High property taxes are threatening to wash away Maine’s commercial fishing industry. A proposed tax break on the November ballot might help, but it could also cost cities and towns millions of dollars in revenue. Connie Pacillo’s story starts on page 10.
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Kari Lawrence, owner of the Kennel Club of Westbrook, dyes her dogs. Lilly and Maya, daffodil colors, usually correspond with the holidays.

What kind of dogs are Lilly and Maya?
Lilly and Maya are both Shih Tzus. Lilly, the原 people see and Maya's the quiet one.

What inspired you to dye your dogs?
The first dog, St. John Johnson, and I had had all these problems with his fur. I left, so I decided to change it. I had been dyeing fish (beer) for a long time, and I was using this same stuff. The first day, we tried dying all different colors on Lilly. Fast forward to get the dye on the fish. Since we had already done it, we decided to dye it that way, so we kept doing it.

How do you dye Lilly and Maya?
We try the same color dog, but if I'm going to dye the other dog, you know, I'm not going to dye the other dog. So, you do it yourself. Sometimes we dye both of them. We don't dye at home, and we don't dye our own dogs. We dye the other dogs, and we end up having to clip their fur, because there is a risk, because you don't know if it will wash out.

Do their personalities change with the different colors? No, I don't think they really have the color. I'm pretty sure that they are color-blind. Lilly, her fur is all, because dogs act totally different, she's not going to move a dog after a night out.

What color do you think best describes each dog?
The color that you see is the Lilly color and Maya's. I don't see any, so I don't really understand the color.

Most people I've read about your dogs wonder if dyeing them is safe. How do you know this is not harmful?
It's unbelievable. A lot of people come through the door to the kennel every day, and when they see the dogs colored, it's 'Oh, you're so cute.'

Winter lasts a very long time here. Now, about our boat schedule.

TALK
A CONVERSATION WITH KARI LAWRENCE

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**Red hot and ready!**

It happens all the time: Somebody will walk up to me on the street and say, "Tell me, what happened to John Corell?"

I usually edit, look the question straight in the eye and reply, "Get away from me, you freak, I tell 'Ll tell you!"

Connolly, the Democratic Party's economic nominee for governor in 1998, is forever embroiled in the story of the "shock absorber" moments at the 1998 M. Beaux's. The Portland Press Herald wrote the long-cited Friedman's "say almost everything" story, mentioning it only for formal occasions rendered useless. The hat had simply not only an utterly new, but an unready message of tax and spend liberation of the sort that hasn't been in fashion—ever among Democrats—since well before Bill Clinton started buying interests.

In any case, those poor souls on the sidelines will be pleased to know Connolly's disassociation from the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly came out strongly to say more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Connolly's performance in the "98 building the cause is with just 13 percent of the population. It's hard to imagine his mandate for politics, although it has forced him to set more realistic goals. This year, Conno...
Gabriel Kleinwald's first painting ended up on the refrigerator.

You'll be finding his latest one in it.

Each year, the D.L. Geary Brewing Company awards a scholarship to the Maine Ballroom Dance showroom on Portland's Maine Island. Gabriel Kleinwald of Great Barrington, MA entered his painting, "African Dancing from Angola and Brazil," and won a scholarship to the Maine College of Art (MCA). Gabriel's painting was selected from among the other entries in the competition. The exhibition of the winning entries will be held in the MCA's summer show in July. The exhibition will be open to the public from July 11 to August 6.

Gabriel Kleinwald's latest painting is currently on display at the MCA. The show is open to the public from 10 a.m. to 5 p.m. daily. The address of the MCA is 621 Fore Street, Portland, ME 04101. For more information, call (207) 774-8244 or visit the MCA's website at www.mca-art.org.

The educational partnership between Geary's and the Maine College of Art is an important part of the company's commitment to the arts and culture. Geary's Brewer, Gabriel Kleinwald, was born and raised in Portland, ME. He is a graduate of the MCA and has been involved in the arts since he was a child. His artwork has been featured in several exhibitions and he has received numerous awards for his work.

Gabriel Kleinwald is currently working on a new painting that will be displayed at the Maine Ballroom Dance showroom in Portland, ME. The painting is titled "African Dancing from Angola and Brazil." The show is open to the public from 10 a.m. to 5 p.m. daily. For more information, call (207) 774-8244 or visit the MCA's website at www.mca-art.org.
Every Saturday the supply, Med... 2001, e)

Let's seeking help, particularly to a vote on the refrigerator just goes to prove that nothing is discourage some drunks from controversy than the officer in the Community Affairs Division and familiarizing them with the art of though citizens are encouraged to keep
ty, "That means there was plenty to do." nance," Elder, the association's Portland Police and neighborhood services, said the

Critics at Parkside's baddies run the risk of being••••••u•• to allow local lobstermen to store their
to have to think twice before skirting the
to prove the deck should be
ded the restaurant's 68-person
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despite the number of piers away. Keithley provided the

Adelson disputed Keithley's claim. Keithley is now asking the City
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THE PORTHOLE

Decked out

City officials have put down a new edible deck at the Portland

Restaurant on Custom House Wharf because they say it makes the city's

work waterfront more attractive.
The dock, which would have
delayed the restaurant's 6-person capaci­
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"The devil is in the details. That should be a big concern, because we don't know the financial impact it will have in Portland.

-Cheryl Leeman, mayor of Portland

Connie Pacillo

When Donald MacVane joined a majority of the residents of Long Island in 1992 to vote to secede from Portland, he thought he was moving from the big city's high property taxes. Thirty years later, he said, things have gone haywire.

"The taxes on Peaks Island now are really high, and they have to be, given Peaks Island's property values. The property has been owned by his family since the 1880s, he said, it won't be long before marine-related businesses decide "I don't think there's a general lack of knowledge out there about it," he said. "People like Portland officials and state Rep. David Ledew, a state tax official. Ledew couldn't come up with answers to those questions because the rules and regulations that will govern the amendment's implementation have yet to be developed.

"The devil is in the details," said Portland Mayor Jeff Monroe. "That should be a big concern, because we don't know the financial impact it will have in Portland."

Jeff Monroe, Portland's waterfront director, said he regrets the amendment, but he can't help but see how it will be in the future. "If we don't put some meat on the referendum's bones," he said. "Then how is this going to work and the ocean, and it's happening everywhere.

"I think the intention was to help the fishermen in these small towns. Now, we're creating a Pandora's box."

-Joe Schmader, owner, Berlin Mills Pier

While the battle over the ballot question has gained little public discussion to date, it is expected to be a major issue in the fishing industry, but also on other taxpayers.

"The amendment was sponsored by state Rep. David Ledew, a state tax official. Ledew couldn't come up with answers to those questions because the rules and regulations that will govern the amendment's implementation have yet to be developed.

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The city of Portland's Department of Transportation and Waterfront, said it's a good policy policy, but some businesses believe it's too lenient for the interior waterfront. "It means the property will be taxed at its full valuation," he said. "It means the property will be taxed at its full valuation," he said.

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"If you lower the tax rate for one person and keep the same tax rate for another person, it becomes a problem," he said. "I'm not sure how it's going to shake out here, but I think the intention was to help those people who are 'under threat of people wanting to build a home,'" he said. "I don't think you can hand it over to a bunch of bureaucrats if you don't have clear rules along the waterfront."

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DAVID TYLER

just two in Maine:
Scarborough Downs is the only track to meet these
$500,000 from the Maine Harness Racing
of reasons. Ricci, in case you forgot, is the man who went
against a state racing official, resulting in a
law suit. Now he is trying to
save harness racing, they would have written a bill that
would benefit the entire industry,
not just one track.

Supporters also claim there's nothing to
stop someone from opening another commercial
track to compete with Scarborough Downs for its video
gambling dollars. Except the proposed measure bans
video gaming at any track within
10 miles of the Downs. Someone
might open new tracks in hasty
races like Millinocket or Houlton,
A moral compass

let's say you're close friends with
Campbell and who makes "the decision" about what
we think of him. "He'll be condemned to
the electric chair with a special report
if he's wrong. What's your point?

I speak (again) as a mom
and the reasonable diverge, and for $65, I
would benefit a virtual monopoly on video gambling.

Scott Campbell
Portland

and call us "morons". If
played fairly, we
might open new tracks in lucrative
markets like Millinocket or Houlton,
and all responsible media to
And that's the true, there is always
four bases and maybe some!

Dan Chase
Cooperstown

Our policy is not just out there, it's a joke. Why
should Ricci lose profits from video gambling? The state's
Indian tribes and nonprofit organizations have repeatedly
failed to meet with the Legislature to pass
allowing them to operate video-gaming machines. If
anyone deserves a piece of the action from these
machines, they do.

We're not opposing to legalizing video gambling. But it
should be done on a reasonable basis, not as a giveaway to
one guy and his business. If it passes, Question 3 gives Ricci a
virtual monopoly on video gambling.

In November, vote it down.

DAVID TYLER

CURRENTLY

WHO HAS THE RIGHT OF WAY ON CITY SIDEWALKS, BIKES OR PEDESTRIANS?

Acording to everyone we talked to, bikes are not allowed on the Portland sidewalks to make way for those, physically, temporarily services courtesy for the city's Lewiston Community Policing Center, as given as the lowerright. "Bikes losing in the street, and cars need to make room for bikes."
Arts, Entertainment, Weirdness

Vad Kids

Vadding — or urban exploring — comes to Portland as the Office Crew makes illicit incursions into the city's commercial spaces

CHEESY BURGERS

House blues have always been explored. There have always been a few of us who’ve always felt compelled to wander away from the crowd and sample the journey into parts unknown. Undercoverly, we’ve always known we were on a bumpy, but fairly painless journey through some of the riper depths of our environment. (The last few centuries have seen so many of these modules that these days, either when we walk the few blocks in the scene and the rest of the universe, there’s not much left to discover.)

Thus, traditionally, the new year isn’t spent out of, but into civilization, and a new type of adventure, the urban explorer, has arisen to boldly go where nobody in his or her right mind has gone before — at least, without permission.

The urban explorer is not to be confused with the L.L. Bean-sullied hiker who wades into blueberry fields and gets his face covered in ripe blueberries.

Many people are missing the point. A law enforcement official from the Old Port said the idea of explorations lies in the excitement of being not only in one’s own place, but in someone else’s place you’ve never been before. Exhilaration of discovery, wonder and the Arctic revels in this excitement, both.

The clues that do exist are subtle. Like the urban explorer is not to be confused with the L.L. Bean-sullied hiker who wades into blueberry fields and gets his face covered in ripe blueberries.

Some people do wander, some people do abandon buildings. We like to state that real urban explorers are not urban explorers or “Vader.” One who escapes and explores the “Vader” places of the industrial and man-made world, such as iron ore, cement plants, elevators, funnels, tunnels, vent stacks, (and maintenance buildings.

“A lot of people are of the opinion that it’s all around the world,” said the Office Crew who asked that his real name not be used. “They do wander, some people do abandon buildings. We like to state that real urban explorers are not urban explorers or ‘Vader.’ One who escapes and explores the ‘Vader’ places of the industrial and man-made world, such as iron ore, cement plants, elevators, funnels, tunnels, vent stacks, (and maintenance buildings.

“I mean, you can do whatever you want,” he said. “You don’t have to have a reason. You just do it for fun. You just do it for the thrill of it.”

The next batch of boat people unloaded close to 3 p.m. and queued up to fork over $10 and head for Jones Landing.

People who have been blown away by the experience of urban exploring, they said, are those who have just thrown it on the floor. They said that some of the best places to find are old, abandoned buildings.

“Yeah, I’ve seen a lot of people,” said the Office Crew (not his real name). “They’ve been exploring all over the place. They’re like, ‘Oh, I’ve been in that building before.’

“We’ve been in a few places where we’ve had to get creative,” said the Office Crew. “We’ve been in places where we’ve had to find a way in, then find a way out.”

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“The Office Crew has been exploring Portland since last winter. It started, we can get you there somehow, but we don’t know what it is we’re doing.”

“I mean, you can do whatever you want,” he said. “You don’t have to have a reason. You just do it for fun. You just do it for the thrill of it.”
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THURS., JULY 13
"SURREALISM: THE WORLD WITHIN"
Portland's main art world is born out of disillusionment, and the Casco crew is no exception. Shouting that cultural suicide has become today's culture, they've organized a night of contemporary psychic reality to explore the hidden layer of the mind. Appropriation, a key surrealist device, will be used to snoop in on the collector's conscience. Artwork by Chris Ralpheter will be up for grabs, and there will be a chance for people to earn something for their own personal psyches. They are also making the radical step of changing their business to focus on the interiors of the mind. Hours: Thurs. 7-11 p.m. Free. 207-984-1969.

THURS., JULY 13-MON., JULY 17
MUSIC ON CONGRESS SQUARE
Come hear the latest in the music world and become part of the global SoHo music explosion. This event features the world-renowned band with the most unique sound. Listen to the latest as they explore the boundaries of sound and show off their handiwork. The band has been touring extensively and is known for their innovative sound and engaging performances. On July 13, the band will be performing at Congress Square. Portland, ME. Free. 772-0402.

FRI., JULY 14
ROBERT CLAY BAND
Robert Clay Band has been bringing the live music to Portland and beyond. Known for their unique sound and engaging ideas, each concert is a surprise to the audience. They deliver an experience that leaves everyone feeling alive. The band features Clay on lead vocals and guitar, and several other talented musicians. They will be performing at the State Theatre, 608 Congress St., Portland, ME. Free. 8 p.m. 207-874-1969.

SUN., JULY 16
SOUTHERN MAINE MUSIC ACADEMY CONCERT
Among other trends predicted for the year 2000, a new wave of music is expected to be dropped from the playlist and replaced with the new. To prepare for this transition, Portland is hosting the Southern Maine Music Academy concert. Conducted by Peter Edwards, the concert will bring together a range of talented musicians to perform a variety of genres. This event will be held at the Maine College of Art, 252 Congress St., Portland, ME. 7.30 p.m. 207-775-3331.

WED., JULY 19
KRISTOF WODzikO
Trends in technology have discovered, often organically, with a skilled pool of creative and trained designers. Portland-based "The Woddikos" has successfully combined technology and art, as well as their headrest. "The Woddikos"
Design Center of the Maine College of Art. 252 Congress St., Portland, ME. 6 p.m. 772-5508.

Sound bites

You screen, I screen, we all screen for... the fashions! Now, The Portland waterfront releases its CD of "fashions" with styles from hip to bookish to alluring and loneliness on Thurs., July 13 at the Free Street Taverning, 102 Fore St., Portland, at 9 p.m. Free. 774-1114.

- Rock your billing - whatever that means... with Cleveland-based Sun & Star Combo on Fri., July 14 at the Free Street Taverning, Portland, at 8 p.m. Free. 774-1114.
- Celebrate composer Neil Harbisson's 100th birthday with "Rendereis Broadway," opening Sat., July 15 at the Portland Center for the Arts, Room 2, 174 Danforth St., at 8 p.m. Free. 774-1114 and under. Free. 543-9901.
- "Portraits for Santa Claus music: The Christmas Carol play on Sat., July 15 at the Stone Coast Brewing Company, 1 York St., Portland, at 8 p.m. Free. 725-3317.
- "O'Keefe for some country music: The McMAcDonnell plays on Sat., July 15 at the Stone Coast Brewing Company, 1 York St., Portland, at 8 p.m. Free. 774-1114.
- Gilson and Sullivan meet the Six-Plotist: Swann Witch reunion along with Rock City Crew Make and Quiche, opening Sat., July 15 at the Stone College, 625 Congress St., Portland, at 9 p.m. Free. 217-8960.
- got regular guests, but on this date... well, let's see if New York's "apparition" will show. DJ Spin will be at the Hampton Beach Country Restaurant, Portland, at 8 p.m. Free. 223-1023.

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PARKING IN CONSULTATION FASHIONS
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BUSINESS PREVIEW 2000

Cut-a-Thon to Benefit Outright
You are invited to join us in making the world more beautiful!

The annual Cut-a-Thon sponsored by Amore Styles, Portland, Maine will be held on February 11th from 8:00-8:00. Amore Styles is located at 23 Forest Ave. Portland, Maine. 

The Cut-a-Thon is a fundraiser for Outright, an organization that serves the lesbian, gay, bisexual, and transgender community. All proceeds from the event will be donated to Outright.

To ensure a smooth and successful event, Amore Styles requests that all participants donate at least $5 to attend the Cut-a-Thon. If you are unable to donate, please still come out to show your support.

Amore Styles
23 Forest Ave.
Portland, ME 04101

Clay by the Bay
Formerly the Clay Cafe
New owner Sharon Pratt
260 Free Street
Portland, ME 775-3004

As a single mom, Sharon Pratt values her time with her children. Her love of crafts brought her to The Clay Cafe as a weekly outing shared with her children.

Sharon has transformed The Clay Cafe, which now features "Clay by the Bay." She has added family participation to the menu, offering a variety of art classes and workshops.

Sharon has lowered prices, added new items to the menu, and developed a program that will benefit young mothers within the first six months. She is working on a menu that will include a food drive on the last Sunday of every month. Bring in three non-perishable food items and your studio fee is waived!

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Last year alone, Sexual Assault Response Services of Southern Maine responded to over 3,000 hotline calls.

HELP eradicate sexual violence in our community as a volunteer advocate Join an Upcoming Advocates' Training:

• Evening Training sessions offered
• Training begins in late September.
• Training runs for 8-10 weeks.
• Call to receive an application.

OR are you seeking a new way to continue on your path to recovery? Join an Upcoming Support Group:

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The observer who proved that 90 percent of children with chronic ear disease have allergies, has a new practice in Farmington. He started in the eye-care and eyewear business. They have a distinctive collection of eyewear designed in an elegant optical boutique.

They have over forty years of experience that has brought them from New York to California. This expertise is apparent in their exclusive collection of eyewear that ranges from classic to funky to simple elegance.

"Portland's newest and most exclusive optical boutique."

Dr. Philip Poulten, Optometrist, and his wife Trinity Poulten, certified opticians, have brought to Portland a unique alternative for your eyesight and appearance. They have coupled personalized eye examinations with a distinctive collection of eyewear designed in an elegant optical boutique.

Trinity and Philip are originally from the Waterville area. They started in the eye-care profession working with their father, Donald Poulten. Together they have over forty years of experience that has brought them from New York to California. This expertise is apparent in their exclusive collection of eyewear that ranges from classic to funky to simple elegance.

PORTICAND "B," 133x1229

studied the art and are certified by Ninth Degree Master John Fritz. Their T'ai Chi program includes instruction in the T'ai Chi Chuan and related exercises and movements. The class program is

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828-8811
This text contains information about events, performances, and theater productions. It appears to be a program guide or a newspaper section with listings for various activities and shows. The text is too long to provide a comprehensive summary, but it includes details about events happening in different locations, such as theater performances, dance events, and community gatherings. The content is organized in a semi-structured manner, with sections for different types of events or gatherings. Due to the nature of the text, it is not possible to extract specific quotes or content without reading through the entire document. The text is likely to be of interest to individuals looking for cultural events or community activities to attend.
OPENING

Barbara's Safari, located downtown, specializes in contemporary African masks and jewelry. They are also featuring a large exhibition of works by South African artist, David Fairclough. The show runs through July 15.

Museums

The Portland Museum of Art is currently exhibiting a large retrospective of works by Edward Hopper. The show runs through July 31.

Galleries

The Darnell Gallery in the Hi-Vol Center is featuring a solo show of works by Fabio Motta. The show runs through June 1.

Hybrid gene crossing

Inspiration came to sculptor Michael Patrick Libby while he was in his studio. Libby had been experimenting with various materials and techniques, but the idea of using a bottle as a base for his sculptures was like a bolt of lightning. The resulting pieces are a unique blend of natural and man-made elements, creating a beautiful and intriguing visual experience.

MESSAGE IN A BOTTLE

Fourth of July, oil on canvas by Brionne Sandig, shows as part of "Before & After: Part One" at the new Eckhardt Gallery (opening June 24).

Internships & Funding

The Maine Arts Commission offers grants and assistance to artists and arts organizations. They also offer internships and other opportunities for artists to gain valuable experience and exposure in the field.

Calls for Art/Artists

Artists 2000: Art from Maine is a juried exhibition of works by Maine artists. The show runs through July 31.

Classes & Workshops

The Wabanaki Art Center offers summer and winter classes for adults and children. They also offer a range of workshops and special events throughout the year.

Events & Lectures

The Maine Art Center is hosting a lecture series on contemporary art. The series runs through August 30.

Theater & Dance

The Portland Stage Company is producing a new musical, "The Secret Garden," directed by Tom Doherty. The show runs through July 15.

Public Art Projects

Forty Public Places - Portland is an initiative to bring public art to the streets of Portland. This summer, they are featuring a series of installations by local artists. The series runs through September 15.

Publicity: VISUAL ARTS

A Portland-based art magazine that covers everything from fine art to public art. VISUAL ARTS is available online and in print.
We have immediate openings for MACHINE OPERATORS. Apply Southworth facility. Excellent benefits available after 30 days. Paid holidays and vacations. Clean environment. Hours are 7:00 AM - 3:30 PM.

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to explore new things .

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