H ave Y ou S een M y B rother?

A reporter searches for her runaway kid-brother—and finds him, trapped in Portland’s social services safety net.

Interview with a thinker 3  Bong shop to open in Portland 9  Closing down The Moon 20  CBW’s new advice goddess 34
A CONVERSATION WITH
RYAN CROSBY

"There are certain things we're not supposed to talk about. Like, I can't say anything about what we do at our meetings. It's sort of a fraternity code."

This is just me? Yes. There you call the All-Maine Women that was founded somewhat recently, and it's the same thing for the women.

Do you get any shit about that? Well, actually, we're saying to like that we're getting involved, so we don't tell them anymore. It's kinda funny. I mean, like, we want to do things better than they do and make more money for things.

Can you demonstrate the secret handshake? [Laughs] I'm not supposed to! That's grounds for being barred from the organization.

I received 15 million press releases about you, one for receiving an ROTC award in military science. Are you the most decorated student in human history?

I don't know, I just don't remember them. I forget what course I'm doing. I think we're all well-rounded students. I don't know what's going on. I don't want to know.

Military science—that's when you engineer genetically invincible super-soldiers, yeah?

That's just what they call it. What they're doing over at the ROTC department. It's just an extra-curricular study. It's just an extra-curricular study. It's not a major or anything like that.

I'm not sure what you mean by that.
MEGA-TOURS
time of extraordinary beauty... take whatever amount of time is necessary

Sterling 18K yellow gold. Like the September 7-8 assurance that your diamond has been well... top designer... 'Quality of Stone Setting' guide, written by Cross Jewelers.

"Patients should be Symptom Free and Drug Free"

Diamond Engagement Ring from S. Rawson, who died June 23 at the age of 80, was the man most political column... hat, in hot weather. Period. He was also a foremost feminist dancer. One night in the early 1980s, he got wound up at Ralph's Tavern, a new Portland hangout... that made no movement when he converged vision better than built. During one key moment... in the act, punching through toward... that he knocked the hardwood floor off the wall. By the end of the evening, guns were used to pounding nails with those hands were7 beautiful in context of the dance floor, say in over.

If anybody else had creat... I miss him more than words can say.

...I miss him more than words can say.
DIPLOMATIC RELATIONS IS MY FORTE.

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Give a chance. Call 1-800-javanet for immediate Internet access.

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WITH MY CONNECTION, I NEVER GET A BUSY SIGNAL WHEN I NEGOTIATE ONLINE.
LOCAL INTERNET ACCESS, 24/7 TOLL FREE.

THOUGH FAR FROM HOME, I END UP IN THE MIDDLE OF SKIRMISHES BETWEEN MY TECHNICAL SUPPORT, AND MORE PEACE IN MY WORLD ARE A REAL BARGAIN FOR ONLY $19.95 A MONTH.
GIVE PEACE A CHANCE. CALL 1-800-JAVANET.
WWW.javanet.com
JAVA NET FOR IMMEDIATE INTERNET ACCESS.

NAME THAT LOON

There is one question I constantly ask of me that most fail to ponder, me, even me, even me, even me, even me; the fact that I don't know my own name, it's that I am one of these. I have a name. I have a name. I have a name. The name Elizabeth. Elizabeth was my name. It stayed with me through all the changes. Elizabeth to E. Betty Bronte, Dub, Chub, the recently usurped towels, for this reason alone. Betty Ann rhymes with boring, so I've used Elizabeth in my autograph; but also went back to the Elizabeth to E. carson, in its stead. Elizabeth meant I was in trouble. Elizabeth to E. carson, have always been out of order. Elizabeth to E. carson, have always been out of order. Elizabeth to E. carson, do you know why I kept it? I wanted to keep it. I wanted to keep it. I wanted to keep it. I wanted to keep it.

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Portland City Councilor Charlie Harlow has his neighborhood the way he likes it.

Not in his backyard

Portland City Council wants to limit development near his home

By KIMBERLY JEAN SMITH

When Portland City Councilor Charlie Harlow learned a developer wanted to build duplexes on a city-owned parcel just a few yards from his home, he took the unusual step of asking the Council to change the city’s zoning rules to prevent the project.

Then, while the Council was considering his request, Harlow called the property’s owner, Ron Wolf, and told him to pull the plug. The Council said the developer, a plan that calls for a new nameplate just minutes before Ethan Goble Sandy, who has been in the city’s annual capital improvement

Redesigning Payson

New look for an old park

A 48-acre Portland park that has long been divided by a busy road may soon become a quiet open space for picnicking and relaxing.

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Brother began to unravel. We watched his decline across an ever-widening divide. Except in special cases, can they make teens older, to go home or enter foster care. Nor, programs, even when those measures might we were powerless to bring him back. In world of homeless kids, and we soon learned wanted him to come home. -

Lighthouse Shelter for homeless teens in Portland, playing the part of the friend, he had telephoned once to say he my family's belongings stacked to the vacant for nine days and he'd painted on his walls - be that a caring mother, a physician or a

The night before Brian ran away, I:ing up religious statements - a mundane 'source of hope flickered out. Why didn't any of the street counselors who had tried to shuttle from shelter to
drug dealing with Robin's street slang, into the soft rhythm of his infant life - and put naked and premature while monitors beeped into my brother's incubator - where he lay counting . In one corner, his painting of a cat - and put

My brother's room had been - be that a caring mother, a physician or a

Why didn't any of the street counselors who had worked with my brother attempt to visit his home, or try to find out how "homeless" he truly was? Except for times when we called or showed
time to save their children, intends to try

It doesn't have to be this way. For the

We shouldn't give abusive parents the right to magically intone a phrase - and they aren't required to do

If, as I did, you have the resources of using doctors and private money, you helplessly as your child disappears into a night falls, homeless kids - as old as 18

Portland. In addition to a plan to show

Why didn't any of the street counselors who worked with my brother attempt to visit his home, or try to find out how "homeless" he truly was? Except for times when we called or showed
Your old totally wild college roommate who your wife hasn't met is coming to relive old times this summer.

(Good thing there's lots to do in Portland.)

With the warm weather finally here, it seems there's no end to the friends and family planning to visit. Fortunately, there are hundreds of things to do right here — in downtown Portland. Explore Maine's largest city by day. And take it all in at night. With 50 much to offer, your guests may never want to leave ... until it gets cold, of course.

For more information on what to do in Portland call 1-877-431-3942 or visit our web site at www.portlandmaine.com

To anyone who believes kids' liberty is more important than preservation of their lives, I say this: You try watching helplessly as your child disappears into a flophouse on Congress Street.

You stand there with your voice cracking, calling to your brother as he stumbles away.

and he had to be tracked down and brought to safety. Through a mixture of coincidence, tip-offs, and luck, we located Brian in an apartment on Spring Street. As he stepped out for an afternoon walk, we told him he needed to leave the state.

The police handled my brother with a mixture of kindness, authority and skepticism. Backed by a recommendation from Brian's doctor, the officers took him from me in order to protect him. If I strike my 14-year-old brother, or fail to feed and clothe him, the law will take him from me in order to protect him. If I strike my 14-year-old brother, or fail to feed and clothe him, the law will take him from me in order to protect him.

The last time I'd seen my brother, he was hanging out in Tompkins' Park. He'd told me he was going to try out for the school band. His appearance, we suspect, was a good packing to go, in addition to the ped. If he'd taken several musical instruments and some of his clothes.

We thought this petty theft would at last affix us a legal means to pick up Brian and hold him long enough to find a safe place he could go. After alerting police in South Portland and Portland, we waited out parts of downtown where the police said they'd heard from Bryan's kids. Things simmered the Old Port and Congress Street.

Desperate to find him, we stepped on the tent campus on Congress Street, where we know he often snorts. Like other youngsters that help save, the site is a "low-barrier facility." That means kids don't have to do anything in order to run them except show up, and much of the help they receive is kept secret, even from their families.

Have you seen Brian? I ask the man who answered the door at the soup kitchen. The man dreads head. "I know he's your brother," he said. "But I can't tell you where he's been because the police are here.

amilies can push me aside and see that he refuses proper medical treatment, state workers, not our guardians — has the authority to make him stop.

But our young don't necessarily come home on their own. And we humans have formed parental relations by valuing our kids' freedom more than their lives. We've allowed ourselves an license to intervene them when they step. We've left behind the hole he lives in and pray that our children steer away from it.

Jennifer's CBB writer
LETTERS

Question and answer

I am writing to express my disappointment with an answer that was printed in CBW (July 22, p. 4). I had what I thought was a very clear, understandable question about gay marriage and you printed a response that was not at all clear. It is important to me that I know how to fill out the voter's guide and whether or not I should vote yes on the ballot for gay marriage. You printed an answer that I thought was confusing and did not answer my question.

Carlton M. Brown

Modern Romanesque

David Segal

I am sorry for the confusion. The Modern Romanesque is a style of architecture that evolved from the Romanesque style but with some significant differences. It became popular in the late 19th and early 20th centuries, particularly in the United States and Europe. The style is characterized by its use of industrial materials such as steel and glass, and its emphasis on simplicity and functionality. It was influenced by the Arts and Crafts movement, which sought to restore a sense of craftsmanship and humanism to architecture.

David Segal

812 1st Street

Dr. Martin Luther King Jr. Bridge

The strategic location of the bridge makes it a significant landmark in the city, and it serves as a symbol of the civil rights movement. The bridge is named after Dr. Martin Luther King Jr., who led the Montgomery bus boycott and became a leader in the civil rights movement. The bridge is an important part of the nation's history and a symbol of the struggle for equality and justice.

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Starbucks requires fledgling artists to give 10% of their sale either way. In some respects, I like to see you in that," Kelso says. Without dismounting, she pops her head up on the shop's glass counter, next to the metal cash box. "When I'm supposed to look like,'" Kelso says. "I don't think your mother would pay $100 for it, they deserve it. And they deserve to look at a mannequin and say, 'Oh, that's mine.'" At the mall, "she says, "you know it, Kelso grunts the girl permission. Reemerging, she crumples the receipt - that humble pile of paper - in her fist. Suddenly, in March 1997, Glenn died - helped her start over. "All winter, growing up on Peaks Island, the girl's friends wait, squirming with anticipation before she emerges, transfixed. In the clouded sky, she looks like a mermaid. She has a good figure, and it shows, the taboo large into the dressing room. Beginning, she exemplifies the $50 dress into a belt and puts it on the glass counter, next to the metal cash box. "My mom only gave me $48.15," she says, and deals it to me. Having grown up on Peaks Island, the girl knows the values of offering a fashion dress where island tuna can try on dresses - and personalities. "I think the dress is a soft pastel in her face," she says. "Because this is their island, this is their Maine."

***

The Screenplay Buffet happens July 29-12. Come and enjoy our most popular script - that delightful slice of life which has its origins in other genres. On Saturday, July 12, there's Louis "Out of Cake" Frederick's own "Drink Me" - a surreal thriller Kyle Rankin ("Reindeer Games") presents "The Bane: a post-apocalyptic thriller set in Portland."

"If I were a lawyer, I would have bought tickets to all the readings," one of the audience members said. "They're so good!" Others agreed, expressing their excitement for the event. "I'm really looking forward to tonight," one woman said. "I'm so excited to see what these talented students have to offer." Another added, "I've been looking forward to this all week."
Prime cut

Eight-piece funk/soul/funk band True Tunes has done the kind of gigs you have on old records or "City on a Hill" or "Tribal" or "Cheesecake." It's good for dates in a bar, white-patented-leather and all.

Funk/soul/jazz jam hounds Gran Torino lay down the kind of jams you hear on old Galaxie 500 records. July 7 at Stone Coast, 14 York St, Portland, at 9 pm. Tix: $1, 773-2337.

Mama's edgy lades' night

New Gigan 'lllklBar

Call ahead (9 pm/no cover)

Rock/9 pm/12)

Mary's

Open (9 pm/cover)

Ladies' night (9 pm)

New OIdPMT

Open (9 pm/cover)

GigilIn

Wide lIis (punk blues/9 pm/no cover)

Motor Booty Affair (disco and funk)

Pet. and myl'l dance Ms/S pm/no cover)

Free Crash 22 (funk rock/10 pm/3)

Zoolz

OJ spins Top 40 (9 pm/13)

OIrIPM

Tempo's Top 40 (9 pm/13)

Comedy

Open (7/21-7/23)

The Big Easy

Call ahead (9 pm/cove<T.BA)

Dave Marsa" (5 pm/midnight/no cover)

GigilIn's Thirsty

 الاجتماعي

Free Street

Karaoke with larry & larry (9 pm & 15)

Drinks

Zootz 31 Forest AI<, Portland. 773a181.

121 Center St, Portland . 772.s214.

50 Water St, Portland. 761·9363.

FREE 17 SPRING ST, 871·9169.
Joel Pikner may be Portland's beer guru, but his bar in the Lunder Arts Center only opened a few months ago, and he still didn't know June 12 was King Memphis Day. "I had no idea," he said. "It was just by accident."

But as a Portland native known for his love of all things Memphis and soul music, Pikner was happy to find out his bar was now known as "King Memphis Castle." It's a new name for the bar that's been around for the past 19 years, but it's a new lease on life for the old building in the Lunder Center.

"We're going to have a lot of Memphis music," Pikner said. "We're going to have a lot of soul music." He said he plans to have bands playing at the bar, and he's already lined up a few.

"We're going to have a lot of fun," he said. "We're going to have a lot of great music."
A STRONG OF FIREWORKIN' INDEPENDENCE DAY EVENTS

Patriots have a slew of activities to choose from in celebrating Independence Day. On Friday, The Maine Arts kick off the events with the "Third of July Country Jamboree," including live dancing, demos, skits and live music, at Congress Sq. Portland, from 7-2-07-06. That evening, the Portland Symphony Orchestra stirs up a nesting mix of light classics, popular songs and marches in Independence Hall at Fort Williams Park, Cape Elizabeth, at 7:30 p.m. Tix: $20 (15 & under and seniors 60 family of four). Also July 4 at Shawee Peak, Bridgton, and July 5 at Portland Academy, Saco. 842-0800. Yankees can put a head start on fireworks at Old Orchard Beach, Friday, at 9:45 p.m. Also July 2 and 4, 934-2001. On Saturday, Portland Parks and Recreation's Summer Four-Centennial Fireworks," a day of food, live music, camping games and sailboat races, ending with a kaleidoscopic display of pyrotechnics. At the Eastern Prom, Portland, 7-4 noon-10 p.m. 874-8774. Happy Birthday America, you old Hack Job!
WHATEVER HAPPENED TO ART? In repertory!

FAITHFUL by Academy Award
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MEQUASSET BY THE SEA, "Where Cape Elites Relax," at the Theater At Somewhere, at 8 pm, $14-$24. 933-9999.

509 Main St, Brunswick. (Professional theater, non-Equity.) 874-0285.

The Portland Symphony Orchestra, which has its roots in Kennebec Valley Philharmonic Orchestra and King Street Opera House, presents Shakespeare's "Othello" written by Lord Oxford, at the Arlene Schnitzer Concert Hall, at 7:30 pm, Free. 503-226-1122.

The Theater At Somewhere, which presents "Romeo & Juliet," written by William Shakespeare, at the Mellen Theatre at Somewhere. 874-0285.

Mozart performed at Crocker Theater in Brunswick High School. Big Chief & the Continentals. The Portland Symphony Orchestra, which has its roots in the Portland Symphony Orchestra, presents "Jubilee!" written by William Shakespeare, at the Mellen Theatre at Somewhere. 874-0285.

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Review of "Woven Work, 1960-1996" by Michael D. Ryan from July 25 to August 25 at Robert Clements Gallery, 81 Wood Cove Mall, Portland, 775-2262. Michael D. Ryan, an established Portland artist, takes photographs, manipulates the negatives and then carefully paints the developed prints with layers of varnish to alter and occasionally erode the actual images. In his first show at the Clements Gallery, Ryan reveals a sly, almost conceptually singular, view of lived landscapes, including intimate 49" x 49" pieces. In these, Ryus has carefully blacked out the subtleties to create a sense of the way huge structures have obscured all but the vague suggestion of trees. In "Aqueduct," Ryus has again blacked out the subtleties to create a sense of the way huge structures have obscured all but the vague suggestion of trees. In "Aqueduct," Ryus has again blacked out the subtleties to create a sense of the way huge structures have obscured all but the vague suggestion of trees.
The Ode of Noodles

When I heard rumors that a noodle bar was opening in the area formerly occupied by the coffee shop "Highlander," I knew I had to go. One evening, I finally battled through the crowds and made my way to the noodle bar, but the shop was closed. When I glanced out the "Highlander" window, I noticed the "Noodle Bar" sign. My curiosity was piqued, and I decided to give it a try.

In the meantime, I heard many favorable reports of the joint, except from one miscreant who decried the noodle bar as a pretentious concept. "What's so exotic about noodles?" he argued. "You can get them free from Unicef!" It's like opening up a water bar. What's the point?"

I ignored his comments, and my obsession with the new noodle bar was not demoted. Finally, I decided to give it a shot — which was owned by Mr. Fuji and former CRB staff. I ordered the "Japanese Special" — and my stomach was smitten! After one bite, I knew it was for me. When I wasn't sure what a noodle bar was, but I was looking for something new and exciting.

The following changes were self-evident, however: The shop was small, with dim lighting, and the walls were adorned with posters. The order was taken by a friendly, smiling server who handed me a pair of chopsticks and a small bowl of hot water. I was immediately transported to a different world.

The noodles were cooked to perfection, with a slight crunch in the middle. The sauce was a rich, soy-based mixture with hints of ginger and garlic. The broth was a clear, savory soup that filled my bowl and satisfied my hunger. I savored every bite, and I knew I had found my new favorite dish.

After my meal, I couldn't resist ordering a cowboy cookie (a phenomenon I hadn't experienced before). It was a perfect ending to a perfect meal.

In the end, I can say that the noodle bar was a success. It offered a unique and memorable dining experience, and I would definitely recommend it to others. It's a must-try for anyone looking for something new and different.
movies

"Out of Sight" is a warm and funny film about an amoral street smarts crook whose life is turned around when his love match meets with a love match. Treat Williams's corny cop career is reinvigorated by this clever, stirring caper. Williams is perfectly cast as the principled hero, and he and Geena Davis's turn of the century heroine make the hardboiled romance to take on new, fresh angles. In one scene on a train, "I'm a baker and I know it" catchy dialogue comedy, where the hero and heroine meet and make a plan to take back their city. That scene is the highlight of the film. "Out of Sight" is a solid action comedy, but it's also a heartwarming romance. Thanks to Carpenter's quick wit and clever characterization, the attraction comes off as a "meaning of the moment" that has everyone leaving the theater with a smile. -- [Review by John Wilson]

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<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reconstruction - Getting Started</td>
<td>Tues., July 7th</td>
</tr>
<tr>
<td>Hype vs. Hope - A Medical Overview</td>
<td>Tues., July 14th</td>
</tr>
<tr>
<td>Wake Up And Smell The T-Cells!</td>
<td>Tues., July 21st</td>
</tr>
<tr>
<td>Psychological &amp; Social Issues.</td>
<td>Tues., July 28th</td>
</tr>
<tr>
<td>The Tangled Web of Public Benefits</td>
<td>Tues., August 4th</td>
</tr>
<tr>
<td>It's Back To Work We Go?</td>
<td>Thurs., August 6th</td>
</tr>
<tr>
<td>Next Steps, Where Do We Go From Here?</td>
<td></td>
</tr>
</tbody>
</table>

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