7-20-1995

Casco Bay Weekly : 20 July 1995

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GANGS? WHAT GANGS?

Portland thinks it has a problem with gangs. It doesn't. But it does have a problem with tough kids who like to fight.
**Casco Bay Lines**

**Music Cruise**

- **Date**: Saturday, August 19
- **Time**: 7:30 PM
- **Price**: $10.00 in advance

**TNT**

- **Date**: Saturday, July 29
- **Time**: 7:30 PM
- **Price**: $10.00 in advance

**Benjamin Franklin**

- **Date**: Saturday, July 28
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**Rock On Water.**

- **Date**: Tuesday, July 25
- **Time**: 7:30 PM
- **Price**: $10.00 in advance

**Boys on the Side**

- **Date**: Sunday, July 23
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**Talk**

A Conversation with Peter Rich

“I DON'T CARE WHETHER THE WORLD THINKS IT MAKES SENSE. IT MAKES SENSE TO ME AND THAT'S FINE.”

Peter Rich has bicycled from Cape Elizabeth and across the Million Dollar Bridge to his Portland law office on Congress Street nearly every day for more than 20 years. At 46, he feels as if bicycling is a gift and a way the city allows him to reflect. He's also a member of the "Commuter Action Rider Day" committee, which is planning a riding event for August 28 highlighting everyone who uses works in Portland to leave their car at home and to bike, walk, car pool or take the bus to work.

**WHOOPI GOLDBERG**

- **Date**: Tuesday, August 15
- **Time**: 8:00 PM
- **Price**: $29.00

**The Bluest Eye**

- **Date**: Wednesday, August 16
- **Time**: 8:00 PM
- **Price**: $27.00

**The Conquest of the South**

- **Date**: Thursday, August 17
- **Time**: 8:00 PM
- **Price**: $25.00

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**WHERE GOLDEN**

**MARY-LOUISE PARKER**

**DREW BARRYMORE**

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MacNaughton says the Garage is a safe, fun place for kids. His neighbors don’t want to hear it.

*SARAH GOODROSE*

MacNaughton is proud of the Garage. He has worked to make it the complete entertainment destination for Portland and the area. He is a member of the Portland City Council, and he is committed to making sure that the city is a safe place for everyone.

MacNaughton and his daughter, Brooklyn, are proud of their business and the community support they receive. They are committed to providing a safe and fun environment for all ages.

MacNaughton and his neighbors agree that the city is a beautiful place to live and work. They are committed to making sure that the city is a place where people can feel safe and welcome.

MacNaughton says that the city is a place where people can come together and enjoy each other’s company. He is committed to making sure that the city is a place where people can feel safe and welcome.

MacNaughton says that the city is a great place to raise a family. He is committed to making sure that the city is a safe place for everyone.
Gangs... What Gangs?

Christopher Barry

Gangs
Mike Jones (left) and Mike Jones of the Portland Police Department's Tactical Enforcement Unit keep an eye on Portland street fighters like hankies because of the surprise factor. Holmes says, referring to members of FSU and other Portland gangs. "When they see a hankie is a bandana with a Masterlock knife in his back pocket, but he doesn't carry a hankie any more either."

"You've heard of Bill Holmes. He's the guy police say bit off a nose and exchanged a few words with someone in the crowd. Then he was his holdup started getting pushed around by a big jock, a few days. "I can't believe I sold 22 into his own gang. He gave me away."

"I thought 'I can't believe I just shot myself,'" he says, raising his right thigh where the bullet scarred him, inches from the car thief will turn himself in, or the cops will catch him. Holmes claims he's innocent. He was drunk that night and he blacked out, and he wasn't driving. But he says he knows who did steal the car.

"We've taken wraps off them," says Holmes, referring to members of FSU and other Portland gangs. "If you happen to be a hankie - or addi­tion of Old Port, Police Chief Mike Chitwood described the Old Port as a "near-riot" zone. The local police are always fighting too," Holmes says. "It's AWOS. From the years. Holmes says, 'it's confusing the kids until we turn them off,' or the cops will catch him.

Holmes made the news only once last April, after she blew herself up.

That's it. No 'posse.'"

POSTER BOY

Holmes is a mother's worst nightmare. His mug shot has been broadcast on the nightly news and plastered on the front pages of Portland Press Herald newspapers. He is the son of and the Marine Youth Center since he was born. He's a hot-shot and arrogant August court date. He's charged with two counts of aggravated assault, a felony, for the Old Port incident. This wrap - he shoots and he beats. And he's also facing felony charges connected to the theft of a Portland Police Department cruiser after his arrest. And for driving without a license and driving while under the influence. Holmes claims he's innocent. He was drunk, he said. And he was his holdup started getting pushed around by a big jock, a few days. "I can't believe I sold 22 into his own gang. He gave me away."

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GANGS... WHAT ARE THEY GOOD FOR?

The NCWDN has a three-year plan to end juvenile crime in Casco Bay. They are working with the community to identify the root causes of juvenile delinquency and develop strategies to address them. The NCWDN is a non-profit organization that provides services to juvenile offenders and their families. They offer a range of programs, including counseling, education, and job training. The NCWDN is committed to helping young people make positive changes in their lives and become contributing members of their communities.

The NCWDN is partnering with the local police department to prevent juvenile crimes. They are also working with schools to identify at-risk students and provide them with the support they need to stay out of trouble. The NCWDN is committed to creating a safer and more just community for all residents.

WYLER GALLERY

The NCWDN is an organization that works to prevent juvenile crime and support the victims of crime. They offer a range of services, including counseling, education, and job training. The NCWDN is committed to creating a safer and more just community for all residents.

The NCWDN is part of a larger network of organizations that work to address the root causes of juvenile delinquency. They are working with schools, law enforcement, and other community partners to develop strategies to prevent juvenile crime.

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Once, in the making of a doctor's office in a small midwestern town, I contrived a man saying AIDS victim 's words because he was an AIDS victim whose words had been misinterpreted, a young as fifteen, his alcoholic father would beat him unmercifully, and when his mother died, the police were called. In the absence of a place for stories, for the compensatory dramatic conceit in the old News & Views section, but not quite significant enough for a full story cover. To remedy that, we created a new section called "Page One" that would become a longer holdover for the week. We also tried the simple step of reporting our stories slightly shorter (about 250 words) than the old edition of the paper. We did this with the hope it would balance out the growing number of serious acres of newsprint. This simple step has a long way to keeping us healthy for the foreseeable future.

The death certificate, mailed to me the week after he died, told the unbiased story: "Dad was a man who lived his life with joy, despite the fact that he suffered from the terrible disease of AIDS. He was a fighter, a winner, and a inspiration to all who knew him."

In 1986, after six years as a small-town Methodist minister, Dad famously acknowledged to himself, his wife, and then his family and closest friends that he was gay. Within two years of separating from his wife and accepting a position at another church, Dad divorced her and moved in with a man he loved. Actively involved from the church and community, their relationship lasted seven years, ending when Dad resigned from his own church. Portraits, Dad’s health rapidly deteriorated. In early 1987, during the height of AIDS awareness, four deaths were reported in the New Hampshire Medical Examiner’s Office. The number grew to twenty within a year. In 1988, the New Hampshire Medical Examiner’s Office reported that 10% of the deaths were due to AIDS. In 1989, the number of AIDS deaths in New Hampshire had increased to 20, and in 1990, the number of AIDS deaths in New Hampshire had increased to 40. In 1991, the number of AIDS deaths in New Hampshire had increased to 60. In 1992, the number of AIDS deaths in New Hampshire had increased to 80. In 1993, the number of AIDS deaths in New Hampshire had increased to 100. In 1994, the number of AIDS deaths in New Hampshire had increased to 120. In 1995, the number of AIDS deaths in New Hampshire had increased to 140. In 1996, the number of AIDS deaths in New Hampshire had increased to 160. In 1997, the number of AIDS deaths in New Hampshire had increased to 180. In 1998, the number of AIDS deaths in New Hampshire had increased to 200. In 1999, the number of AIDS deaths in New Hampshire had increased to 220. In 2000, the number of AIDS deaths in New Hampshire had increased to 240. In 2001, the number of AIDS deaths in New Hampshire had increased to 260. In 2002, the number of AIDS deaths in New Hampshire had increased to 280. In 2003, the number of AIDS deaths in New Hampshire had increased to 300. In 2004, the number of AIDS deaths in New Hampshire had increased to 320. In 2005, the number of AIDS deaths in New Hampshire had increased to 340. In 2006, the number of AIDS deaths in New Hampshire had increased to 360. In 2007, the number of AIDS deaths in New Hampshire had increased to 380. In 2008, the number of AIDS deaths in New Hampshire had increased to 400. In 2009, the number of AIDS deaths in New Hampshire had increased to 420. In 2010, the number of AIDS deaths in New Hampshire had increased to 440. In 2011, the number of AIDS deaths in New Hampshire had increased to 460. In 2012, the number of AIDS deaths in New Hampshire had increased to 480. In 2013, the number of AIDS deaths in New Hampshire had increased to 500. In 2014, the number of AIDS deaths in New Hampshire had increased to 520. In 2015, the number of AIDS deaths in New Hampshire had increased to 540. In 2016, the number of AIDS deaths in New Hampshire had increased to 560. In 2017, the number of AIDS deaths in New Hampshire had increased to 580. In 2018, the number of AIDS deaths in New Hampshire had increased to 600. In 2019, the number of AIDS deaths in New Hampshire had increased to 620. In 2020, the number of AIDS deaths in New Hampshire had increased to 640. In 2021, the number of AIDS deaths in New Hampshire had increased to 660. In 2022, the number of AIDS deaths in New Hampshire had increased to 680.
She's a Loser
A Maclane can always go home... but why would she?

Elizabeth Peck

Anyone who grows up in Maine and has a moderate sense of humor has one or two stories about the weather. To get to your place, one must drive through a winter scene, trying to find the path through the mounds of snow.

And then one March morning, my last love affair went west. I moved to San Francisco, where I stayed for two years, then Boston. The Boston area is a tough one. Things had changed over and I wanted to go home.

Home. It was an alien concept for me. I had been there, but never had I felt a true sense of comfort. I was in a city where I knew no one. I felt like an outsider, isolated and on the fringes.

Shelter, according to Mary Butler, who handles the planning of Videoport, is a wolverine, it does bear a distinct resemblance to the Pawnee mascot, a muscled, furry critter. "It's a symbol of unity to the community," she said. "And my staff was amazing."

And the only time I had ever been there in the day. I came home. I started feeling my way around, instead of just driving through, but never really "settled" into a new home. I felt like I was in a hotel, not a home.

The day I escaped Orono was January 1979. In another way, my traveling life would begin. But with a sense of freedom and independence and, of course, of adventure.

Two years later, the horror began again, and I kept on the move for a longer time than I had ever been. I was finally settled in Portland, Oregon, in 1979. In another way, it was my way of being. For me, that was just the way life was. I lived in the moment, but I knew I would return. I would return to the place I knew.

And then, on a rainy March morning, my last love affair went west. I moved to San Francisco, where I stayed for two years, then Boston. The Boston area is a tough one. Things had changed over and I wanted to go home.

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Sunday - July 23
Wall/ing program

DRAWING ON CONGRESS SQUARE
Monday - Friday
JULY 26 - AUG 8
WED - TUE 5, 7:15, 9:30 pm
JAZZ.
Wednesday - Sunday
5, 7, 9 pm
True Adventure

For information of Arts

Lemon Strawberry Cake

LOCATIONS AT
Monument Sq
299 Forest Ave
772-7129

772-5313

The new Congress Square

Located across Congress and High Streets,
produced to make it in association with the
City of Portland and the Downtown: Arts,

JAZZ JAM DISORDER
Go to go to after party out

BLASTERS - TIN TAILSY COMPETITION
New and Newer Artists. Full of gum and spit.

1920.0x1440.0
[Image 0x0 to 1920x1440]
An American revolution

Robert Henry and his friends planted the seeds of abstract expressionism on the coast of Maine.

KAREN KITCHEN

For nearly a century, the American arts have been in a state of flux, with artists pushing boundaries and challenging traditional forms. In the mid-20th century, the movement known as abstract expressionism emerged, challenging the norms of art and opening up new possibilities for creativity.

The movement was marked by a rejection of representational art, favoring instead an emphasis on the artist's personal expression and the act of creation itself. Artists like Robert Henry, who worked on the coast of Maine, were part of this movement and played a significant role in shaping the art of the time.

In his paintings, Henry explored the concept of the "inner eye," a term he used to describe the artist's subjective experience and inner vision. This idea was central to the abstract expressionist movement, which sought to express the artist's inner world and emotions through the act of painting.

Henry's work was characterized by a raw, gestural style that was both raw and emotionally charged. His paintings often featured bold, sweeping lines and a dynamic sense of movement, reflecting the artist's desire to express his innermost thoughts and feelings.

The influence of abstract expressionism can still be seen today in the work of contemporary artists who continue to push the boundaries of what is possible in the realm of visual art. While the movement has evolved over time, the spirit of innovation and experimentation that characterized the early years remains a source of inspiration for artists and art lovers alike.

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Off to Neverland

Each generation dreams to be Peter Pan. It's Maine State Music Theatre's today's young and young-at-heart's 50th anniversary, contemporary production of the classic in its Maine Wood, with the familiar score written by the late Mary Martin.

Even with a "seasick spell," SMRT recognizes modern factors. This is a heap younger Robert Lindsay as Peter, singing the Martin songs. While the audience knows they're eight, their parents came around to this Peter who looks like an author hero. Never again has Peter flown as high, a costume some to life with a pitter-patter. Barney has landed this office's version of the classic, with strong background music.

The flying, that will win and wincesses occasionally, will still do the trick, and Disney's battery and costumes (Hook's hat, with splendid SMRT gates in its ears, play to the delight of the Stars). However, the community theatre-style pans and percussion pit doesn't do to the younger singer, who might use some breathing. Indeed, though, the show is a crowd, and SMRT's usual hit marks for selling a musical sensation.

KATHY NELSON PRICE

ART

The exhibit at the Portland Museum of Art's summer blockbuster is "The Albers of the Maine Coast: Robert Henri and His Circle," featuring the works of the influential artist and his contemporaries.

The exhibition includes paintings from the early 1900s to the 1940s, showcasing the development of Henri's style and the contributions of his circle of artists. The works feature a variety of techniques, including oils, watercolors, and pastels, and explore themes of landscape, portraiture, and still life.

One of the highlights of the exhibition is Henri's "Rocks and Sea," a small oil painting that captures the rugged beauty of the Maine coast. The painting is a testament to Henri's ability to capture the essence of a place and the emotions it evokes.

The exhibition runs through October 15th, and is free to all visitors. For more information, visit the Portland Museum of Art's website or call 773-2787.

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**Thursday**

- **20**
  - Get hooked. Maine State Music Theatre presents the world-famous musical hit created by Disney, "FROZEN," with Pickard Theatre, Brunswick Campus, Brunswick, at 2 and 8 p.m. An Art Robert Grubich will provide the piano for its audience. They will light all lights and voice to remain absolutely joyful — while singing about the magic of it all.

**Friday**

- **21**
  - Gang of beer. Portland's own girl garage rock phenomenon, THE BLOOD, will be appearing at The Portland on Clinton House Wharf, with local surf act Shashmudo and Mather Wooton's Chapel Hill, N.C. Show starts at 9 p.m. The Blood will be celebrating the release of their new album, "Blood of the Birds," on Eclipse Records. Road show. The band have recorded all over Europe performing in the local rock scene. From very different but all at your gas stations, and get ready to attend the night away. TV $3.

**Saturday**

- **22**
  - Scenes of: Include Red teen play pop punk, according to LOVE NUT, who will perform at the High Fidelity of Portland (61 C St., 8 p.m.). Crude band Korean Drum opens.

**Sunday**

- **23**
  - Night look and you can see the GREAT STATE OF MAINE: "WAUGUS," featuring U.S. Air Force Thunderbirds, at the Brunswick Naval Air Station. Gates open at 6 p.m.

- **24**
  - Peter Verdi loves the "BONE DROP," shown at the Wrigley Field, Ariz. at 7 p.m. on July 28. In addition, Maine music, from Basie to Bernstein. Of course, there will be at least one Sousa march, but the young man and the poet will be another performance July 29 at 8 p.m.

**Tuesday**

- **25**
  - How not your name. Portland Parks and Recreation presents the METROPOLITAN BAND court at 7 p.m. in Darby Park. This is their newest ensemble offering an innovative version of brass chamber music, from Bar or Renaissance. Of course, there will be at least one Sousa march, but all is for fun. And open to the public. Bring some fried chicken and earplugs.

**Wednesday**

- **26**
  - Fly dinner: A fresh-faced format from Manchester, Iowa, SUSAN WEBNER will bring in her big, lush voice, at the Portland. More info: 780-8232. Tunas Savary will open.

**Friday**

- **28**
  - The heat goes on. Everybody mixes Call No, especially the Charlie Rubberband, who will be featured in the CHANGING: EXPLORATIONS IN JAZZ concert at State Street Church, 153 State St., at 9 p.m.

**Saturday**

- **29**
  - Final show: BATES COLLEGE DANCE FESTIVAL opens with a performance by the Bates Dance Company, a dance theater group with roots in the tradition of African American folklore. The show is at Silverthorne Theatre at Bates College opening on July 17 at 8 p.m. "Bones and Ash" is the title of the book. Women's evening-long piece which deals with the topics of loss and family banding together physically, with spoken word and song, in a show that they explore extraneous social issues. The show starts at noon and runs through 10 p.m. A $10/$9 cabaret (plus $10.50 dinner ticket). Admission; $25/$40 reserved balcony seats; $12/$18 general admission; free for Bates students, Bates staff, and the senior citizens. The festival will take place in the Silverthorne Theatre.
Theater on the bay

Local actors have left the Ballet Repertory Theatre for these roles. Not only do they enrich their repertoire with new roles, but aggressive marketing campaigns are opening new venues for actors and directors.

After a beach wash that sand right out of your citronella candles and deet-free insect repellent. Catch some rave rays on our incredibly soft John Street. Portland locations:

Incredible Selection of clothing, at remarkable prices.

Hours: Mon-Frt, 9 am-5 pm, Sun, 11 am-5 pm.

Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

Hidden Treasures; 17 Pleasant St, Portland. Photographs and permanent collection shows through Sept 3.

Henry Todd Hoffmann seeks full or part-time public relations/communications position. Pictures and contact information are available at 771-1961. Stories by Paul Brahms, featuring old-era Congress Street art.

Community classes held in Portland, West End, and Freeport, teachers and students. Hours: Mon-Frt between 6 and 10 pm, and Sun from 3-5 pm. Also offering daily instruction (high school age). Fee: $.50. 874-8793.

The special stage is situated for maximum sight lines for an audience capacity of about 200. As in previous years, a canvas surface of about 1000 square feet, Portland, offers aquacise classes, for adults and seniors. Meet at Casco Bay Rowing Center at 848-5139.

Sports

Outdoors

Beach Blanket Bingo!

Stop in Weekdays, Early Evening, at The RESOURCES H HOME

NORTHWEST, Great For Lunch

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22 CASCO BAY WEEKLY

"Union Station Plaza. After the beach wash that sand right out of your citronella candles and deet-free insect repellent. Catch some rave rays on our incredibly soft John Street. Portland locations:

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**Bacon and Eggs.**

What is more satisfying and comforting than bacon and eggs for breakfast? But wait, there’s more — ham, sausage, and of course our famous coffee — now only 42¢ with free refills.

**See you in the morning!**

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Just one mile east of Exit 11 on the Maine Turnpike.

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Maine Festival
August 3-6
Thomas Point Beach
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1-800-639-4212

Tickets and brochures at all Shop 's Tent locations, Goodspeeds and Puffin Shops. For more information go to mainefestivals.com, or call 1-800-639-4212. Shows at 8 PM and Saturday, 8 PM, 10 PM, 11 PM. Also, the John Denver Celebration at noon, 2 PM, 4 PM, and 7 PM.

Maine College of Art

Portland Downtown and Park

Our campus is small, our location unparalleled; a perfect learning environment for the complete artist with the skills needed to practice in any visual medium. If you are ready to get serious about your art, and are ready to enroll in Northern New England's most unique and exciting art and design education, please call us. There are still openings in our Fall '95 semester.

Mary Chapin Carpenter

is the rare performer who is of her audience, not above it

1995 GRAMMY WINNER

Best Country Album

Stones In The Road

is a superlative record—one of music's finest, aimed at everyone.

Mary Chapin Carpenter

"In the Spotlight" special airing on PBS Wednesday, May 22nd.

 demographics are strongly male and in the age group of 25-34, with a slight emphasis among those 35-44. The program includes a segment focusing on "female artists in the male-dominated music industry, the "country" genre, and the role of women in the music industry."

See Mary Chapin Carpenter's nationally televised "In the Spotlight" special airing on PBS Wednesday, May 22nd.

Dept. 860, 1-800-244-3860. In Maine, 442-8111; 1-800-332-8111

Portland, Maine

The Maine College of Art is the state's only art and design school. The college's programs include studio art, art history, art education, and design. The college offers a range of undergraduate and graduate programs, as well as continuing education courses. The college's facilities include studios, gallery spaces, and research centers.

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### Help Wanted

**NURSE PRACTITIONER/PHYSICIAN ASSISTANT**

Excellent opportunities available for NPs and PA's include positions for an Adult NP or PA and a Family NP or PA to join a multispecialty group, a position for a Family NP or PA to work at a school-based health center, and a position for an experienced NP or PA to staff our Emergency Department. We offer a competitive compensation and benefits package. If you’re interested in any of these opportunities, please contact: Rebecca Ray, Central Maine Medical Center, 300 Main Street, Lewiston, ME 04240; 800/892-9222.

**Casco Bay Weekly**

775-6601
501 Congress St.
Portland, ME 04101

- A Fresh New Look
- A Bold Format