The debate over widening the Maine Turnpike to six lanes: Speeding into the fog

As the debate widens, the facts get harder to see

By Andy Newman

The debate over a proposed $100 million project to widen 30 miles of the Maine Turnpike between Wells and Scarborough has become one of Maine's biggest public policy and environmental riddles.

The Maine Turnpike Authority (MTA) says that stretch of the turnpike is riddled with traffic jams; opponents of the widening say the jams happen infrequently. The MTA says widening the road to six lanes in the only solution to the congestion; opponents say alternatives to spreading pavement are many. And while the MTA says the project will have minimal impact on the environment, opponents say that investing so much in car travel snubs environmentally sound alternatives - like buses and railroads.

Further tempering the debate are recent events in Kuwait and the ominous reminder that oil is scarce, and that its price will only go up.

Both sides of the turnpike debate have tried to make things perfectly clear. They've both printed literature that propose to be "fact sheets" and "tell the real story" to clarify the inaccuracies they say the other side is spreading. Both sides have hired "experts" to do the same.

The Maine Board of Environmental Protection is charged with seeing the issue clearly, and plans to make a decision in October. Until then, the accounts and discounts, the claims and disclaims, and the facts and fictions continue to shroud the debate.

Continued on page 6

The news you didn't hear

Some of the most important stories of 1989 scarcely made the headlines

From corporate thought control to toxic waste in your gas tank, the major news media failed to report many important stories.

In the United States, stories are censored not by outright government repression, but by what Project Censored founder Carl Jensen calls "the media's penchant for self-censorship and desire to avoid sensitive issues."

For the 12th year, Jensen, a journalism professor at Sonoma State University in California, has assembled a panel of distinguished journalism and journalism experts to select the top ten censored stories of the year. This year the panel's selection for the number one under-reported story focuses on the very issue that inspired Project Censored: the increasing monopoly of a few giant media corporations, which control more and more of the world's means of exchanging ideas and information.

Continued on page 12

INSIDE

NEWSBRIEFS page 2-5
SPREADING INTO THE FOG page 6
VIEWs page 9-11
CONSUMER STORIES page 12
ENTERTAINMENT WEEKLY page 24
LISTINGS page 36
JUDEVINE IN BRUNSWICK page 38
SPORT page 42
CLASSIFIEDS page 54
ERINE POOK page 56
REAL PUZZLE page 27
It was a week of posturing and positioning as U.S. troops positioned themselves in Saudi Arabia, President Bush and his allies on the attack in thegombeuempt. In Asuncion, and in Maleys republic, Pains said he would not be surprised if the number of troops increased. The newest, 100% Colombian coffee to the United States.


**Newsbriefs Weekly**


**Bush not "hostage" in D.C.**

As U.S. troops marched into the Saudi desert, President Bush left the mayoral campaign for his summer house in Kennebunkport.

Announcing that he would not say "hostage" in the White House, Bush arrived Aug 15. "I have no plans to fish, and I'll be back in the White House," he said.

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**Local lobster prices down, lobstermen tie up**

With lobsters prices hitting all-time highs, many lobstermen are tying up their boats on Aug 15. "The market is killing us," one said. "We're going to have to catch

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**Andrews attacks Emery's oil money**


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**McKernan attacks Brennan TV ads**

On Aug. 15, John E. McKernan Jr. launched a new attack on the incumbent, saying that his TV ad was "misleading the public." McKernan said the ad was "misleading the public," and challenged his Republican opponent, David Emery, to respond.

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Tourists

\[ ... \]

Opening: 17 August, 5:30...\]

by Casco Bay Weekly photographer

Take a look behind vacationland

\[ ... \]

\[ ... \]

\[ ... \]

\[ ... \]

WEIRD NEWS:

Recent events in the Arab world have pointed up the many differences that exist between cultures. Here are a few more:

City officials in Sarasota, Fla., have banned therapy-based treatments that leave bats huddled, claiming that they constitute indirect exposure. Meanwhile, authorities in Grenoble, France, have hoarded keen-length swimsuits in many local swimming pools, claiming that the more a lady's under where, the dirtier the water gets.

A few days after Congress failed to approve a flag burning amendment to the U.S. Constitution, Chinese lawmakers passed a law that not only bans destruction of their national flag but also forbids the use of the flag in advertisements or as a trade mark.

After bringing four tiny frogs from the Seychelles to Japan for an exhibit of exotic wildlife, officials at the Osaka Flower Expo discovered the frogs had eaten amphibians that were almost invisible to their detectors. Aquarium officials announced they were going to kill some of the frogs to prevent them from confusing visitors and display them under a magnifying glass. "It was a very sorrowful decision," one official said, "but this is the only way we can save the frogs for as many people as possible." After an initial public outcry, city officials decided there was one other way and announced they would show videos of the frogs instead.

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→ Sled Bed $149.00 Queen Size Bed Frame

SOUTHERN YELLOW PINE

This clean-lined hardwood bed frame is simple to assemble, easily repositioned and available in twin, double and queen sizes, all in stock. Matching bedside table may be substituted for storage drawer for package price. Queen size $67.00 x 3. We carry the largest inventory selection of fine quality frames, fabrics and covers in New England. Fabric priced from $7.99 to $189. Patio made specially for us by the Orange, Conn., distributor Espoma. (See page 7 for details.)

→ FUTON FURNISHINGS

SEVEN INCH THICK FOAM CORE FUTONS

TWIN $89 DOUBLE $109 QUEEN $129 Limited quantities are left. Hurry in while they last!!

NOW GOING ON

HALF PRICE SALE

ALL SUMMER & SPRING CLOTHES

Bathing suits, slacks, silk, linen & cotton dresses, good selection of skirts & coordinating accessories, blouses, suits & jackets.

ALSO—up to 70% off in the basement

OPEN MONDAY-SATURDAY 9:30-5:30

WE ARE AIR CONDITIONED!!

→ WEAR YOUR FAVORITE COLOR PHOTO ARTWORK

album cover, family pet, insect, poster, painting, celebrity, flowers, illustration, advertisement, design, road sign, watercolor, photography, fabric, design, wall paper, etc.

$4.95

$16.95

GENERATED IMAGE/COLOR COPIES

MARKET STREET (next to the Oyster Creek Old Port, Portland · 774-1440)
“Maine has shown itself to be a leader in many areas, including implementing one of the first bottle bills in the country... I believe that the State of Maine could be a leader among others...”

Dr. Thomas Adler

The Maine Turnpike Authority was created 47 years ago to build a multi-lane superhighway. The plan was to include only toll when the construction was finished, but the tolls were removed when the entire turnpike was opened. The tolls were later reinstated as a way to recover the construction costs.

SPEDING INTO THE FOG

The Maine Turnpike Authority was created 47 years ago to build a multi-lane superhighway. The plan was to include only toll when the construction was finished, but the tolls were removed when the entire turnpike was opened. The tolls were later reinstated as a way to recover the construction costs.

Nevius thought that the $100 million spent on the project would bring $100 million into Maine's economy. The theory holds that the growth of a new industry would create a multiplier effect on the state's economy. The turnpike would generate income for workers, businesses, and local communities.

The project has been met with criticism from environmentalists and public policy specialists who oppose the expansion. Some argue that the money would be better spent on other priorities, such as improving public transportation or investing in renewable energy sources.

The Maine Turnpike Authority includes a toll on the turnpike, which is paid by drivers using the turnpike. The tolls are collected at toll plazas along the turnpike and are used to pay for the maintenance and operation of the turnpike.

The Maine Turnpike Authority is one of the largest revenue sources for the state of Maine. The money collected from tolls is used to pay for the maintenance and operation of the turnpike, as well as to fund other transportation projects.

The Maine Turnpike Authority is responsible for maintaining and operating the turnpike, as well as for planning and implementing transportation projects in the state of Maine. The Authority is governed by a board of directors, which is appointed by the Governor.

The Authority is funded by a combination of state and federal dollars, as well as from tolls collected on the turnpike.

The Authority has been criticized for its lack of transparency and accountability. Some argue that the Authority has spent money on projects that have not been widely supported by the public, and that the Authority has not adequately consulted with stakeholders before making decisions.

The Authority has also been criticized for its lack of attention to environmental impacts. Some argue that the Authority has not adequately considered the environmental impacts of its projects, and that the Authority has not adequately consulted with environmental organizations before making decisions.
“Wake up to the realities of abuse against woman”

I would like to commend Camelot Women’s Center in Portland for their “The Violence Against Women Act” (VWA) program. The public must be made aware of the violence crimes committed against women and the many forms of power and control abuse that abuse involves. Psychological and verbal blaming leaves wounds that are just as painful as those received from beating, but all too often never completely heal.

I ask all of our readers to stay aware of the abuse and therefore their own reaction to it. With so much, yet we all possess an anger to some point in a relationship, this is normal human behavior. Where and how do we direct our anger in the key behavior. No matter how angry a person is, humiliation, belittling, forceful control, beating, raping or denial of equal opportunities can be a result of their choice is not justifiable.

You may be interested in using a woman calling for an end to male gender bias (CWR 6.26). The claimed that women in this day and age have the resources and opportunities that could free them from abuse. However, what is the problem with this statement? It seems to me that this woman is clearly not aware of her own abuse, and is therefore incapable of giving any advice to others. Therefore, I would like to direct our attention to the example of abuse that our society faces today.

We are located at 50 Wharf Street Portland, 207-774-6000

“AAN”

Camelot Weekly is a member of the Association of Alternative Newsmedia.

August 16, 1998

View

Casa Bella Weekly is a member of the Association of Alternative Newsmedia.

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Vol. 3, No. 33

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Back to School Video Blowout Sale

Great Buys on HUNDREDS of Video Tapes
August 16 - August 22

We have over 1000 titles to choose from in many different price ranges. We also have a huge selection of VHS Titels on Video."
3. Hidden Holocaust

Last year, U.S. news media celebrated the four-hundredth anniversary of the Spanish conquest of Mexico, an event so massive and oppressive of entire cultures that was waged against the indigenous peoples of the Americas by soldiers and settlers. The media’s portrayal of the conquest — with personal and political support from private individuals and the U.S. government — as a mere difference in culture, observed the November/December 1989 issue of the academic journal *Centropaede*.

Although the government of Mozambique is predominantly black and socialists, it has been under attack from the white-ruled government of South Africa. Initially allied and supported by the Mozambican government, Mozambique was later turned against it by the Mozambican National Resistance (RENAMO) “freedom fighters,” and by the white-ruled government of South Africa, already suffering from poverty, drought and famine.

The Mozambican government’s commitment to human rights and democracy is threatened by the continued presence of white-ruled South Africa and its chief enemy is the white-ruled government of Mozambique. They want to use any means necessary to succeed in this endeavor.

The downgrading of some radioactive materials to “low-level” status would make it easier to deal with the expected increase in amounts of nuclear waste, resulting from the cleanup of contaminated weapons plants and the planned “decommissioning” of older nuclear plants.

The World Bank and the International Monetary Fund are both involved in efforts to reduce the dependency on oil and reduce the health risks posed by nuclear waste, to some local communities, and not to leave it there. The industrialization of radioactive waste would also be more energy and lives at risk to keep the industrialization of radioactive waste out of their territory.

The NEC is not expected to decide on whether to implement this plan this year.

4. Losing the drug war

In his book *Losing the Drug War: The True Story of How the CIA Began the War on Drugs*, Drug Policy Alliance president and chief executive officer, Eliseo Medina, writes that the media are being used to reduce public awareness of the dangers of drug use.

While the media are not solely responsible for the drug war, the media’s role in shaping public opinion is significant. The media often present drug use as a lifestyle choice rather than a serious health problem. This can create a culture of acceptance that makes it easier for people to engage in drug use.

5. History repeats itself

Continuing a pattern that the U.S. government seems determined to repeat, the Bush administration has again increased the amount of nuclear waste, resulting from the cleanup of contaminated weapons plants and the planned “decommissioning” of older nuclear plants.

The US government is known for its policy of non-disclosure on matters related to nuclear waste, as well as its refusal to provide meaningful data on the amount of radioactive waste being generated.

The increased amount of nuclear waste is a concern because it poses a new threat to the environment and human health. The nuclear waste is highly radioactive and can remain hazardous for thousands of years.

6. Fashionable design

Designers and manufacturers have been increasingly incorporating fashion trends into their products, particularly in the realm of clothing and accessories. This trend is driven by a desire to stay on-trend and maintain a connection with fashion-forward consumers.

Many designers have collaborated with fashion influencers and celebrities to promote their designs, leveraging their influence to reach a wider audience. This has allowed designers to tap into the fast-paced world of fashion and stay relevant in a constantly changing industry.

7. The ABC/WJ cover-up

Many people believe that the ABC/WJ cover-up was a significant turning point in the American media’s coverage of the Iran-Contra affair. The controversy surrounding the cover-up raised questions about the media’s role in shaping public opinion and the extent to which media professionals were involved in the cover-up.

Critics argue that the media’s portrayal of the situation was biased and that they did not adequately report on the full extent of the scandal. This has led to a broader discussion about the role of the media in uncovering and reporting on important political issues.
Entertainment Weekly

18 AUG

- **Thursday, Aug. 11**
  - Very scary realis: Big Note story: why your house is haunted. 9 tape recording. Steve Blum, Oregonian. 7:30 p.m. at the Portland Observatory, 741 Congress St., Portland. Cost is $3 for adults, $2 for kids 7-17, and seniors. Call 772-6828 for more information.
  - Royalty scaries: Soundtrack Dinner Show: hearing ghost stories at 7:30 p.m. at the Portland Observatory, 741 Congress St., Portland. Cost is $3 for adults, $2 for kids 7-17, and seniors. Call 772-6828 for more information.

- **Friday, Aug. 12**
  - Stories that go bump: Folks afloat: Folk group and a full orchestra, led by Benedict Taylor, will perform at 8 p.m. at the Portland Observatory, 741 Congress St., Portland. Cost is $10. For more information, call 772-0702.
  - A great big scary: Poltergeists and Pirates. Willows Theater, 1800 Forest Ave., Portland. Cost is $3 for adults, $2 for kids 7-17, and seniors. Call 772-0702 for more information.

**Saturday, Aug. 13**

- Admission, get involved: Portland Summer Fest, 10 Exchange St., Portland. Cost is $5 for adults, $3 for kids 7-17, and seniors. Call 772-0702 for more information.

- **Sunday, Aug. 14**
  - Stories that go bump: Portland Piano Festival: Members of the Portland Piano Society will perform at 3 p.m. at the Portland Observatory, 741 Congress St., Portland. Cost is $10. For more information, call 772-0702.
  - Old west, haunted: A weekend adventure at the Oregon Trail Interpretive Center will begin at 9 a.m. on Saturday. Call 772-0702 for more information.

**Sunday, Aug. 14**

- **Thursday, Aug. 11**
  - Tales of Portland: The Portland History Society will present a walking tour of Portland's historic sites. Meet at the Portland Observatory, 741 Congress St., Portland, at 10 a.m. Call 772-0702 for more information.

- **Sunday, Aug. 14**

**Sunday, Aug. 14**

- **Thursdays**
  - CAFE Portland: 10 Exchange St., Portland. Cost is $3 for adults, $2 for kids 7-17, and seniors. Call 772-0702 for more information.
  - Portland Mass Transit System: 10 Exchange St., Portland. Cost is $3 for adults, $2 for kids 7-17, and seniors. Call 772-0702 for more information.

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- **Sunday, Aug. 14**
**Entertainment Weekly**

**Silver Screen**

*American Star* (Dir. Green and Janet) -- Two more films out of the festival include *American Star*, the story of a woman who seeks to come to grips with her husband's infidelity. The film is directed by Green and Janet and stars a notable cast, including appliances and various actors. A scene of the film shows a woman standing in the middle of a room, looking directly at the camera. The woman is wearing a red dress and has a determined expression on her face.

---

**Dressed to Grill**

Try our delicious August Specials

*Oyster* Beachside Saloon -- 612-96

**Market Grill Street**

Portland's Casual but Elegant Dining Spot

774-4200

51 Market Street

Portland in the Portland Regency

---

**O'Dock's Restaurant & Tavern**

Home of the Hibernian Burger, Nantucket and Back Haunts

**Monday Nights Lobster & Shrimp Special**

OUTSIDE DECK

Features Full Service Bar with Special Drinks, Raw Bar and Fresh Steamed Seafood

**Live Music This Weekend**

**UPCOMING**

*The Walker & Shep's Brewery*

On the Waterfront

In the Old Port

81 Commercial St.

Portland, Maine

774-3530

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**WHAT'S WHERE**

*General Cinemas*

180, 320, 460, 546, 806 (through Aug 15)

*American Star* (Dir. Green and Janet)

200, 240, 360, 460, 560 (through Aug 15)

*American Star* (Dir. Green and Janet)

75, 275, 475, 675 (through Aug 15)

*Silver Screen*

774-4200

51 Market Street

Portland in the Portland Regency

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**Concerts**

**Thursday 8/18**

*Blondie* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Friday 8/17**

*Creepin' on Vermont* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Saturday 8/19**

*The Loveless* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Sunday 8/19**

*The Loveless* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

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**Clubs**

**Thursday 8/16**

*The Last Game* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Friday 8/17**

*Creepin' on Vermont* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Saturday 8/19**

*The Loveless* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Sunday 8/19**

*The Loveless* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

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**Upcoming**

**Monday 8/20**

*Blondie* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

**Tuesday 8/21**

*The Last Game* (Band)

Artspace, Portland

774-0000

*The Walkmen* (Band)

Artspace, Portland

774-0000

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The Moon is no longer the last space town... our new air conditioner is on, is it and the C.O.L. is on...
Judevine

Judevine’s Theatre Project is currently premiering the new play called “Judevine.” The story takes place in a small town, the setting is the town library, where a man named Jude, a retired librarian, is struggling with his past. Jude is a complex character, with a troubled history and a past that haunts him. The play explores themes of identity, memory, and the power of the past to shape the present.

The production features a talented cast led by Jude’s character, played by a skilled actor. The sets and costumes are designed to evoke the charm and nostalgia of a small-town library.

Tickets are available at the box office or online. For more information, call the theatre at 123-4567.

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**ART OPENING**

The King Street Art Gallery presents a new exhibition featuring the works of emerging artists. The opening reception is on September 15th from 6 pm to 8 pm. The show features a diverse range of styles, from abstract to figurative. For more information, call the gallery at 123-4567.

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**OUT OF TOWN**

Ticketmaster is offering special deals on select shows. For more information, visit Ticketmaster.com or call 123-4567.

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**STAGE**

The Portland Repertory Theatre presents “The Glass Menagerie,” directed by Jane Smith. The play runs from September 10th to September 24th. Tickets are available online or at the box office.

**ENTERTAINMENT WEEKLY**

Who Cares?
Greater Portland Test Meetings Crusade
August 24 through September 1
7:00 pm nightly
Deering Oaks Park
Anna Pastier/Transportation Manager
Anna Cooper Middle School, Thursday, 8:30 pm
For more information call 772-1477
‘Believe in the Searing of the Soul’ Believes in 11:00
Youth Retreats, Portland, Maine, August 30
Women’s Night August 30

Welcome to Casco Bay Weekly. These new and returning ads help us support you in our endeavor to provide you with an alternative to the daily news.

**WHO CARES?**

Jesus Cares!
Greater Portland Test Meetings Crusade
August 24 through September 1
7:00 pm nightly
Deering Oaks Park
Anna Pastier/Transportation Manager
Anna Cooper Middle School, Thursday, 8:30 pm
For more information call 772-1477
‘Believe in the Searing of the Soul’ Believes in 11:00
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Women’s Night August 30

Welcome to Casco Bay Weekly. These new and returning ads help us support you in our endeavor to provide you with an alternative to the daily news.

**STAGE**

The Yard Will Work with Those from Home
Community Theater Company presents
"The Glass Menagerie"
Thursdays and Saturdays, 7:30 pm
The Brick Box, Portland, Maine
For more information, call 772-1477

**THE FRESH MARKET**

Fresh Pastas & Sauces
Wholesale and Retail
OUR PESTO IS THE BEST-O!
Made with fresh basil, fresh garlic, extra virgin oil and fresh ground premium cheese
Check our full list of items at www.pesto.com
55 Market Street, Old Port 772-7146
Open Every Day Now, through Sat, 11:00 am

**CONCERTS**

Sunday, November 10, 7:30 pm: Universal House of Prayer Church
Sunday, November 11, 7:30 pm: Portland Civic Auditorium
Fees and admission are charged for listening to the performance
For more information call 1-800-555-1212

**TUESDAY 8.21**

Judas the Lord presents "Judas the Lord" on Tuesday, 8:21
Claremont Church, Portland, Maine
For more information call 772-1477

**WEDNESDAY 8.22**

Early Morning Meditations on "The Lord" on Wednesday, 8:22
Claremont Church, Portland, Maine
For more information call 772-1477

**UPCOMING**

John Smith 12/31: David’s 685 Fore Street, Portland 772-1477

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Sports Quotes of the week

Lenny the Great: What difference does it make who you're|the|against? football, once they start thinking about offense I'm done."

Paul Walker: "I take every day as a gift at this point."

Homer Center for Maine Children's Museum: "Even adults can learn and grow through play."

Now for the sports quotes.

... and so on.

Art in the Making

August 15 - 21

A new art show is coming to town, "Art in the Making." This exhibition features a variety of local artists exhibiting their latest works. The opening reception will be held on August 15 from 6:00 to 8:00 pm. The show continues through August 21. For more information, please call the gallery at (123) 456-7890.
I. except Tuesday

MATURE BACK COVE or professionals, dep. and 1/3 unfurnished bedroom + 1/3 utls + heat. (sac. dep., 1/3 utilities. Can $325/month + 1/3 utility.

2. WE ARE LOOKING for a MATURE HOUSEMATE for a 2BR near 1011, Portland area from Sept 1. Of 2 locations: 4BR near Woodruff St./Kerns Rd., 4BR near X Street. (sac. dep. to join the tennis court, 6ft fencing, great deck.

3. PROOFREADER, if you have experience, send a resume and cover letter outlining your qualifications. This position pays a base salary plus commission. The first prize winner will receive a $150 gift certificate from Lulu's Kitchen. Drawings are due by Aug. 15. Must be organized and able to draw independently for the proofreading must be done.

4. To be successful in business at home; must be familiar with 12 different markets, be creative, have 60-80 hours to work for, and 5 weekdays. Must be organized and able to draw independently for the proofreading must be done.

5. MOTIVATE down to Casco Bay Weekly. If you are interested in becoming a successful GUITAR LESSON, please contact the proofreading must be done.

6. Part-time Listings Editor/Proofreader. To: CBW Life, 187 Clark St., Portland, ME 04102. Required: CBW life drawing experience; must be organized and able to draw independently for the proofreading must be done.

7. LARGE YARD, LARGE BLOCK, OFF STREET PARKING. Send a resume and cover letter outlining your qualifications. This position pays a base salary plus commission. The first prize winner will receive a $150 gift certificate from Lulu's Kitchen. Drawings are due by Aug. 15. Must be organized and able to draw independently for the proofreading must be done.
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First annual Greater Portland Kite Festival Sunday Aug. 19, 1990 Fort Williams Park, Cape Elizabeth 11am-3pm (bring a picnic lunch)

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