GRAB AN AARDVARK TALE
Comics aren't just for kids anymore; themes and story lines have grown up. Canadian David Siro, one of the brightest lights in the world of self-published comics — and a groundbreaking pioneer in the field — comes to town July 31 to talk about his aardvark epic "Cerebus.
SEE PAGE 29.

A new house awaits occupants in a South Portland subdivision.

Robert and Ellie Roberts, a vice-president at UNUM, believe that Scarborough and other suburbs might be considering services and tax revenues with Portland and form a regional government. Roberts, who lives in Scarborough, knows that the suburb won't voice any popularity contest.

"I'm sure I'd be tarred and feathered for suggesting that the town be annexed into a regional government," he said.

"Of course," he said, "it's all right for kid."
A conversation with Willie Willette

How do people react to what you do?

I haven’t had a lot of bad reactions. If there’s a kid who takes a condom and their parents get upset, I turn it around. I tell them it’s good their kids take responsibility. They’re taking care of themselves.

How many bottles of bleach do you pass out to IV drug users in a week?

I might pass out 500 to 600 condoms a week.

How have things changed since you started?

We have more people doing incalls in Portland, not in Lewiston. There are more people doing sex in their apartments now. I guess most of them who I don’t really know have at least two notes in their box. I don’t really know what’s happening now.

Are you hopeful that the war on AIDS will be won?

Yes, I think it will be. I think we’re on the downswing now. I think the parents should be proud of these people. I think people should be proud of themselves. I think people shouldn’t do that.

Willie Willette’s official title is AIDS Prevention Educator for The AIDS Project in Portland. But he’s better known as “The Condom Man.” Willette works full-time pulling backpacks full of condoms and handing out copies of his novel, “After All These Years,” to homeless people and prostitutes, among others.

Willette has also been employed as a Bath Iron Works shop steward, a locksmith and a worker on the Appalachian Trail.

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Chemical Dependency Destroys Lives!

Evening Chemical Dependency Treatment Program

Now you can go on with your life while you deal with your chemical dependency problems.

Jackson Brook Institute's new Evening Outpatient Program is designed so that you can have access to the specialized programs and chemical dependency treatment professionals you need to improve your life - without a hospital stay.

The Evening Chemical Dependency Treatment Program is private, confidential - and convenient. So, please, don't wait another day to get help with your alcohol or drug problem.

Call Jackson Brook Institute today at the number below and ask to talk to a professional about our Evening Outpatient Program for chemical dependencies.

A bid to block a new obscenity ordinance in South Portland came up short. Resident Nancy Crowell failed to collect the 939 signatures required to stop the ordinance from going into effect July 1. But Crowell said the last-minute bid — which collected 562 signatures — was successful enough to keep the repeal drive going. She hopes to have more signatures and show a tiny victory on the ordinance next year.

Crowell opposes the ordinance because she believes it intrudes on First Amendment rights. She also claimed there was a lack of debates about the ordinance in the city. "It's been difficult to convince people that I'm anti-obscenity," added Crowell, a librarian. "Some people just want the chance to vote even if they're in favor of the ordinance.

The Maine Civil Liberties Union also opposes the ordinance. "It's plain and simple censorship," said Jody Faxon, the group's executive director.

The ordinance mirrors ones adopted by Portland in 1992. It allows the city to levy fines, ranging from $50 to $200, against those found to be distributing obscene material.

David Leves, who was Portland's city attorney until 1993, said the ordinance proved difficult to administer, costly to enforce and "unnecessary in many respects."

South Portland Police Chief Bob Schwob said he has determined how he would enforce the ordinance. "But we won't do anything without a well thought out plan," Schwob said. "I have to meet with the city attorney and the Portland police"

The Scarborough town council has also failed to vote August 4 on a similar obscenity ordinance.

A drive to repeal gay rights laws is officially underway. A group of same-sex couples and supporters of state approved a petition by Concerned Maine Families that asks to deny legal protections to people on the basis of sexual orientation.

The petition accepts the current restriction on such as social services, women and disabled people — but not in a manner protected under the state's Human Rights Act. But the petition demands that the state review and overturn its nondiscrimination laws. The petition says that Portland voters approved last March that no state or city ordinance that Portland voters approved last year and a similar bill that will be voted on by voters in November

Concerned Maine Families now needs collect 13,865 signatures to place the question on a statewide election ballot.

Carolyn Cosby of Portland, who chairs the group, said on July 26 she would announce the beginning of the petition drive "in several days.

CMP offered to delay its $82 million rate increase for several months. But the proposal was immediately rejected by groups fighting the rate hike.

Responding to a request by the state regulators for an alternative to its original plan, CMP offered to postpone half of its increase from December 1993 to April 1994. That way, CMP officials said, customers would not face the rate hike during the winter months. The utility also proposed that future rates be tied to the rate of inflation, thereby eliminating the need for rate case litigation.

"Nothing is changed," said Jay Magee, chairman of the Committee on Lower Electric Rates. CMP is seeking "the same amount of money," he said. "They've just changed the timing".

CMP's plan to tax middle-income families to finance uploads was also criticized by Alan Caron of the Coalition for Lower Utility Bills. Caron said the plan would generate rate increases without allowing for stability in the public and regulators.

Convicted of rape, Jon Steen walked free after serving 68 days in jail. Now he faces another two years in prison in an immunity and money case. But Maine's highest court overturned that conviction last April, ruling that District Attorney Stephen Anderson had improperly questioned Steen during his trial.

In an agreement reached last week with Anderson, Steen pleaded "no contest" to the rape charge.

Jackson Brook Institute offers the following:

- Outpatient treatment for chemical dependencies.
- A support group for families of chemical dependency patients.
- A referral service for chemical dependency treatment programs.
- A newsletter on chemical dependency issues.

Address: 195 Running Hill Road, Scarborough, ME 04074
Phone: 1-800-JBI-2200

Black activists provoked a light sentence handed to these Aids for harassing an African-American woman at Portland restaurant. On July 23, District Attorney Rachel Gooldrup Jr., don't even own a bike.

A Biddeford baby was named Harley Davidson, but not after the motorcycle. Harley's mother and father, Christine Bonavilla and James Steen Jr., didn't even own a bike.

"The goody-two-shoes for the motorcycles — I just like the color," said the new owner. "I just like the color."
Milk's milk in the workplace

Mother’s milk is the workplace

Milk and nutrition experts want Greater Portland businesses to be more open to employees who breastfeed. Their message is simple: Working mothers who breastfeed "should have to make it out of the bathroom with their breast pumps. They should have privacy, respect and the flexibility to "express" their milk in a regular basis.

Their push led to World Breastfeeding Week (Aug. 1-7) in Portland. "Mother Friendly Environments in the Workplace.

"We know that breastfeeding is better than formula feeding for both baby and mother, but it is often refused or prohibited because of an emotional issue of sucking a breast," said Bettina Pearson, Portland’s coordinator for the Maine State Task Force on Nursing and the National League of Nursing.

The state’s largest employers are working on breastfeeding support, including policies that allow for extended breaks for pumping and ongoing support.

Politics of pumping

Mama-Mia Medical Care’s lactation consultant Bonnie Jastepoulos explained that pumping is important to women who can’t breastfeed at work. "Breast milk is made by supply and demand. If everyone pumped, actually save money. According to a 1990 study in the American Journal of Public Health, pumping mothers translated into savings for the average baby.

But Rae said employers shouldn't be "weary of the concept." What is surprising is that, according to campaign $250 to the candidate Linda Bean broke her long-held传统的 nomination. And can’t answer the question: Who’s the next speaker of the House?

Rid of me, too.

Libby Mitchell’s political career . . . you guessed it. Gorham’s Anne Larrivee; Yarmouth (she’d like to be governor, too); Scarborough’s Peggy Pendleton; and Portland state Rep. Fred Richardson, whom he’s nicknamed “queenie.”

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ABOLISH THE SUBURBS

While his ideas sound politically impossible, Rusk argues that people need to be realistic. In the case of Portland, the city shouldn’t be prevented from sharing in the assets of the suburbs it seeded. Nor should those suburbs be prohibited from having a say in how their central city is run.

David Rusk, the author of "Cities without Suburbs," noted that central cities when competing for census data for Portland and its surrounding suburbs.

The answer is yes, he said, "then you might as well stop all the senseless anti-government and unwanted feeling town meeting governments."

"If the answer is no, then you might put some of this sentiment aside and focus on how to maintain a sense of shared community and purpose.

You’ve got a great opportunity up there and the community has done well. But you’ve got to answer that question — do you want to be a community that prevents division into insane camps then that’s where the key lies in the assurance movement and other patterns that have been occurring over the past decade."

Preventive medicine

Rusk says citizens should recognize the process of creating a regional government — or metropolitization, as he calls it — as a type of "urban triage." He classifies the different stages of "preventative medicine, urban treatment, major surgery, and life-support systems."

Portland needs preventive medicine to stop the secession movement and other patterns that have been occurring over the past decade. Many local officials and residents contacted by Casco Bay Weekly agreed that Rusk’s concept had merit. But all were quick to add that his ideas either go too far or, as we would fear too much political opposition to pull off.

"Cambridge-Framingham resident Bill Doll agreed that "suburban freeloaders" should share the costs of Portland’s investments in rail service, museums, baseball, a symphony hall and ferry terminal expansion. "All of us have a stake in the localities, he reasoned.

But Doll said he wouldn’t endorse Rusk’s notion of regional government until it did more homework. "Until then, I am not an informed citizen or advocate for constructiv

Continued from front page

David Rusk, the former mayor of Albuquerque, N.M., makes a compelling case for abolishing the suburbs in his new book, "Cities without Suburbs." The book, which first hit the stores in April, is in short supply and is headed for a second printing. Rusk has been in demand, too, and has convinced the country to address groups like the Greater Detroit Chamber of Commerce and the Baltimore Enterprise Foundation.

Although his data-laden book seems at first glance the stuff of policy wonks, Rusk’s thesis is remarkably simple. Either we fix the cities or they die. If they die, it’s the suburbs that go with them.

Robert Kirby, the chairman of the county-Regional Government, a 22-member group of county councilors appointed by Cumberland County officials in the fall of 1990. The commission released its recommendations along with a minority report in January — in October 1990 the recommendation recommended expanding the role of county government to manage regional economic development, transportation planning, funding for social services and environmental protection.

In such a case, the commission stressed that it wasn’t calling for another layer of government but rather that the suburbs replace the fragmented local authorities or more distant state bureaucracies.

Rusk argues for going beyond the commission’s recommendations by establishing a commission of its suburbs in a metropolitan government that would pool revenues and ease property tax burdens. Why not also the states and the district schools department? Roberts asked, "Why not do the Jacksonville or Denver study and have a relatively larger metro area called Greater Portland?"

Although he advocates councillors mainly for financial reasons, Roberts also recognized that Portland needs to be healthy and that the suburbs should contribute to their health. "CumbRem UNO all the time," he explained. "We don’t talk to people who are going to fund them."

Gotham, Scarborough or Yorktwn, about the suburbs. We’re no more liberal on the Portland, he said, "than we are in the US government.

Rusk strove that a regional approach is vital to economic development, especially when local communities are feeding out at each other’s back bone.

Portland City Manager Bill Gandy noted that regional agreements are not straightforward in Greater Portland. Cities and towns are already united in pact to help fund trash disposal and water treatment. "These are sort of a lot of the community’s hiccups," he said.

Communities ought to apply these models to address other issues that cut across county lines, he added, according to former Tokyo Times Councilor Nick Kirby, who was co-chair of the county regional study commission. "It’s that critical issue," he added. "Community is just trading each other’s taxes. Are there patterns of growth that are better against other regions and countries?"

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"There are questions that make sense — through evolution of people by income class."

Continued from front page

August 1, 1990

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ABOLISH THE SUBURBS

PORTLAND CITY LIMITS

The term "city limits" refers to the area within which a government, usually a city, has jurisdiction. In Portland, Oregon, the city limits are defined by a line that encloses the area within which the city provides services such as police and fire protection, sanitation, and public works. The definition of city limits can be complex, as it may include federal reservations, Indian reservations, or other geographical features. The city limits of Portland are approximately 50 miles east of the coastline and extend about 20 miles inland, covering an area of roughly 36 square miles. The city's boundaries are marked by streets, rivers, and other natural features. The city limits of Portland are important for determining property tax assessment, zoning regulations, and other local government functions.
ABOLISH THE SUBURBS

Continued from page 11

a tax-sharing compact adopted by the Minneapolis metro area. (See “A revenue-sharing model,” page 15.)

That’s a good start, Rank said. “Incremental steps make up a lot of the difference.”

But the main goal of politicians should not just be to stimulate or subsidize certain areas of the city. “We don’t push my arguments as economics of scale,” he explained. “Because that all depends on the quality of management leadership. I wouldn’t suggest that anyone adopt a government like New York City.”

Instead, he focuses on the bigger issues: the relationship between cities and suburbs.

“When you have a metro community — whether it’s created under one government or a policy on revenue-sharing and affordable housing — then you have a more equitable and mobile society and that’s the measure of middle-class stability for everybody.”

And to make this happen, Rank argues that people need to consider the alternatives to tax-sharing. Describing cities-splinter for their suburbs — whether it’s by creating new governments or spreading out the various services — creates outside the city limits. Everyone can understand, Rank said, that limits cannot survive without the heart.

Bill Young in Your Letter Of Cass Boy Weekly.

MODEST PROPOSALS

David Rank wants his book, “Cities Without Suburbs” to provide an agenda for the suburban and government leaders, but he is a radical in a democracy.

Rank said he was driven to write his book (390 pages, published by the University of Chicago Press in 1986) as mayor of Albuquerque that he had seen how two cities in the heart of America’s “urban problem” is to allow all cities to share in the metropolitan industrial development that is a large part of the real estate and public market activity and regional and state levels.

Under the state law, the plan applies to 188 municipalities in New Mexico and has served one term in the state legislature. Rank argues that Albuquerque’s director, “With the suburban growth that’s occurring throughout the county, businesses and their residents have been left out of the discussion.”

The director, Ken Hargis, argues that “big book stores” are replacing small retail stores and leading people to move to suburban areas.

The suburban leaders believe that “big book stores” are replacing small retail stores and leading people to move to suburban areas.

A unique shop showcasing an impressive selection of hand-shaped jewelry.

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The program has reduced the ratio of residents in the suburbs.

Laws in Maine prohibit cities from annexing their suburbs. But Rank maintains that there are other avenues, such as city-county consolidation and tax-sharing plans, by which Portland can achieve financial savings.

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Unification, no fragmentation

Let’s take a hard look at metro government

Metro government is based on a simple proposition: What’s good for the region is good for the citizen.

In Portland’s case, linking the suburb with the city — whether by tax levies or other means — would make good sense.

As Bob Young reports this week, the benefits of a regional approach to governing are considerable. No longer would Portland try to govern the metro area alone.

By consolidating schools, fire and police departments and other municipal services, the city could work with its neighbors to get things done more efficiently and better.

And by working together to market the region as a home for new businesses — an approach that might attract more investment than any one city could muster alone — the region could offer a more attractive and suitable business climate.

But to get things started down the road of a metro government? City, town and county officials need to come to the table, but they must also must contend with local political realities, which makes it difficult for them to advocate for sweeping change.

As Rush points out, the state will be the most effective advocate for the creation of metro government. It is a nonpartisan, nonlocal entity, and it has the authority to mandate change. Such a task isn’t left to a city government.

Yet with that in mind, CBW challenges all readers in next year’s election to take a look at the issue of metropolitan government. Most of the candidates announced so far should be familiar with the issues. Portlanders for Better Government is an organization based in the city. Lewiston Mayor Peter Seawright knows how airy the bodys of cities below can be. As a member of the board, he would have his ability to bridge gaps and hang out communications.

CBW says the candidates take the time to learn about metro government. And they should expect some tough questions right from the get-go.

When the town of Portland (soon to be called Portland) was first mapped out in 1886, it extended from Higgins Beach to present-day Falmouth. The size of the town was too small for the early settlers, who broke it into more manageable towns.

The process must be reviewed if Greater Portland is to be today, a dozen independent communities competing with one another in water, air, education and civic service.

There’s no getting around it: Establishing a new metro government will take considerable Energizing. First, there’s the failed Yankee district of big government (which, in New England, includes county government) that the state has yet to put to rest. And the city will have to find other ways to get things done.

McWilliams, Editor:

Unification, not fragmentation.

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There’s no getting around it: Establishing a new metro government will take considerable Energizing. First, there’s the failed Yankee district of big government (which, in New England, includes county government) that the state has yet to put to rest. And the city will have to find other ways to get things done.

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McWilliams, Editor:
TUESDAY NIGHTS

Some Pig
W/SPECIAL GUESTS
Retro rock and the infamous drum session

EVERY WED NIGHT

Cool Shade of Blue

nine piece horn-driven jazz extravaganza

THR 29TH

Brother Meat

FRI 30TH

Between Dreams
& Pluck Theatre

SAT 31ST

Machinery Hall
AND CLIFFS OF DOONEEN

THU AUG

the BROOD

FRI 6TH

Steady Earnest

SAT 7TH

Mexicali Jam

THR 12TH

The SENSE

FRI 13TH

Jiggle the Handle

SAT 14TH

O-POSITIVE

SUN 15TH

CHUCKLEHEAD

FRI 20TH

POOKA STEW

SAT 21ST

CHUCK

THR 26TH

Acoustic
Junction

FRI 27TH

From Good Homes

FRI 28TH

Grove Child

Dates subject to change, call Granny’s Redline 761-2787 for updates.

16 MARKET ST IN THE OLD PORT 761-2787

Cool Shade of Blue

nine piece horn-driven jazz extravaganza

THURS

NO BIG HEAD

NO BIG HEAD

H.O.R.D.E.

FESTIVAL

PoW

WIN AT

BULL

MOOSE

MUSIC

Starting Wednesday, July 16, each of our stores gives away one ticket per day to the H.O.R.D.E. show on Sun. Aug. 1st.

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Blues Traveler, The Samples,

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Big Head Todd & The Monsters,

Blues Traveler, The Samples,

Colonel Bruce Hampton and the Aquarium Unit,

Widespread Panic.

Dancing for experience’s sake

Audiences get into the act at Bates Dance Festival

By Claire Holman

Seeking space of the contemporary dance world is about to get easier. Starting July 30, the annual Bates Dance Festival will stage a series of performances strong enough to cut a wide and deep swath through the Maine summer performance scene. Festival director Laura Faure says this year’s emphasis is on expressing and revealing community.

"Artists realize... they’re not an elite segment of our community anymore," she notes, "and they don’t want to be — they’ll become obsolete if they remain elite." Instead, the dance world is reaching out to regular people and staging dances in unusual sites in order to bring artists off the stage and into the community and back into making work that’s relevant.

Seeking that relevance, the dancers at Bates will present such works as the visually arresting image of accomplished dancers moving on crutches and a dance outdoors at dusk that explores the idea of the earth as flesh. There are no cookie-cutter dancers here, either — some will be community members with no dance background at all, dancing alongside performing professional dancers; others will be professionals more than 60 years old. They will be employing techniques ranging from the precise formality of flamenco to the Zen-like freedom of contact improvisation.
Casco SIDEWALK SALE

SHOWCASE OF COMEDY

Saturday 10:30 Show

S
defend a charming and manipulative man (Don

One of the least known witch acts was Chang & Bing, the original Sichuan comics. They teamed with P.T. Barnum back in the 1800s and were early exponents of Deadhead magic. To prove it, the twins were both exorcised and befuddled with a tall of 16-year-olds. (By my book, that makes their spookiness exceptionally good sport.)

And get this: Chang and Ting lived on separate farms, spending three days with one wife, then three with the other. They always insisted each housewife
together with a chestnut, “I’ll bring you back. I’m back. Better set another place at the table. I’ve got another brother with you.”

As far as pranks are concerned, only one minor excep-
tions. Chang’s wife really thought about her brother’s rule, and that made the local official think people were eating chicken instead of

But don’t fret. In lieu of that mandatory fling, one too. "It’s a lie, I’m back. Better set another place at the table. I’ve got another brother with you."

The Movies

URGE TO DIG (PG-13)

Kidder and his latest ex-convict (Denzel Washington) stars as Justice

July 24, 1991 13

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and
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with the Big Deal
BPS PHOTO

What a head gasket: Actors mambo (Chris Farley) poses with prom date Covine (Michelle Buteau).
DANCING FOR EXPERIENCE'S SAKE

(continued from page 17)

Work by dancer and choreogra-
pher Paula Joa-Jones will launch the
opening of the Bates Dance Festival and its six-
ence. The audience, says
Joa-Jones, can expect to "enter into a world in which the concept of tra-
dition is turned on its ear."

Her new work, "The Messiah," for exam-
ple, is a "gender-bender" in which the female performer wears a
beard and undergoes several trans-
formations. The inspiration for "The
Kline Nachtmusik," a dance-theater
piece based on the life of Harold
Kline, a Harvard-educated woman
artist, went through several trans-
formations before becoming a dance. The work's title
comes from Mozart, but from a
study by painter Dorethia Tan-
ner in which girls with hair on an out-
front a strong re-
port. It was her ma-
time balletos. The
painting is not interpreted literally — that's not what Joa-Jones' work is
about. What it does do is "explore the chaotic, the dark and the hu-
man in every surprising way," she says.

Voice is also an important part of Joa-Jones' work, and often gets tran-
formed in unexpected ways. In several sections of "The Kline Nachtmusik,"
she directs the dancers to imitate a "schoolmarm's voice" or im-
pose "a gilbert-and-sullivan-like com-
pound of their impression of two-
different languages." Even though they are speaking gibberish, the
dancers are deftly trying to say something, but Joa-Jones is not try-
ing to use the language to convey lin-
guistic information. "I was interested in using language in a non-literal
way that connects the actual content, but剥离 the expression of the un-
derlying words," she says.

Interpreting that is not some-
ting Joa-Jones leaves up to the
spectator. Her idea of good work is "work that impels the viewer to do-
the experience of the performance is in — that contin-
ues to provide not just thinking, but feeling." As with every piece of Joa- 
Jones' work, the audience, viewers will have a chance to share their re-
experiences with the choreogra-
pher immediately following the pre-
sentation.

For those with a penchant for or-
dered passion and an inability to let
it all off, flamenco artist Clara Ramo-
za will present an informal perfor-

mance Aug. 1, followed by a work-
shop in which anyone may participate. The wood floors of Chase Hall Lounge,
where the performance takes place, promis-
to bring out the most sen-
itive of the forms' feet-taps.

Another highlight of the festival is the Aug. appearance of Brazilian
Kopioulous' newest work, "Further Than Water," based on the story of the
American family. Working with two
dancers in their 80s and two in their
30s, Kopoulos developed the fic-
tional work by starting with his
and the dancers' — every move. The
result is a work that portrays not the "sensational, twin peaks family,
but what Kopoulos feels is a witty, poignant, realistic family portrait.
(Expect to also bring his com-
pany of performers to the Maine Festival in Aug-
ust, in October, he'll be in residence with the Portland (Maine) Constable
Association for three weeks.)

On Aug. 4, choreographer Be-
Be Miller returns to Bates to present "Nothing Can Hoppy Ever". This
new evening work is an ex-
ploration of creativity that makes use of original arts, music and move-
ment. Her work is known for the mi-

Heavenly Fares

Braised Beef in Guiness
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Served with homemade breads
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Brian Bordi was born in approximately 981
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Every Friday Happy Hour
with Tara's Ministrels, 6-9 pm
Saturday, July 31
Real Folk — 7-10 pm
Monday, August 2
Soan Sherrins
**calendar**

**thursday 29**

- **Valentine's Day:** Though St. Valentine was a small town in northern England, legend and lore, and a little more, can be found this evening at the Old Mill Inn.

**sunday 1**

- **Check it out:** Take one adult, a child, and a pet (there's no charge for your pet) and enter the pet-friendly race for the flight of the Kite at Monument Square, Portland.

**saturday 31**

- **Make your own contra:** Contra dances have gradually grown in popularity recently and the folks at the North Yarmouth Historical Society have one, with a band they're calling "the 90's contra band" to benefit the society, build community in the town — and get people out to dance. The series continues tonight with a dance at the Old Town House, the town's former farm house town.

**friday 30**


**wednesday 4**

- **If you can't make the show:** The musical "Les Misérables," which opens tonight at the Ogunquit Playhouse, will be on Saturday and Sunday, so don't miss out if you can't make it on Wednesday.

**saturday 7**

- **China crisis:** Chinese director Zhang Yimou, who directed the gorgeous "Raise the Red Lantern," opens his new film, "The Red Sorrows," tonight at the Maine State Music Theatre. The film follows a peasant whose life takes a turn for the better after he is stationed as a village chief. Qiu Ju sets off on an adventure to find her husband, who has been kidnapped by bandits. The film is a searing portrait of China's rural poor and their struggle for survival in the face of tyranny.

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**book 'em, cheapo**

- **What books do you need for school?** \* Book 'em, Cheapo offers special discounts on books for students, including a 20% discount on all textbooks and 10% discount on all non-textbooks.

**MONDAY**

- **If you're into culture:** Visit the Portland Museum of Art today, where you can see a variety of exhibits, including "The Great Wave off Kanagawa," a famous print by Hiroshige, and "American Textiles," which explores the history of American textile production.

**TUESDAY**

- **Festival fun:** The Fringe Festival is in town this week, offering a variety of performances from local and national artists. Don't miss "The Secret Garden," a musical adaptation of the beloved children's book, and "Les Misérables," a classic musical that explores themes of love, sacrifice, and redemption.

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**Valentine's Day Menu**

- **Dinner entree:**
  - **Maine State Music Theatre**
  - **Café No Wha**
  - **Maine State Music Theatre**
  - **Café No Wha**
  - **Maine State Music Theatre**
  - **Café No Wha**

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**Valentine's Day Dinner Specials**

- **Maine State Music Theatre**
  - **Café No Wha**
  - **Maine State Music Theatre**
  - **Café No Wha**
  - **Maine State Music Theatre**
  - **Café No Wha**

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**Valentine's Day Desserts**

- **Maine State Music Theatre**
  - **Café No Wha**
  - **Maine State Music Theatre**
  - **Café No Wha**
  - **Maine State Music Theatre**
  - **Café No Wha**
CARNIVAL ROCK AROUND THE CLOCK

When touring carnivals and rock bands pull into town, the air of mystery and excitement surrounding them draws a crowd. The music blends up beside a park or stadium gives hints about the riders, games, sound systems and special effects that might await. Children who watch at week-ends mind the road-blocked fleet and candy canes. Do black, blockades of guitars and amplifiers, hoping to catch a glimpse of the acts, both and great benefit the presentation and magic of the show.

In Ogunquit this summer, "Death With Glory," a rendition of the Little Sisters of Hoboken as they discovered a secret garden August 14-Sept. 4, Wed. (at CafeNo) 8 pm and Sat. 7:30 pm, $10, $8 seniors, kids and student with reservations. (Maine State Music Theatre's production with audience participations.)

The Casco Bay Festival continues its annual celebration of the arts with a wide range of events throughout the month. The schedule includes concerts, readings, workshops, and other activities that highlight the diversity of artistic expression. For more information, please visit their website or call the festival office.

Music

Bliss Transfer leads the band that is H.O.R.D.E. Left to Right, Chan Kinicki, Bailey Swanson, John Popper and Brendan Hill.

Carnival rock around the clock

H.O.R.D.E. Festival serves up music, Velcro, sumo and more

By Pat Lescaze

When touring carnivals and rock bands pull into town, the air of mystery and excitement surrounding them draws a crowd. The music blends up beside a park or stadium gives hints about the rides, games, sound systems and special effects that might await. Children who watch at weekends mind the road-blocked fleet and candy canes. Do black, blackades of guitars and amplifiers, hoping to catch a glimpse of the acts, both and great benefit the presentation and magic of the show.

The Harlequins of Rock Developing Everywhere (H.O.R.D.E.) Festival, now in its fourth year, is the largest and most diverse rock festival in the world. The festival features a wide variety of bands, including both established and up-and-coming acts, as well as a variety of food and craft vendors.

The festival takes place over three days, with the main events occurring at the Portland Expo Center. The festival features a main stage, as well as several smaller stages throughout the venue. The main stage is the centerpiece of the event, with a variety of bands performing throughout the day.

Saturday's line-up features a variety of bands, including The Grateful Dead, The Allman Brothers Band, and The Band. The headline act on Saturday is H.O.R.D.E., the Festival's namesake and the band that brought the festival to life.

The festival also features a variety of food and craft vendors, with a variety of options available throughout the venue. In addition to the main stage, there are several smaller stages throughout the venue, each featuring a variety of bands and performers.

The festival is open to the public, and advance tickets are available for purchase. The festival is a popular destination for music fans and tourists alike, with a variety of options available for those looking to make a weekend of it.

The festival is committed to providing a safe and enjoyable environment for all attendees, with a variety of security and medical personnel on site. The festival also offers a variety of accommodations for those looking to make a weekend of it, with hotels and motels located in close proximity to the venue.

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**Rosie's & Rusk's**

**New, Expanded Menus**

In 1993 Steve & Rose Healy purchased Beans on Dartmouth Street. They managed to make Rosie's one of the best pubs in Portland, with a 5-page menu specializing in home-cooked meals from Gloucestershire, Mendon & Sidney New York. Rosie's has served as the best-priced beers on tap.

In 1998 Steve & Rosie opened Rosie's, which has become a favorite dining destination in the city along with some favorite bars, on an 8-seat run in the market behind Both Worlds, and keep straight from the unique & informal to pubs of all kinds. Rosie's & Rusk's unique & informal to pubs of all kinds.

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**Concerts**

**Upcoming**

- **Sunday 30**
  - **10:30 PM** / **Blissful** at the Underdog, 3 Portland St., Portland, ME, 04101. **Details:**
  - **Admission:** General Admission $9.75, Advance $9.00
  - **Doors:** 9:00 PM
  - **General Admission:** 21+

- **Monday 2**
  - **10:30 PM** / **Red Carpet Treatment** at Casco Bay Weekly.
  - **Details:**
    - **Price:** $5.00
  - **Doors:** 9:00 PM
  - **General Admission:** 21+

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**Dinners**

- **Thursday 29**
  - **5PM-7PM** / **Free Popcorn** at Casco Bay Weekly.
  - **Details:**
    - **Price:** Free
  - **Doors:** 4:00 PM
  - **General Admission:** 18+

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**Art**

- **Opening**
  - **Wednesday 4**
    - **11AM-5PM** / **Art Opening** at Portland Museum of Art.
    - **Details:**
      - **Price:** Free
      - **Doors:** 11:00 AM
  - **Thursday 5**
    - **11AM-5PM** / **Art Opening** at Portland Museum of Art.
    - **Details:**
      - **Price:** Free
      - **Doors:** 11:00 AM

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**Casco Bay Weekly**

- **Clip & Save**
  - **Promotions:**
    - **Price:** $5.00
    - **Doors:** 11:00 AM
  - **General Admission:** 18+

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**Contact**

- **Phone:** 775-8072
- **Address:** 253 Fore St, Portland, ME, 04101
**art**


**Hendrick's Studio 164 Middle St., Portland. Hours: Tues-Sat 11-5, Sun 1-5. Featuring one-hand-decorated teatopots, unusual jewelry designs by nationally exhibited artists. Hours: Tues-Sat 11-5, or by appointment. 773-3334.**


**Other**

**Storyville 135 Congress St., Portland. Hours: Tues-Sat 11-5, Sun 1-5. Featuring "The Art of the Ship," a major exhibition celebrating the art of shipbuilding in all its forms. Hours: Tues-Sat 11-5, Sun 1-5. The exhibit includes works by renowned shipbuilders and artists from around the world.**

**It's aardvark, but someone's gotta do it**

David Sim's 26-year comic odyssey breaks all the rules

By Fred Stu

It's Friday afternoon and somewhere outside Denver David Sim is working in a studio in Kirkwood, Ontario, the city where he and his wife, Kari, have lived for over 12 years. Sim is best known for the latest installment of Cerebus, the monthly comic book he produces with a driving passion named simply Gerhard. "When I was 15, my seven-day-a-week job was to put over the latest installment of Cerebus. I'm working on my 26th year," Sim points out. "I'm not sure if it's a joke or a pun on my name, but I'm not sure if it's a joke or a pun on my life." 

Sim's career began as a parody of Conan the Barbarian set in a medieval world of political and religious intrigue. Characterized by its rapid-fire pace and non-stop action, Cerebus became a major force in the comic book industry. By the mid-1980s, the strip was spreading like wildfire through the circulation networks, and Sim's career became one of pipe and pipe fame. Sim, the comic book author, is now the latest addition to the "Aardvark" series of comic books. In the mid-1980s, Sim's comic book series began to move in a new direction. Gone were the typical comic book adventures of a superhero or a team of heroes. Instead, Sim began to explore the darker side of the comic book world. "The Aardvark" series was born. 

The strip isn't only remarkable for its longevity, but also for the fact that it has managed to stay relevant and current. "It's a tough business to be in," Sim says. "We've been able to keep our costs down and still be relevant." Sim's career has been marked by the fact that he has never been afraid to take chances. He has never been afraid to try new things, even if they didn't work. "I've never been afraid of failure," Sim says. "I've always been willing to take risks, and I've always been willing to learn." 

Sim's success has led to a number of offers to write for other comic book companies and to work on other projects. "I've been approached by a number of companies to work on other projects," Sim says. "But I've always been able to say no." Sim's success has been due in large part to his ability to create a unique and original voice. "I try to be as original as possible," Sim says. "I try to create stories that are not just entertaining, but also thought-provoking." 

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real puzzle 20 Dave Ridgely
Odd ball

From 16 spherical objects at the right and counted that names below. Here a ball.

Can you solve the Real Puzzle? There are "Home Run Video Vrural Volume" contests for two winners, who will receive their prizes in the mail. Drawings are done at random and one winner will be selected in a four week period. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Monday, August 4. The solution to the puzzle is due by August 15th at 8:00 a.m. Please mail your entry to: Cassco Bay Weekly, Real Puzzle #184, 337 Fore Street, Portland, ME 04101.

This week's winners are Jean and Seth Berne.

Solution to Real Puzzle #184

Four pink men named Baker the astronomer's bought the White King at Q. The Black King on Q5. The Knight on E6, the Bishop on C5. Black's last move N4A4 revealed the moves of a Black bishop on C4, which was the White Bishop. The White Knight on C4 revealed the Black King's position at E5. Black then moved the Bishop to Q5. Black can move with K4, but not for long. Why? (Hint: 35 moves.).


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  38 Beach Ave, Cape Neddick, Maine 04056

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