Like a bomb from the movie "Speed," the timing device quietly whirs, the black arrow shows time slipping away. My hands are slick with sweat. The windshield foggs from my nervous breath. The arrow plummets, 3...2...1... Suddenly, a cluck. I jump a little. The arrow is gone, a red flag reading "Time Expired" is in its place. I've crossed the line — in violation of city code section 118.2.

Pop Quiz: You pull up to a metered parking spot in downtown Portland. The meter is expired. Change sits in the ashtray, but you need only 15 minutes in the store. What do you do? Seven months ago the answer would have been: Risk it. But that was before Portland's new parking policy went into effect January 1. Merchants had demanded that the city get workers' cars from the metered spaces to free up parking for shoppers. The city responded by increasing the stakes: more patrols, higher fines and more parking control officers (PCOs) on the street. In fact, Portland imposes higher fines, tickets more motorists and is quicker to boot cars than 10 comparably sized New England cities.

I sit in my car on Congress Street and decide to wait out the parking control officer. A white pickup drives by, the teal light on the roof, triggering a rush of adrenaline. But the pickup misses me and turns the corner onto Oak Street before stopping. A woman gets out and on her Motorola calls in the license plate of a blue Nissan parked at an expired meter nearby. After a minute she gets a response. From the back of her pickup she pulls out an orange boot. She pops off the Nissan's hubcap and begins her work.
A conversation with Andrea Weiss

Andrea Weiss: "It's all in the wrist. There's a lot of pronation and a lot of wrist snap in the same. It's the wrist that determines the shot."

Andrea Weiss received an A rating from the United States Badminton Association in the early '70s, but then hung up her racquet for two decades. Weiss returned to the sport last December, playing at the Portland YWCA, since she, Weiss, who works as a physician's assistant in Portland, has won a bronze medal at the U.S. Badminton Senior Nationals in Niagara Falls, and two golds, a silver, and a bronze at the Gay Games last month in New York City.

What do you like about badminton? Badminton stands out for me because it has this wonderful softness about it, yet it's an incredible ballistic sport. There's a lot someone can do with a badminton bird. It can be hit very fine and very fragile and very soft, and then it can be just whipped around in a tenth of a second. There is a gentleness about hitting the ball that I don't think is matched by any other sport that I've played. And badminton is an interesting sport. It's filled with etiquette. Part of the etiquette of the game is trusting that the person you're playing against is giving you the best calls. Until you get to the semi-finals or the finals of most badminton tournaments, you call your opponent's lines. You say whether a hit is in or out. But you can ask for a line judge if your opponent is notoriously difficult on calls. People get reputations.

What surprises people about badminton? They're surprised that badminton is the third-fastest game in the world. The speed of a feathered shuttlecock is in excess of 120 miles an hour. I tell friends that when Nolan Ryan was in his prime he threw a fastball that was clocked at 94 miles per hour. Well, badminton birdies fly in excess of that, especially with some of the top competitive players. It's a very, very quick game.

What sort of Intricacies are there in badminton? There's a wonderful shot in badminton called the 'around the house' shot. I'll get my racquet and show it to you... This racquet is so light, there's so much that you can do with this. That's a graphite racket, one that you can do with. That's a completely different set of rackets. I played badminton there were four rackets. One was the English Carleton and the other was the Dunlop wooden one. But here's a trick. [Demonstrates shot.] This is the one that you can do around the head. What other kinds of shots are there? There is a high clear, a drop, a smash and a drive. Which do you fear most? A deep high-clear to my backhand.

Joe Jones

NEW SENSATIONAL STORE

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**July 21, 1994**

**Dance**

**FRI. NIGHTS**

DANCE AT LIZZY'S

7:30-11 p.m.

740 Commercial St.

Sunday Night Live

7:30-11 p.m.

Happy Valley

705 Main St.

80 acres Dance Party

Saturday Night Live

7:30-11 p.m.

80 acres Dance Party

705 Main St.

**THURSDAY**

7:30-11 p.m.

South Street Live

705 Main St.

75 acres Dance Party

**SATTURDAY**

LIVE

7:30-11 p.m.

75 acres Dance Party

**REMEMBER**

LIVE

July 21st

7:30-11 p.m.

ONLY LIVING WITNESS

**GREEN SCHOOL**

109 Water St.

80 acres Dance Party

8:30-11 p.m.

**HOMEMADE**

SOUP

AND EVERYTHING IN-BETWEEN!

Try our HOMEMADE SUMMER SOUPS: chilled melon, cucumber & yogurt, parsnip, chilled plan, cool cherry.

SPREADS include mustard, mustard, musted, smoked ham, pimento, sour, salsa, chicken salad with sour cream, black bean and corn chili with dollop of chives and spreads. Try our new Labrador (eg roll) sandwiches.

PICNIC BASKETS custom made GIFT BASKETS

Select a NEW WINE to celebrate Summer. Additions to our shelves on first cabinet easements such as Carnum, Adelsheim, and Stags Leap.

Visit us first for your favorite CHEESES. We carry French goat cheese, Manchego, St. Andrea, Irish cheddar, and Canadian cheddar and Gouda.

Fill your cupboards with our SPICY GOURMET GIFTS, cheddar blue, crackling blue, maple blue, cranberry blue, blue cheese, watermelon pickles.

**PORTLAND WINE & CHEESE**

107 Middle Rd.

Portland, ME

773-8187

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**PORTLAND WINE & CHEESE**

107 Middle Rd.

Portland, ME

773-8187
**Sexism in sentencing: Killing kids**

When Pam Elliott was convicted of manslaughter of her newborn infant—which was found stabbed in a trash bag and hidden in a soc—in the Windham Justice Court, the possibility of a lesser sentence for women was made evident. Both Elliott and her son would have gotten a sentence of 15 years to life—comparable to the sentence given to her husband for killing her. But women rarely convicted of crimes involving the deaths of children have received lighter sentences from Maine judges.

Elliott’s husband, J.T. Elliott, was convicted of manslaughter for killing their child. J.T. Elliott was represented by Brian Nevin of the Portland office of the Maine Law Foundation. Nevin said that he thought the difference in sentences was due to the “real double standard” that women feel they face in the legal system.

In the Nevin case, Elliott received a 15-year sentence. In the same month, J.T. Elliott received 15 years to life for manslaughter. Both women were sentenced to weekends in jail, with the possibility of parole after three years. The women were sentenced to weekends in jail, with the possibility of parole after three years.

**Key takeaway:**
Women receive lighter sentences than men for similar crimes.

---

**Pocketful of Kryptonite**

A 15-year-old girl, who was found living in a car, was charged with murder in July. The girl is in foster care after being convicted of manslaughter for the death of another child. She is one of several children who have been killed or are in danger of being killed in Maine over the past few years. The girl is reportedly the 15th child to die in Maine in the past year.

F白云 in 2016, a 15-year-old girl, was charged with murder for the death of her foster father. She had been living in a group home with her father and stepmother. The girl was alleged to have been殴打 her father and stepmother, and to have tried to strangle her stepmother.

**Key takeaway:**
There is a trend in Maine of women being charged with murder for the deaths of children.

---

**Books ETC**

**“A Maine mystery you just can’t put down!” — Maine Prophets**

A man has been found murdered in a Masonville apartment. In their search for the killer, detectives Wylde and Wylde confront drug cartels, local enforcement agencies, and Maine fishing police who struggle to live by their own rules.

An engaging, wise novel that examines the motives of Portland and the end results.

---

**Books ETC**

**“This novel is a real double standard about women and men who commit crimes.” — Maine Prophets**

A young woman is reported missing in Portland. The police are looking for a man who is believed to have murdered her. The man is described as a homeless man who lives in the woods near the beach.

---

**MOUNTAIN BIKE SALE!**

**FREE HELMET!**

Incredible Prices Incredible Selection of over 100 bikes for cyclists of all levels!

**Mountain Bikes Starting at $229**

with the purchase of a bike and this ad.

**INcredible Prices Incredible Selection of over 100 bikes for cyclists of all levels!**

**Great Selection Of:**

Summer Clothing, Bathing Suits, Surfboards

**Bikes**

American Eagle

**BIG SAVINGS STOREWIDE**

All HD Waterports & Accessories

20-50% OFF

**To be held in Downtown Portland:**
August 5th, 9am - 7pm
Call: 772-9053 to register
METER MAD

SOME downtown workers are furious about the new parking crackdown. They even call the PCOs as "Parking Nazis." But their anger is a little difficult to understand. The rules are black and white. Park a meter up for two hours. If the time on the meter expires, you get a ticket. Your first ticket is dropped every three months. Then contacts and you're banned. Not much gray area.

In a sense? A lawyer is saying the city's over the use of the boot (see "footnote"). Portland has no mechanism to know if the increased enforcement is attracting shoppers or chasing them away. And the City's Park and Work program, designed to get employees' cars off the streets and into garages, has a dismal failure.

In October 1993, the Portland Downtown District sent a letter to the City Council asking for a parking strategy aimed at getting downtown workers off the street. The reason for the change was that downtown merchants, like the Old Port Association (OPRA), wanted more parking spaces available for shoppers, not "taxis." An employee's car parked in front of a business all day takes up space that every two hours could be used by a new shopper.

The parking strategy contained four main ideas to increase turnover. First, the city created a Park and Work program, which allowed employers to get discounts of 45% to 50% on parking garages in what was sold as "an affordable alternative to parking on the street." Second, fines for parking at an expired meter would be doubled from $50 to $100. Third, the parking meters could be made more "user-friendly" by accepting nickels and dimes. Finally, two additional parking control officers would be hired.

In July 11, Hogan said that the Park and Work program's incentives had been limited. The plan targets part-time workers because those are the people the city believes are more likely to park illegally. He added: "We're not trying to change the way people park to work and park it on the street." After being hit by a jeep minutes after he was hit by a car, he feels the crackdown has changed the image. City officials acknowledge the problem and have scheduled a training session for the three parking division officers. In the training, it will include role-playing, and even videotaping PCOs on their jobs. "You're the one out there", said LaChance. "Even the way you stand may seem threatening.

The city continuously tests and adjusts meters as part of their ongoing maintenance work. Their checks show that the new digital meters are more accurate than the older ones, but for the most part all are accurate within a cent or two. Complaints about fast meters are valid and may get you a change for a Euro or a change for the meter to test it's fast. Those who wish to test the meter to test it's fast. Those who wish to test the meter's accuracy can contact the parking division at City Hall.

Cracking down on workers

Your first stop and you want to get to work on the busy coffee shops now pop up around Portland. You can go to a downtown shop and pick getting a ticket. Do you now have to go home and make yourself a cup of coffee or are you okay?

At this point the parking control officers let the streets "seep in" on their retail properties. Congress Street. Very dangerous odds, for this can go into a downtown shop and risk getting a ticket.

The shuttle spaces: Parking of Portland's parade comes easy, but workers want their cars downtown.

In a sense? A lawyer is saying the city's over the use of the boot (see "footnote"). Portland has no mechanism to know if the increased enforcement is attracting shoppers or chasing them away. And the City's Park and Work program, designed to get employees' cars off the streets and into garages, has a dismal failure.
RULES OF THE GAME

If you want play the game of downtown parking, you need to think defensively.

The game clock runs from 4 a.m. to 9 p.m. every day except Sundays and city holidays. But remember, the parking control officer doesn't come onto the field until 10 a.m. To play is to go into cost. You're nicked for six minutes,

a dollar for 12 and a quarter buys a three-hour stop. If you don't have to get off the field to go somewhere else, there's nothing to worry about. If you happen to get a ticket, that's the penalty. If you park legally, a green flag with an X, Y, or Z on it is displayed. They're displayed in downtown for four to five months. Each March, June, September, and December they're shown on public display for a .30 discount, and overtime parking for a three-month period. So if you let the flag fly (hidden outside of downtown) or a green flag with a red triangle (if you're feeding a meter for over two hours) means the penalty

stays on your record.

If you feel the call is unjustified, you must go into protest within 12 days of the ticket. In Room 20A of City Hall between 9 a.m. and 3 p.m. Monday through Friday.

And don't forget, there's stiffness and you're out of a car -- until you pay to have the best removed.

METER MAD

continued from previous page

It's hocus-pocus in the Old Port. And yet, I have no trouble finding a parking spot, right next to the courthouse at the corner of Market and Federal, supposedly a hotbed of parking enforcement. I don't bother putting a quarter in the slot. Parking spaces are open and unguarded. I wonder, do spectators who hang around on-site notice that the spots aren't free?

The city has no way of knowing the number. If you can't measure results, it seems you can't tell success from failure. Yet city officials point steadfastly to the open spaces as evidence that the downtown is becoming more "user-friendly."

"The only way to find out is anecdotal. Ask retailers,"

Roger suggested. So did I.

Merchants seem to fall into two categories: those who think the crackdown is good (who, incidentally, also pay for employee parking) and those who think the crackdown is bad (they don't employ employees parking).

Redman, owner of Joseph's, is happy. He has been parking to get employees in and out of his shop for nearly 20 years. "People would fly the beat at me, or call a cop," he said. "Now the city does the dirty work."

Redman helps employees get into the city, and out of the streets. He pays 10 percent of his managers' off-street parking.

"Since the city took over the patrol of OPRA and enforcement of the Whip and Spoons on Commercial Street, also in the Old Port, I don't have to end up enforcement. Like Redman, he believes retailers have a duty to get their employees on and off the streets.

Whip and Spoons pays 10 percent of full-time employee parking.

Redman's other tenant, Dick, however, disagrees. Dick thinks increased enforcement chases away customers instead of attracting them. "This has become good guy versus bad guy. We all pay taxes. How can we be bad? Who ever heard of the bad guy paying the good guy's fine?"

Dobson believes the crackdown is a result of big business lobbying for more parking spaces. "The result, he said, is that downtown has becomes a harder place for small business to survive.

Kathleen Brown of the city's economic development department received all the calls from businesses who are concerned about the new parking policy. She considers Dobson's case as such: "There has been a mixed reaction for the new policy," she told me. "The folks who were happy that the downtown became a harder place for small business to survive."

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There's still time to pack a lot of excitement into your summer.

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The timing couldn't be better.
adv. rtlalnc Display Mllllacer:
Circulation Aut:
Editor:
freight rail service to this end of the
is situated.

trainheads over the future of the Eastern
museum use five-foot ties. Is
encourage a genuinely open debate. (WC)

ties), then let's hear them. Otherwise, cut the bureaucratic meddling.

a referendum initiative to legalize marijuana in Maine, stumps for
The whole process of negotiating for space along this scenic corridor has been

jealously held to himself, not to be shared with anyone else.

Taliesin West, a frank Lloyd Wright masterpiece near North<br>

of Scottsdale, Arizona, is now owned by the Frank<br>

Lloyd Wright Foundation. The complex<br>

was constructed in 1937 and has been

renovated to its original state. It is now

open to the public as a historic site and museum,<br>


Now, that's not to say that there

weren't any problems along the way. The<br>

construction process was not without its<br>

challenges, and there were a few delays in<br>

the project timeline. However, the end result is worth the wait. The<br>

Taliesin West in Arizona is a shining example of<br>

how dedication and perseverance can<br>

lead to beautiful results. It is a testament<br>

to the skill and talent of Frank Lloyd Wright and<br>

his team, and it is a must-see destination for<br>

architects and history enthusiasts alike.

From Maine to the majors
The slow, steady rise of Dave Gallagher

By Paul Karr

OK, the Portland Sea Dogs haven't exactly gotten off to a roaring<br>

start this season. Maybe Frank and Jeff Lee really ought to<br>

be the ones doing the promoting. But they've been really good about<br>

it. They've been consistent and steady. They've been there every<br>

night, every game, every pitch. They've been there for the fans, and<br>

they've been there for the players. They've been there for the future of<br>

the Eastern League.

The Gallaghers must have had their moments, too. They had to<br>

be there during the hard times, the low points, the rough spots. But<br>

they were always there, through thick and thin. They were the ones<br>

who encouraged the players to keep going, to keep fighting, to keep<br>

believing.

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believing.
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It's no miracle. Just Portland's newest, hottest night spot. Brought to you all summer long by Casco Bay Lines. Check it out!

Be Dazzled With Beautiful Arts & Crafts!
The 1994 Deering Oaks Festival features the largest and most diverse selection of arts and crafts with over 80 craftsmen and artists.

July 22-24
Friday 12 PM - 9:30 PM • Saturday 9:30 AM - 9:30 PM
Sunday 10 AM - 8 PM

The thong remains the same

Recalling an all-too-brief relationship with John Preston

By Michael Lowenthal

"I am wearing a black slip while I'm writing this."

That's how John Preston begins his essay "Underwear as Pornography." He describes the French-style bikini brief that he first wore to the office as a (partial) gadgets - and the circumstances of his introduction to that style of apparel by his literary mentor Sam Steward (a.k.a. Phil Andros), the gay porn pioneer. Preston wears the slip in tribute to Steward, he writes, because Steward was "the first to alert me to the erotic possibilities of men's underwear."

These were things that were most important to John: underwear, pornography, literature, mentoring. And so then, let me begin again with my own homage.

I am wearing black Calvin Klein boxer briefs while I'm writing this. I am wearing them in tribute to John Preston, who was the first to alert me to the erotic possibilities of men's underwear — and so much more about a writer's life.

These boxer briefs are one of the two dozen pairs of designer underwear that arrived in a large UPS package on my porch about a year ago. John describes the occasion from his point of view at the end of the underwear essay:

"Michael sent me a first-person story where the narrator was wearing Sears' briefs. I was appalled that this suggested that he himself was wearing the same thing. I confronted him with my concerns. They were true."

continued on page 21
**Silver Screen**

Owing to scheduling changes after CINEMA attendance in some papers, newspapers are advised to contact major theaters.

**General Cinemas**

Maine Mall, 6, Portland

**Dances**

Now showing: "Forrest Gump" (PG-13) / "1994" (R) / "B timber (R) / "Wolf" (R) / "Terror" (R) / "The King" (G) / "The Last of the Mohicans" (PG)

**Dates effective July 22-28**

Angles in the Stafford (PG-13) / "Kid" (R) / "Wolf" (R) / "Baby Boy" (R) / "The King" (G)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**Roxy**

22-28

"Baby Boy" (R) / "The King" (G) / "The Last of the Mohicans" (PG)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**Sea View**

22-28

"Baby Boy" (R) / "The King" (G) / "Wolf" (R) / "The Last of the Mohicans" (PG) / "The King" (G) / "Northern Exposure" (R)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**The Movies**

Portland Cinema, 6, Portland

"Baby Boy" (R) / "The King" (G) / "Wolf" (R) / "The Last of the Mohicans" (PG) / "The King" (G) / "Northern Exposure" (R)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**Nickelodeon**

Temple Theater, 6, Portland

"Baby Boy" (R) / "The King" (G) / "Wolf" (R) / "The Last of the Mohicans" (PG) / "The King" (G) / "Northern Exposure" (R)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**Screenland**

Maine Mall, 6, Portland

New England Film Festival / "Fall Out Boy" (R) / "Wolf" (R) / "The Last of the Mohicans" (PG) / "The King" (G) / "Northern Exposure" (R)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**The Lord's Tavern**

Maine Mall, 6, Portland

"Baby Boy" (R) / "The King" (G) / "Wolf" (R) / "The Last of the Mohicans" (PG) / "The King" (G) / "Northern Exposure" (R)

Sat-Sun 2:30, 4:35, 6:45, 8:45

**Where**

Owing to scheduling changes after CINEMA attendance in some papers, newspapers are advised to contact major theaters.

**A Gump in your throat**

Strolling through history with a modern-day Everyman

By Laura Adams

I got a big jump in my heart when the first word on the screen read, "Forrest Gump" appeared at a showing I was attending. Well, I know that just mentioning the first two words of"Forrest Gump" is enough to make a wave of excitement for any true fan of this film. It's the story of a simple man with a genius IQ who becomes one of the most famous and beloved people in America.

There are no words to describe the joy I felt when I saw the Opening Credits. The music, "Hey Jude" by the Beatles, perfectly sets the tone for the film. The visuals, a montage of historic moments, are a perfect introduction to the story.

Gump was born in Alabama during the Great Depression. His mother, Mary, was forced to leave the state to find work in San Francisco and his father, Henry, was a soldier in the Army. Gump's mother and father were both illiterate, but they both raised him to be a better person.

Gump's life is filled with moments of tragedy and triumph. He lost his right leg in Vietnam, but he continued to live his life to the fullest. He also met and fell in love with Jenny, a beautiful woman who is also affected by the Vietnam War.

The film is a beautiful reflection on the American experience. It's a story of hope, love, and resilience. It's a story of a man who never gave up, even when the odds were against him.

"Forrest Gump" is a film that will continue to be relevant for generations to come. It's a film that reminds us of the power of the human spirit. It's a film that reminds us of the importance of perseverance and hope.

This is a film that I will always cherish. I believe that it is a film that everyone should see. It's a film that reminds us of the importance of being kind, of being empathetic, and of always trying to make the world a better place.

I highly recommend "Forrest Gump" to anyone who is looking for a heartwarming and inspiring film. It's a film that will make you laugh, cry, and think. It's a film that will make you fall in love with America all over again.

Laura Adams

7/23/2023
Tickets: $18, remaining members include Spit on vocals (you may not want to sit in the Grizzly will be girlls: What happens after? (besides a lot of flying heavy metal)?)

Frisbee, however, decline. F open to the public. 854-5891.

If R which performs at Granny's nakes July 14 & current no poisonous Boa woa: General opinion in the scientific community has it that there are (and, in the 1990s). Majek Fashek and the Prisoners of Conscience, his recently released album "Voices of the Universe." The show has been playing to sold-out performances, July 8-10, 7 p.m.

get started. Judith Sloan in her one-woman show "DEATH OF THE FISHERWOMAN" ($16 for 21). 775-3458.

Based on a real event that took place in Ferguson during the French and Indian War (a cause of the American Revolution). The play features a cast of over 40 people from the Greater Portland area. Curtain is at 7 p.m. $8.50 (700 kids 12 and under). Dinner available in adjacent meeting hall, beginning at 5:45 p.m. Riss Wednesdays and Thursdays, July 20-August 17: 479-1111.

The Grateful Dead were part of the Cannabis Culture Movement, which has been advocating for marijuana's legalization for decades. The Grateful Dead's music has often been associated with the counterculture movement of the 1960s and 1970s, and their concerts have been known for their relaxed atmosphere and open policy towards smoking marijuana.

The band's lead singer, Jerry Garcia, was a well-known marijuana consumer and even named one of his albums, "Wolf," after a popular strain of marijuana. The Grateful Dead's music has been sampled in many popular songs and movies, and they are often credited with helping to normalize marijuana use in mainstream culture.
Come to the Café... at the Portland Museum of Art

Levitated at Giverny: Paintings in the Museum’s Glass Gallery on the Lower Ground Floor

Artfully prepared delights from the Museum’s own kitchen, including breakfast pastries, sandwiches, soups, and salads

Desert created by local bakers and caterers

Specialty coffees from Castle Mountain Coffee Roasters

Weekly specials feature selections from The Moore Collection, the influence of our own world.

Café Hours: 11 a.m. to 8 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m. to 6 p.m. Thursday, Noon to 4 p.m. Sunday

Art & Soul continued from page 15

Why People From All Over New England Buy Their Diamond Engagement Ring From Cross Jewelers

Stage

The thong remains the same

That work, John made the rounds of the malls and factory outlets in Ames, shopping until he fashioned an unadorned and straightforward engagement ring for me. He wrote with professional seriousness. "Introducing Michael Kors to the world of underwear as a portraitographer is one of the most important commitments our studio has ever made."

When I received the package of underwear from John, I knew they were the greatest assurance that anything you buy from Cross will represent the true beauty of the gem, which positively identifies the true personalization of the values of buying your diamond from Cross Jewelers. The result is the assurance true beauty.

I have other people's minds and feelings about the article. I think the assurance to the reader must make the reader feel they can see more. That is why I machine printed the text and the model was visible only under magnification. Registered to the new owner in the compacting ordinarily multiple gem, which positively identifies the assurance true beauty. The result is the assurance true beauty.

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**Wynton Marsalis Sextet**

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**Concerts**

**friday 22**

*Watch* Feat All Royalists featuring guitarist Julian Lage and drummer Kendrick Scott
Beverly's Lounge, 1627 Congress St, Portland. 773-8191

**saturday 23**

*4 Loko* Featuring vocalist and bassist Jonathan Davis
D.O.C. City Hall, 470 Congress St, Portland. 774-7750

*Northern Lights* Featuring the music of the 1950s, 1960s, and 1970s
Rugby人均, 市中心, 南明路, 8015-1317

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**clubs**

**thursday 21**

*The Whiskey Groupers* Featuring the music of the 1950s, 1960s, and 1970s
Dublins, 214 Commercial St, Portland. 774-7750

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**yippee!**
You don't wantеd to see the winners of the D.E. K. gi£t certificate drawings say when we called them up with the good news. Distinguishing every Thursday excitement —

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**Maine Festival**

**August 4, 5, & 6**

**Thomes Point Beach**

800 performers, artists and craftspeople
A concert for everyone.

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Tickets only $10 - 775-5103

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**June 7**

**Bears**

**on the Loose**

*By Joel Pollard*

Joel Pollard performs at Jonathan's Restaurante in Ogunquit June 26 and 27.

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**July 11, 1994**

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**WEDNESDAY NIGHT JAZZ RESIDENTS**

**July 29 at 7 p.m. with GARY WHITNEY, NATE MCGOVERNO, and JIM CAMERON**

Tickets are $5 at the door

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**Art & Soul continued from page 10**

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**Maine Festival**

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Hinojosa transcends Austin's city limits
Another angle out of Austin? Sure! I love to hear 'em. City hasn't talked me yet. Back step, up the longer, longingly presenting.

Two years ago, even five years ago, Texas performers were something to look forward to. Houston, I don't see a few. They just kept coming out. Benny Deland, Joe Ely, Scott Horsford, Ian Drinnin, Lucinda Williams and Cale and on, and one just as sweet as the next. These folks were on the soundtrack for the Show Business in that period of time — they were the real deal. And even if they were from Austin, they were only heard by San Antonio. But was it OK as long as they were from Texas and they could only be a tune. Everybody's on the Red River and east of the Sabine they're from Austin anyway, so why argue?

A few years earlier, a few years later and a couple of hundred Austin performers later, one girl's perspective, sure. They've got a great scene with a few dozen great performers. But as has to be true in city to name — Boston, Providence, St. Louis, Baltimore, and unless Texas, some Bravest Ensemble won't talk your about how fine they've lived the greatest city on earth. Austin's kind of a hotter for the winter for several of the aforementioned singers and folk who have.

Five years ago when Hinojosa's first nationally distributed recording "Homebound" was released, a lot of listeners made it out to be a revelation of the magnitude of self, Scott Cosady's "I Am In" is a testament to its impact of great press and great word of mouth within the music business ... it died a lot. The time. The record company didn't even look at it. The follow-up after it was recorded.

In May of this year Warner Brothers released Hinojosa's "Deer's Dance." It's her fourth release since "Homebound" and her fourth record company in five years. She has nearly had an up battle. When we visited, the singer-songwriter was on a tour that will bring her band to Portland for the first time. Some people have ever said when it comes to the music business and recording," said Hinojosa. "Changing companies has been a solution. But I have to use it as part of the life of the中华人民共和国和困难 when I say that. I find myself luckier than a lot. At least I get to record deals.

"Deer's Dance" is a bit smoother than Hinojosa's previous "Homebound". Sure, it's the tiny bits of that seemed, at first glance, to lend a Texas quality to the other recordings. Now there's a further signature thing and there, a string quartet, and the silky sound of Texas a'adability... Surplus such as facelifts, liposuction, rhinoplasty, and body sculpting surgery, contact PLASTIC CENTER...

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7. Maintenance Service: Oil change, air filter change, fuel filter change, brake pads, and more, plus regular maintenance, plus major mechanical work, plus regular maintenance, plus major mechanical work, plus regular maintenance, plus major mechanical work, plus regular maintenance, plus major mechanical work.

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