Once in a Blue Moon... Some of the best names in the Old Port are going on sale!

KIRSTEN SCARCELLI
JOSEPH’S
Serendipity
MARYLITTS

David Wood
Combine for a Clean Sweep
WAREHOUSE SALE
July 21, 22, 23
Fri: 8-30-6, Sat: 10-5, Sun: 11-5
Location: 432 Fore Street
(next to Fore Street Garage)

One Hundred Fifty Two Steps from Here to There

If you have a hearty appetite, our dinner here before going to the Front Theatre, Pierre's, you've heard about our Grand Cookie, Good Prices and Funky Decor.

Take all the time you like. Enjoy your visit in our relaxed atmosphere. Bring friends or family and lace's, bracelets and anklets.

The perfect gift! Whatever the occasion -- a birthday or wedding anniversary or just to show your love -- there is nothing nicer than a unique gift you design and make yourself. At Caravan Beads you'll save 25-75% off the retail price of jewelry while designing and making it yourself. At Caravan Beads you'll save 25-75% off the retail price of jewelry while designing and making it yourself.

A conversation with Allan Witwer

Allan Witwer, 81, of South Portland is a former screenwriter, a former theatrical producer, a former manager of a top-secret defense project during World War II and the former manager of an exchange record, the Island Trees Club in La Jolla, Calif. In the 1960s, he witnessed curious events at the hotel that launched Witwer on a lifelong vendetta.

What did you see?
One morning at breakfast time, I looked out at the pool and saw a FBI agent, a former contractor on a top-secret defense project during World War II and the former manager of an exchange record, the Island Trees Club in La Jolla, Calif. In the 1960s, he witnessed curious events at the hotel that launched Witwer on a lifelong vendetta.

I thought, 'You know, there's something going on here.' I've been on this since 1962... I was contacted by the FBI agent. He said, 'I have hard-core documents that I have to give you.' I said, 'I don't want them.'

What did you say?
I said, 'I don't want them.'

Do you have any evidence?
I have hard-core documents that I have to give you. I have hard-core documents that I have to give you.
FRESH & FUN FOR YOUR DECK

Come into Skillin's and see how we can turn your deck or patio into a gardener's delight!

---

Casco Bay Weekly

Portlandians will speak out against hate crimes July 15 at the Kennebunk Labor Day Parade. It is in response to the recent rise in local hate crimes, including the burning of a Mennonite church by white youths and the breaking of windows of a Jewish deli.

One person who won't be attending the event is Reverend Mara Lynn Gendron, minister of the Unitarian Universalist Church in Portland. The church's stance on hate speech recently was reinforced on July 10 when it hosted a gathering of attorneys for the NAACP Legal Defense Fund.

While the church is not neutral on hate speech, they remain neutral on the NAACP's views. "I don't think it's a matter of them trying to coordinate or influence the parade," she said. "I think it's a matter of what they think is right or wrong."
Flowers From the Heart of The Arts District

CITY OF PORTLAND

LEAD SCREENING CLINIC

When: Saturday - August 12, 9am - 2pm
Where: Cummings Center, 154 Congress Street
Who: Munjoy Hill Residents / Agnus 66-6-6 yrs.

This screening is being provided free of charge in collaboration with MHDN Public Safety Committee.

For more information about this, or other neighborhood clinics
Call 874-0833

July 21, 1995

JOHNSON

CHIROPRACTIC

- including Acupuncture and Massage Therapy

Special Introductory Offer

FREE CONSULTATION AND EXAMINATION

through July 21 (180° value)

76 Main St. Yarmouth

846-6100

-- Dick Bradbury, state entomologist

Kill or scratch

Dick Bradbury, an entomologist with the Maine Forest Service, declared the caterpillar's days are numbered. "It's just too practical," he said. "People get pretty desperate when dealing with the moths. They'll try anything from lights to a high-intensity nuclear device.

'You can't get anything to work with them. We're trying to involve some large owners to help hand-bag and bright lights to help with his personal retirement program. 'The more lights we have, the more pests we'll get,'" said Crowley.

The crape myrtle, which has plagued the Casco Bay islands since 1994, is an example of the catastrophic proportions of the dreaded toddler moth. The trees, which are often similar to paper, in the result of contact with the crape myrtle blooms. Both islanders and tourists have been affected by the tree, which is between 200 to 300.

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"People get pretty desperate when dealing with the moths. They'll try anything from lights to a high-intensity nuclear device."

-- Dick Bradbury, state entomologist

Thin line between love and hate

BOSTON (AP) - Newsday's Susan Snow has gone all loves and hate that it connects to Federal Reserve Board and Reconstruction Committee. Module's news is regarded as probably great if not close the Federal Reserve Board's interest rate.

"We're just getting into something to get rid of this. It's very practical, " he said. "People get pretty desperate when dealing with the moths, like a giant bug light, or the boat. 'They're plants if kill them.'"

"I'll wash them overboard with a hose or seaweed on their backs.'" said Crowley, a physicist at the University of Southern Maine. "We're just doing something to get rid of it. This is very practical, " he said. "People get pretty desperate when dealing with the moths, like a giant bug light, or the boat. 'They're plants if kill them.'"

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Portland in 2 hours

How to get the most out of Portland when you’ve got more energy than time

By Hope Curtis

Casual visitors to Portland often skip into the city momentarily, but a walking tour will reveal much more about the town than a brief stop. To get the most out of this walking tour, you’ll need about two hours. To get the most energy out of that two hours, you’ll need about four.

12:00 Arrive at the Eastern Promenade and on your trip downtown to the waterfront. Turn right at Post Office Square and take a quick Google search for the way to the Portland Head Light, the area’s major tourist attraction. You’ll probably not be able to see it, but it’s there.

12:10 At the next stop, make a left and drive for a few blocks. This is the heart of the city. You’ll see the “Y” intersection at Congress Street. Park there and walk until you reach the waterfront.

12:30 Set up Exchange Street. Window shop to enjoy the architecture. A lot of the buildings date from the 1800s. The former post office and U.S. Customs House (left) are fine examples of Federal-period architecture.

12:45 From the Post Office, head down Congress Street, past the First Parish Church, home of the First Parish Memorial Garden (adjacent to the church), up to the First Parish Church. It’s a little scruffy, but it’s the real thing. It’s also open on weekends. You can feed both the spiritual and the corporal self: coffee, cheese, a couple nectarines, a container of calamata olives, and more.

1:00 Turn at the intersection of Exchange Street and the Portland Public Library. Continue down Congress Street, past the Cumberland Civic Center on the left, with shops, tea rooms, and continue downtown to the Portland Shopping Center.

1:15 Make a U-turn at Park Street. The 20 hand some row houses straight ahead were built in 1835 and have generally been well-maintained. Admire.

1:30 Turn right on Danforth Street and drive for a couple of minutes. You’ll see the Spring Point Lighthouse, the Spring Point Lighthouse, to be precise. Take it.

1:45 From the lighthouse, take a left and drive a couple of miles. Continue straight through two light houses and up Congress Street. Drive until you reach a “Y” intersection at Park Street. The 20 handsome houses straight ahead are well-maintained. Admire.

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**Better than butter**

**By Wayne Curtis**

Try this: Wad up a piece of white bread so that it's nuce and dense and cut out a round. A full slice of white bread, properly prepared, should make a sandwich about the size of a large muffin. Now dip it in beautifully cultured butter. Eat. Marvels! Tons like butter, right? Okay, maybe not exactly buttery, but definitely similar. Why? Because butter is the culinary embodiment of a gardish architectural bread. Butter will take the most exquisite bite of cookery and make it taste elegant and expansive. And why does the rich, subtle taste of butter now? That's like wrapping a Viennese streetcar around Victoria Mansion.

If you choose to dip behind butter in any fashion (and we've had a good deal of the latter), don't fret. At least it's nice to be more original -- and more healthy. There are other bites that mingle more safety with the full flavor of butter, leaving out some elements, simplifying others.

Clib called around and talked to a handful of chefs in search of alternative dressing ideas. Some -- such as Steve Pyne, chef and owner of the West Side Restaurant --- wouldn't hedge on the butter thing. "One real butter, not margarine," Golden said. "And it shouldn't be clarified. You lose all the taste, which is the whole point." One other chef was willing to break with tradition. Rich Perna, chef at The Good Table in Cape Elizabeth, admitted that he served butter, but his patrons are a bit more adventurous. He garnishes his dishes with a diced piece of lime, drizzled with a little lime juice. For as few chefs, there are their suggestions.

**Roasted garlic and jalapeño aioli**

1 clove garlic, peeled
1 jalapeño, seeded and chopped
1 Tbsp fresh mint chopped
3 shakes Tabasco sauce
1 Tbsp fresh ginger
1 Tbsp lime juice
1-1/2 Tbsp sugar
1 cup rice vinegar
1 cup sugar
2 Tbsp fish sauce
2 Tbsp freshly chopped ginger
2 jalapenos, seeded and chopped
1 red pepper, finely diced
1 head of garlic
1 whole egg plus 1 yolk
jalapeno aioli

**Lime vinaigrette**

1 clove of garlic, chopped
3 jalapeños, seeded and chopped
1 small red pepper, diced
1 Tbsp fresh mint chopped
1 Tbsp lime juice
1-1/2 Tbsp sugar
1 cup rice vinegar
1 cup sugar
2 jalapenos seeded and chopped
1 red pepper, finely diced
1 head of garlic
1 whole egg plus 1 yolk
Note: Find small red peppers in the produce section of local supermarkets or ask your local market for small red hot peppers.

---

**Ginger mignonette**

1 cup sugar
1 cup vinegar
2 cloves garlic, pressed
1 tbsp chopped ginger
1 tsp sea salt
1 Tbsp white vinegar
1 Tbsp sugar
3 Tbsp white wine vinegar
2 Tbsp sugar
1 Tbsp rice vinegar
Ginger mignonette

---

**Light and luscious lobster vinaigrette**

1 lemon
3 Tbsp olive oil
3 Tbsp white wine vinegar
3 Tbsp dry white wine
1/2 tsp salt
1/4 tsp pepper
1 shallot, finely diced
3 Tbsp crème fraîche
1 Tbsp chopped chives
Crispy leaf lettuce

---

**Crispy leaf lettuce**

you can also make this vinaigrette in a food processor. In a blender or food processor, process until smooth. Drizzle in peanut oil until smooth. Drizzle in peanut oil until smooth. Drizzle in peanut oil until smooth. Drizzle in peanut oil until smooth. Drizzle in peanut oil until smooth.

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Wall-eyed at Portland's restaurants

Ever since our ancestors were forced to eat raw oysters by the ice ages and deprived of the wonderland above-ground foods to which they were accustomed, we've had a problem: what to look at while we're eating dinner.

Excurions in the south of France have revealed that, even tens of thousands of years ago, people were drawing on the walls to remember this situation. As humans were fairly literally blindfolded back then, they drew the stuff that they were seeing — predators, enemies, that kind of thing — depicting the creatures as they looked before they had been killed, boiled up and eaten on skewers. Since the consuma­tion in caves was likely less than salubrious, and there wasn't anything to read yet, these pictures probably sati­fied the urge people had even then to entertain their minds while gazing on charred flesh and such.

Today, of course, we have plenty to read while we're eating, but our mothers told us many times, it's not polite to read at the table. So, if you don't eat with someone who is going to be picking up the check, some restaurants have carried on the tradition of murals in dining rooms, and several Portland restaurants have caught the spirit of this ancient art. Katahdin, for example, has a large mural of a Native American hunting for food in the snow, the moon in the sky, and a bird flying around on a star. It forms the most heavenly backdrop.

Some of the best dining on this subject can be found at the Portland Oyster Bar, which has a large mural of a Native American hunting for food, the moon in the sky, and a bird flying around on a star. It forms the most heavenly backdrop.

Enjoy the Best Bloody Marys and Margaritas

Never mind the menu, what's on the wall?

The Hagelmueller's in the Old Port, the football­-backed mural in the Old Port area, and the Portland Oyster Bar's wall mural are all examples of this form of entertainment, and of genuine historical interest. It's fun to confront this way the street looked back then — rather grand and busy and important — with how it looks now.

At Back Bay Grill, Ed Manning's mural dominates the dining room. This is a good idea for the customers who walk in, because there isn't anything to read on the walls. It depicts the creatures as they looked before they had been killed, boiled up and roasted on spits. Since the consuma­tion in caves was likely less than salubrious, and there wasn't anything to read yet, these pictures probably sati­fied the urge people had even then to entertain their minds while gazing on charred flesh and such.

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Up close and personal with The Great Outdoors

Got the recreational itch? Scratch it.

Wondering what to do this weekend? Well, stop by CBG's Great Outdoors directory has pulled together a menu of information to get you out of the house and into the woods and water — where to find good hikes, equipped rental services, outdoor gear vendors, workshops, and other things likely to be of use to anyone feeling the slightest bit bored.

These listings were compiled by CBG's own Sara Donnelly, and feature some of the more helpful resources the cultural hall has found in its travels. Get ideas for excursions for your next year's edition! Send them to Great Outdoors, CBG, 341 Congress St., Portland 04101.

The Nature Conservancy owns 100,000 acres of coastal Maine, and has developed a network of protected islands that are accessible by foot or canoe. The islands are open for hiking, picnicking, and camping. The islands are located off the coast of Maine, and are accessible by boat. For more information, visit the website.

Bangor Daily News: 1-800-365-2267. Sites at Seawall Campground ($12 per night) are available on a first-come, first-served basis. Site reservations are recommended at 287-3824.

Maine Bureau of Parks and Recreation, State House Station #22, Augusta 04333. 287-3821. The state owns 1,775-acre preserve is run by the state, which limits campsite and public use of the private forest land to 1,000 overnight visitors on its 202,064 acres in the potatoes. Available at most book stores and 4761.

Ragged Mountain Equipment, a retail outdoor shop located on Route 1 in Maine, then continues northward 287 miles from the Ellsworth features a 130-acre bird sanctuary dedicated to Cornelia Stanwood, a well-known ornithologist and author of American Birds, 1848. The sanctuary is open to visitors all year, 9 a.m.-5 p.m., and offers lectures and demonstrations on many evenings at 8 a.m., and 45 to 50 mile rides Tuesday and Saturday mornings. Admission is $20 per person per day, and $30 per family of four. Call shop. 333 Forest Ave., Portland. 773-6906.

Back Bay Bicycle in Portland leads trips for two and four夜晚, including back roads, some hiking trails, historic estates and beaches. Available at most book stores and 4761.

Maine Sport Outfitters is located on Route 1 in Rockport. They offer a variety of guided trips, from mountain bike expeditions to whitewater rafting, moose watching and more. 695-8272. Info: 869-2017.

Back Bay Cycle in Portland leads rides for road and mountain bikes. Admission is $9 per hour, and $14 for a full day. Free maps and advice on cycling through Acadia National Park and the Sugarloaf Inn. Breakfast, lunch and a guide for the afternoon is $25. Call the shop for reservations. 333 Forest Ave., Portland. 773-6906.

BIRDS NAHERS FOR THE GREAT OUTDOORS

Birds are a fantastic way to connect with nature and the outdoors. Here are some great places to see birds in Maine:

- Audubon Ecology Workshops are held on Hog Island. Information is available by calling 869-2017.
- Audubon Natu...
GREAT OUTDOORS

continued from previous page

Russell Island Fly Shop and Guide Service is located on the 300-acre Russell Island, 11 miles down the Kennebec River, near the village of St. George.

除了一个300英亩的小岛，就在肯尼贝克河的3英里以下，靠近圣杰罗姆村，有一个叫做Russell Island Fly Shop and Guide Service的飞钓店。

Brunswick

Brunswick Festival Chorus, Anthony Antonini, Director

Bath

Friday, August 4· 8PM

Featuring: Rosa Roseman, Oboe

Kurt Aecian

Schenectady, Schenectady

My Fair Lady

NOW AT OUR NEW LOCATION

134 Main St.,
SMALL PRESS

'runs with'

581-840

Cabin Restaurant

CHINTZ

fabrics

10 I Bath Road

Glassware Furniture

Toys Rugs

102 Maine Street

• Homemade pastries

• Light salads

• Daily specials

• Fine wine

• Baby gifts

• Bridal gifts

• Specials

• Birthday cakes

• Desserts

• Colorado cakes

• Gifts

• Sandwiches

• Football
day special

• Picnics

• Fun Gifts

• Wedding gifts

• Many other gifts

• Specials

• Vegetarian

• Breakfast

• Seafood

• Pastries

• Sandwiches

• Breakfast

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• Dinner

• Parties

• Catering

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Paved paradise?

Some of our readers, maybe not surprisingly, have expressed a desire to see some change in the way the city handles its streets. In his hope that CDH researches the problem further, we are about to begin gathering questions and letters, and format them for publication in our magazine just not every six weeks.

Monsignor Joseph O'Meara of St. Joseph's Church in Portland believes that the city's current plans for the bridge over the Back Cove are unnecessary. He feels that the project would be better served by a simpler solution, such as a pedestrian bridge or a bridge for pedestrians and cyclists only.

Letters

Bob Doyle

An army of six

Your recent Noise & Views article reporting my alleged comments aboutpanhandlers and the homeless in Portland was totally inaccurate, unfounded and unfounded.

Desveh of what Chris Barry reports. I believe that the city of Portland is doing a good job in addressing this issue. The city has put in place a number of programs to help the homeless population, including the establishment of a homeless shelter and a hotline for people in need. The city has also increased the number of police officers dedicated to this issue.

No concern for ethical lapses

There have been many concerns raised about ethical lapses in the city's handling of public funds. However, I believe that the city has taken steps to address these issues, including the implementation of new financial management systems and the appointment of a new chief financial officer.

It is important to recognize that the city has made significant progress in addressing these concerns. However, there is still room for improvement, and I am confident that the city will continue to work towards greater transparency and accountability.

Don't tinker with the Constitution

Concerned citizens have expressed their opposition to any attempts to amend the Constitution. The Constitution is the foundation of our democracy and any changes must be carefully considered. I believe that any proposed amendments should be scrutinized by a special committee to ensure that they are truly in the best interests of the country.

The Constitution is the backbone of our nation and it is important that we respect its integrity. Any changes must be made with great care and consideration, and I am confident that the people of our country will respond positively to any proposed amendments.
Greetings from beautiful Mosquito Island
Tonee Harbert

IN WHICH OUR INTREPID URBAN REPORTER VENTURES TO THE EDGE OF WILDERNESS AND RUNS BACK SCREAMING.

After spending half of the summer of '93 soaking in oatmeal baths to soothe a raging case of poison ivy, I began to doubt the glories of the great outdoors. A friend had persuaded me to go hiking in spite of my profound reservations. "This will result in disaster," I told him, as he pawed through piles of gear in the back of his Subaru station wagon. He pulled out a hiking guide that appeared to be mating with a dirty wool sock and thumbed through it, noting the wondrous peaks he had already scaled, oblivious to my protests. Being a child of the suburban wasteland of Gaithersburg, Md., I was unprepared for the demented wilderness junkies of Maine.

My friend thought it would be swell if we packed a lunch, rose at the crack of dawn and drove off to the White Mountains. Thanks to my romantic delusions about the spiritual benefits of hiking, I agreed. I had gone skiing with said friend the previous winter, cajoled into it by appeals to my sense of adventure. "It's not that I'm not adventurous, I just don't want to hurt myself," I told him. He assured me there was no danger of hurting myself, but I realized then that I was being hustled down the snow-covered hill on a stretcher, his leg broken in two places. The boy's screams lingered on the crisp winter air long after he was chucked into the back of an ambulance, and I spent the day staring out the window of the lodge. Nevertheless, I kept coming up. Nature. Gotta get out and hike, bike, ski and generally risk my neck to prove that I'm no smog-breathing urban meat-eater.

Continued on page 23.
DINNER!

Silver Screen

Dying to tickle my chambers after club governed, I hurried to comfort tensions with refreshments.

General Cinemas
Mesa Mall Road, S. Portland
879-1851
Dates effective Jul 14-20

HoysClark's Pond
333 Clark's Rd, S. Portland
879-1251

Homestead (PG)
1:40, 4:20, 9:40

Juggernaut (PG-13)
1:40, 4:20, 9:40

III Postino (PG)
1:40, 4:20, 9:40

Indians In The cupboard (PG)
1:40, 4:20, 9:40

Little Odessa (R)
2, 2:30, 4:30, 6:30, 8, 10:30

Nocturnal Animals (R)
1:40, 4:20, 9:40

 especie (R)
1:40, 4:20, 9:40

Pocahontas (PG)
1:40, 4:20, 9:40

Pocahontas II (PG)
1:40, 4:20, 9:40

Species (PG)
1:40, 4:20, 9:40

Species (R)
1:40, 4:20, 9:40

Species II (PG)
1:40, 4:20, 9:40

Species II (R)
1:40, 4:20, 9:40

Species III (R)
1:40, 4:20, 9:40

The African Queen (PG)
1:40, 4:20, 9:40

The Films
1:40, 4:20, 9:40

The Madee's (PG)
1:40, 4:20, 9:40

The Little Odessa (PG)
1:40, 4:20, 9:40

The Movies
1:40, 4:20, 9:40

To honey

The Theatre At Monmouth

Summer Magic

* Venetian Twins
* Much Ado About Nothing
* Measure For Measure
* The Lady's Not For Burning
* The Lion, The Witch and the Wardrobe

Professional Summer Theater
Now Through - September 3, 1995

In air-conditioned Cutten Hall Main Street (Route 132) Monmouth
Just off Route 302, half-way between Lewiston & Augusta
Call for free color brochure
707-933-9999
Thursday 13
Don't call me girlie! In 1972, four obnoxious girls formed a rock 'n' roll band, bagging out fire-breathing to AC/DC and comparing tattoos. The LUNACHICKS will be appearing at Zoos, 11 Forest Ave, at 8 p.m.

Discovered in '88 by Sonic Youth's Kim Gordon, the Lunachicks have since released three albums: "Babysitters on Motorway," "Dumb 'n' Dumber" and their most recent release, "Jerk of All Trades." Don't call me grrrrl:

Saturday 15
Celebrity Dog Sweat Gymnastics and the Beem Box present Philip Harder's film "MAKER'S DAY SPECIAL!" at the gallery, 11 Avon St., at 7:30 p.m.

The movie comprises four short sequences, each involving three ghostly children. Its characters illustrate the psychological and physical abuse that occurs in the presence of a child and against the backdrop of a difficult landscape shot in black-and-white to set the film, "Erasers and Volunteers" was directed by Blake and written by former Black Locust composer Guerro.テーマの前に3回目の映画は、難解なアメリカの映画である。 Beauties and beautifiers, 7:30 p.m.

Poesy in motion: These local writers will use their prose to "healer Brown of Java Joe's, 13 Exchange St., at 7:30 p.m. The reading is kick-off for a new literary vine, 7-30. Free and open to the public, 7-30.

Tuesday 18
Marathon woman: The Bay Club, One City Center, hosts Olympic gold medalist Arne Rugstol at 8 p.m.

Samson will be giving a talk on how to train in running marathons and half marathons. How to cut back build up to a 26.2-mile race and cross the finish line without cooking. After wards, she will be signing copies of her book, "Samson's Training For Women," reading is limited, call in advance. Cost: $33.775-5444.

Wednesday 19
Fun in fishing: If Brad Pitt can do it, you can too. J.J. Near hosts an "INTRODUCTION TO FLY CATCHING" lesson at 6 p.m. at Freeport Lighthouse.

This one-night workshop teaches the basics of spinning the line and casting fly to the waiting fishies. All equipment is provided. Cost: $30. 1-800-341-4341.

Friday 21
Deconstruct This: Feminist and performance artist are two terms that tend to spook potential audience members. But don't be alarmed. Sally Greenhouse is a one-woman show "THE GREENHOUSE EFFECT" will charm you with resonant lyrical images of Americana. Combines Brown's gravelly voice with humorous and open to the public.

Calie Brown was a member of the original Platters. Brown has been around, but he doesn't come off like a preacher. His warm stage presence is increased in the current release, "The Post Game," which combines Brown's gravitas voice with resonant lyrical images of Americana. Cost: $10.50 advance ($12 door). 773-6886.

Saturday 22
Caper your plans! Maine Audubon Society hosts a field trip to see the PUFFINS AT EASTERN EGG ROCK, departing from Southport Harbor at 9 a.m. and returning at 5 p.m. Eastern Egg Rock in Muscongus Bay is as far south as these orange-beaked seabirds return. The tour leaves at 9 a.m. and returns at 4 p.m.

Findings, 7-30 a.m.
Yes, I Love The Roches

Real

You're looking for something to do. Can you recall why you like that ugly sweater your mom won't get rid of? No, you didn't. So why insist on

The Roches are three sisters from Jersey who make a name in the Green-

north Village Bar and then the Aurora. Saturday... 30 with their quirky, oddball'vices and
tenderness filled harmonies. They were like the folk you didn't. I find The Roches

For the time you can remember forming their voice when all agree with the

The Roches... "We're kings," they can say. But the singing

time we were headed toward Boston and began

They were Maggie and Terri and Sassy, Maggie and Terri and Sassy Roches, we didn't give out

Our show and we don't give our phone numbers:

Sometimes... As you typed my car at the next stop, I'm sure you remembered.

You're all right, you can't make me feel any better.

I was first introduced to the music of The Roches on a New York radio show.

The Roches perform a show, a variety of their own material at the Freeport Inn.

Their audience is made up of

I was a word to describe... The Roches perform a show, a

Monday, July 14 at 8 pm.

Wednesday, July 16 at 8 pm.

Friday, July 14 at 8 pm.

In the wake of the world war, 1940, New York didn't.

The Roches perform a

Thursday, July 13

Music

Kevin Piug

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They were Maggie and Terri and Sassy, Maggie and Terri and Sassy Roches, we didn't give out

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In the wake of the world war, 1940, New York didn't.
Showdown in Standish
The Schoolhouse Arts Center nearly blows a golden opportunity.

By Cathy Nelson Price

This was supposed to have been a very different story. It was supposed to be the good fortune of the Standish Schoolhouse Arts Center, the September festival that was beginning to show glimmers of renewed life thanks to its new, gifted director, Camilla May, and the leadership of Town Manager William West.

Instead, it's a cautionary tale about a lack of plain common sense that nearly blew major results for an entity scheduled by everyone involved.

It played like a bad home game. Into black sweater West, a real-life hero bringing in about $50,000 worth of new lighting and sound equipment for Schoolhouse's charitably but antiquated facility. Thank you vey much, we're making a gavotte. (The Portland Press Herald gives us $26,000 for a new sound system, and $22,000 for new lighting.)

But had they not notified the reigning schoolmarm, Debbie Doherty, who up until last week was the New England's premier schoolmarm. But she's now in a new computer-driven sound system. Scheduled to follow the show, the new lighting and sound systems, was lost to the masses.

That story is lost, but Schoolhouse Arts Center has had to accept the fact that its effects have been lost. West said he took the "La Mancha," production, but was forced to fold it. It was a weak production, and its demise was not unexpected.

But the cast, including some of the Portland professional theater mavens, West threw himself heart and soul into everything from casting to the renovation of the arts center. With Schoolhouse's production in mind, he had modified stage pieces that could be transformed into a variety of stage settings. The new computer-driven system, West said, may be the best thing to come out of the restoration efforts that had come to an end.

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The challenge was making it work. SWOT lcam, was formed to analyze the business venture and offer both long and acquisition, a specialized group of talented Portland business consultants, known as a...

The City of Portland's Department of Economic Development, and its division, the...

When Dan Molloy and Amey Rosewall purchased the site of what is now the...

Enter the City of Portland's Department of Economic Development. Prior to their...

Small relocate and expand in Downtown Portland. With our progressive approach...

When all the changes were in place, the Department coordinated a ribbon cutting...

Unfortunately, the band sometimes comes off as too detached, as if the music...

The jazz trio Martin, Medeski and Wood has earned critical praise with its latest disc, "Northern Lights," and in June,...

Jazz of a different color. Zootz has booked another act that is well outside of its normal heavy metal/...
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One of just a few of our hometown pies prepared and baked in our kitchen. That's just part of our dessert story — we've got old-fashioned favorites like pumpkin, bread and inad pudding. But we also have some of our own flavors of ice cream – yes, we make our own ice cream too.

And just go whole hog for the banana split.

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**Aug. 22nd The Good Doctor by Neil Simon**
Thursday 7:30 pm

**Aug. 15th The List of the Red Hot Lovers**
Thursday 7:30 pm

**July 18th Under Milkwood**
Thursday & Friday, July 14 & 15

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Coors on tap & pouring Auburn's Finest Ales.

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• Exotic Chicken, zucchini, baked potatoes, rice,

• Round Steak, rice

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**Great Savings!**

Field has been flooded with grass

foraging around a vast untouched na-

land. Batik works by Kathy Harris show through Aug

Sun from 12-5 pm. 871-8299.

**Art & Soul continued on page 36**

**Art, for Goldsworthy, happens in the private act of discovering nature, in the revelations of growth, decay, crystallization, condensation and gravity.**

Although the photographs function as art in their own right, the works of Neil Goldsworthy show up in the gallery context. It is the site and not the materials that makes art possible. The conspicuous absence of a human presence is another aspect of the photographs. Goldsworthy is interested in the marks of his actions and interventions on the natural world and the unexpected comment on the human relationship to nature. Each piece arises from a very personal intuition to create something out of the inspired and malleable by the artist's experiences with the land. These experiences are reflected in his landscape diary entries, one from May 31, 1995:

"Gentle morning. Walked up Scaur Glen, following the river. I have been eyeing this for years. What a difference! The path is wider. A real day that had left me out yet. What had

been an easy task for several months has changed. It is as if the river had arranged itself with grace. "The paintings follow the journey in the Baxter Gallery, the works speak for themselves, unspoken by the artist. "Red Rocks," a 1985 piece, hugs the floor of the rectangular second gallery. Five groups of granite rocks are dramatically orchestrated in a line along thick slabs of cut stone. Taken directly from nature, the rocks are raw, unadorned by the artist's hand. Each cradles a pool of reddened water that stands over its edges. The colored water, as it

reflects the shallow depressions in the stones, creates infinitely varied and irresistible patterns on the slate be-

neath - the unpredictable residue of a simple, planned "landscape." The photographs reveal the artist's own acts within nature, allowing him to

focus our attention on the landscape's poetry and its displacement from nature. The photographs have a surreal quality -

impossibly black and curl, an hour of waking up, the British artist is

Guided and inspired by weather, plants, soil and water, the artist uses methods and materials that go beyond the products of black and soil. I. Start by picking up a stone or a

chuck, "and wondering what it is, what will it do? I have to forget what something is and let it

work its own way on what is it."

Art, for Goldsworthy, happens in the private act of discovering nature, in its revelations of growth, decay, crystallization, condensation and gravity.

The Baxter Gallery's current exhibition of photographic sculptures and dioramas by Neil Goldsworthy creates a dramatic experience for the viewer. The show brings together three different elements: the artist's own photographs, a collection of paintings made by the artist, and a unique sculptural installation. The exhibition opens on July 15th and continues through August 26th.

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work its own way on what is it."
Casco Bay Weekly

our complete line of Nature

Casco Bay Weekly

Art

Janeczko, Jul 15 from 9-11 am, at Portland Public

Freelngthe Writer WIthin Develop your writer's voice

Free Software MaineShare offers free Lotus soft·

on how to get published, Jul 15 from 10 am-3 pm .

Johnson , 7:30 pm in Morrell Lounge; Jul 21: Phyllis Barber & Alix

Maine Writer. Center 12 Pleasant St, Brunswick,

Lounge in Coles Tower; Jul 16: Deborah Digges and Joyce

Lounge in Coles Tower; Jul 15: "Feature Writing for Magazines &. Newspapers"

grams and field trips at their four locations. Jul 15 :

one-to-five day guided trips for beg inner, intermedi ·

first Wed of every month at 7 pm at the Unitarian

Wolfe's Neck Nature Programs Wolfe 's Neck Woods

Reservations required for all Scarborough Marsh

and otherwise enrich the life quality of residents.

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That's why we at Family Opportunities Network provide serv ices,

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Available at Tave...
Host Families Needed

High school students from Brazil will soon arrive for the next school year. We need volunteer host families for these students. They are carefully screened and tested for academic achievements. OPEN YOUR HEART AND EXPAND YOUR FAMILIES WORLD...

IF YOU CAN HELP PLEASE CALL RON AT

FACE THE WORLD FOUNDATION

207-828-0271 or 1-800-216-3223

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J SPRING STREET PORTLAND, MAINE 207 772 3275

Wednesday - Rolling Rock

Pizza Tournament

Thursday - Ladies Night

Live Music & Comedy

Friday and Saturday - Music and Dancing

Sunday - It's Free

Wednesday - Karaoke w/ Nick Knowlton

Monday by Andy in the Dining Room

Patrons and the restaurant are required to purchase a meal to enjoy our bar service.

Cost: $10 drop-ins (Family cost varies) 780-0234.

There is no cover charge for the dance music.

-MUSIC AND DANCING-

Need volunteer host families for these high school students from Brazil...
FAX FREE THURSDAY
45 words free!
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• Call the toll-free number on the Personal Card #1 (above). Place your ad free of charge and we will put it in the newspaper. The ad will remain in the newspaper for seven days.
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A 15-WEEK ADVERTISING SUPPLEMENT IN THE CASCO BAY WEEKLY

Fool's On The Water
ARE NOT NEW

When I was sixteen, I worked for my uncle in the town where I lived. Each day, I had to go to school and then work in the factory. It was a tough life, but it taught me a lot about discipline and hard work.

I was very young, but I had to be responsible for my responsibilities. I had to be careful not to hurt people, but I also had to be honest and straightforward.

One day, I was working in the factory when I saw a man who looked very sad. He was crying, and I could tell that he was upset. I walked over to him and asked if he was okay.

He told me that he had lost his job, and he didn't know what to do. I felt sorry for him, so I gave him some money and told him to go find a new job.

I never saw him again, but I knew that I had done the right thing. That day, I learned that helping others can make a big difference in their lives.

Now, I am a successful businessman, and I try to do good deeds whenever I can. I know that it's not easy to make a difference, but I believe that it's important to try.

I hope that you will join me in making a difference in the world. Together, we can make a difference in the lives of others.

Sincerely,
[Your Name]
**Back of the Bay**

775-1234

**OWNER RETIRING**

Store building with equipment. "IT" may sell.
Three bedroom house with equipment again.
Route 2, New Mills, Maine.
Phone/Fax (207)454-3573.

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That's right... Every purchase of three weeks of The Sure Sell Classifieds pays you the fourth week FREE! Call 775-1234 for more details.

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Unique Telephone Sex Therapy Service. Sex questions answered, fetish and fantasy roleplay, erotic conversations, relationship counseling. Call 207-775-1234. Visa/MC accepted.

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