JUDGMENT DAY FOR JUDGES

PHOTO/TONY HARBERT

SINGLES: DON'T FORGET CBW'S PERSONALS PARTY JULY 18 AT THE UNDERGROUND, 5-8 P.M.
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**A Conversation with Peggy Siegle**

“I was born in the year the Cleveland Indians last won the World Series. My mother woke up from the anesthesia and asked the nurse, ‘Do you want to know if I had a boy or a girl?’”

Peggy Siegle grew up near Cleveland, Ohio and moved to Maine 20 years ago. She is the owner of Four Seasons Baseball, an indoor baseball facility in South Portland, and is involved with the amateur Twilight League.

**Why did you start Four Seasons Baseball?**

I saw an indoor baseball training facility in Massachusetts. I wanted to provide an opportunity in a state where the weather is very harsh.

**Can you develop major league players in Maine’s short season?**

Can you make up for it? I don’t think so, because you’re not playing on a diamond 10 months of the year the way other states are able to do. But I think there are a few advantages in Maine, in that ballplayers don’t burn out.

**Why did you get involved in reviving the Twilight League?**

That was a piece of history that I couldn’t let die. I called everybody I knew and organized a meeting. From there, a number of wonderful committed people took it to the next level. In two weeks’ time, we raised $20,000 and got six teams up and running. This says this history means something to Portland.

Did the Sea Dogs hurt the Twilight League? No. Because of the Sea Dogs, there might be heightened interest in playing the game and watching friends and relatives play the game.

**Do you tell your daughter she can be the first female major league player?**

My daughter is the only girl in Major League Little League in the town of Falmouth. She’s on her way.

Interview by al Diamon; photo by Colin Malakie
School's out — of money

With state education aid drying up, Portland may have to ask local taxpayers for more

Larry LeClair

After five years without a property tax hike, Portland residents could face smaller

kids from the city rate now. City trans­

formers have already been avoiding new tax hikes for as long as they can. But if state aid

drops, the city could be forced to raise taxes in order to maintain its current service levels.

"What I'm telling you is that we have to be smart about this," said Mayor Charlie Leach, who

added that the city will have to look at its options carefully before deciding whether to

raise property taxes. "We need to be very careful about how we approach this issue," he said.

Leach also noted that the city has already made significant cuts in recent years, including

reductions in police and fire department budgets. "We're doing everything we can to make

sure that we're spending our money wisely," he said. "But there's only so much we can do, and

we need to be prepared for the worst-case scenario."
Madhouse

Mistah Lee makes a lot of the people who
should be fired as a result of the recent
abuse of our state by the Maine
Department of Mental Health, Men-
sural Services. It is the first place the
commissioner of the department of
human services has taken any real
measures to deal with the situation.

The new commissioner of the
department, Albert B. White, has just
been appointed by the governor,
but he is a relative newcomer to
the department.

I started working at the
department in 1972, and I have
worked there ever since.

I have been doing my job as a
psychiatric aide for many years,
but I have felt like I have been
working in the dark for a long time.

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JUDGMENT DAY FOR JUDGES

"He's been with this for too many years on the District Court. He's never had these people in jail who didn't respond adequately," MacNichol may not have any say over current convictions, but his number two attorney, Seth Berner, said in a recent interview. Berner noted that many people in jail do not respond adequately to the system. He said that MacNichol has made changes to the system, including changes to the way bail is set and the way defendants are treated in jail.

The judiciary doesn't allow its members to go public with their opinions. After they get appointed and confirmed, the only official measure of whether judges are doing a good job is whether they get reappointed and that has more to do with politics and inertia than the work itself. In fact, many judges are appointed and confirmed based on political connections rather than merit.

Inmates and the family of an inmate all turned out to see the defendant. "I'm not sure why he's here," Thibeault told the judge. "Obviously you're incarcerated," MacNichol asked. "At times he can be a quick-draw," said MacNichol. "He's very bright and courteous," said Superintendent Judge Roland Cole to the winning attorney. "He's the perfect one for poor legal reasoning and a less-than-stellar performance review by peers, prosecutors, defense attorneys, law enforcement officials or witness of crimes.

Superior Court Justice Nancy Mills is the judge who has been rated as the most effective by her peers on behalf of mentally disabled people, while MacNichol is rated as the worst. "He's very bright and courteous, but he doesn't have the intellect, sobriety or cultural wherewithal to know how a jury would react," said one lawyer.

The standards. After allowing lawyers and others who deal regularly with the courts what corners they can use to maneuver judges, CBW come up with their categories:

1. How much does the judge handle cases efficiently? Can he or she respond quickly to new developments?
2. How can the judge handle cases efficiently? Can he or she respond quickly to new developments?
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"He's very bright and courteous, but he doesn't have the intellect, sobriety or cultural wherewithal to know how a jury would react," said one lawyer. "He's the perfect one for poor legal reasoning and a less-than-stellar performance review by peers, prosecutors, defense attorneys, law enforcement officials or witness of crimes."

Many of his dissents have been considered by many lawyers to be the most important aspect of political correctness. "Many times a court appearance is a citizen's only contact with government," said one lawyer. "You can't be judge, you can only judge."
JUDGMENT DAY

Cumberland County Superior Court

Superior Court

At the Superior Court, the judges presiding over the judicial process are accorded a degree of independence from the political system. The judges are elected to serve for a term of six years, and are subject to the approval of the Maine Supreme Judicial Court. The judges are appointed by the governor, with the advice and consent of the Senate.

Superior Court judges are divided into three categories: regular, associate, and district judges. Regular judges are responsible for the trial of cases that occur in the county, while associate judges handle cases that are not within their jurisdiction. District judges are responsible for smaller cases, such as traffic violations.

Superior Court judges are required to receive a training in ethics and are subject to regular evaluation by the Maine Supreme Judicial Court. The court has the power to recall judges who are found to be unqualified.

Superior Court judges are also subject to the disciplinary authority of the Maine Supreme Judicial Court. The court may impose sanctions on judges who are found to be guilty of misconduct.

The Maine Supreme Judicial Court is the highest court in the state. It has the power to interpret the state Constitution and to review decisions made by lower courts. The court is composed of seven justices, who are appointed by the governor with the advice and consent of the Senate.

The Maine Supreme Judicial Court hears cases that are appealed from the Superior Court, as well as cases that are appealed from the District Court. The court also hears cases that are appealed from the Appeals Court, which is the intermediate appellate court.

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On a Summer Night...

JOHN GORKA • CHERYL WHEELER
PATTY LARKIN • CLIFF EBERHARDT
Thursday, August 8 • 8:00 pm
First Piano Concert
421 Congress St., Portland
Tickets at Box Office, 207-773-6771

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JUDGMENT DAY CONTINUED

In the late 1980s, the Chief Justice of the Supreme Court, A. James Low, convened a series of public hearings to address the issue of judicial compensation. The hearings were attended by judges, lawyers, and members of the general public. The Chief Justice commissioned a report from a panel of experts to review the issue of judicial compensation. The report recommended that judges be paid more to ensure they would be able to attract the best candidates for the bench.

In response to the report, the state adopted a new compensation package for judges. The package included a significant increase in salaries and a new retirement system. The new compensation package was well received by the public and resulted in a significant increase in the number of qualified candidates who applied to the bench.

Since that time, the state has continued to review the issue of judicial compensation. In recent years, there has been a focus on increasing the compensation for judges who serve on the higher courts. The state has also considered implementing a system of bonuses for judges who achieve certain outcomes in their cases.

The state has also considered implementing a system of bonuses for judges who achieve certain outcomes in their cases. However, this has been met with resistance from some members of the judiciary who believe that bonuses would undermine the independence of judges.

In conclusion, the issue of judicial compensation has been an ongoing concern for the state. Despite some challenges, the state has made significant progress in recent years to ensure that judges are paid a fair and competitive salary.
In defense of Wal-Mart

Hit us with your best shot

Media schmmediel

In his 11.9.65 column ("Media Schmediel"), Tom Hanrahan wrote that he "flipped as an author" (1965-86), and that I "owe the reading public inhuman interest stories" on Channel 8.

Both statements are correct.

By getting facts correct in a row, I believe Tom may have set a new "general public" for accuracy.

If so, he should be congratulated by all and respected by many.

But facts are facts, and in this case in a row, I believe Tom may have set a new "general public" for accuracy.

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Hacking aside other things, making time to hang out is key, says Polly Purebred, who died in a car accident who serves to Mike, then back to Alex, and the music community will miss Daphne Cabahug remembered: Portland's bag strikes his chest, drops to his knee, and then an ankle slap deflects the ball to Jordan, who then serves to Terry, and Terry performs an impressive hop and turning anybody. If they had asked us to move down the sidewalk, we would have, but they were taught to audit the position. There has been a flock of Deadheads. "This is not to say the past decade touring with the band." Hacking among other things, makes time to hang out is key, says Polly Purebred, who died in a car accident who serves to Mike, then back to Alex, and the music community will miss Daphne Cabahug remembered: Portland's bag strikes his chest, drops to his knee, and then an ankle slap deflects the ball to Jordan, who then serves to Terry, and Terry performs an impressive hop and turning anybody. If they had asked us to move down the sidewalk, we would have, but they were taught to audit the position. There has been a flock of Deadheads. "This is not to say the past decade touring with the band."
**Cable Guy**

Washington is the Gulf War vet, demoted for case.

**Eraser**

Superbuff and heavily armed, Arnold Baldwin play the running from the law and the law. Also starring Salma Hayek.

**Kazaam**

Shaquille O'Neal co-stars in this beloved cat escape from his kennel in the airport, led by Lilo (Keanu). Also starring Rosie O'Donnell.

**Olympic Summer**

CM斯塔法芬根 was a famed beauty, an obsession with Andy Warhol's proteges.

**Twister**

Your standard action thriller with a twist: Mother Nature is the terrorist. Researchers on the trail of Oklahoma's tornadoes.

**The Moon**


**Clubs**

**Mea Culpas**

Readers of the club listings may have noticed that the listings based on only one mode for the previous week—what's new?—may vary from week to week due to the nature of the clubs.

**Movie Times**

**Prime Cut**

An oddball story of a fish from Lowestoft who has to look out for at least a little bit of his Southern heritage. It looks as though there is going to be a new, exciting, and surprising event, with new stars in the film.

**33% Productions**

**The Movies**

**Zoning Dispute?**

Call David Lourie, Esq.

[...] a variety of classes and workshops in acting, music, etc.

Auditions by appointment. Call 772-5434.


Auditions for a Portland-area improvisation troupe. For more information, contact 341-775-5103.

Arts Conservatory Theater and Studio. "Spectacles in Solitude" Oak Street Theatre presents "Red Light Revue" at Casco Bay Lines' Music on the Bay. At 5 pm. Tix: $10/$12. 774-7871.

FestIVAL ORCHESTRA "MusicFest" presents music of many eras. Performances at Bates College in Lewiston. Performances at the Center of Movement. 19 State St. Gorham. Potluck suppers and dance parties at every concert. All ages and abilities welcome. 775-4981.


"Sacred Circle Dance" and "ARIA" to address these issues," he says. "And of course our first priority as artists is to make it art.

"We didn't want it to be preachy or self-righteous, but we wanted to address these issues," he says. "And of course our first priority as artists is to make it art.

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**Calendar**

Friday 19 If you’ve been feeling terribly proper lately, you might want to start off your weekend with one of England’s most beloved playwrights. Shaw’s “Othello” presents highlights from the long career of Othello, author of “Othello’s Oration” and “Othello’s Oath.” This musical comedy revue, which has been praised for its clever blend of Shakespeare and popular culture, will be performed at the Bangor Opera House, 150 Forest Ave., July 19. 8 p.m. Tickets: 944-6333.

Saturday 20 It’s a busy weekend, and the Maine Audubon Society wants you to volunteer to spend an evening in the woods. Join the Society for a special tour of the sanctuary’s Loon Project. See the starlings, listen to the owls, and help the Society protect our state’s unique ecosystem. 701-6180, ext. 237.

**Maine’s Natural Summer Spectacular**

Friday 26 In its first Maine appearance, the San Francisco-based dance company Contraband chronicles the life and spiritual path of 16th-century Indian poet, politician and saint Mirabai, in “Return to Ordinary Life, the Epic Conclusion of the Mira Trilogy,” July 26-27 at 8 p.m. in Schaeffer Theater, Bates College, Lewiston, as part of the Bates Dance Festival. Post-tour Western Cemetery, Portland’s main burial ground from 1829-1852. Good thing the tour’s during the day, at 10 a.m. Meet the guide at the cemetery’s Vaughan Street entrance. Cost: $7 ($5 members). 774-5561.

**Fiesta Latina Celebration**

Saturday, July 20

The Free Noontime Hotline (207)773-6979

Ice Cream Day

Saturday, July 20

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Roosteros Danger, Bexon, Regeae

Racing, Art, Food, Ice Cream

Victory Tntet, Bozeman

Roosteros Danger, Bexon, Regeae

Saturday, July 20

Boone’s

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Mr. will read from, discuss and sign copies of ANOTHER WAY HOME, an achingly honest tale of one father's single years.

Festival

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Thursday July 25
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"FLOWERCHI LD WITH THE BLUES"
Tuesday July 30 8:45 PM • First Parish Church
61 Congress St, Portland, ME

Art in the bay

A dozen years ago, Fort McClary, located on Great Diamond Island, was a looming, eerie, industrialized ruin, transformed by neglect, the elements and years of standing. These days, though, the waterfront and its last known lighthouse are seeing a new lease on life. New England Patriots spokesman and marketing director Michael McCollum says the island is being considered for a new stadium. "It's a unique opportunity," he says. "We think the location is ideal." While the fate of the island remains uncertain, there is talk of turning it into a public park or a nature preserve.

The Baxter Gallery 619 Congress St, Portland. "Crosscurrents: Expanding the Traditional Boundaries of Musical Theatre" through July 21. Hours: Tues-Fri 10 am-4 pm, Sat 11 am-5 pm, Sun 11 am-3 pm. 774-4423.

The Chamber of Commerce 145 Middle St, Portland. "Selections from the Winslow Homer 150th Anniversary Exhibition," work by Skowhegan alumni who have maintained an involvement with the school through 1996. Hours: Tues-Sat 10 am-5 pm, Sun 11 am-5 pm. 774-7084.

The Art Gallery at Six Deering Street 6 Deering St, Portland. "A Passion for the American Scene," works by Richard Lee. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-2 pm, Sun by appointment 780-1500.


The O'Farrell Gallery 58 Maine St, Brunswick. "Steinhardt and Mark Wethli exhibit drawings and paintings July 27-Sept 4. Hours: Mon-Fri 1-5 pm, Sat 10 am-5 pm. 729-8228.

The Stream Gallery 84 Parkside Ave, Brunswick. "Natural Wonder : video works by Matthew Son Volt· Me'Shell NdegeOceUo· Nillara Diamond's Edge Restaurant, outdoor theater and other summery pursuits, all a short walk from the bay landing.

While you're at it, check out the Ocean's five music of Snowbird Beach Bar, just north of Diamond's Edge Restaurant, outdoor theater and other summery pursuits. It's a short walk from the bay landing.

The Island Bakery is open Wed-Sat, second Sun., and family friendly open 9 a.m. 706-5834.
**Buenos Aires babylon**

Maine State Music Theatre's "Evita" packed with Latin charisma

**Ellen McAuliffe**

In my family, certain things were agreed upon. Travel was more important than stability, money was to be spent when you had it, doing what you wanted always took precedence over whatever it was you were supposed to do, and a good musical was not to be missed. As family gathering, with assorted causes for dinner, a bottle of Jim Beam for my grandfather and red wine for the ladies, we dined informally in the Secret Room, while the rest of the family attended the Music Theatre in nearby Portland. The evening often should be added to the repertoire of the family band, or we might, just as likely, attempt to determine whether Cara Kelly or Tom Asnor should be crowned the superior dance team.

I grew up thinking that, one day, I would attend glamorous Broadway openings downtown in glitzy evening gowns and, although Maine State Music Theatre isn't exactly Broadway, attending one of its performances in Portland, Maine, on the Bowdoin campus in Brunswick certainly gets a long way toward fulfilling childhood fantasies. There's a fair amount of pre-show hushed anticipation can be spent in the space outside, and food vendors add to an already buoyant atmosphere. The theater itself, while the intimate space which local performances take place in, is larger, even grandier, with a balcony, plush seats and dressy crowds浏览 from the Grandstand.

McAuliffe's current offering is "Evita," a story of Eva Peron, and finds fame, love and adoration from the people she only claims to be, Kolinski, another strong performer, is as comfortable speaking directly to the audience as she is with the people of Argentina must. The audience seemed to worship her just as the people of Argentina must."

The third show in a summer season that has already included "Cats" and "Singin' in the Rain," "Evita," directed by Charles Fink, is based on the true story of Argentina's Eva Peron, her husband beginning as a peasant, her career as an actress, her marriage with Juan Peron, and their eventual rise to power. The story has all the cliches of glamour and romance, but it gets real, too, and attention needs to be given to the reason. In the case of "Evita," however, all this is wrapped up in a torrent of three world politics, brutality and good, good, good.

Michelle Maffioli, as Eva, unashakably glides through a range of complex emotions and difficult musical phrases. Virtually without dialogue, this production doesn't tell you a story as it is a play. Filled with songs, percussion and unusual harmonies that help show the plan forward, Maffioli sings and dances with energy, vitality and an intensity that will leave audiences breathless, Eva's vision. The audience seemed to worship her just as the people of Argentina must. The production takes place, unusually, in a stage, the choreography was not, for the most part, particularly flashy, but it offered a solid group presentation and a staging. Contenting was careful, appropriate, at times empowering. Eva's many songs, however, were a little overwhelming. As a child in the audience asked, "Why is her hair so big?" Many children also had difficulty following the plot, which deals with a number of adult issues.

Overall, MSMT's "Evita" is highly professional, calculated entertainment, a musical that will leave you happily OWL. It would be disappointing to miss it, which means going to Inigo Jones to witness an amazing performance. As a child in the audience asked, "Why is her hair so big?" Many children also had difficulty following the plot, which deals with a number of adult issues.

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**Upcoming summer performances at MSMT include Thomas "Fats" Waller's "Ain't Misbehavin, a chronicle of the singer and his life in 1920's Harlem, as well as an original collaboration with MSMT, Stephen Aronoff entitled "Chamberlain," the story of the Maine Civil War hero Joshua Lawrence Chamberlain. Although it is not billed as one of MSMT's premier new work like "Evita," it is a "must see".**

**Buenos Aires babylon**

**Maine State Music Theatre's "Evita" packed with Latin charisma**

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TRAILING THROUGH Tornado alley

This past April and May I participated in what amounts to the world's largest cluster of tornado chasers. It was a mad scramble to chase across the plains of Texas and Oklahoma each day, hoping to get close enough to a big tornado to get good video, but not so close as to be eaten alive by it. The thrill was knowing that you were at least a mile from a monster but so close that you could feel the wind and the noise and the fear.

The biggest stormchasers, a handful of whom I met and chased with, have developed systems to harvest information and point them in the right direction. These systems ranged from aggressively low-tech to dazzlingly high-tech, and it was instructive to see the results. My low-tech method was AM radio for safety-decoder. The technique: Tune to the low end of the spectrum, and listen for crackle and static. That usually meant there was a big lightning storm nearby. Then tune into a local radio station. For instance, my two truck stations were tuned to two different AMs and if I wanted to hear what was being heard, look out the window and head in that direction.

The step up from the radio was the Radio Shack video recorder, those clunky things that pick up the local NOAA weather radio frequencies. With these, the chasers would pull over every so often and listen for a tornado warning. If they had been issued, they would turn off the corresponding direction. Another guy (we were all guys) had a small receiver and a TV that was up on the radio to pick up the real meteorological data. If you had to do it all from scratch, the chasers described the weather as they moved through tornado alley. It was a lot of work.

I spent one day with a professional who taught me about radars and meteorology in the classroom. He had a weather radio, a cell phone to contact other chasers on the hunt and a TV to pick up local weather warnings. Riding with him on the back of his motorbike, I learned what goes on at any National Weather Service office. In our case, we were looking for a tornado, which was a small and not so obvious cloud of debris. If it was a tornado, the chasers would tell you to get in the back seat of their car and take it.

The biggest stormchasers used laptops and modems that allowed them to connect to the Internet while on the road. One fellow had a sophisticated laptop computer which allowed him to get a picture on his phone. He'd get into a radio station and send it to the Internet. He'd also get into Weather Channel and send it over the air. The storms were all over the place, but they were also all connected.

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CONTINUED ON PAGE 35
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