7-20-1989

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As Maine swarms with summer travelers, a growing number of Mainers are finding themselves in another country. By Kilte O'Halloran and Jullietta Nichols

When 13-year-old Amy Nadzo arrived in Shinagawa, Japan, to take part in an exchange program, she was exhausted by the 26-hour flight, nervous about meeting her Japanese host family, and slightly daunted by the vast array of sushi prepared by the welcoming committee. It dawned on her that she was halfway around the world. And when she went to ease her nerves with a visit to the ladies room, she was completely overwhelmed. The "facilities" consisted of a hole in the tiled floor. As she now recalls, "I got so discouraged, I couldn't even go to the bathroom right in this country." Sheila Belleflew, of Casco Bay Movers, went to Rio Grande do Norte, Brazil to teach dance. Sheila felt so at home she bought a house there. She has been invited to choreograph for a Brazilian dance company in 1990, is collaborating with Brazilian teachers on a two-week intensive dance seminar to be held in Brazil, and incorporates Brazilian music and dance idiom into the work she does here. "I've always been interested in Brazil, and now I feel deeply connected there," she says.

Anna Brast left Archangel, Russia, in 1917 at the age of 12. She is still fluent in Russian and has visited Russia before, but was not allowed into the closed city of Archangel. Earlier this month she finally returned to Archangel as part of a delegation from Portland.

What do Shinagawa, Archangel, and Rio Grande do Norte all have in common? They all have sister city relationships in Maine— with the City of Portland, the greater Portland area, and the state of Maine, respectively. And while the policy of glasnost has certainly helped make the Archangel relationship possible, the Sister City concept is not a new one.
**UPDATES**

Are you listening? BEP’s water hearing

The state Board of Environmental Protection (BEP) held a hearing on the water quality in Southern Maine, but most of the public did not show up to speak. The BEP is responsible for the state’s water resource

Policy visit Parkside

The group of Portland-Brookland landlords met with police to talk about further ways to harden the neighborhood. The group’s agents claimed that they are seeking to protect public safety, and that police officers can release less. Therefore, there is no absolute ceiling on the amount of pollutants that a plant or mill can release. The hearing follows a 1986 legislative change that sought to bring Maine into compliance with federal ozone standards.

Secret Sherman Street bailout

The Portland Heights Association is pressuring Sherman Street property owners to pay for the process by which water bodies are classified. It sought to bring Maine into compliance with federal ozone standards.

Traffic train leaks caustic acid

About 200 gallons of caustic acid were released from a 20,000-gallon tank at the Gulfstream Transportation yard in South Portland. July 13. The acid vaporized upon entering the air and formed a stream of acid into the ground. Because breathing the acidic fumes is very dangerous, about 1,100 people were evacuated from the area. The acid, a by-product of the 1972 Chemical of Maine at Glastonbury, had been Clean Har­

Yarmouth slapped for sewage

One week after the Portland Water District was sued for faulty sewage treatment, the city of Yarmouth consented to its sewage treatment facility falling short of municipal standards. The DEP’s request to be taken to court if Yarmouth doesn’t meet its goals for sewage treatment.

Tax rates get the green light

The hearing was the first time in months when the Portland City Council met. July 17. The council’s public safety committee voted to lower the amount of pollutants that a plant or mill can release. The hearing follows a 1986 legislative change that sought to bring Maine into compliance with federal ozone standards.

Free Expressions

By Kimberly Willent

BPS Photo contest

Picture Maine: People & Places

Contest

Shop in either of our two convenient locations for contest rules and entry forms.

Deadline for entries: July 20, 1989

1st Place: $100 in USM gift certificates
2nd Place: $50 in USM gift certificates
3rd Place: $25 in USM gift certificates

$10 off any hair color service this July, 1989.

WEIRD NEWS:

- A U.S. court has rejected a Minneapolis undertaker’s attempt to take a $10,000 business deduction for his daughter’s wedding. The undertaker had claimed that he made the wedding a personal expense, but the court ruled that the wedding was a business expense.

- A watermelon weighs 250 pounds and is the size of a small car. The watermelon is the largest grown in the United States.

- A woman in Bloomington, Ill., asked police to report that her neighbor was being attacked by a raccoon. The raccoon was actually a large dog.

- A man in New York City was caught with a 12-foot python around his neck.

- A woman in Boston was found with a live snake in her purse.

- A man in San Francisco was arrested for carrying a live octopus on his shoulder.

- A group of Portland’s Parkside landlords met with police to talk about further ways to harden the neighborhood. The group’s agents claimed that they are seeking to protect public safety, and that police officers can release less. Therefore, there is no absolute ceiling on the amount of pollutants that a plant or mill can release. The hearing follows a 1986 legislative change that sought to bring Maine into compliance with federal ozone standards.

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TALK
by Andy Newman

A conversation with Beth Wilbur

How long have you been doing this?

This is my second summer. It is really exciting just someone because I’ve been Freepaper do so when I came down here last summer.

What do you like about it?

The people. I really enjoy meeting new people. It’s really short and sweet but some people come back and they’ll pick up and call you.

Do you get upset and upset when you run into traffic and hold it up?

Yes. You get upset occasionally.

Have anyone been hit by a car doing this?

No. Not yet.

Do you ever think about all the pollution you must breathe in all day?

Yeah, I do think about it. Like when I have to go home at night I’m dirty. You’re with your face and the wind in your hair. But even if I just walking and stuff I’d get the same thing. And I’m getting paid for it.

Your hands really are black.

They’ve been washed over already take. People see them and say, “Oh gross, keep the change.” I don’t want to talk to her hands. I just blink my eye, my self. I bring the change with me for when I get it in my eye. But when it’s real hot and you rub your eyes.

Do you hang out with other hawkers?

Yeah, we have a team. It’s a bunch of people will go around together. If I was sick or something, Oh, I’ve seen you on the street corner. It’s pretty exciting.

Do you read the street papers?

Occasionally, when I get bored.

You don’t deliver any papers to residences, do you?

No, but once last season when I was working up at High and Congress somebody from the third story dropped down a bucket to me with the change in there and I put the papers in there and he refunded it to you. You got even up with weird things.

Do people proposition you?

Oh, the 99.99% of them no. They’re like, do you come with the papers? You just have to ignore it. Two weeks ago I was on Beach and Congress and a guy went down the street and went down and gave me the papers. He handed me a five and I was making his change and stuff. And, ah, he was really nice. So was just like.

Driving his car notes?

He was just super friendly the really wasn’t going on and said, “hey, I have a ton at home.” I think he wanted to buy a bigger one. We’re talking about it actually. You meet a lot of strange people.

What’s the toughest thing about doing this?

When you get a lot of rude people, it’s really hard. I mean, they can either make your day or they can just ruin it. Some days I just feel like quitting and crying, because they can just be really rude.

What did that old guy say the car just say to you?

He told me to stop gabbing and get over here.

What do people often just call at home when they want a paper?

Yeah, they do. Actually, that’s better because sometimes I just in car and I just there and they don’t want papers. Some people will just hang their hands outside the car or with the gloves on the windshield. I can’t tell if they’re going to give it to me. It’s embarrassing, because you are embarrassed and you can’t say, “Oh, I was just finding my Wings of Desire”

Will you do this again next summer?

Probably not. I probably find something else that he has to do with my major or something.

July 10, 1990
Project Censored:

Before last November's presidential election, Richard Meeker, the executive director of Project Censored, an organization made up of media experts, sent out a call to newspapers and television news directors to submit their choices for the media's most significant stories that were underreported or ignored.

Ten stories that were too hot for the mainstream media to handle in 1988.

1. George Bush's dirty big secrets

2. The vote tally determined the final ranking of the top 10 contributors to the White House.

3. Nazi sympathizers to key campaign slots and...
SISTER CITIES
CONTINUED
Rio Grande do Norte, Brazil
Mainer's relationship with Rio Grande do Norte, a coastal state in northeastern Brazil, is more than 30 years old. In 1976 through the Portland-Scarborough Sister City Committee, a group of Portland citizens invited Mutual-Interest Visit-Or-Day to Rio Grande do Norte. The group consisted of 16 people, including Mayor John Dore of Portland and several other citizens of Portland. The visit was sponsored by the Portland-Scarborough Sister City Committee, which had been established in 1966 to foster cultural and educational exchange between Portland and Rio Grande do Norte.

Maine and Rio Grande do Norte have a Sister City relationship, which means that they share a strong bond of mutual understanding and cooperation. This bond is built on the foundation of mutual respect, shared values, and a commitment to working together to achieve common goals.

The Sister City relationship between Maine and Rio Grande do Norte is based on the principles of friendship, cooperation, and mutual assistance. It involves the exchange of cultural, educational, and economic activities, as well as the sharing of knowledge and expertise.

The Sister City relationship between Maine and Rio Grande do Norte is a model for international cooperation and cultural exchange. It serves as an example of how states and cities can work together to promote mutual understanding and respect, and to build strong, enduring relationships that benefit all parties involved.

Trading places in the Global Village
Student exchange programs are flourishing in the Global Village, a program of the EF Foundation. The EF Foundation is a charitable organization that promotes cultural exchange and education.

In the Global Village, students from different countries are paired together to live and learn in each other's homes. The students participate in a variety of activities, such as family dinners, cultural events, and community service projects. This program allows students to experience different cultures and perspectives, and to develop a deeper understanding of the world.

The Global Village program is designed to be a safe and welcoming environment for students to explore their own culture and to learn about others. It provides a platform for students to develop language skills, leadership abilities, and critical thinking skills.

In April of this year, a Russian delegation visited Portland and spent a week in the city. The delegation included six students and their teacher, who participated in a variety of activities, such as visiting local schools, attending cultural events, and participating in community service projects.

The visit was organized by the Portland-Saint Petersburg Sister City Committee, which has been established to promote cultural exchange and cooperation between Portland and Saint Petersburg, Russia.

The visit was a great success, and it provided an opportunity for students and teachers from both countries to learn about each other's cultures and perspectives. It also helped to strengthen the Sister City relationship between Portland and Saint Petersburg, and to foster a deeper understanding of the world.

The Global Village program is just one example of the many ways in which cultural exchange can be used to promote understanding and cooperation between people from different countries. It is a powerful tool for fostering relationships and building bridges of understanding and goodwill.

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EATS
By Brenda Chandler

Remembrances of kitchens past
Who cooks alone?

I am a lucky cook. I am not a "Kugel Chine- 
A Writer in the Kitchen," nor am I able to 
find myself in the "Who cooks alone?" 
cooks alone?" is a book for me. I am not alone 
in the kitchen. I am... I am... I am.

Often, of course, this is quite physically true. It is always just when I've got hot in the pre-
spotting out and about and my toddler son 
and I are hovering over the kitchen counter. 
When I'm packing a sandwich, with the almighty skin 
and a challenge to the oven. By myself, in 
the kitchen, I can get away with being a lazy 
and whimsical chef, with all the pots and pans 
and little ovens and things I have in my 
kitchen.

And then, too, isn't my husband, super 
cookmate that he is. We work our dishes 
together, whether in cutting or at the sink, 
drawing on each other's strengths as we learn about things. 
But even when he's not in the room, things 
just happen. There's a red sauce that he 
never uses and doesn't want to share with 
anyone. He'll have a portion of that, 
established way of my cupboard. It is the 
way he cooks and Harold.

There are others, too, sometimes. There's 
a choice friend echo whose dogs are lost 
and an old cat at my elbow. ... 
and scissors, scissors, scissors. 
I am not alone in the kitchen. 
I am... I am... I am.

The FRESH MARKET
FRESH PASTAS & SAUCES
Basil Fettuccini with Pesto Sauce 
& Chilled Tomatoes

FREE LUNCH AT SHOWCASE HOME
FRESHLY MADE SALAD MISSHAPEN 
DEAL OF THE WEEK
20 SANYO 6000 SERIES "B"'s
$99 each, up to 30% off regular price
FREE DRIVE-THRU SERVICE
FREE HOME-PLANNING SEMINAR
Saturday, April 26 • 2-4 p.m. at ShowCase Homes, 1550 Portland St.

CRUISE ABOARD LONGFELLOW II
July 10, 1989
8:45 a.m. - 3:45 p.m.
302 sq. ft. luxury homes.
FREE HOME-PLANNING SEMINAR
Saturday, April 26 • 2-4 p.m. at ShowCase Homes, 1550 Portland St.

Basil Fettuccini served over olive oil, the other that's another way.
singing, to bundle them together, to face them in raw materials, to do something they haven't done before. Our next step would be to re-form these, to create a freestanding, multidimensional arrangement.

Here's a strong recommendation to see the exhibition of contemporary Japanese sculptures at the University of Southern Maine Art Gallery on the Gorham campus. The last major exhibition of Japanese sculpture was held at the Portland Museum of Art in 1984, but there are another example of Maine sculpture in nature. Nearby there is a pile of wood. The branches of this tangled knot are a part of another world. The artist has decided to use these branches as material, to bundle them together, to face them in a shelter created by the imagination of the artist. I want this to be my room; what if you change your mind, and it becomes someone else's?

Wood and pebbles replace marble and bronze
New Work Japan

Wood and pebbles replace marble and bronze. Our next step would be to break down the barriers of western art and schools. These are another example of Maine sculpture in nature. Nearby there is a pile of wood. The branches of this tangled knot are a part of another world. The artist has decided to use these branches as material, to bundle them together, to face them in a shelter created by the imagination of the artist. I want this to be my room; what if you change your mind, and it becomes someone else's?

There are so many sculptures working in wood here, the wood is transformed—carved into abstractions recognizable forms. This inclusion of wood is very refreshing. People go to look at these sculptures and try to get an idea of what an artistic process. And then maybe see the sculptors, how they look at the trees and woodpiles and begin to imagine new works of art. Wood is the main material in these sculptures. I'm sure there are others, but putumayo, is exactly what we have in mind. 

Art
by Sherry Miller

It's a strong recommendation to see the exhibition of contemporary Japanese sculptures at the University of Southern Maine Art Gallery on the Gorham campus. The last major exhibition of Japanese sculpture was held at the Portland Museum of Art in 1984, but there are another example of Maine sculpture in nature. Nearby there is a pile of wood. The branches of this tangled knot are a part of another world. The artist has decided to use these branches as material, to bundle them together, to face them in a shelter created by the imagination of the artist. I want this to be my room; what if you change your mind, and it becomes someone else's?
featuring DJ Master
spinning the cutting edge in
Chris Gauthlet

16
FOREST
Chern Free
AVENUE. PORTLAND . 773-8187

visits to three houses: Tate
offered by Greater
Early American kitchens and
Wed, Aug. 2nd
featuring the best in
regional
orglnal talent.

national
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Planning
JULY26.30 WED-SAT
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Exch... 51 . Portland 772-9600

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774-9891.

designed developments based

to be: The Deering
begins at 7 p.m. in Wing
Admission is
per person.

ABOVE: Portland

The documentary
winner of a 1970
Tall Gators twang

-3-

Tickets $14

Call: 774-0465

"The Portland
Quartet has
gone south for
the summer. \nGood luck to
Uncle Billy
Eichelberg, that is. Today's
quartet performs Haydn's
Quartet in F Minor, Open 20
D Minor at 3:30 p.m. in the
Historical Swear Bar. Church
evening.
Tickets are $5 and
may be purchased at Thomas
Memorial Library, Scott Dyer
Road, Cape Elizabeth.

Swing and rich are the
sounds coming from the
duos and trios in the
benefit concert in Deering Oaks
park tonight. 6 p.m. to close.
The Portland Symphony
Orchestra plays the
"Summer in the Parks"
series each summer in Portland.
The concert is free, too.
For more information, call
753-6481.

Saturday, Aug. 28: "The Portland
Symphony performs a "Salute"
program by the
Musicians of the Portland
Oaks. The concert is free, too.
For more information, call
729-8104.

Sunday, Aug. 29: "Spatula
and serenade: The
Portland Symphony performs a
"Salute" program by the
Musicians of the Portland
Oaks. The concert is free, too.
For more information, call
729-8104.

Tickets are $18 and available
anywhere in town.

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GOREY STORIES OF THE BLOWN ARMS

BOOM SHANKA
ULTERIOR MOTIVE
THE GOREHOUNDS and THE QUEENS from Boston
LOOK FOR: THE HONEYMOON KILLERS

THE TOURISTS Welcome July and THE QUEERS with THE BROKEN KILLERS from i
and PROPERTY From Boston TOYS tll,J.

Friday, July 28 - 7:30 p.m.
Fantasy Tour

THE BEST FOOD ON THE WATERFRONT

The Whigs
Fri. & Sat. July 21-22
Deering Oaks Family Festival

Wednesday Night
4:15 pm: Aerials Demonstration
Center Stage
2 pm: Driftwood Cloggers
Center Stage
1 pm: The Eagles
Bandstand
12 noon: Brazilia Band
Bandstand

Thursday
11:45 am: The Drift Bandstand
2 pm: Star Search Preliminary
Bandstand
5-6:15 pm: Aerials Demonstration
Center Stage
8 pm: For the Health of It
Bandstand
10:30 pm: The Fire
Bandstand
9:30 pm: The Inspectors
Bandstand
10 pm: Star Search Finals
Bandstand
4 am: Nite Owl

Friday
All Day (or most of it): Arts & Crafts Show and Sale, Tennis Tournament, Dunkin’ Donuts, Family Show, and Rodeo for Portland Children’s Circus. Adults $6.50, Kids $2.50; Call 774-0465.
9:30 am:中心城市
10 am: The Flying Cattle Cloggers
Center Stage
11 am: Big Chief and the Contenders
7 pm: The Munsters
Center Stage
8:30 pm: The Coasters
Bandstand

Saturday
All Day (or most of it): Arts & Crafts Show and Sale, Tennis Tournament, Dunkin’ Donuts, Family Show, and Rodeo for Portland Children’s Circus. Adults $6.50, Kids $2.50; Call 774-0465.
4-5:30 pm: Aerials Funfair Breakout
Bandstand
9 pm: For the Health of It
Bandstand
10:30 pm: The Fire
Bandstand
11:30 pm: The Inspectors
Bandstand
4 am: Nite Owl

Sunday
All Day (or most of it): Arts & Crafts Show and Sale, Tennis Tournament, Dunkin’ Donuts, Family Show, Cottage Tournament, Nautical Weekend, Double Dare for Time to Care;
6:30-10:30 pm: Kwanza: Fundraiser Benefit
12 noon: Portland Community Orchestra-“Christmas in July”
2:50 pm: Rod & The Boys folk music
Bandstand
5 pm: The Maine Abdominal Cloggers
Center Stage
8 pm: Grand Finale Concert with Oceanique and The Nic
Bandstand

The Coasters perform Friday night at the Bandstand. The concert begins at 9:30 p.m. Fireworks fill the air during intermission, 9:15-9:20 p.m.
Quinn reviews movies, fine arts and baseball on his Pilgrimage to Cooperstown

A new by any other name would not smell as stinky, though, about Pete's self-inflicted ordeals. Baseball will go on. Baseball always goes on, for better or worse. On this note, I turn to the 1951 National Baseball Hall of Fame, a grand tour of Cooperstown, the site of the National Baseball Hall of Fame and Museum.

On the morrow, Nicky woke me up early and on the morrow, Nicky woke me up early and

Quinn reviewed movies, fine arts and baseball on his Pilgrimage to Cooperstown.
We're having an Irish Wake.

For Gritty McDuff's 1st Birthday, we'll be making a wake on Casco Bay. On Wednesday, July 26th from 7 to 10 pm, we're taking a cruise on Casco Bay Lines with live entertainment by Big Chief and The Continentals. Great drink specials, the Gritty's gang and the sound of taps on Casco Bay add up to one Irish Wake that will be anything but dead.

Then we're giving birth.

In further celebration of Gritty's birthday on Thursday, July 27th, we're launching a new beer, Lion's Pride. After one taste you'll know what the pride is about, and we're not lion. We'll be celebrating right up to closing time with great food and drink specials. So come swallow your pride, we will. And to celebrate our new arrival we'll be passing out cigars, OK, well, maybe just passing out.

Cruise Tickets: $12 Each: Available at Gritty McDuff's for more information call 772-BREW, 308 Fore St, Portland

Gritty McDuff's encourages responsible drinking in moderation.