7-11-2002

Casco Bay Weekly : 11 July 2002

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Gotta dance

BATES DANCE FESTIVAL CELEBRATES
20 YEARS IN THE DANCE BIZ

INSIDE
- Scanning the homeless page 8
- Loony laws page 16
- Girls just wanna be tough page 30

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION • JULY 11, 2002 VOL XIV, NO 28 • FREE
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Portland executive corporate meetings & events

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Old Port

Casco Bay

Penny Pachios Carson's grandfather emigrated from Greece to Massachusetts. He later formed the pen name Carson. In 1979, when the insurance company he was working for transferred him to Maine, he became a licensed real estate investor, joined Portland's Greek Orthodox Church at the corner of Pleasant and Park streets.

Why did you get interested in restoring the church?
I was born here. I was baptized in that church and I was married in that church.

How many Portlanders are in Holy Trinity's congregation?
About 200 families. These days they are from more than 12 different countries: Greece, Russia, and many others. They're Eastern Orthodox, not Greek. The church is the center of our community. They're probably too small to have their own church but ours is the church the community needs.

I heard you just had a block party.
Our church function every year in the end of June with a cookout. Greek dancing and Greek food. Thousands of people come. The most popular dish is the stuffed vegetables and souvlakia.

Did Portland have much of a Greek population in 1928?
No. The first immigrants settled in Maine's eastern towns. The church was built by Presbyterians. The church was built in 1928. It is a historical building, the second oldest church in Portland. The bell is in 1928, so it was named after it. We paid $300,000 to put it back up. The bell was cast by the St. George Foundry. There's a clock built in 1828, so we measured it and put it back up.

Our church has one every year at the end of June at the Revere Foundry. And there's a clock built in 1828? church restoration? It is. Two stove bolts weakened the structure. We had to take the steeple and bell down in 1979. It's a historical building, the second oldest church in Portland. The bell is in 1928, so it was named after it. The church was paid $300,000 to put it back up. The bell was cast by the St. George Foundry. There's a clock built in 1828, so we measured it and put it back up.

The interior of your church seems to have a special personality. What happened?
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How long do you think it will take to fund the church restoration?
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Consider a unique approach to getting a college education.

**THE MORNING PROGRAM**

at Husson College in South Portland

Assuming you already have a job and a life, you don't have all day to sit in class.

The Morning Program, offering a B.A. in Business Administration, will have you out of class by noon every day.

**OPEN HOUSE DATES:** Wednesday, August 7, 10 a.m. to 6 p.m.; Wednesday, August 14, 10 a.m. to 6 p.m. Graduates will be available to discuss business and academic programs, and registration. Come see what you're about!

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**Casco Bay Weekly**

Cover Story

Goths Turn Out for Last Day of School

Lynn Nasisse, Portland

News & Views

Eat Right, Stay Vibrant

Susan C. Hiltz, Portland

Food

Lettuce

Lawn Banners

Art & Entertainment

Edge

Style

Music

Photo

Cinematic

Dining

Short Stroll

Beer & Boozing

Visual Arts

Performance

Literary Arts

Events

LIVE MUSIC AT CASCO BAY BEACH

---

**COP beat**

Tame holiday weekend

Travelers are urged to take steps to ensure their safety while away.

Friday, July 5

**Weekend Arrests**

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**Come on-a my house**

One of the reasons my partner David and I moved to Boston from New York City was so we could be close to a house. While New York has plenty to offer in other ways, it was hard to find an apartment we could call our own. Now that we have a house, we feel like we have a place where we can have dinner parties, loyal dog, house band, and had a fantastic time. As I write this, we are sitting in our living room, enjoying the cool summer evening. It feels like home.

At least that's what I thought a house was. It turns out, it's not just some place you have shopping problems, everything buying, attending functions, a place to come home. It's where we invest and a marketplace culture of an event and handmade muscle. Not just knowing that, we provided an environment.

After looking at several very well presents properties, we winched on what might be called a flagship. We see it as a dream in the rough. It sounds pretty, but it's not something that was finished. We wanted something we could call our own. Finding Space is hard. Home.

But could our professional find that inner battle last or without a world of dwellers, home, might width and power? The answer: probable.

The first thing we do the property inspection. I bounced behind both Nancy and the home inspector as they pulled Seth into a business-structured void where cell phones assorted to walk of alley there. It meant I could move around the property and talk with the inspector throughout a house that might have been obliterated, in check the diverse of the house, but, as we turned toward, once totally readable.

That week, we spent our weekends below the choosing fruitless wrangles with Simeon. Shoko I found confidently through the double sliding doors that rested by the door, as the everyday house in fact occurred to defense me in the half bathroom, hood, lowered, someone merely pulled into me: with an orange passport (he 2004 stood.)

Once there, David laid directly for the facts. For a guy want it be an absolutely abnormal with Lincoln. I still think him to be a great man, someone who was so much of a soul. But, since those days, we've come to it a spiritual boardwalk. Ralph Lauren's red was our current. We are not to find me at the half bathroom, hood, lowered, someone merely pulled into me: with an orange passport (he 2004 stood.)

Once we closed, we hired a contractor for the fixer-uppers. He spent nine months in the lower level, knocking down walls, laying out cement, insulating. We had a dream that became reality.

**PHOTOS BY CLIFTON DUGGAN**

And so the house has peaked. It is a place where we have come to the ultimate in luxury, and it has been a perfect place for us. We are so grateful for our new home, and we can't wait to share it with our friends and family. Thank you for reading!
It's like inside or out. The cklaths pie ti)$1C)p minimizing there's

And being checks in or have money withheld from their children threatened with.

Maine lobster rants.

Dutchen Weigand wants to get a casco bay week claim.

After the last 18 months, shelter staff and other who seek a bed at need to be redesigned, that there would need planning," said Robert Durman.

He said it further stigmatizes the urgency to electronically.

Robert Murdock, manager of the Portland's homeless shelter.

The reason for the death.

Now he said he's for it. - Dutchen Durman.

When asked if weapons have been kicked around for quite a while. Dutchen said since police officials feel there's a lot of mixed feelings among the residents, he said.

St deadly. The Portland's homeless shelter.

"There's a lot of mixed Weigand opposition to having metal knives were confiscated.

Now he said he's for it. - Dutchen Durman.

Loughlin said that was small stuff that didn't give you fired, I'll give you an answer when they come in.

When shelter residents are reacting to the idea of going through a detector every time he walks into his temporary home.

"I don't think that's right. It's an infringement on my rights. It's like I'm in prison," he said. "Metal detectors don't make any sense. I don't see anything (at the detector) that suggests that. There's no big problem.

Even though the idea has been kicked around for quite a while. Dutchen said since police officials feel there's a lot of mixed feelings among the residents, he said.

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Bates Dance Festival celebrates 20 years in the dance biz
If there's an annual place where Bay Area dance is on the line for both dancers and dance audiences, it's the San Francisco Fringe Festival. For the past 20 years, the Fringe has been a cherished artistic home for dance in San Francisco and a launch pad for many Bay Area scenes' most promising new voices. This year's Fringe is no exception, with a vibrant lineup of dance works that are sure to captivate and move audiences.

The Fringe Festival is renowned for its commitment to showcasing a diverse range of dance styles and perspectives. This year, the festival features a mix of contemporary, experimental, and traditional dance forms, offering something for everyone.

One of the highlights of the Fringe this year is a series of performances that explore the intersection of dance and visual arts. These performances feature dancers working in collaboration with visual artists, creating a unique and immersive experience for the audience.

Another notable aspect of the Fringe is its focus on supporting emerging dance artists. The festival provides opportunities for new and established choreographers to present their work, fostering a community that values and celebrates the diverse talents within the dance scene.

In addition to its commitment to dance, the Fringe Festival is also dedicated to promoting social justice and advocacy. This year, the festival includes a series of workshops and events that address issues such as racial equality and environmental sustainability, offering a platform for conversations on important social topics.

The Fringe Festival is not just a celebration of dance, but also a celebration of creativity, collaboration, and community. Whether you're a seasoned dance enthusiast or a newcomer to the world of contemporary dance, the Fringe Festival is a must-see event that offers a unique and unforgettable experience.
If I've never criticized his music. I've never had the chance to.
While there's a ton of stuff to pick apart on Joan Lund's views on the military.
Erik Lund strikes back.

Unconditional support
After reading the article you published about local recruiters, I was very surprised to learn that the recruiters I have spoken to have always been very sympathetic and understanding. They have always been willing to listen and provide advice.

Those poor recruiters
I have been writing to local recruiters to let them know how much I appreciate what they do.

Lund strikes back
I have never heard the man's music.

Letters
Portland
Editor's note: Jennifer H. Mitchell sent us a long letter with a number of very good points. We have had to cut it down to what we believe is an appropriate length.

Unconditional support
After reading the article you published about local recruiters, I was very surprised to learn that the recruiters I have spoken to have always been very sympathetic and understanding. They have always been willing to listen and provide advice.

Send to:
Casco Bay Weekly
11 Forest Ave., Portland, ME 04101;
or e-mail to editor@maine.rr.com. Articles should be limited to 1,000 words.
Legal nonsense
Totally nutty state statutes still on the books

KATHRYN PERRY

When the assistant manager at the discount store where I work part-time told me it is illegal in Portland to walk down the street with your shoes untied, my response was, "Get out!"

So did I slip digging into Maine's laws and discovered to my amusement that the governor's ability to silly laws only study in nutty state statutes still on the books.

Anyway, here's what's still on the books.

In Waterville, it is illegal to blow your nose in public.

In Scarborough, if a man dies giving you a ride home from a nightclub or any other "establishment which serves alcoholic beverages," the test done on his body after he dies will determine if he was on crack cocaine.

In Augusta, it is illegal to play the violin while walking down the street.

And if you think Portland is the most big-city crazy, think again.

It's illegal for someone to ride a woman on a bicycle with a feather duster. Really. Only one of the punishments is for tucking a woman under the arms with a duster.

And, yes, it is illegal in Portland to walk down the street with your shoes untied.

I will never do anything again.

KATHRYN PERRY

Renegade filmmaker Devon Damonte won't reveal what copy machine he used when he first tried to make his 1991 16mm film, 'Catcycle,' which serves as part of the Waterville Film Festival, but he has included in a program of films entitled, 'Late One of the Last Groups of People I Want Packing Heat is Churchgoers.'
**Calendar**

**thurs, july 11**
**AMY TOENSSING**

Amy Toensing, a poster artist and illustrator, will be showcasing her work at Nike Women's Portland. 10-noon. 416 Congress St., Portland.

**thurs, july 11**
**NAN GURLEY**

Nan Gurley, a visiting professor at the University of Maine, will be giving a lecture on her work. 6:30-8:30 p.m. Casco Bay North Rd., Portland.

**friday, july 12**
**WICY'S SUMMER CAMP**

WICY brings the sounds of the '60s and '70s to Portland with a band from Portland, Maine: The Quick. 9 p.m. The Skinny, 610 Congress St., Portland.

**friday, july 12**
**JUICE RULE**

Juice Rule will perform a set of original music at The Skinny, 610 Congress St., Portland.

**sat, july 13**
**GRANT HART**

Grant Hart, the former guitarist for Hüsker Dü, will perform solo at The Skinny, 610 Congress St., Portland.

**Quick Picks**

**SUNDAY, JULY 15**

Find out just how good or bad that last batch of home-grown tomatoes in Western Square is when The Standard, a Village Head bunch out of Cobleskill, plays the fest of Portland Downtown District's 'Alive at the Pizza Corner Series.'

**SUNDAY, JULY 15**

For those who enjoyed Saturday's garage punk with Sonoma Outings, featuring British Invasion, Fat 80s, and Varas, at the Civic Center Exchange, patrons will be able to enjoy the Thin Lizzy tribute band Cherry Bomb, at 8 p.m. Civic Center, 21 Congress St., Portland.

**Sound Bites**

- **How are you feeling?** A hip-hop revue featuring hip-hop artists, Blue, Gino and Statman will be held at the Paradiso on Friday, July 20, at 8:30 p.m. Tickets are $15.00. For information, call 207-775-0711.

- The Dunn Street Tempest, featuring Christa Pugh, Neil McInerney, and Aislinn Rubbo, will perform at the Red Star, 185 Commercial St., Portland, at 9 p.m. For information, call 207-772-1555.

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**Quick Pick**

**Salt**

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**Pule**

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**Must**

We'll as his band. Veninetsco's most

**625**

Grove will be on guitar and long time

**Him out on washboard, at the Skinny,

**pai r of soundtracks he did for Terry

**As a soloist, he's known by his
given name. But if that doesn't
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**HAIR**

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**...bad idea that beer garden

**to dance main5ta!s

**and much more

**• Steamers • Scallops • Salmon

**• Shrimp • Tuna

**• Swordfish • Lobsters

**• Plaice • Gurnard • Hake •

**PLASTIC SURGERY**

**Amery and much more

**at the Red Star, 185 Commercial St., Portland, at 9 p.m. For information, call 207-772-1555.

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Drag racing

The presence of Mosh was that it was going to make hemp metal rock, in particular the band Mosh. But had it zapped into the scene of many self-proclaimed critics, it's only permanent accomplishment is to establish rap-rock as the understated, often polyvalent attitude. The opening act was the band Mosh, who are part of the Portland based hardcore punk scene that's playing Portland on July 12.

While the crowd may have been a little thin at the venue, they gathered to watch the band perform. One of the highlights of the set was a cover of a classic rock song. The band's energy and skill were evident throughout the performance. The crowd was enthusiastic, with many people dancing and cheering along with the band.

Mosh's music is a unique blend of punk and metal, with fast-paced guitars and powerful vocals. The band's stage presence was impressive, with the lead singer leaping and spinning across the stage. The overall atmosphere was one of excitement and enjoyment, as the band played their set.

In conclusion, Mosh's performance was a great success. The band's talent and dedication to their craft were clear, and the crowd's enthusiasm only added to the experience. With more shows to come, Mosh is sure to continue making a name for themselves in the Portland music scene.
**Neo-Impressionism:** Artists on the Edge
June 27 through October 20, 2002

Portland Museum of Art
500 Congress St., Portland


* Image 2 by Vincent van Gogh (Dutch, 1853-1890), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), Private Collection.

* Image 3 by Georges Seurat (French, 1859-1891), 1888, oil on canvas, 101 1/2 x 101 1/2 in. (257.7 x 257.7 cm), The Museum of Modern Art, New York, 1980.176.

* Image 4 by Paul Gauguin (French, 1848-1903), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), The Museum of Modern Art, New York, 1941.81. Gift of Mrs. J. Pierpont Morgan.

* Image 5 by Paul Cézanne (French, 1839-1906), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), The Museum of Modern Art, New York, 1941.81. Gift of Mrs. J. Pierpont Morgan.

* Image 6 by Paul Signac (French, 1863-1935), 1889, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), The Museum of Modern Art, New York, 1941.81. Gift of Mrs. J. Pierpont Morgan.

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**The best of you. The best of me.**
The best for Maine's children.

* Image 16 by Paul Signac (French, 1863-1935), 1889, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), The Museum of Modern Art, New York, 1941.81. Gift of Mrs. J. Pierpont Morgan.

* Image 17 by Vincent van Gogh (Dutch, 1853-1890), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), Private Collection.

* Image 18 by Georges Seurat (French, 1859-1891), 1888, oil on canvas, 101 1/2 x 101 1/2 in. (257.7 x 257.7 cm), The Museum of Modern Art, New York, 1980.176.

* Image 19 by Paul Gauguin (French, 1848-1903), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), The Museum of Modern Art, New York, 1941.81. Gift of Mrs. J. Pierpont Morgan.

* Image 20 by Paul Cézanne (French, 1839-1906), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), The Museum of Modern Art, New York, 1941.81. Gift of Mrs. J. Pierpont Morgan.


* Image 22 by Vincent van Gogh (Dutch, 1853-1890), 1888, oil on canvas, 20 3/4 x 26 1/2 in. (57.8 x 67.3 cm), Private Collection.

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"The Powerpuff Girls Movie"

Directed by Craig McCracken, Rated PG. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616; AMC Marine Mall 7, 415 Marine Mall Road, South Portland, 774-1022.

This is not a fluffy children's movie, believer that they are living in a world full of superheroes. The Powerpuff Girls movie is a feature-length animated film produced by Cartoon Network and distributed by Warner Bros. Pictures. It follows the story of Buttercup, Blossom, and Bubbles, three girls with superpowers, as they save the city from a villain named Mojo Jojo. The movie is directed by Craig McCracken, the creator of the original animated television series "The Powerpuff Girls." It is rated PG for some action sequences.

The movie is part of a broader franchise that includes various TV shows, comics, and merchandise. The Powerpuff Girls concept was created by Jhonen Vasquez and produced by Craig McCracken for Cartoon Network. The show was a popular children's series that aired from 1998 to 2005. The movie itself was released in 2002, offering an expanded view of the characters and their world.

The story is a blend of action, humor, and heart, appealing to both children and adults. The movie features memorable characters, engaging animation, and a fast-paced adventure that keeps audiences entertained throughout. It is a faithful adaptation of the TV series, maintaining the essence of the Powerpuff Girls' personalities and their unique abilities.

The Powerpuff Girls Movie is not just for children; it offers a fun and entertaining experience for all ages. It is a testament to the enduring appeal of the Powerpuff Girls franchise and the creativity of its creators.
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5'10", 165 lbs., 37-50? A 25-year-old Woman? Seeking very attractive, easy-to-get-along-with, FUN, LOW-KEY, FRIENDLY, simple, outdoing, humorous, hard working, A girl that shares my goals, my interests and my world. A person that is kind, understanding, caring, with a great sense of humor.

58-year-old, 57, 5'7", 130 lbs., any race, single, N/S. Likes to joke. I'm just a 25-year-old, 57-year-old Woman looking to share life's treasures and pleasures. I want to share life's lessons and flavor it with laughter and talking. I'm looking for a 25-year-old, N/S, for dinners, movies.

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MAINE Responds

Soliciting essays and visual art works created exclusively by Maine Artists in direct response to the events of September 11, 2001 for possible consideration and inclusion in an upcoming special anniversary exhibition this September 2002 to be presented in both the Art Gallery at the University of New England in Portland and the Maine Art Gallery in Wiscasset.

For more information, please inquire in writing only via email or U.S. Mail to:

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