Island school

First-grader Joey Simas walks home after a day at Cliff Island's one-room schoolhouse. See page 8.
Christmas Bed Sale at

J.J. McManus
QUALITY CONTEMPORARY FURNITURE

101 JOHN ROBERTS RD.
SOUTH PORTLAND, MAINE 04106

(207) 773-0009

AUGUST SALE BEFORE CHRISTMAS

There are

some who feel that the only sales
in this world are

those that are

sold.

There are

other who believe

that sales

are the

only way to

make money.

There are

still others

who feel that sales

are the way to

success.

To brick, or not to brick?

In a case decided by the Supreme Court of the United States, the decision was made regarding the use of bricks in the construction of a particular building. The court ruled that the use of bricks was appropriate and that the use of other materials would not have been as effective. The court also ruled that the use of bricks would not result in any significant environmental impact.

The working waterfront grows taller

The working waterfront grows taller as a result of continued development and expansion of the area. The waterfront has been a popular location for commercial and industrial activities for many years, and the area has continued to attract businesses and residents. The growth of the waterfront has been facilitated by the presence of a variety of industries, including fishing, shipping, and manufacturing.

President Mitchell

President Mitchell has been a prominent figure in the political world for many years. He has held numerous high-ranking positions, including a seat in the Senate. Mitchell is known for his strong leadership and his ability to navigate complex political dynamics. He has been a key figure in the development of many important policies and initiatives.
WOODWORKERS

NEW

• Robes

FLANNEL

VELOUR SEPARATES

Christmas Gift Ideas ...

$38.95

Sisley Scroll Sweaters $39.

including:

Men's Benetton Wool Slacks $25.

Stuffer Gifts

Gift certificates available.

Handcrafted Boxes

Shadow Boxes $12.95 and up

Cotton Calendars $9.95

Chair Throws

Shadow Box $38.95

GERMAN IMPORTER

Handpainted Ceramics $12.95

Stuffed Animals

HOLIDAY MEMORIES for years to come. Set with diamonds, rubies, sapphires. From $415.

All stores open

Mon.-Sat.: 9-9

Thur.-Sat.: 9-9

or

Fri. 10-8

and

Sun.: 11-5

What makes a good violin?

I'm thinking about sound. I'm feeling totally concentrated while making new violins, and it was always just for the top. The fingerboard is made of ebony and the fittings are ebony, boxwood, or rosewood.

Jonathan Cooper

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

Who do you design and construct violins for the top. How many violins do you make a year? How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

What makes a good violin?

I'm thinking about sound. I'm feeling totally concentrated while making new violins, and it was always just for the top. The fingerboard is made of ebony and the fittings are ebony, boxwood, or rosewood.

Jonathan Cooper

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

Who do you design and construct violins for the top. How many violins do you make a year? How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

What makes a good violin?

I'm thinking about sound. I'm feeling totally concentrated while making new violins, and it was always just for the top. The fingerboard is made of ebony and the fittings are ebony, boxwood, or rosewood.

Jonathan Cooper

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

Who do you design and construct violins for the top. How many violins do you make a year? How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

What makes a good violin?

I'm thinking about sound. I'm feeling totally concentrated while making new violins, and it was always just for the top. The fingerboard is made of ebony and the fittings are ebony, boxwood, or rosewood.

Jonathan Cooper

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.

How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

Who do you design and construct violins for the top. How many violins do you make a year? How much does your best violin cost? It might make two or three new violins a year. How many violins do you make a year? I've been working as a musician for over 10 years yet. I was always just interested in violins. I've played the violin since Joe Klevitt played the violin.

What goes through your mind when you make something a little stronger or shallower, thicker or thinner, make this curve a little parabolic? What's the sound of a violin as a professional fiddle player; people interested in playing in quartets, who do you design and construct violins for the top.
Sincerely,

The Ultimate Christmas Gift.
On sale 'til Christmas. Quit $159.95
SALE - $129.95
HSA/MC accepted

Trail Guide

The Ultimate Christmas Gift.
On sale 'til Christmas. Quit $159.95
SALE - $129.95
HSA/MC accepted

Figure on tommy's for skates.

Italian Restaurant
And Lounge
321 U.S. Route 1
Scarborough, ME 04074
Tel: (207) 781-1167

ANJON'S SPECIALS

LUNCH SPECIALS SERVED 7 DAYS FROM 11AM - 5PM

• CHICKEN PARMIGIANA
  Served with Spaghetti

• FISH AND CHIPS
  Served with Cole Slaw

• SOUP AND 1/2 SANDWICH
  - Ham Salad - Chicken Salad

DINNER SPECIALS SERVED 7 DAYS FROM 11AM - 9PM

• VEAL PARMIGIANA
  Served with Spaghetti

• BAKED STUFFED HADDOCK
  Served with potato and vegetable

• SIRLOIN STEAK
  Served with potato and veal

ALL MAJOR CREDIT CARDS ACCEPTED

Sincerely,

W·S·A·L·E

Figure on tommy's for skates.

Italian Restaurant
And Lounge
321 U.S. Route 1
Scarborough, ME 04074
Tel: (207) 781-1167

ANJON'S SPECIALS

LUNCH SPECIALS SERVED 7 DAYS FROM 11AM - 5PM

• CHICKEN PARMIGIANA
  Served with Spaghetti

• FISH AND CHIPS
  Served with Cole Slaw

• SOUP AND 1/2 SANDWICH
  - Ham Salad - Chicken Salad

DINNER SPECIALS SERVED 7 DAYS FROM 11AM - 9PM

• VEAL PARMIGIANA
  Served with Spaghetti

• BAKED STUFFED HADDOCK
  Served with potato and vegetable

• SIRLOIN STEAK
  Served with potato and veal

ALL MAJOR CREDIT CARDS ACCEPTED

Sincerely,
At the ringing of a bell, eight children come running to the Cliff Island School — one of a only a dozen one-room school houses left in Maine.

The self-reliance these eight students learn is a specialty of the island. It is learned of necessity, and passed down from teacher to student to teacher again.

It is not the kind of education that puts life on hold; it is education taking place in the midst of life. It is the kind of education that takes place...

---

**In one room**

In an old, one-room schoolhouse on Cliff Island, eight children and two adults are doing some kind of dance.

The bigger children move hastily from point to point. The smaller children are quicker, sometimes getting down on the carpeted floor to get around. The adults move briskly and quietly.

As they continue moving, the children are doing a kind of dance.

The adults rise, move briskly and quietly.

The students are carrying plastic jugs of cider; they have spent the entire year drinking apple cider.

The school moves to its own rhythm, protected from administrative stress.

The sterile order of a public school is nowhere to be found.

At Cliff Island, the kindergartner, Raina, can't stop giggling.

The teacher, Sarah, bypasses all this and makes herself comfortable on the computer screen, calling to MacVane out in the excitement of a major accomplishment.

Amy, a fourth grader, finishes her work early.

Jill, a fifth grader, shares the back row with her sister, Astrida. Eventually, he kneels by Jill's desk, and explains something.

Hemmed in behind the piano, MacVane concentrates on the composition he's working on.

Sarah does things differently out here.

But the students are still all different sizes, and the teachers are still all different ages.

Paulsen, a fourth grader, finishes his work early.

At the coming of a bell, eight children come running to the Cliff Island School — one of a only a dozen one-room school houses left in Maine.

The self-reliance these eight students learn is a specialty of the island. It is learned of necessity, and passed down from teacher to student to teacher again.

It is not the kind of education that puts life on hold; it is education taking place in the midst of life. It is the kind of education that takes place...

---

**Island rhythms**

These things happen differently out here. For instance, at 3:30 on a Thursday the school is empty and quiet.

Suddenly, an engine revs and a red international truck drives a stop on the dirt road alongside the school. MacVane, a fifth grader, jumps out of the truck. The children are working on subtraction problems.

Sarah, a fourth grader, finishes her work early.

The teacher, the kindergartner, Raina, can't stop giggling.

The students are carrying plastic jugs of cider; they have spent the entire year drinking apple cider.

The school moves to its own rhythm, protected from administrative stress.

The sterile order of a public school is nowhere to be found.

At Cliff Island, the kindergartner, Raina, can't stop giggling.

The teacher, Sarah, bypasses all this and makes herself comfortable on the computer screen, calling to MacVane out in the excitement of a major accomplishment.

Amy, a fourth grader, finishes her work early.

Jill, a fifth grader, shares the back row with her sister, Astrida. Eventually, he kneels by Jill's desk, and explains something.

Hemmed in behind the piano, MacVane concentrates on the composition he's working on.

Sarah does things differently out here.

But the students are still all different sizes, and the teachers are still all different ages.

Paulsen, a fourth grader, finishes his work early.

At the coming of a bell, eight children come running to the Cliff Island School — one of a only a dozen one-room school houses left in Maine.

The self-reliance these eight students learn is a specialty of the island. It is learned of necessity, and passed down from teacher to student to teacher again.

It is not the kind of education that puts life on hold; it is education taking place in the midst of life. It is the kind of education that takes place...

---

**Independence**

Self-sufficiency is a cornerstone of Cliff Island. It is something everyone is taught from the day they set foot in the school. The school depends on everyone.

There was a problem with the water. The water pump went out, and the students had to carry water from the well.

The teacher, Sarah, came up with a solution. She gathered a group of children, and they had to carry water from the well. The students had to take care of themselves.

The students are working on subtraction problems.

At the coming of a bell, eight children come running to the Cliff Island School — one of a only a dozen one-room school houses left in Maine.

The self-reliance these eight students learn is a specialty of the island. It is learned of necessity, and passed down from teacher to student to teacher again.

It is not the kind of education that puts life on hold; it is education taking place in the midst of life. It is the kind of education that takes place...

---

**continued next page**
The big leap

Because the transition from the one-room approach is jarring, some Cliff students take a sixth year before crossing the ocean to Portland. But when they do join the morning march to the ferry, and the crowds at King Middle and Portland High schools, they know what they're doing.

"It's supposed to be a sea change, but it isn't," says MacVane. "The kids roll, and the scholarship, and college," says Anderson. "Overall, they do very well." A newspaper clipping taped to a file cabinet feature a Cliff student who was at the top of the Portland High School Class of 1996. Standardized test scores of Cliff students are equal, when not better than, those of mainland students. Still, the cost of educating a Cliff student is not much more than a light and by word of mouth news got around that a house was up for rent.

"A number of families came and talked to me, and we finally settled on a family named Wilcox, who had its children," von Tiling says. That family stayed only two years, but by then, the child population had grown again.

"It looks good in cycles," says von Tiling.

Coming home

The Cliff Island School does go in cycles. For all the students that have lived on the island, it takes only one to come back home and stay on.

MacVane has.

His eyes are very blue, and the lines around them are simple and deep. He's shown at Cliff Island School. His hands are the curved hands of a lobsterman, his wife, his son, and one of his two daughters besides the summer. "I remember my first day of school," he says. "I was just something I always did at home. I really got the itch for college. This is having a strange effect. I was on my own. Overall, it was fun on the island. I hated it," he admits.

The island school in 1958. He wanted to be a vet.


Jarrin...

He says the islanders carry on.

"Yeah, it must be worth the effort," says Steele.

He's the son of a Cliff Island lobsterman. His hands are the workforce. "I remember my first day of school," he says. "I was just something I always did at home."

And he grins.

Voices in the Portland schools.

"They got to know his college. They're still there," says Anderson. "There are no young lobstermen corning any Cliff Island School does go in cycles. For all the students that have lived on the island, it takes only one to come back home and stay on."

MacVane has.

His eyes are very blue, and the lines around them are simple and deep. He's shown at Cliff Island School. His hands are the curved hands of a lobsterman, his wife, his son, and one of his two daughters besides the summer. "I remember my first day of school," he says. "I was just something I always did at home. I really got the itch for college. This is having a strange effect. I was on my own. Overall, it was fun on the island. I hated it," he admits.

The island school in 1958. He wanted to be a vet.
## Old Port Fashion

### FASHION

- **Alfiero's**
  - 35 Exchange St.
  - 774-7895

- **Amaryllis**
  - 31 Exchange St.
  - 774-4439

- **Classical Rags**
  - 56 Exchange St.
  - 774-9746

- **Clubs**
  - 21 Exchange St.
  - 774-8060

- **House of India**
  - 59 Fore St.
  - 773-9975

- **Mexicali Blues**
  - 15 Exchange St.
  - 773-5400

- **Motownwear**
  - 51 Market St.
  - 773-8101

- **Options**
  - 31 Dexter St.
  - 772-8667

- **Portmanerie**
  - 56 Market St.
  - 773-7766

- **SOHO**
  - 54 Exchange St.
  - 773-2532

### DO IT YOURSELF FASHION

- **Arimono Fine Yarns & Instruction**
  - 420 Fore St.
  - 771-3935

- **Blue Goose Quilt Shop**
  - 102 Fore St.
  - 771-0300

- **Design Cotton Fabrics**
  - 209 Market St.
  - 772-9365

- **The Wool Room**
  - 4 Exchange St.
  - 773-1979

### SERVICES

- **60-Minute Photo**
  - 157 Middle St.
  - 771-1383

- **Akari Hair Studio**
  - 470 Fore St.
  - 772-5660

- **Hair Exchange**
  - 4 Exchange St.
  - 774-9749

- **Photo Finish**
  - 10 Exchange St.
  - 771-5861

## Old Port Antiques

### ANTIQUES

- **Port Harbor Antiques**
  - 324 Fore St.
  - 772-1852

- **Milk St. Antiques**
  - 8 Milk St.
  - 772-6369

- **Remember When Antiques**
  - 15 Pleasant St.
  - 761-7946

- **Venture Antiques**
  - 16 Pleasant St.
  - 773-6064

- **Westport Antiques**
  - 17 Pleasant St.
  - 774-6747

### SPECIALTY SHOPS

- **Dimora Furniture**
  - 35 Exchange St.
  - 776-7049

- **Essex House Oriental Rugs & Furniture**
  - 267 Commercial St.
  - 773-0702

- **Keniston's Tile and Design**
  - 22 Commercial St.
  - 772-2238

- **Metro**
  - 165 Commercial St.
  - 773-3181

- **The Whip & Spoon**
  - 161 Commercial St.
  - 774-4020

### ART GALLERIES & JEWELRY

- **Communiques**
  - 3 Moulton St.
  - 772-8800

- **The Paper Patch**
  - 17 Exchange St.
  - 772-3125

- **The Regency Collection**
  - 105 Exchange St.
  - 773-2043

- **Anastasia's Books**
  - 205 Commercial St.
  - 775-0046

- **Bad Habits**
  - 19 Exchange St.
  - 772-8251

- **Books Etc.**
  - 38 Exchange St.
  - 774-9269

- **Enchanted Forest Children's Bookstore**
  - 375 Fore St.
  - 773-8651

- **Videopt**
  - 151 Middle St.
  - 773-1899

- **Art Galleries**
  - 17 Exchange St.
  - 772-9100

- **The Regency Collection**
  - 105 Exchange St.
  - 773-2043

### MUSIC, BOOKS & GIFTS

- **Apple Bee Co. Educational Toys**
  - 270 Fore St.
  - 772-8940

- **Chase Loomis Inc. Educational Supplies**
  - 13 Easter St.
  - 774-3771

- **Golden Goose Toy Shop**
  - 43 Exchange St.
  - 771-3972

- **Necessities Etc.**
  - 2 Moulton St.
  - 772-6681

- **Once A Tree Wooden Gifts**
  - 87 Exchange St.
  - 771-1684

- **The Painted Horse Toys That Teach**
  - 164 Middle St.
  - 773-6862

- **Seaport Tobacco**
  - 15 Exchange St.
  - 775-0950

- **The Stein Gallery**
  - 17 Exchange St.
  - 772-5970

- **Wilma's Antiques**
  - 80 Middle St.
  - 772-9852

### CHRISTMAS HAPPENINGS!

- **CAROLING**
  - Thursday Evenings and Saturday Afternoon

- **The Pine Tree Shop**
  - 38 Exchange St.
  - 774-9269

- **The Plains Gallery**
  - 38 Exchange St.
  - 774-7050
The first sign of the impending holiday season can be seen this evening, when the Christmas Tree in the Square will be lit at 5:30 p.m. Christmas cards and letters will be flitting to the festivities being organized by the Jamaica Plain Exchange. For more information, call 773-6886.

And for something a little different in musical style, Hank Shebe is performing at the Sool House on Thursday night. Hank Shebe is known for his bluegrass and folk music. For more information, call 773-2626.

The Portland chapter of NOCD presents an evening of feminine humor with Kaye Kline at the First Parish Church on Thursday night. Tickets are $10-$12. For more information, call 773-6280.

Local rock and roll bands and friends from the Roosevelt Fund tonight at Cameo in the East End. Local bands will be performing along with one or two other local bands. Admission is $3 and all proceeds from the show will be directed to the band. For more information, call 773-2626.

You're being warned about the Portland Fish Exchange a K-Xmas benefit for the Portland Fish Exchange at Ross' 805 Congress Street. Learn more about the Exchange and how it’s run, back at the old days, without the use of electronic technology. Last night K-Xmas had an interactive event at 8 p.m. Admission is $10-$12. For more information, call 773-6280.

The Portland Ballet is staging the new exhibit opening for the Portland Fish Exchange. Asta, a Baltic Sea ballet, will be performing along with the Portland Fish Exchange. For more information, call 773-6280.

The Portland Ballet is staging the new exhibit opening for the Portland Fish Exchange. Asta, a Baltic Sea ballet, will be performing along with the Portland Fish Exchange. For more information, call 773-6280.

The Portland Ballet is staging the new exhibit opening for the Portland Fish Exchange. Asta, a Baltic Sea ballet, will be performing along with the Portland Fish Exchange. For more information, call 773-6280.

The Portland Ballet is staging the new exhibit opening for the Portland Fish Exchange. Asta, a Baltic Sea ballet, will be performing along with the Portland Fish Exchange. For more information, call 773-6280.
ART

SEEN

by Terry Miller

ART FROM THE MUSEUMS

ON STAGE

The Portland Symphony Orchestra will present a program of works by composers including "Cheerfully" by Zoltan Kodaly, "Valse Triste" by Gabriel Fauré, and "The Lark Ascending" by Ralph Vaughan Williams. The show is directed by conductor Robert Koecher and features soloist Lynda Durrant. For more information, call 772-4439.

Thursday, November 18, 1988, 7:30 pm

CHEVY CHASE IN FUNNY FARM

fter the annual meeting of shareholders in the portland-based chevrolet dealer, chevrolet says it will not make a decision about the future of the dealership. the dealer says it has been in business for 40 years and is one of the largest family-owned dealerships in the country. the dealer's executive, mike seidel, says the decision will be made by the dealer and not by the company. the dealership is located at 123 main street, portland, me 04101.

Friday, November 19, 1988, 7:30 pm

GIFT WRAP BARYSHNIKOV FOR CHRISTMAS

The gift wrap is available at the main store, 250 main street, portland, me 04101. the gift wrap includes a special package for men, women, and children. the gift wrap can be purchased by mail for $10.00 per box. for more information, call 772-1001.

Saturday, November 20, 1988, 7:30 pm

HAPPY HOLIDAYS FROM THE MUSEUMS

The museum presents a holiday concert featuring music by Pyotr Ilyich Tchaikovsky, "The Nutcracker," and "Swan Lake." The concert is directed by conductor James Conlon and features the Portland Symphony Orchestra. For more information, call 772-4439.

Sunday, November 21, 1988, 7:30 pm

THE AFTERNOON GALLERY

Fine drawings, paintings at 495 Main Street, Portland. Open Thu., Fri., Sat., Sun. for art lovers.}

November 20, 1988 19

THAT'S NOT MY SISTER

by Peter Millar

The play is set in a small New England town where a young woman is engaged to be married. The play explores the themes of love, marriage, and the expectations of the community. The play is directed by Peter Millar and features a cast of professional actors. For more information, call 772-4439.

Thursday, November 18, 1988, 7:30 pm

THEATER AT THE CENTER OF THE STATE

The theater presents a production of "The Cake," a play by Tennessee Williams. The play is directed by director Bob Lewis and features a cast of professional actors. For more information, call 772-4439.

Friday, November 19, 1988, 7:30 pm

THEATER PORTLAND

The theater presents a production of "The Importance of Being Earnest," a play by Oscar Wilde. The play is directed by director John Smith and features a cast of professional actors. For more information, call 772-4439.

Saturday, November 20, 1988, 7:30 pm

THEATER PORTLAND

The theater presents a production of "The Mousetrap," a play by Agatha Christie. The play is directed by director John Smith and features a cast of professional actors. For more information, call 772-4439.

Sunday, November 21, 1988, 7:30 pm

THEATER PORTLAND

The theater presents a production of "A Christmas Carol," a play by Charles Dickens. The play is directed by director John Smith and features a cast of professional actors. For more information, call 772-4439.
I gave thanks for the little, mostly small, of a chine flat served during my life.
I gave thanks for my fisher-fine neighbors who, from time to time, drop off fresh fruit.
I am thankful for the person who discovered the circal conditions of a sieved medium.
I am thankful for my dish-washer who cheerfully washes up a day's wreckage.
I gave thanks for a grilled hot dog sauce,
First day on the slopes

It was the description of the snow-covered part of the day. Let me start by getting the day started right before Christmas. I love the way snowflakes look as they fall from the sky. It's a beautiful sight to behold. But this day was different; the snow was not falling gently, but rather coming down in large chunks, almost like hailstones.

I dressed appropriately for the day, wearing layers and warm clothing. I packed my snowboard and headed out to the slopes. The mountain was beautiful, with snow covering everything in sight. The air was crisp and fresh, and the view was breathtaking.

As I started down the slope, I could feel the snow chunks hitting me, causing me to shuffle slightly to maintain my balance. I was aware of the risk of losing control, but I was determined to push on. I knew that I was not alone; there were other skiers and snowboarders all over the mountain, all facing the same challenge.

The day went on, with moments of excitement and challenges. I learned some valuable lessons about skiing and snowboarding. I discovered how important it is to stay focused and maintain control. I also realized the importance of proper equipment and technique.

As the day drew to a close, I felt a sense of accomplishment. I had conquered the slope, and I was proud of myself. I knew that there was still much to learn, but I was excited to keep pushing forward.

Overall, the first day on the slopes was a memorable experience. I learned so much, and I look forward to many more days like this in the future.
Charlie "Bird" Parker lives on the silver screen

We are waiting for Clint Eastwood's new documentary, "Bird," to come in. This is one of the stories told in this film. It concerns Parker, his colleagues, and Billie Holiday (Diana Ross). It seems that both Bird's parents were biographers, and his mother had a very good (Mineo as "Red" Goodman). (Steve Allen, Fanny Brice, Caruso, etc.)

As the years went on, W.E. Dorssey (Mario Lanza, Fanny Brice, Caruso, etc.) to the movies. Many of the films were awful (Kaye's "The Five Pheanies"), and "Funny Lady" (Barbra Streisand). As the years went on, W.E. Dorssey (Mario Lanza, Fanny Brice, Caruso, etc.) to more, and the quality of these films ranged from just terrible (Ray Milland, Steve Allen, Fanny Brice, Caruso, etc.).

But there is some wonderful, feature-length biography of Bird, titled "Bird: The Lives of Charlie "Bird" Parker." This is primarily a celebration of a man and his music, and a biographical view of Parker's life and of the jazz movement of the time. There were unavoidable flaws.

Although many of Parker's recordings are really good, his biography, "Bird: The Lives of Charlie "Bird" Parker," is in many ways a more valuable addition to the musical canon than the biography of his music. It is with this book that the reader will have a good idea of what Parker was all about.

Incidentally, if you want any of the film footage from some video, here's a sample:

The Great Caesar (Mariano Lanus as open ear) is a book that is about Charlie "Bird" Parker. There were a few taped interviews recorded, but it is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like.

Additionally, if you want any of the film footage from some video, here's a sample:

The Great Caesar (Mariano Lanus as open ear) is a book that is about Charlie "Bird" Parker. There were a few taped interviews recorded, but it is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like.

Incidentally, if you want any of the film footage from some video, here's a sample:

The Great Caesar (Mariano Lanus as open ear) is a book that is about Charlie "Bird" Parker. There were a few taped interviews recorded, but it is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like. It is with this book that the reader will have a good idea of what Parker was like.
Remember...
...that old photograph you found? Remember how it made you feel? You can share the memories. Plan now to have it copied in time for the holidays.

The Photo Finish
Maine's only exclusive custom black and white processing lab

SPECIALIZING IN:
- Photo restorations
- Copying old and faded photographs
- Black and white processing and printing
  - B&W prints from color slides

10 Exchange Street, Rm.207 • Portland, Maine 04101 • (207) 761-5861