCTION**

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Make plans to attend, because your good health shouldn't be just another headache.

Presented at the Portland Public Library, Rines Auditorium, 5 Monument Square

from 6pm - 8pm

Parking available at Public Market Garage
57 Preble Street
(tickets validated at the conference)

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A.S.L. Interpreter at all programs
All forums are free for interested individuals.
Call @ (Portland local) 207.775.1267 or (toll free) 1.800.851.2437 for more info.

Media Contact Doug Bailey @ 207.774.8877 or fax @ 207.879.0761

Part of a national project based on the work of AIDS Atlanta
funded by Hoffmann-La Roche Inc., in cooperation with the National AIDS Fund.