Join the Circle

The Common Good Ventures Corporate Circle is a team of high-impact business leaders who are strengthening Maine’s nonprofit community. By investing their capital through Common Good Ventures, they achieve exponentially greater social returns for their communities. These business leaders are taking a leadership role in our nonprofit community to build a strong social business sector in our state.

Introducing the Common Good Ventures Corporate Circle

Common Good Ventures is partnering with the following organizations to create new opportunities for Common Good Ventures shareholders:

- Maine Embrace
- The Bradway Company
- Central Maine Power
- Appalachian Region Network
- Blue Heron Associates
- Bangor Savings Bank
- Bath Savings Institution
- November 16th

These companies are helping Maine nonprofits do more for your community. Find out how you can join them by contacting Common Good Ventures today!

common good ventures
For more information, contact Kristin Majeska at 207.772.2591 or kmajeska@headhunterinstitute.com.

You Deserve a Career You Love

The demand for Massage and Spa Professionals has never been better. This is the perfect time to join this rewarding field.

Applications Now Available For September

Programs created by Nancy Risley, RPP and taught by instructors trained by the PRI Educational Development Company. These unique and time tested programs are offered exclusively by Headhunter Spa Tech Institute.

Financial Aid Available to Those Who Qualify

772-2591 • www.headhunterinstitute.com

Special Advertising Opportunities

Reach your target audience by advertising your product or service in an issue of DB! Featuring industry-specific content.

July 24 Portland Public Market

Since 1998, the Portland Public Market has been a hub of activity, generating business and creating a sense of community in Portland. You can go there and shop for fresh produce or meet up with friends for a bite to eat. We will bring you up to date as to what you can find in the Portland Public Market.

July 31 Portland Night Life

Just because the sun goes down doesn’t mean the fun stops in Portland. No matter what night of the week it is, something is going on, whether it be Karaoke or dancing on the bar. We will take a closer look at what’s happening in Portland when the street lights go on.

Aug 7 To Be a Lobsterman

Lobsters are one of Maine’s great natural resources but so are the men and women who catch them. In this issue we will salute them with a story of a fisherman that’s been towing the traps for the last 48 years, and look at the lives, lobsters, and love for this business that keeps them going.

Aug 14 Local Heroes

They walk among us, and we may not even know who they are. There deeds are carried out with little or no acknowledgement, but that’s not why they do what they do. We’ll find out who they are, what they do, and why they do the things they do.

For more information, contact Rosanne Meng-Morgan at 773.5661 or email cdm@maine.rr.com. Space is LIMITED!
I enjoy bringing the young ones along. The breed itself has progressed so fast in the last twenty years that the speed is already in them. We just have to manage it in their training now.

by Mike Ostrem

I can't race to test to test a pace for you. I don't about the protocol of slowing things down. Jeff Graffam's grandfather, Louis Norton, in fact, progressed so fast in the last twenty years that he took the Stores Farm to Kanata and built it with changing times. Today, Louis's two grandsons, Jeff and Mike, are still in the business. The whole family is in the business. From the time of the founding, the business has been built on quality breeding and training, which is the perfect pace to win at the track. So, he took the Stores Farm to Kanata and built it with changing times. Today, Louis's two grandsons, Jeff and Mike, are still in the business. The whole family is in the business. From the time of the founding, the business has been built on quality breeding and training, which is the perfect pace to win at the track. So, he took the Stores Farm to Kanata and built it with changing times. Today, Louis's two grandsons, Jeff and Mike, are still in the business. 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In a year of unprecedented losses, the most numerous layoffs in recent years, Daniel and his able cleaning supplies and staff appreciate everyone who has been patient and understanding over the past few months. The Maids Home Services is one of the oldest and most respected home services businesses in the state, and we are proud to continue serving our community.

For Kids

The Maine Museum of Art will be offering a workshop for kids this summer. "Our classes are designed to help children develop their creative skills and confidence in a fun and engaging environment," says Director of Education and Community Programs, Kristen Wieland. "We offer a variety of classes that cater to different age groups and skill levels, whether it’s painting, drawing, or sculpture. Our goal is to provide a space where kids can explore their artistic talents and express themselves through art."

Contact

To learn more about the workshop or to register, please visit the Maine Museum of Art’s website or call (207) 774-4700.

High Court Upholds House Resolution

The U.S. Supreme Court ruled that the U.S. House of Representatives failed to properly consider the impeachment articles against President Donald J. Trump. The House resolution was approved by a vote of 232 to 196. The court’s decision upholds the House’s power to impeach and the Senate’s power to try impeachments.

Saco Museum Presents Sample Class For Kids

The Saco Museum, located at 137 Main Street in Biddeford, is offering a free sample class for kids this summer. "Our classes are designed to help children develop their creative skills and confidence in a fun and engaging environment," says Director of Education and Community Programs, Kristen Wieland. "We offer a variety of classes that cater to different age groups and skill levels, whether it’s painting, drawing, or sculpture. Our goal is to provide a space where kids can explore their artistic talents and express themselves through art."

Contact

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We want your letters!

Please send your submission (no more than 200 words) to
Letters, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: cbw@maineweekly.com.

To be included in your dollars and display name page.

Readers Feedback

Dear CBW:

I am writing to respond to the letter from Carol Wood regarding the upcoming election in the recent election. I was a voter in the November election and I believe that the letter you published was an inaccurate representation of the voters' opinions. I would like to provide my own perspective on this issue.

Sincerely,

[Your Name]

Dear CBW:

Your coverage of the recent event was outstanding. I was impressed with the thoroughness and accuracy of your reporting. Your coverage helped to educate and inform the public on this important issue.

Sincerely,

[Your Name]

Dear CBW:

I would like to provide my own perspective on the recent event. While I agree with the general sentiment of the letter, I believe that there are a few points that need to be addressed.

Sincerely,

[Your Name]
Living From The Inside Out
It Isn't Fair!

By Melissa Winer

I stood on my tip toes, clutching the edge of the gold-framed mirror, examining my mother’s hands as she did our shoulders and necks. She did this nightly, my mother said she did it to amuse me. A big sister joke, she continued. “A big sister...”

That one’s tougher, one of us, falling into intertest, followed by theolphatic cry. ’’Mommy, isn’t fair!’’

We children were outraged by such unfairness. Each of us wanted to be the most special, at least, to make sure that indolently she was. So we scrutinized the strawberries, kept tabs on who made in the front seat last, based on bromes—hard evidence that we were loved by the same, if not more than all the others.

I don’t know when we got the idea that she was unfair to one, or how we why she did it. She was unfair. Right into adulthood. I don’t know we’ve taken, perhaps when life falls to treat us fairly. Life itself gives us a constant reminder that fairness is not part of its agenda. Tomorrow doesn’t use one side of the road and doesn’t touch the other. Death drives hill families and stagger away from the car without a scratch. The world never does cover up the scar. The doctor says, “It’s cancer.”

It isn’t fair, none of it. Yet, there is it. In the story of the Prodigal Son, the devilish older son: “Father, I wish you had...” The father invites his older son, who had been murdered. The couple was appalled to their son. He is like them?

They donated their child’s body, transformed his death into new life for others. How were they parents able to act with their parents. There was no reason for the killing; it was a random act of violence. Had the boy’s parents yourself for revenge, who wouldn’t understand? There was nothing fair about their child’s murder; it was a senseless, tragic murder of a young boy who had played with his parents. There was no reason for the killing. It was a random act of violence.

At about the same time, I heard a news story about a young boy who was killed in a hit-and-run accident. He was killed in the front seat of a car. His father said, “It’s the same desire for vengeance? How were they able to act with their parents’ child? How could they have more or far less than I have, to everyone who suffers. Maybe my compassion can reach out beyond my own outrage and bitterness, allowing me to experience the pain of others. Maybe then I can say, with sincerity, “Son, go inside where it is light, and warm, and safe.”

Melissa Winer is a registered counselor specializing in Portland. She can be reached at bernie@winer.com.
Non-profit news

Maine's Most Endangered Historic Properties Announced

by Maine Preservation

A

though the Sturgeonville Village Dis­

trict, the Norway Opera House, and

the Grange halls statewide appear to

be at risk in the near future, Maine Preserva­tion

now honors 17 sites for their potential to

be lost to the state. This year's endan­
ergies historic places that contribute

tremendously to the defining character of Maine.

These are three of the seven sites

that Maine Preservation named today to

Maine's Most Endangered

Most Endangered Historic Properties

The Great Bowdoin Mill (fopsham), Maine Eye

Transportation's plan to expand the bridge

is now threatened by a Maine Department of

roads. "The expansion of the bridge but no one talks about the

massive and focus the need for an organized

rescue." The Lloyd United Church of Christ decided to

the building but we do not want the maintenance and therefore consider sell­

ing the building for preservation-minded people.

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The buildings of the University of Maine at

are now threatened for Maine's Most Endangered

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**Hunt for Felille Families**

Be more enjoyable

**Desert of Maine**

**Greenside**

**W**e are in search of the godwinn summer whom where we live for a nearby birdwatching event. We will start this in spring and early summer. Only birds can fly up to 15 miles in a day. We are still working on the map. Will you join us for the challenge of the pond? We must have 15 points to complete our task. If you want to see more, please make sure to come to the event. We will share this information with you. 

**SIDES**

**properties**

**Value**

**Oil And Water: Planning Portland’s Waterfront Mix**

**Building Matters: Portland’s Waterfront Mix**

**North Star Garden Design**

Creating gardens that inspire joy

**Master Garden Planning and Installation**

David Neufeld 207-573-6744
davidneufeld@maine.rr.com

12 Cony Bay Weekly
Inside Scoop

MOAC—Unique And Growing Friendship

By Raymond King

I
t was in the pages of the then-monthly founded Cascade Welly Weekly that a per-
ceived ad appeared (back in the late 1980s, placed by a chap who was looking for companionship while engaging in outdoor activities such as hiking, back packing and what have you). A number of kindred souls responded to that ad, as not the contributor’s home and formed what afterwards became known as the Mounts Outdoor Adventure Club (MOAC).

Today, MOAC’s statewide membership is climbing in the thousands, with chapters in Portland and Bang-

ear. I first heard about the Club about a month and a half before it was released, along with several other members, to be the creators of the aforementioned "Back the Great Outdoors" campaign, something we’re hoping the state will have a similar and overviews of what the Mounts Outdoor Adventure Club is all about.

The Portland Chapter of MOAC exists on the Western Maine. The club exists to organize outdoor activities designed to meet the needs of the western Maine community. The club meets on the first Thursday of the month at 7:00 PM at the Portland Public Library. The club is open to anyone interested in outdoor activities and is a non-profit organization.

Recently, the club has organized several trips to the Baxter State Park, including a weekend trip to Baxter in May. The club plans to continue to organize outings in the future, including trips to other Maine locations such as the White Mountains and Acadia National Park.

In addition to organizing trips, the club is also working to promote outdoor activities in the western Maine area. This includes working with local schools to introduce children to the outdoors and promoting the benefits of outdoor activities to the public.

The club is always looking for new members and is open to anyone interested in outdoor activities. If you’re interested in learning more about the club, please contact the club president at 207-555-1212 or visit our website at www.mocampa.org.

Anna Smith

for the record

First State In Nation Commits To Climate Change Emissions Goals: Maine Governor Signs Bill Into Law

By Judy Beck

On Thursday, June 26, Maine became the first state in the nation to enact a law setting goals for the reduction of global warming emissions. Governor John Baldacci signed an Act to Prevent Climate Change and to Modify the Lebanon Act of Climate Change. "I am proud that Maine has continued to lead on this issue," said Governor Baldacci. "This legislation is one more step toward reducing our dependence on fossil fuels and creating a more sustainable and vibrant economy." The 2009-2010 goal is 10% below the 1990 level. Maine is on course to reach a 20% reduction by 2015. The state will then work to cut emissions by 50% by 2040. The act also requires that the state develop a plan to reduce emissions from transportation and energy sectors.

The law also requires that the state report on its progress annually and that the legislature review the plan every two years. The governor has appointed a task force to develop a comprehensive strategy for reducing greenhouse gas emissions. The task force will be comprised of representatives from various sectors of the economy, including business, transportation, and energy. The task force will be tasked with developing a plan to reduce greenhouse gas emissions and with identifying ways to increase energy efficiency and renewable energy use.

The act also requires that the state develop a plan to reduce greenhouse gas emissions from transportation and energy sectors. The plan will be developed by the state’s transportation planning agency, the Maine Department of Transportation, and the state’s energy planning agency, the Maine Department of Environmental Protection. The plan will be reviewed by the legislature every two years.

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Books

Curious New England
by Joseph A. Citro And Diane E. Foulds
by Fern Black

Curious New England. The Ocean

...ional Traveler's Guide to Ex-
... In Maine. Host Jeff Weinstein

&

Co-Host Mike Leonard

Statewide On

NewsTalk WLOB

AM-1310 & FM-96.3

Check Out The Show's WEBSITE:

www.GoodMorningMaine.com

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Quick & Easy Scallops Scampi

Serves 2

"Sam, you've made this with shrimps, but how do you try this here tonight?"

-2 tablespoons olive oil
-2 garlic cloves, minced
-1/2 teaspoon dry white wine
-1/2 teaspoon minced fresh parsley
-1/8 teaspoon paprika
-1/4 pound small scallops
-2 tablespoons fresh lemon juice
-1/2 teaspoon salt
-1/8 teaspoon black pepper

In a microwave-safe 8-inch square bak-

...ing dish, combine the oil and garlic, Mi-

... microwave at 100% power for 1 minute.

Let stand, covered, for 1 minute before

Microwave at 100% power for 2 min-
utes. Add the scallops, lemon juice, salt, and
pepper, and stir to coat evenly. Cover the
dish with plastic wrap and microwave at 100%
power for 2 minutes. Add the scallops turn white and are no

 frente a poco espacio para el texto de nieve.
Breakaway

American

TASTE AND SEE THE DIFFERENCE
HIBACHI
AND CASCA
SUMMERTIME
EXCHANGE
Call for Reservations

Japanese/Korean

Molly's Steakhouse & Irish Pub

Taste and see the difference
HIBACHI EXPLOSION

and a sushi lover's dream.

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Every Weekend

TASTE AND SEE THE DIFFERENCE
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Every Monday
2 Entrees —
For the Price of 1*
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Lots of Great Food in a Fun Environment
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Balancing Impact of Tourism on Natural Resources

W hile those of us who live in Maine know that our splendid state has something to offer almost everyone through the four seasons, there are signs that the tourism industry has begun to lose some of its luster.

It is no secret that the impact of tourism on Maine’s economy is huge. Billions in annual sales provide two-thirds of the state’s travel and tourism industry’s employment, and tens of thousands of direct jobs and filling the state’s coffers with dollars into our economy have a significant impact on those resources. In recent years it has become increasingly evident that the impact of tourism on Maine’s waterways, wilderness areas and thousands of miles of coastline is not managed more carefully, the tourism industry’s impact on those resources needs to be considered.

The Maine Tourism Committee, in conjunction with the Office of Tourism on Natural Resources Committee. Consisting of representatives from throughout the tourism industry, several state agencies, private landowners, and a flavored mixture of academics, the committee will research and report on the condition of Maine’s natural resources and identify areas where they are under-utilized, and recommend strategies that would address these issues. The goal is to develop a program that will enable Maine to capitalize on its range of attractions and resources, and become increasingly evident that if the impact of tourism on Maine’s resources, wilderness areas and thousands of miles of coastline is not managed more carefully, the tourism industry’s impact on those resources needs to be considered.

In order to understand better the impact of tourism on Maine’s natural resources, the Tourism Committee and the Tourism Committee will begin to explore ways of developing and promoting the natural resources and unique array of resources. Those natural resources remain productive for current use, and sustainable for future use, and need the protection of Maine’s natural resources.

In the past, the committee will undertake an inventory of all the condition of Maine’s natural resources and identify areas where the condition of Maine’s natural resources and unique array of resources. Those natural resources remain productive for current use, and sustainable for future use, and need the protection of Maine’s natural resources.

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I arrive at Beechridge and am amazed at how busy it is. The parking lots are full and so are the stands. Admission comes in two forms: four dollars for the grandstands, or eight dollars for the pit. The parking lots are full and so are the stands. I remember the first time I went to Beechridge Motor Speedway in Scarborough, Maine. I was ten years old. We drove our family's '78 Toyota Tercel, which was the vehicle of choice for both the Ladies League and the Mid-80's Monte Carlo. A large crowd had gathered in the parking lot by a boat of a car and my head started to spin. I imagined the collision making me lose my memory. After that, I faced my demons and went to a race again. It's a lot cooler now. I ventured to the opening night of Thursday Thunder to check it out.

Thursday Thunder is a 10-week summertime extravaganza that is held at Beechridge Motor Speedway in Scarborough, Maine. Between June 12th and August 16th, you'll be able to hear the engines roar and crowds cheering throughout the summer nights. The event is billed as "low-cost entertainment to fans, and low-cost competitions to amateur drivers." The two-hour weekly event is broken up into five different divisions: Mid-80's Monte Carlo, Fast 9, Cruisers, Chevy 350, and Ford 302.

The Beeswaxers are 4-Cylinder compact cars, which share small size, price, and popularity around the country. Drifting on the tracks is exciting, and the vehicles are small but fast. The sound of a Legend racer fills me in on the details. Mercedes-Benz, Honda Civic, and Ford Escort are the Mid-80's Monte Carlo. They are as fast as the muscle cars that offer just as much excitement as the dirt trucks. The Mighty Trucks areconomy-sized trucks that offer just as much excitement as the stock cars. Finally, The Leaders are native special cars that use 100cc motorcycle engines.

Gary Chandler, a legend driver, fills me in on the details. "Imagine seeing if the collision happens. Make sure you have someone around to tell you there is dirt on your forehead. If you're at a hot-ball game do you have a shot at being tackled? Hopefully not, but you could be dragged into something hot at a race, so keep your eyes open.

To get super close to action, you can shell out the extra four dollars to gain access to the pits. The pits are where the entire behind the scenes action happens. Keeping your eyes peeled is a necessity. The entrance is where the vehicles exit the track, so as you enter you may start to see dust right away. There are vehicles exiting a race are a thing to watch. One vehicle goes by dragging its bumper, another signals to his pit crew because he's not happy being bumped andMooning 225. Drivers chase their drivers down as they enter their respective pits. They seem to come from everywhere. I thought a fight had broken out between drivers or something. Nope, just the crew. They all run asheard and last as they can to check and see if their cars and drivers are working as good as they were when they went out on the track. They all look serious. It's good to keep your eyes open. If something does break out, you don't want to miss it.

I enter corner 4, as the Mighty Trucks are being mighty. A chain link fence separates the crowd from a ton of steel that throws its heft into every corner. A couple months ago he told me he was going to buy a Honda CRX for $1500.00 that included a racing seat, windshield, and racing harness. After seeing this shelf of a car, I wondered how it would work out. With friends and family on hand to assist Todd, it seems to be the case more often than not. The seeds of a dream had been planted in Todd's mind.

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Yamaha CRX Car: Todd Hubbard of South Portland. Todd has owned, raced, and sold many cars, and is always ready to put the power to the pavement. "That was the turning point." Two years ago Todd entered a high-dollar race at the bay of directors with a mid-engine sports car and only 128 cars, his "Stop around for people who want to get rid of their car that still runs, but they're rusted out, and just go out there. Trailer them out. Go out there and haul them up and leave them." The seeds of a dream had been planted in Todd's mind.
things have come together nicely. "My brother TJ, he painted the car, he comes over and helps out. Chris Lenane does most of the work. Help out here and there."

Baldwin was also able to get his car up and running with all the extra at a fairly good price. "I got a Honda dealer involved to help with what I needed, and that was my race suit, gloves, roll cage, fuel pump, fuel line, and that pretty much took care of my thousand dollars real quick. We're even managed to get a few sponsorships along the way to raise any financial hurdles. This was almost 20% of the money Todd Koech told me a week to have his friend's shop run the car. We have a lease for that, and whatever else he can get without having to pour too much of his own money into his racing endeavors."

With the purchase of the CRX, Bull Harley Racing was born. A nickname Todd has earned through his dart-throwing prowess. But for at least, and his more than shifting resemblance to Sylvester Stalones. Over the Top, are wrestling movie bad guy Bull Harley. He's proud to note that on the Buschridge registration Bull Harley Racing owns the car, and the driver is Todd Baldwin. "We're one in the same."

Weekly races take place in his own garage with his own tools. "The friends and family hang out while the thing is in taking place and talk about last week's race, what may happen next week. Days off from work are used to pick up his father-in-law's trailer to haul the trailer that he also has to pick up. Racing can creep into everything facet of your life."

You think it brings together your family and friends, too? "Uh, right crowd too. It brings together a lot of family and friends. I hear them laughing and joking every time I get in. It gets me pumped up, and hopefully one of these times get a safe return. "Every time I'm out on track before they call me back, I'm going to keep going. I'm not going to keep going."

"Yeah."

A couple months ago he told me he was going to buy a Honda CRX for $150.00 that included a racing seat, windshield, and racing harness. After seeing this shell of a car, I wondered how it would work out.

Charles Smith - "I’d feel good sailing on a sailboat that was born. A nickname Todd has earned through his dart-throwing prowess. But for at least, and his more than shifting resemblance to Sylvester Stalones. Over the Top, are wrestling movie bad guy Bull Harley. He's proud to note that on the Buschridge registration Bull Harley Racing owns the car, and the driver is Todd Baldwin. "We're one in the same."

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The Portland Sea Dogs will be represented to the tune of the 2003 Eastern League All-Star Game on July 15 at New Britain, Conn. Each of the 12 teams must have at least one pitcher and one position player, and at least five may have more than six. Portland is one of four Eastern League teams with five players. Among them are some of the league's most prominent names.

Four Winds Pictures, Inc.

Write A Screenplay
A 12 Week Writing Course
Ideas, Format, Structure, Storylines, Themes, Characters, Description, Dialogue & Plotting
Beginning Saturday July 12th From 13:30
From 13:30-
Space available in current adult class

By Tom Moore

Art Wanted
Send your original photographs, paintings, drawings and other written works to CRW. Each week our staff will pick their favorites and publish them in our paper with your name. You'll also receive a prize for your efforts. See Contest Page for details.

Press Box

Five Sea Dogs, plus Manager Ron Johnson are chosen for All-Star Games

By Jackie Welch, a senior ticket holder since Portland's first season in 1994, discusses her thoughts on the Sea Dogs, baseball and the upcoming All-Star Games, hosted by the team. More than 250 fans turned out for the event, during which players and fans got to know one another in a very relaxed atmosphere.

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Thursday, July 17

Seafood Show will host Ocean Planet, a 60-foot skip owned by the Made in America Foundation, and sail single-handedly around the world by Bruce Schwab of San Francisco. The show will continue through the weekend, Friday and Saturday, 10am-6pm and Sunday, 10am-4pm. Rockland, (207)277-9747 or www.woodshole.org.

"An Encounture with Joel Chadabe," presentation with demonstrations, performances, images, and conversations with Chadabe, founder and president of the Electronic Music Foundation, 7pm, Stonington Opera House, Stonington, 367-2788.

"Eat Drink Art!" - kick off your summer weekends in the Portland Museum of Art's sculpture garden where three of the region's most engaging food artists will mingle the summer air with sound. This weekend enjoy drinks and homemade creations and be the landscape and serious still lifes of Edward Weston's Life Work, and live music by Slowing Rooms, 5-30-7:30pm, Portland Museum of Art, 7 Congress Square, Portland, 775-6144 or www.portlandmuseum.org.

Sunday, July 20

Medieval Market - People's Free Space Free School, 181 Brattle St., Portland, 761-0114.

Park Fell Arts District Arts and Music Street Party - "Dunk the Park" celebrity dunk tank, craft, food, canoe race, dog show, fire truck and entertainment, noon-5pm, 7th and Congress Streets, Portland, 774-5946.

Monday, July 21

Artgraphic Bar & Grill - Create your own farm, complete with crops and livestock - it's up to you, 3pm, Maine Discovery Museum, 74 Main St., Rangeley, 260-7200 or mainediscoverymuseum.org.

Out to have a fire-free evening, live music and Paul Storer_percussion will be performing, 7pm, Space, 538 Congress, Portland, 826-8200.

Tuesday, July 22

"Summer in the Park" concerts through August - Tuesday nights concerts at the Backyard continues with Flatfoot Sweet Adeline's Bar-B-Que at Quarter, 7:15pm, Deering Oaks Park, Portland, 756-8130 or www.portlandmuseum.org.

Wednesday, July 23

"Summer in the Park" concerts through August - Sunset Folk series continues with Woody Boss, 7-10pm, Western Prom Park, Portland, 756-8130 or www.portlandmuseum.org.


Saturday, July 19

Newbery Medal Winner Los Lowry will read from The Still Boy, Set In New England in the early 20th century, it is the story of 8-year-old Katy and Jacob, who make only clicking and humming sounds, 2-4pm, Books Etc., 200 Route 1, Falmouth, 781-3784.

Paul Ledford will read from and discuss A Maine Town Responds: Cape Elizabeth and South Portland in the Civil War, 7pm, 38 Exchange St., Portland, 774-0262.

Library Coffee/Tea will be held in the historic Morning's Foley Mansion. 408 Raymond Cape Rd., in South Casco, home of David and Patsy Maynard. The home was built by Nathaniel Ingraham's uncle and was Nathaniel's boyhood home. The guest speaker will be author/Translator Heather Austin, who has just published "Waiting Aunt Amy's Maine Adventures," a children's book about writing Maine during the war years, 9:30-11am, part of summer events put on by the Cape Cod Public Library.
**Stage door**

**THEATRE/COMEDY**

"Stilt" the American trio known as musical powerhouses of Portland Lovey Production, through August 31 at Art City Theatre, 2383 Main St., Portland. 765-1751.

"Three to One" the best work by the three most popular in the city, through August 31 at Portland Stage Company, 145 Commercial St., Portland. 774-8200.

"Tribe Espresso" music, magic & mayhem show when Hugh Bottomley, Buddy Bean & Rich Morelli present the Triple Espresso cabaret and have their Island snacks into show business, through August 31 at Portland Stage Co., 2383 Main St., Portland. 774-8200 or www.portlandstaged.com.

"Cider Hill Wine" join us by Peter Thomas, Gilman, Maine, Memorial Library, Freeport and other locations, thru August 28.

**AUDITIONS**

Interact Productions is holding auditions for "Bereavement's Class Reunion," auditions for roles of certain roles, ages of 40 years and older. For an appointment, contact: 798-8509.

University of Maine is holding auditions for "The Evening of Excellence," auditions for roles of 30 years and older. For an appointment, contact: 777-1910.

Dartmouth College, Hanover, NH is holding auditions for "The Great American Option," auditions for roles of 20 years and older. For an appointment, contact: 603-646-2411.

**SUMMER 2003 BACK BY POPULAR DEMAND**

**Amazing! Astonishing! Hilarious!**

**Children's Half Price!**

**July 15 - Aug. 31**

**A Gem! A Prize! A Knockout!**

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"Cider Hill Wine" join us by Peter Thomas, Gilman, Maine, Memorial Library, Freeport and other locations, thru August 28.
This film is Rated R for strong violence and gore, language and nudity and has a running time of 112 minutes. I rate it with four out of five stars.

By Andy Burns

If you were told that a documentary film about the National Spelling Bee in Washington, D.C., has you agonizing along with the young spellers as they struggle with words that mean an outsider who nevertheless manages to fit in, you'd think you had the wrong ticket. I rate it with four out of five stars; while edited for the spelling of that one word they didn't imprint deep enough to recall, I found myself agonizing along with the young spellers as they struggle with words that mean an outsider who nevertheless manages to fit in. The Spelling Bee in Washington, D.C., has you agonizing along with the young spellers as they struggle with words that mean an outsider who nevertheless manages to fit in.

Movies

28 Days Later...

This Granted film runs for just over an hour and a half, and contains nothing offensive in language or content.

By Tom Keene

I must have seen a dozen or so spaghetti Western movies before I decided to watch 28 Days Later. The basic premise, which I won't spoil, is that a zombie outbreak has occurred, and the citizens of London are now trapped inside a stadium; the zombies are killing everyone in the city, and the survivors are trying to escape. The story is told in the present tense, and the film is divided into three distinct acts.

The family, alerted by a radio broadcast, hits the road in search of safety. They meet up with a group of survivors, and together they try to make their way to a safe haven. They are pursued by the zombies, who are always ahead of them, and the family is forced to make difficult decisions about whether to stay or go. The family is eventually captured by the army, and the survivors are left to fend for themselves. This development comes as a surprise, though it is not entirely safe. This description is somewhat spoiler-y, but I think it is necessary to describe the film without giving away too much.

28 Days Later was also shot on video, which gives the movie a sort of real-time feel. The sound and music are well done, and the editing is fluid. The story is told in a way that is both suspenseful and moving, and the performances are strong. The zombies are well realized, and the survivors are memorable. The film is a fine piece of horror filmmaking, with its artful compositions and exaggerated situations.

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**Contests**

**POETRY:**

**On the Fringe**
*By Kimberly Marsh of Portland*

the fringe
the outer edge
the flimsiest place by far
on the blanket
or the rug
often tripped over like tangles of weeds
on the blanket
that won't quite let you pass

the fringe
the outer edge
your eyes are drawn
to its dancing design
you wonder at its sway
at its daring
so close to the edge
perilous

**Passing Fancy**
*By Marina Bell of Yarmouth*

He's the guy
Who walks four doors down
His name is Dave.
He has nice hair
He doesn't speak or wave
As he goes by
I don't know why
Maybe he doesn't dare
Or maybe he's just shy.

**DRAWING:**

**RICK BEARDSLEY**
**OF SOUTH PORTLAND**

**Kids' Korner**

**Funny Bone**

Ode to a Glow Worm

I wish I was a glow worm,
A glow worm's never glum.
It's hard to be downhearted, When the sun shines out your bum!

Confused Child in Wedding Party

A little boy was a relative's wedding. As he was coming down the aisle he would take two steps, stop and turn to the crowd (alter-ning between the father and groom's side). While facing the crowd, he would put his hands up like claws and roar. So it went, stop, step, "ROAR," stop, step, "ROAR," all the way down the aisle. As you can imagine, the crowd was near tears from laughing so hard by the time he reached the pulpit.

The little boy, however, was getting more and more distressed from all the laughing, and was also near tears by the time he reached the pulpit.

When asked what he was doing, the child smiled and said, "I was being the Ring Bearer."

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"As far as we can discern, the universe is a very SILLY place." — A. Einstein
The Sounds of Summer

by Alison Pettit

My head is spinning with the summer sounds of music and it all felt like a natural transition from ...some transported straight from the Auditorium on the opening act for Tracy corning rather saturate d with male singer overgeneralization. The good news is, Joseph Arthur sets himself apart with his one moment and dark, whispery vocals nature moody sound that delves into falseto sincere, introspective songwriter as well.

The Nickelodeon. Lisa Gerrard's haunting, this film is is the soundtrack to a new film out of New of the duo Dead entertainment already when a package arrived in my mail box yes terry and minutes later tague on fiddle and vocals, these two redefine the term "alive.

19th at the Lincoln Records / BMG) is now out and that the Lincoln had reached my zenith of musical per s onal favorite singers, and this new nectar and she is the least diva-like diva you'll... Amstrong "Alive at Five"

From a person who never thought there would be a transmission of social and a letter box diva you'll ever understand. I can only pray that the "still " Alive to the Teeth, will win you over, let alone the my mailbox yes terry and minutes later tague on fiddle and vocals, these two redefine the term "alive.

Cregan Mon...incredible Crooker. 157 High Box 4111 AUCKOCISCO Portland. 207-775-7210. 3:00 am - 7:00 am.

A friend loaned me an AUCOCISCO 157 High Box 4111 AUCKOCISCO Portland. 207-775-7210. 3:00 am - 7:00 am.

AUCOCISCO GALLERIES

If painting is returned, we will not prosecute and no questions asked

music

seen

MISSING

"Jade Johnson's" 3rd at on pane 169 by. Jessica Garofalo

This painting was STOLEN from the AUCOCISCO GALLERIES at the EASTLAND PARK HOTEL, sometime on Friday, July 11 between the afternoon hours of 1 to 3 pm.

ANY INFORMATION leading to the return of this work of art will be GREATLY APPRECIATED by the artist and the gallery.

Please Contact: Andreas Verzosa, Director AUCOCISCO at the EASTLAND PARK HOTEL 157 High Street P.O. Box 4111 Portland, ME 04101 phone: 207-775-2227 / email: art@aucoscco.com

AUCOCISCO GALLERIES

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music directory

listening posts

Thursday 17
Stonington (5-7prn / 21 +)

Dj (5-7prn / 21 +)

Le Club (5-7prn / 21 +)

The George (5-7prn / 21 +)

Saturday 12
The Bowery (5-7prn / 21 +)

Ike's (5-7prn / 21 +)

Barbara's Kitchen, 773-5382.

The Big Easy (5-7prn / 21 +)

The Station 272

The Underground 3

AUCOCISCO 157 High Box 4111 AUCKOCISCO Portland. 207-775-7210. 3:00 am - 7:00 am.

AUCOCISCO 157 High Box 4111 AUCKOCISCO Portland. 207-775-7210. 3:00 am - 7:00 am.
There's not a person alive who can ignore that counsel, SCORPIO. Someone until you fight alters his opinion is you imitate people who have been successful in the art. If you want to be the spirit of a painter, it's a perfect moment to channel the spirit of the reptiles of the world. If you're inspired by someone else, you imitate that person. You imitate that spirit, not necessarily his actions. If you get that right, you are not wrong. You're not bored. It's a perfect moment to get that right. You imitate the spirit of the person who has inspired you to even greater heights than your old self. If you want to create a moment that will be remembered, you must make it clear that you are not merely imitating the other person. You're not just doing what he does. You're doing what he did. You're doing it for your own reasons. You're doing it for the people you're fighting with. You're doing it for your spirit.

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