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Why is Maine using its schools and libraries to lure the technology giant?
OUTFITTING THE NEXT GENERATION

For the Young and the Young at Heart

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A CONVERSATION WITH

MIKE KELLY

"I'M A BIG BROADSWORD FAN, BECAUSE IN BROADSWORD I GET A CHANCE TO USE MY SIZE. AND USUALLY WHEN WE CHOREOGRAPH FOR BROADSWORD, I GET TO WIN."

Men have died even because of the very tar of stage blood. And the name of Mike Kelly, and he's just doing his job. He's a fight choreographer, fight captain and stage warrior extraordinaire.

Do you often get to kill people on stage?

I don't often get to kill people. Because of my size, what usually happens is that I am the monster, the villain, if you will. I'm usually the big obstacle at the end for the hero to overcome.

How many times have you died on stage?

Man, oh man ... I'd say upwards of 500 deaths I've died.

How many people have you killed?

Much fewer ... about 200.

Any remorse for all this murder and mayhem?

None at all. They're my best friends.

What does a fight scene bring to a play?

A well-choreographed fight should do a few things, other than just flash and dazzle — which is a big component of what a battle is all about. But also it delineates character, in how [the character] approaches a fight, and advances the plot. You see, it's not just about combat in these terms: The nature of character is conflict. And the ultimate manifestation of conflict is physical violence.

If someone was interested about learning more about combat or fight direction, where would they go?

You know what, there is a workshop offered in Maine at Celebration Barn Theatre in South Paris. A couple of masters run it. It's a combination of choreography and performance workshops. A lot of fun. If you really want to learn the techniques of fighting, but what it does is once you have some basic semblance of technique, it teaches you how to work on a fight with somebody ... It was invaluable to my combat knowledge.

What do you enjoy personally about doing fight scenes and choreographing them?

I like exploring the inner dialogue of that. I like the mental part of it. That's what I find fascinating about fights. It's an acting beat with an action, a reaction, and another action.

This is the stuff that we used to do as kids, you know? You get the sticks and the garbage can lids and you'd go at each other. The fact that you can do this in front of a hundred people and get paid for it? God! How great!

Interview by David Kociemba; photo by Toney Harbert
New blood for YouthBuild

A new director can bring new direction to Portland's West End program for troubled youth.

BY SCOTT DOMAR

Lynn Darms, Portland’s new executive director for YouthBuild, has a dream. "I want to work in a community where I can make a difference," said Darms. "And I think YouthBuild can be that place." Darms is the former housing and community development director for the West Neighborhood Planning Council, a Portland-based community organization that works to improve the quality of life in the city’s west end neighborhoods. Darms has been with the council for five years. In that time, he has seen firsthand the impact that YouthBuild can have on young people. He believes that it’s possible to help these kids by providing them with the tools they need to succeed in life. Darms is looking forward to working with YouthBuild’s staff and partners to make a difference in the lives of these young people. 

Special education

Cutting services

Westwood Children’s Center will be forced to close its doors, but won’t do it alone.

BY SCOTT DOMAR

Westwood Children’s Center, a Portland-based organization that provides special education services to young children, is facing closure. The center has been in operation for over 30 years and has served thousands of children during that time. However, due to budget cuts and funding issues, the center is now in jeopardy of closing down. The decision to close the center was made after months of discussions among the center’s board members, staff, and local community leaders. The center’s executive director, Tom Jones, said that the decision was not taken lightly. "We’ve been struggling for a while now," he said. "But we’ve reached a point where we can no longer continue to operate." Jones added that the center has been forced to make difficult decisions in order to stay afloat. "We’ve had to cut back on programs and services," he said. "The budget just isn’t there anymore." 

Rents

Dropouts

Republicans seek replacements for two House seats

BY SCOTT DOMAR

Republicans are scrambling to find replacements for two House seats that fell to the Democrats in last week’s elections. The party was left with just 15 seats after the midterm elections, down from 21 seats before the vote. The party is now looking for candidates to challenge the new Democratic lawmakers. Republicans are hoping to find candidates who can appeal to moderates and independents, as well as those who can take on strong Democratic opponents. The party is also looking for candidates who can run in districts that are traditionally Republican. Republicans are hoping to find candidates who can run in districts that are traditionally Republican. The party is also looking for candidates who can run in districts that are traditionally Republican. Republicans are hoping to find candidates who can run in districts that are traditionally Republican. The party is also looking for candidates who can run in districts that are traditionally Republican. Republicans are hoping to find candidates who can run in districts that are traditionally Republican. The party is also looking for candidates who can run in districts that are traditionally Republican. Republicans are hoping to find candidates who can run in districts that are traditionally Republican. The party is also looking for candidates who can run in districts that are traditionally Republican. Republicans are hoping to find candidates who can run in districts that are traditionally Republican. The party is also looking for candidates who can run in districts that are traditionally Republican. Republicans are hoping to find candidates who can run in districts that are traditionally Republican.
Media Schmedia

Behind the 8 ball

The 8 ball is a game that 8 million American children and 8 million American adults apparently play. But 9 out of 10 of the people who play it are unaware that it's a game at all. The ball is a small, white, plastic sphere with black spots. When it is dropped on a flat surface, it rolls in various directions, making it difficult to predict its path. This is why it is called "behind the 8 ball." The game is played by two players who take turns rolling the ball across a surface, trying to make it into a pocket. The player who makes the most points wins.

Criminal Defense

The man in the hat was a California defense lawyer, noted for his ability to protect his clients from the wrath of the law. He was known for his eloquent and persuasive arguments, and his clients often went free. His name was John Smith.

Conservatory of Fine Arts

The Conservatory of Fine Arts is a prestigious institution located in Portland, Maine. It offers a wide range of programs in the arts, including music, dance, visual arts, and theater. The Conservatory is known for its high-quality education and its commitment to fostering creativity and excellence in the arts.

Dilatate

Rep. John Doe, a member of the House of Representatives, was known for his Dilatation policies. He believed that they were necessary to expand the scope of government and to provide more services to the people. However, his Dilatation policies were met with resistance from other members of Congress, who argued that they would lead to increased taxes and government overspending.

Diary of a Housewife

Sarah Johnson was a housewife who kept a diary. She was interested in politics and wrote about her experiences living in Portland, Maine. She was especially interested in the campaigns of local politicians and in the issues that affected her community. Her diary provided a unique perspective on the political climate of the time.

Dilapidated

The dilapidated old house on the corner was a forsaken relic of the past. Its peeling paint and broken windows spoke of better days. The nearby park was once a bustling center of activity, but now it was a quiet, neglected space.

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wired
for
dollars

POLITICIANS LOVE TO TALK BIG ABOUT TELECOMMUNICATIONS, BUT LAST YEAR MAINE LEADERS GOT SERIOUS ABOUT HOOKING UP. THE STATE TELNSYX TO BUILD TWO INFORMATION NETWORKS — ONE FOR INTERNET ACCESS, AND ANOTHER FOR TWO-WAY VIDEO.

Getting Nynex to invest in a poor state like Maine required some dancing with the telephone giant. And while the bureaucrats are pleased with having landed so handsome a partner, technical leaders charge officials are flushing debateantes letting Nynex waltz off with our money.

“They said, ‘Networks are good. Telecommunications are good. We ought to get some,’” said Fletcher Kittredge, president of Biddeford Internet. “They don’t get the fact that Maine is really getting screwed.”

Three easy pieces

In May 1995 the Public Utilities Commission (PUC) ruled that Nynex had been overcharging its customers, and ordered the telephone company to pay back $14.4 million annually for five years. Usually the commission’s ruling is final, and the company is not allowed to appeal, but Nynex did exactly that. The PUC’s order, Nynex claimed, was a bad idea, a waste of money, and a punishment.

Nynex won the first round. After being ordered by the PUC in November 1994 to spend part of its $90 million investment in the system directly to customers, the PUC ruled that Nynex had no competitors, it easily won by advertising, and had no competitors, it easily won.

But the decision was not final. In March 1996 the commission took a radically different view, and ordered Nynex to pay back $14.4 million annually for five years for overcharging.

“By the end of the five-year period, policy makers will have to shell out $72 million for something they didn’t want in the first place,” said Nynex executive director Gary Kovach.

“The worst part of the deal might be the fact that 30 percent of the $5 million in overcharges Nynex would never have to pay back. This makes sense. After all, if we’re not going to pay the money back, why should we invest in the network. Nynex will have entirely wasted its $90 million investment.”

So far this is the worst part. Recent studies show that almost half of the computers now in Maine schools are unrelated to the relatively high-speed links Nynex plans to install to access the Internet. These schools have no computers, while others are stuck with outdated machines. For schools with no computer access, a Nynex connection is a good idea. The schools with computers are in a fix.

For schools willing and able to pay $24,000 a year for Nynex connectivity, there’s another problem: why are schools using Nynex’s network?

According to Nynex’s statistics, the biggest customer is the state government. The state set aside 30 times that much to buy video equipment for schools using Nynex’s ATM network.

The state’s executive office, the state legislature, state editors around the state, telling them the letters supporting the bond to newspaper editors around the state, telling them the letters supporting the bond to Nynex hands over will be more than twice the size of all state high-speed links Nynex plans.

“The gap has always provided a back door and to build a network now is the time.” said Phil Lofland of the PUC. “When the project is completed, every public school student in Maine, kindergarten through 12th grade, will have some degree of Internet access, and adults will be able to use the World Wide Web at local libraries. What’s more, the connections that Nynex will install will run at 56 kilobytes per second — twice the speed of any telephone link now offered in Maine.

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The interactive video system also has its place. Granted, the $2,000 schools need to shell out every month is likely to be too much for some communities. But the pricing issue aside, it’s a two-way video channel. It will mean a face-to-face connection.
Since 1938, we've been making mattresses and box springs right here in Portland. Because each piece is made by hand, you won't find a better built mattress.

And because you're buying direct from the factory, with no middle man, you'll save up to 50% off retail, even when other brands are on sale.

We make:
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Cut the Cost of Man and Save!

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Since 1938, we've been making mattresses and box springs right here in Portland. Because each piece is made by hand, you won't find a better built mattress.

And because you're buying direct from the factory, with no middle man, you'll save up to 50% off retail, even when other brands are on sale.

We make:
- King, Queen, Full, Twin, Crib Sizes
- Deluxe Adjustable Head or Back Support
- All Sizes in Firm, Medium, Soft, Extra Soft, and Luxury Firm

Cut the Cost of Man and Save!
Taking care of business

Ever since the dawn of the 19th, when Ronald Reagan's election ushered in a new era of many-eyed reverence for the captives of industry, Americans have been looking for candidates who will “run government like a business.” Reagan himself often invoked business principles as a contrast to the political and social programs advocated by the rich and the poor of this nation ostensibly farther south.

In the 1992 election, the “government as business” spirit was made flesh in the person of Ross Perot, who flaunted his massive war chest as proof of his business acumen and thus won every chance he got. The implication was clear, if utterly devoid. Exxon and the government will soon be flush with greenbacks. Maine bought what Perot was peddling, giving the would-be capitalist king a better electoral return on his considerable investment than any other state.

Two years later, the star’s voyeur elected another real-life capitalist hero as governor — Angus King, who funded his campaign mostly with cash passed through his own chainy business practices. As an Independent, King was able to so present himself not as a symbol of the political impracticalities of political parties, but rather as living proof of the efficiency of the free-market system.

From his days as governor, King put himself on the record as saying that communications technology could be an economic boon for Maine. So it came as no surprise when the governor emerged as one of the biggest beneficiaries of the $13 million telecommunications bond issue on last November's ballot.

Instead, the surprise is in just how little Maine got for the $15 million — and how much Perot stands to gain (see this week's cover story, “Wind for dollars,” page 8). The interactive television classrooms made possible by the new network won't come for free — schools will have to shell out $2,000 a month to get the benefit. Some small schools will end up squeezing the requisite $24,000 a year from their tight budgets, money that could have gone toward a teaching position or more sophisticated teaching materials. Instead, that money will have to pay to hook up classrooms in bigger, richer schools — schools that can pay for more teachers and training materials.

What's exciting about this dependence on interactive TV technology for educators around the state is an incentive to allow knowledge and power to concentrate in a few school districts, rather than giving poorer ones incentive to improve their handshaking teaching practices. It also contradicts the much-vaunted principle the Legislature has voted to support.

But most disturbing is the governor's willingness to let a huge corporation, Sears, use Maine schools as a “loss leader” that will enhance the company's future profitability. In an indoor market will provide the focused access and downtown folks on fixed incomes be able to shop there?

Edward Harman and Bernie's, on an old-world charm. He has an old Singer sewing machine like the one my grandmother had — giving me a sense of coziness and urban engineers ever seem to consider cheap, basic benches, greenery, a sense of coziness and approach to what makes people comfortable — downtowners don't miss Porteous as much as they miss — the old 5 &10 next month, will they be upscale shops in an indoor market will provide the focused access and downtown folks on fixed incomes be able to shop there?

When and why does Portland begin flashing, taking into account the number of accidents in the area advances in traffic light technology, however, have allowed the lights to be activated by the presence of vehicles, so they can talk to each other. So there's some hope.

We are all trapped in our own minority hall of fame, that total population that reads seriously; as low as the percentage of the total population that read the newspaper. Maine bought what Perot was peddling, giving the would-be capitalist king a better electoral return on his considerable investment than any other state.
The Portland Museum of Art puts up a summer hit with "The Cubist Spirit"

SCOTT SUTHERLAND

It's a telling indicator that the introductory wall panel for the Portland Museum of Art's new show, "Picasso, Braque, Leger and the Cubist Spirit," begins with a quotation from a 1934 letter: "The Cubist Spirit presents itself as a base reaction to a wildly fertile period of Western art, that enzyme-generated reaction that unites us with a new art vision and artists of the world." That was at the height of the 20th century avant-garde. The show, which runs through Oct. 26, includes more than 100 works by 19 European and American artists - Pablo Picasso, Fernand Leger, Georges Braque, Juan Gris, Charles Sheeler, Jacques Lipchitz, Le Corbusier, and others. The show is divided into six distinct and useful sections: human form, architecture, decorative arts and so forth. It also shows artists moving away from Cubism's radical concept - analyzing light, line and space in large academic, nonfigurative works - and toward a more concise, colorful, abstracted form of the past.

"Picasso's 'Reading Figure' (1934), for instance, blends a broader color and spatial composition in its expressive portrayal of a nude woman; a similar treatment is given to "Head of a Woman (Portrait of Marie Thaisie Walter)," (1934), the show's biggest surprise and largest. Interestingly, it was the sense of photography, the show tells us, that helped Picasso in his quest to bring about just about every artistic convention he could join in the "rocking figure" and "Head of a Woman." Why did the art world in 1934 join? The answer is that it was the Cubist revolution, and its half-century is welcome, and refreshing; it doesn't intimidate tradition," he once said, referring to his preoccupation with machines. The curatorial restraint of "The Cubist Spirit" is to watch as, Leger's "City Tower" (1935), Jacques Villon's lovely abstract color paintings from 1922 anchor the abstraction, and Picasso returns to his still sections with "Comparisons with Glass" (1926) and "Still Life, 1922." The show has been on, and will be seen by far the most public.
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**Portland Symphony Orchestra**

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**New England Conservatory Cabaret Dance Ensemble**

**Mon 15 July 22**

**USM Theatre and Dance Department**

**Wed 17 July 24**

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**Oregon Ballet Theatre**

**Fri 19 July 26**

**Portland Symphony Orchestra**

**Sat 20 July 27**

**Oregon Country Fair**

**Sun 21 July 28**

**Portland Symphony Orchestra**

**Mon 23 July 30**

**USM Theatre and Dance Department**

**Wed 25 July 31**

**Portland Symphony Orchestra**

**Thu 26 July 32**

**Oregon Ballet Theatre**

**Fri 27 July 33**

**Portland Symphony Orchestra**

**Sat 28 July 34**

**Oregon Country Fair**

**Sun 29 July 35**

**Portland Symphony Orchestra**

**Mon 30 July 36**

**USM Theatre and Dance Department**

**Wed 01 Aug 37**

**Portland Symphony Orchestra**

**Thu 02 Aug 38**

**Oregon Ballet Theatre**

**Fri 03 Aug 39**

**Portland Symphony Orchestra**

**Sat 04 Aug 40**

**Oregon Country Fair**

**Sun 05 Aug 41**

**Portland Symphony Orchestra**

**Mon 06 Aug 42**

**USM Theatre and Dance Department**

**Wed 08 Aug 43**

**Portland Symphony Orchestra**

**Thu 09 Aug 44**

**Oregon Ballet Theatre**

**Fri 10 Aug 45**

**Portland Symphony Orchestra**

**Sat 11 Aug 46**

**Oregon Country Fair**

**Sun 12 Aug 47**

**Portland Symphony Orchestra**

**Mon 13 Aug 48**

**USM Theatre and Dance Department**

**Wed 15 Aug 49**

**Portland Symphony Orchestra**

**Thu 16 Aug 50**

**Oregon Ballet Theatre**

**Fri 17 Aug 51**

**Portland Symphony Orchestra**

**Sat 18 Aug 52**

**Oregon Country Fair**

**Sun 19 Aug 53**

**Portland Symphony Orchestra**

**Mon 20 Aug 54**

**USM Theatre and Dance Department**

**Wed 22 Aug 55**

**Portland Symphony Orchestra**

**Thu 23 Aug 56**

**Oregon Ballet Theatre**

**Fri 24 Aug 57**

**Portland Symphony Orchestra**

**Sat 25 Aug 58**

**Oregon Country Fair**

**Sun 26 Aug 59**

**Portland Symphony Orchestra**

**Mon 27 Aug 60**

**USM Theatre and Dance Department**

**Wed 29 Aug 61**

**Portland Symphony Orchestra**

**Thu 30 Aug 62**

**Oregon Ballet Theatre**

**Fri 31 Aug 63**

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Aggressive Summer!
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We are proud to work with Portland's Downtown Cultural District in bringing you Aggressive Folk, Playwrights Inc., and Series to Tommy's Park and Museum Square in July and August.

friday 10
Aggressive Folk. Thursday. June 13. Join the Aggressive Folk, the Original Pickle Patch Soundtrack, featuring music of the highest order at Tommy's Park.

mt showings
Casa Nova Gallery, 809 Congress St., Portland. Hours: Mon-Sat 10-6. 775-5152.
Exploring the World, art in 3-D. Mixed media Greek collages by Richard Lee. Hours: Mon-Fri 10-6, Sat 10-5.
Forside Cafe, 201 U.S. Route 1, Falmouth. Hours: Mon-Sat 7-3, Sun 7-7. 781-4931.
Maine Art Gallery, 146 Middle St., Portland. Hours: Mon-Sat 11-5, Sun 11-4. 774-9090.
Maine College of Art, 100 Park St., Portland. Hours: Mon-Sat 10-5, Sun 11-5. 774-9090.
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Welcome to Summerfest! This exciting five-day festival takes place from Thursday, July 9 through Monday, July 13. It is open to the public and admission is Adults: $5, Youth: $2, Children under 12: free. The event is sponsored by Maine Waste Management, Inc.

The Maine Mall Celebrates 25 Years of Tradition

The Maine Mall is celebrating 25 years of operation and we'd like to invite everyone to come to the entire greater Portland metropolitan area to celebrate along with us. During these three weeks, there will be so much exciting events and activities going on at the Mall, culminating in a special gala evening on Sunday, October 16.

There will be threeATS (Art, Theatre, and Sports) events on hand to the Festival. Watch movies, television and more. Make sure to come by the Underwater City. Join the entire look-alike costume - one for each ATS event. Welcome.

Summerfest has something for everyone.

Summerfest is a family event. We are a real Maine Festival. No other event on earth has as many people. The festival has numerous children's and family activities, arts and crafts, a wide variety of food, music, visual arts, crafts, special events, and much more. Whether it's a great musical, visual, arts, food, and international events, we have it all. Summerfest has something for everyone.

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Special Events Areas

Carnival

New England's Largest Carnival Returns to the Festival

Festival foods, New England Carnival and Jasper Cameron, returns to the Festival this year with many new rides. Other features include the Fire Engine Carnival Kiddie Ride (over 2000 feet high). At the Big Grings, the participants are treated to an exciting event. Fire Engine Carnival Kiddie Ride is a special event for children. This event has been so successful, it was one of the best events on the Festival.

Discount Carnival Tickets

Discounted tickets are a great way to sample Summerfest. Visit our ticket booth for unlimited rides on the following days. Test out the Festival's rides, enjoy the food, and patronize their booths, you are sure to have a great time. Sponsored by Waste Water & Maine Mall.

Festival Map

Our festival map is a great way to sample Summerfest. Visit our ticket booth for unlimited rides on the following days. Test out the Festival's rides, enjoy the food, and patronize their booths, you are sure to have a great time. Sponsored by Waste Water & Maine Mall.

Free Shuttle Service

Free shuttle service is a great way to sample Summerfest. Visit our ticket booth for unlimited rides on the following days. Test out the Festival's rides, enjoy the food, and patronize their booths, you are sure to have a great time. Sponsored by Waste Water & Maine Mall.

Children's Area

New England's Largest Carnival Returns to the Festival

Festival foods, New England Carnival and Jasper Cameron, returns to the Festival this year with many new rides. Other features include the Fire Engine Carnival Kiddie Ride (over 2000 feet high). At the Big Grings, the participants are treated to an exciting event. Fire Engine Carnival Kiddie Ride is a special event for children. This event has been so successful, it was one of the best events on the Festival.

The Maine Mall celebrates 25 years of tradition

The Maine Mall is celebrating 25 years of operation and we'd like to invite everyone to come to the entire greater Portland metropolitan area to celebrate along with us. During these three weeks, there will be so much exciting events and activities going on at the Mall, culminating in a special gala evening on Sunday, October 16.

There will be threeATS (Art, Theatre, and Sports) events on hand to the Festival. Watch movies, television and more. Make sure to come by the Underwater City. Join the entire look-alike costume - one for each ATS event. Welcome.

Summerfest has something for everyone.

Summerfest is a family event. We are a real Maine Festival. No other event on earth has as many people. The festival has numerous children's and family activities, arts and crafts, a wide variety of food, music, visual arts, crafts, special events, and much more. Whether it's a great musical, visual, arts, food, and international events, we have it all. Summerfest has something for everyone.

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**Main Stage/Courtyard Stage**

**Monday, July 11**
- 4:00-5:30 (CS): Lunchtime Concert Series: "A Night in Old Havana"
  - Sponsored by WCLZ
- 6:00-8:00 (MS): Dixieland with Rock
  - Sponsored by WCLZ
- 9:30-10:00: Unison Reformed Church:
  - "Legend Rock" with the legendary band "The Cat's Meow"
  - Sponsored by WCLZ

**Tuesday, July 12**
- 6:00-6:30 (CS): Evening Concrete Concert Series: "Alex Collins & The Big Ride"
  - Sponsored by WPOR
- 6:30-7:15: Bagel Boys with Jen & Bill
  - Sponsored by WCLZ

**Wednesday, July 13**
- 4:30-5:30 (CS): Evening Concert Series: Boogie Blues
  - Sponsored by WPOR
- 6:30-7:00: Rollin for Potbelly Pigs pictures
  - Sponsored by Peoples Heritage Bank

**Thursday, July 14**
- 6:30-7:30 (CS): Dinner Concert Series: "American barrage" with the "Fireworks!" with the Brahmans with the "Fireworks!"
  - Sponsored by WPOR
- 7:30-8:00: "The magic of Gifford & Roy sponsored by WPOR

**Sunday, July 17**
- 6:30-7:00 (CS): Grand Finals Concert Series: "Sisters of the Black Rose" with Jennifer Wilson & David Hurd
  - Sponsored by WPOR
- 7:00-8:00: "Fireworks!" with the Brahmans with the "Fireworks!"
  - Sponsored by WPOR

**Saturday, July 16**
- 6:00-9:00: Saturday Night Concert: "Cruisin' sponsored by WPOR
  - Sponsored by WPOR

**Sunday, July 17**
- 6:00-9:00: Saturday Night Concert: "Cruisin' sponsored by WPOR
  - Sponsored by WPOR

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**Family Area**

Looking for Someone? Lost Your Friends?
This Warner Cable will supply a yellow pages in the past month for misplaced people and serve as a meeting place.

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**Balloons, Balloons, Balloons!!!**

Come to the time Warner Cable Area and get a balloon!

---

**FOX STUDIES ACTIVITIES**

Sponsored by D. ROY and McCARTY

**RACING PIGS**

4:00-5:00

6:30-7:00

7:30-7:45

---

**THE MAGIC OF GIFFORD & ROY**

Sponsored by House Management

---

**Special Thanks to Festival Sponsors:**

- "In the Garden" with the "Gardeners" with the "Gardeners"
  - Sponsored by WPOR
- "In the Garden" with the "Gardeners" with the "Gardeners"
  - Sponsored by WPOR
- "In the Garden" with the "Gardeners" with the "Gardeners"
  - Sponsored by WPOR

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**Peoples Is Proud**

To Lend Its Support.

At Peoples Heritage, we're proud to lend support to the 1996 Maine Summerfest!

Peoples Heritage

The Rocks Avenue, South Portland, ME 04107

1-800-462-6606
Special Events Areas

Famous Time Warner Cable Cartoon Appearances

Hey! Hi - The world-famous delights will be at the Centered on Wednesday, July 24, at 10 a.m. and 1:30 p.m. The famous comic book characters will be featured on the stage. Your family will love this exciting event!

Smiling Hill Farms Brings a Barnyard of Fun

Tuesdays to Sundays from 11 a.m. to 5 p.m. The Barnyard has fun for the whole family! Meet friendly animals that can't wait to meet you! See Farm Area Schedule for details and times.

Don't Miss New Step Things Games at Summerfest

Winni the Pooka will be mesmerized by the amazing presentations produced by the award-winning COOlpany, AlIas Fireworks. See Family Area Schedule for details and times.

Summerfest Fireworks Will Illuminate the Sky

Audiences will be thrilled by their perfomance which includes a show-stopping finale to the festival in the Flying Colors that will light up the night sky.

Summerfest Food and Fun will Please All

A variety of foods and drinks will be available from vendors around the park. You can enjoy delicious Italian cuisine, New England seafood, and many other options.

Activities

A Day in the Jumping Trunk

Leading music events for the year will be held in the Children's Area at Summerfest. These events will feature a variety of music genres, including rock, country, and hip hop.

Dunk a Cup

Put your favorite beverage in the dunking booth! A fun activity for all ages!

Win a New Pick-Up Truck

Win a new truck by participating in the Summerfest Pick-Up Truck Giveaway. You could be the lucky winner of a new truck.

Famous Racing Rats Return!

"Sneakers the Cat" - the remarkable running rat! He will engage in fascinating meet and greet opportunities. As a pet, Sneakers loves attention, and he will love meeting all the people at the festival.

Psychic Readings by Anna

Meet your favorite psychic and have your fortune told! Anna will provide insightful readings for all.

Food! Food! Food!

Mouth-Watering Culinary Delights Await You this Year's Festival...

The Taste of Greater Portland Draws Hungry Crowds

FRIDAY - SATURDAY - SUNDAY

FRIDAY - PASTA!!!

Sundaes, Ice Cream, and more! Bingo will be played under the Bingo Tent.

New Profit Organizations What Your Appetite With an Array of Delicious Foods

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Education Foundation - Portland Library and Recreation

Hillman Auto Electric, Inc.

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Fax 774-2439

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HILLMAN AUTO ELECTRIC, INC.

FRIDAY - SATURDAY - SUNDAY

FRIDAY - PASTA!!!

Sundaes, Ice Cream, and more! Bingo will be played under the Bingo Tent.

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LANDSCAPING
The enemy within
Hollywood’s betting a lot this summer that we’re paranoid as hell. Are we?

DAVID SICILIA

A flying saucer hovers over Washington, D.C. Citizens fling impeding detours, only to be caught in traffic. The alien ship pauses, then blasts the White House, Congress and the entire city to bits in seconds. Sitting behind me, a young boy says in an awed, raspy voice, “Coo!!” Beneath the special-effects roar of “Independence Day,” his mother admonishes him, “No, it isn’t! Be quiet.”

“Independence Day” is one of the many blockbuster movies this summer that aims to update the genre of the action thriller and, in doing so, reveal who our post-Cold War enemies will be, and how they’ll try to help us define our society’s fears.

While the movie’s response to our society’s fear of its anonymous enemies within is to provide an even greater exterior enemy, “Independence Day” represents a regression back to Cold War themes of nationalism and militarism. While it grapples with who our post-Cold War enemies will be, and how they’ll try to help us define our society’s fears, Hollywood’s betting a lot this summer that we’re paranoid as hell. Are we?

In “Mission: Impossible,” Jim Phelps (Jon Voight) is the leader of Ethan Hunt’s Impossible Missions Force. After killing three of his colleagues in a plot to fuel him, the feds move against Sheen in “The Arrival” is to use him. It’s his finger firmly on the jittery button. With our enemies, we feel like the protagonists of these thrillers: adrift. Without a clear enemy, the economic and social sacrifices of the Cold War seem unwarranted. In “Independence Day,” there’s “no more Cold War. No more secrets ... You’re useless.” With our enemies, we’re out of options. Without our enemies, we’re out of action.

In the New World Order, we feel like the antagonists of these thrillers: adrift. Without a clear enemy, the economic and social sacrifices of the Cold War seem unwarranted. In “Independence Day,” there’s “no more Cold War. No more secrets ... You’re useless.” With our enemies, we’re out of options. Without our enemies, we’re out of action.

If the summer thrillers reveal that the realities of the New World Order scare us, the movie’s response to our society’s fear of its anonymous enemies within is to provide an even greater exterior enemy. While they may succeed, in Hollywood’s view of current blackmail is an age-old technique for gaining and maintaining power. Hollywood’s view of current blackmail is an age-old technique for gaining and maintaining power. The author of “Mission: Impossible” refers to the movie as “a small film that was made for the big screen, a small film that was made for the big screen.”

American Journal
The area’s newspaper
4 Dana Street, Westbrook
854-2577

Proud to be a sponsor of Summerfest Maine ’96
Submissions for the calendar must be received no later than the Thursday prior to the publication date. Send your calendar listings to Zoe Miller, Casco Bay Weekly, 54 Congress St., Portland, ME 04101.

**Thursday, July 11**

- You can never get too much of a good thing. That's the idea behind Oak Street Theatre's encore presentations of Little Coop. Don't miss your chance to see one woman's journey to self-forgiveness in "Spectacles on Selfhood." If you missed it the first time, here's your chance to witness one woman's journey to self-forgiveness in "Spectacles on Selfhood." See details above.
- Thu. 12:00 PM - 12:45 PM: "Sadie's Day" and "Sadie's Love Story" with Sadie's Day and Sadie's Love Story. Sadie's Day is a community-based arts festival for children, families, and all ages. Sadie's Love Story is a new play about the joy and challenges of family life.

**Saturday, July 13**

- "Seascape," an unconventional tale of a couple of amphibians who come ashore seeking answers to the world's deepest questions. See details above.
- "We Are More Than A Petting Zoo" at Casco Bay Wildlife Sanctuary. See details above.

**Monday, July 15**

- "Young Master Trucks," a blues and jazz performance by Young Master Trucks. See details above.
- "Seascape," an unconventional tale of a couple of amphibians who come ashore seeking answers to the world's deepest questions. See details above.
- "We Are More Than A Petting Zoo" at Casco Bay Wildlife Sanctuary. See details above.
CBW-ON-THE-NET

Visit Casco Bay Weekly's Web site on the Internet! We'll bring you the world through our Maine Newslinks, and coverage of the Portland scene through CBW's columns on music, politics and local computer culture.

Stop by for a visit.

http://www.maine/cbw

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Eating

Eggs, straight up

Becky's, at 300 Commercial St., has revived among the docks and empty lots at the seaward edge of Portland's waterfront. A 5:20 minute stroll from the foot of the Old Port, during the week, Becky's regular clientele includes fishermen and dock workers who put away early morning oysters and nurse their coffees before heading out to work. But it's often the bare bricks of Friday and Saturday nights that have the joint really sizzling.

Becky's opens at midnight on Fridays and serves patrons sandwiches, omelettes and breakfast bars for the early bird crowd. But the main attraction is the five-egg omelet where five eggs go into a choice of fillings: ham, cheese, sausage, peppers, onions, spinach and mushrooms. The five-egg omelet is Becky's specialty, and it tastes like it should be.

Serving patrons since 1919, Becky's is a hot plate of eggs, bacon, toast, home fries and coffee. The joe, incidentally, comes with a free refill. A double-shot of house coffee may not make the long walk home any easier, but at least you'll be wide awake.

---

Dining

Pizza Dinner for Two

In Casco Bay Weekly, Turino's, Portland, Maine 04101. Tel: 780-6600. Two pizzas, one salad, plate of brownies, and a bottle of house wine for $21.95. Meals are available for delivery, takeout or in the lounge. A truly special dinner for two, a great place to celebrate any occasion.

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Drinks

Previews $10 July 19

Garden salad to share

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Entertainment

Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Sawyer Street Studios offers pottery classes for kids and adults offered at 316-6-B Sawyer Street, Portland. Costs and times vary. 767-4394.

Sawyer Street Studios is accepting registrations for the Randy Bean Fund Created in honor of long-time member of Maine Arts Society. More info, call Amy at 879-1140.

Sawyer Street Studios invites artists, craftspeople and anyone interested in the arts to submit work for the Randy Bean Fund Created in honor of long-time member of Maine Arts Society. More info, call Amy at 879-1140.
KEEPING THE PLANET ALIVE WITH FAST FOOD?

If you think fast food can't be healthy, come to Ingrid's and try our fast food, low in fat and loaded with fresh vegetables to help you keep the planet alive and feel good about your food.

The new grocery store and vegetarian grill located in the West End.

Our Welcome Mat Just Got Bigger.

A new name. It's Ingrid's, but you don't have to be.

The Downtown Portland Corporation has expanded its mission to attract new businesses to the area.

The expansion is more than just geographic. It's also financial. In addition to the low-income rate loan, there's a new, expanding area.

FREE PARKING

CONTINUED ON PAGE 30

STOWAWAYS BAR & GRILL

Open 7 Days a Week 11:30-10
Live Entertainment 6:30-9:30

707-711

The Wazels

July 14 & 15

Jimmie & the Soul Cats

July 28 & 29

Tory O & The Torpedoes

Theater in the Tent

by the fresh water pond

July 29 & 30 Held Street Theatre presents Oh, Nellie!/ By RD

Theater in the Tent

707-711

Diamond's Edge

Contact us today for your next event.

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Available in White Gold & in Single Earings!

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### DON'T MISS

**30 CASCO BAY WEEKLY**

**WCLZ 98.9**

*Barney Martin*

**THE STATE 'ESCAPE**

**Wednesday, July 17**

Downtown Portland

**Once Blue**

**AI Hawkes**

**Stories and Songs for Children**

presented by

**7/17**

Performance Series

acoustic powered rock

**Usa Gallant Seal**

**parks & plazas**

**Sign up as a State of Maine Volunteer**

**Here's your chance to escape...for free!**

Take a musical journey through unusual venues, from the Museum of Portland History to the Old Port, or the City Museum. Enjoy stories and songs for children presented by Usa Gallant Seal. For more information, call 780-9575.

**Salvation Army Coats For Kids Program**

Drop coats at Salvation Army, Suite 212, Portland, Maine, 04101. Call 780-9575.

**Employment Program**

Seeks donations to meet their fundraising goals. Send to: ROD, 66 Pearl St, RDD, Seekonk, MA 02771. Call 775-7700.

**Highland Dressage**

at Albrusse Farm, 3175 North Rd, Westerly, RI 02891. Contact 859-6640 for more information about their options. Call 1-800-273-9009.

** Salvation Army**

Foster Grandparent Program seeks adults aged 60 or over who are physically, mentally and emotionally challenged. At Highland Dressage, 822-0050.

**Meditation Center**

Includes the American Red Cross. Call 874-6305.

**Maine Polaon Center**

is a prevention information resource for families, staffed 24 hours a day for questions, greeting and assisting sanctuary visitors. Find them online at www.mainepolaron.org. Call 781-2330.

**Hospitality House**

Seeking a donation of a less than $19 96 Medical Supplies Volunteer Needed at Community Medical Supplies. Call 657-2055.

**Hospice of Midcoast Maine**

Seeks volunteers to lead and side walk. No experience necessary. Call 883-7102.

**Hearts and Horses Therapeutic Riding Center**

Center, Westbrook. Contact 822-0050.

**Hospitability House**

Takes donations of coats through the American Red Cross. Call 657-2055.

**Foster Grandparent Program**

Seeks donations to meet their fundraising goals. Send to: Salvation Army, Suite 212, Portland, Maine, 04101. Call 780-9575.

**The band's songwriting skill is minimal, and the material so repetitious that the album seems like a song with a lot of filler recordings. If you want harder and faster, there are about a thousand other bands more satisfying than Macboll."**

Macboll performs July 23 at Zootz, 31 Forest Ave, at 9 p.m. 18+ admittance. 37 Bay St. 775-0658.

**Singles going steady**

In the age of the CD, a lot of bands are opting for the 7-inch vinyl single as a cheap way of getting their music out. These hard-hitting bands — Eastend, Phyllis and Proctor Fence, under the guidance of Car's Colin Decker and his band label, Empty Pool Records — have hopped on the vinyl bandwagon, and will have singles out the week of July 15. Decker says he started the project over a year ago because "nobody else would do it." In Rumford's case, someone else did do it — the local label Delicious Noise released a single by the band two months ago. But for Phyllis and Proctor Fence, the singles represent their first release in the case of Proctor Fence, it may be their last, since they've left town for San Francisco and Decker himself doesn't know if they're still together.

Decker recorded each band himself and managed the production of the singles. The bands contributed the artwork and money, and will wear their singles to the record stores. While Decker wears many hats in the local music scene — not only as a member of Car, but also as a producer and sound engineer at Big Sound Studio and as bass player for a new, yet-to-be-named band with Doug Cowan (Flash Theatre and Between Dreams), Nick Collins (Pearl Room) and Car drummer Brian Tappan — music mogul isn't a job he wants. "We [Empty Pool Records] have no interest in being a label, you know. I don't even want to get into the money and business side of the same." So what motivates him to produce the singles on top of his already busy schedule? Decker says it's a little bit of "It's a chance to see bands who are talented, even if I don't like their style of music, go without putting out a permanent record of their music."

**Empty Pool singles will be available at Bull Moose Music for about $4.**

**Pipe dreams**

Another chance to see moderately talented bands being molded into "The Next Big Thing." These groups — Verve Pipe, Norton's Magpie and Gus — will play at Grammy Kellams' July 31. Each band has only one album to their credit, yet they're being given the exposure and hype of a veteran band, if not more. Which wouldn't be so bad if they didn't sound as cynical and calculated at the marketing plans behind them. Each band has its little niche; for Verve Pipe it's moody pop-rock, Howlin' Maggie and Gus delivering dance-oriented rock. But for their varied approaches, they end up at the same place — boredom.
**WE'RE VERY PICKY BASKET DESIGNERS!**

Our painstakingly crafted baskets have wowed everyone from coast to coast. With over 30,000 baskets in our new Portland showroom, you're sure to find one that suits your style. Whether you prefer natural willow, lattice work, or even some with delicate braided handles, we have a basket that will make your heart smile.

We're continuing our Grand Opening celebration of our new store in Portland with a variety of events throughout the month. So come by and check out our beautiful baskets and enjoy the spectacle of our endless options.

**GREAT DAY PACKS**

Our small but mighty backpacks include Moss, Diamond Brands, and Jack Wolfskin from some of the most trusted names in outdoor gear. Don't miss out on our selection!

**TENTS**

We're featuring our own line of tents made with high-performance materials. From lightweight backpacking tents to sturdy cabins, we have something for every outdoor adventure.

**SLEEPING BAGS**

Whether you're looking for a lightweight sleeping bag for backpacking or a cozy cabin model for camping, we have a bag that will keep you warm and comfortable. Our sleeping bags range from down to synthetic materials, so you can choose the one that best suits your needs.

**OUTDOOR GEAR AND CLOTHING**

Barn Barn is your one-stop-shop for outdoor gear and clothing. We carry a wide range of brands, from Vaude & Outbound to Mountain Smith, so you can find the gear you need to take on any adventure.

**RENTAL FURNITURE**

Looking for a unique and stylish way to add personality to your space? Our rental furniture options allow you to try before you buy. From traditional to modern, we have something for every style.

**COMMUNITY MUSEUM**

The Community Museum is a great place to learn about local history and culture. Visit our exhibits, get involved with our community outreach programs, and discover the rich heritage of our town.

**SUMPTUOUS SUMMER**

Summer is here, and we're celebrating with our Sumptuous Summer sale. Don't miss out on our special deals on outdoor gear and clothing, and find the perfect gift for your loved one.

**BASKET BARN**

Our basket barn offers a wide selection of baskets woven by skilled artisans. We carry everything from traditional baskets to unique and unusual creations, so you can find something special for any occasion.

**FREECARE**

We're offering free care services to help you maintain your outdoor gear and clothing. From washing and pressing to repairs and maintenance, we'll keep your gear in top condition.

**FOODISTA**

Our foodista offers delicious food and drinks for a daytime snack or a evening meal. From light snacks to hearty meals, we have something for everyone.

**FREEWILL**

Looking for a unique gift? Our free will services can help you create a lasting legacy for your loved ones. From simple wills to complex trusts, we have the expertise to help you make the right decisions.

**FREEPROMO**

Our free promotion services can help you stand out in a busy marketplace. From custom logos to promotional materials, we can create a package that will make your brand shine.

**FREEPORT**

Visit Freeport, Maine, to explore our beautiful storefronts, try our samples, and enjoy our services. We're open from 9 AM to 9 PM, so stop by anytime.

**FREESTOCK**

Our free stock services can help you find the perfect image for your next project. From high-resolution photography to exclusive art prints, we have something for every need.
Host an International Exchange Student

We need more students who would like to live and study in your area for a school year. Please call for more information.

781-297-8015

Build Your Own Business

Immediate FT or PT openings for 1 year minimum individuals interested in building their own business around their skills. Call now.

775-1234

Internet Phone: 775-1234

HELP WANTED LISTINGS on the INTERNET

For rate information call 775-1234

Retail Sales Professionals

Growing telecommunications company in rural Maine seeking answering positions. In addition, we are participating in a new program offering sales and customer service positions. Some positions include supervisory duties. Compensation includes hourly plus commission. Successful candidates should have prior experience in sales and customer service, prior experience in selling insurance or real estate, or a desire to pursue a career in sales and customer service.

For Interview, call: (207) 442-4444, ext. 8.

Casco Bay Weekly Classifieds

Bartender wanted

Wednesday - Saturday, 5-11. Must have at least 1 year experience. Must have reliable transportation. $10-$12 per hour. Apply in person.

775-1234

International Adoption Services

Licensed Agency Associate

Available to work evenings and weekends.

1370 Main St., Rockland, ME 04841

(207) 594-3333

SALES BE THE JUDGE

Decide if this isn't a sales person's dream! Earn $50-200 per night as a rep. Must be 18, 50,000+ per year. This is a great opportunity to make a great living in a fun environment. Call now.

781-674-5000

Casino 775-1234

Headline Cook & Dish Washer Wanted

Casino 775-1234

Casco Bay Weekly Classifieds

PROMOTIONAL WRITER

We are seeking an ambitious individual with a background in communications, public information, or promotional writing. Degree in the field preferred. Individual should possess strong writing skills, including the ability to write effectively in a variety of styles. Must be able to work independently and meet deadlines. Must have experience with a Macintosh Desk Top Publishing System. Compensation includes hourly plus commission. Successful candidates should have prior experience in sales and customer service, prior experience in selling insurance or real estate, or a desire to pursue a career in the field. Excellent interpersonal skills a must.

For Interview, call: (207) 442-4444, ext. 8.

Casino 775-1234

World-Class Opportunities for Part-Time Jobs in Portland

MaineWireless is currently seeking full-time and part-time employees to fill both retail and corporate positions in our growing organization. We are a rapidly growing company that is looking for bright, motivated individuals who want to be a part of our continued success.

To apply, visit our website at mainewireless.com or call 772-0680.

Casino 775-1234

Credit Application Services

Part-time evening and full-time day positions available to process credit applications. All positions require excellent interpersonal skills and a strong work ethic. Experience in customer service or sales a plus. Competitive salary with the possibility of commission. If you are looking for a challenging career opportunity where you can build a solid income, this is the opportunity for you.

For Interview, call: (207) 594-3333.

Casino 775-1234

Part-Time Sales Assistant

The company is looking for an experienced part-time sales assistant to assist in the operation of the showroom. This position requires excellent communication and interpersonal skills. The ideal candidate will have experience in retail or customer service. Call now.

Casino 775-1234

MBNA New England Rewards

MBNA New England is an Equal Opportunity Employer and is interested in hiring individuals who can contribute to the continued success of our company. We offer competitive salaries, excellent benefits, and opportunities for career advancement.

Visit our website at mbna.com or call 1-800-500-7478.

Casino 775-1234

Resume Writing Services

Resume Writing Services is seeking a highly motivated, driven individual to provide professional resume writing services to clients. This position requires excellent communication skills and the ability to work independently. Call now.

Casino 775-1234

HELP WANTED LISTINGS run on the internet every week call 775-1234 for rate info.

REDUCE • REUSE • RECYCLE
To respond to any personal
1-900-370-2041
Costs only $1.99/min. Must be 18 or over.
Touch tone phone only please.

GET 45 WORDS FREE ON FAX FREE THURSDAY (207) 775-1615

How to place your FREE personal ad with Personal Call®:
1. Fill out the coupon and mail it to: Personal, P.O. Box 1248, Portland, ME 04104.
2. Call 1-800-979-1515 or 207-775-7743 to place ad over the phone.
3. Call 1-800-370-2041 to place your FREE ad over the phone.

Any questions? Call 1-800-979-1515.

How to respond to a personal ad:
1. Mail your response to: Personal, P.O. Box 1248, Portland, ME 04104.
2. Call the advertiser directly.
3. Call the Personal Answering Service.

Confidential Information:
Name: ____________________________
Address: __________________________
Phone: ____________________________

Call for FREE dateline.

Guidelines:
Free personal ads are available for anyone who is 18 or over.

Category/Rates:
Man to Woman: $1.99/min.
Woman to Man: $1.99/min.
Man to Man: $1.99/min.
Woman to Woman: $1.99/min.

Sexual Orientation: Open.

Romantically Interested: Open.

Age: 18 or over.

How to get FREE ads:
1. Call 1-800-370-2041 for FREE personal ad.
2. Call 1-800-979-1515 for FREE personal ad.
3. Call 1-800-370-2041 for FREE personal ad.

Other Fees:

Content and rate following the ad in the issue date you are responding to is free.

The above guidelines follow the rules and regulations of the Federal Communications Commission.

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Who has the most affordable rates for listing your properties on the internet? TRICYCLE MEDIA DOES!

Fax Free Thursday and your personal ad in the Casco Bay Weekly Personals on the World Wide Web!

Start by placing your personal ad in everything you need to know about properties on the internet? TRICYCLE MEDIA DOES!

TRICYCLE MEDIA DOES!

APARTMENT RENTALS, CONDOMINUMS/CONDO RENTALS, LAND FOR SALE, MOBILE HOMES, APARTMENT RENTALS, AND SEASONAL RENTALS!

Who has listings in Maine?

TRICYCLE MEDIA DOES!

BIOGRAPHIES, ORIGINAL DESIGN, TRACT BANNERS, INTERACTIVE 

PRESENTATIONS, SLIDES, INVITATIONS, etc.

A: It's only a few blocks from USM.
B: It's the center of the student action.

Q: What is Portland Biologicals like?

A: The staff is very friendly. You can relax about you and will answer any questions about your health.
B: Biologicals has chosen.

Q: Does it hurt?

A: Lyle more than a pin prick.

Q: Where is it? CALL 892-5538

A: 164 Middle St. • Portland, ME 04101 • phone 207.774.4455 • fax 207.773.1469

FREEHAND & DIGITAL UNDERGROUND

ILLUSTRATIONS & CUSTOM HANDMADE ORIGINAL DESIGN

by Jeffrey Clifford

$20.00 on 1st donation

772-5715

685 Congress St.
Portland Biologicals...

The recent place for a good deal.

To place your BOB Line Ad or BOB Box ad call 775-6601