7-18-2002

Casco Bay Weekly : 18 July 2002

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Lael Morgan’s story on the uphill climb of bankruptcy begins on page 12.

Inside:

No Rx
No nut
No good
page 8
page 18
page 29

Imagine that you're a professional nail technician. Making people feel good about how they look... and getting paid well for it. Imagine the job security. Imagine looking forward to going to work. Now, stop imagining. Make the call! It happens!

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CALL KATHLEEN
MAKE THE CALL.

Now, stop imagining.

David Wagner, 51, is the bachelor of social work coordinator of the Department of Social Work at the University of Southern Maine, as well as an author and activist. He has written about poverty and inequality, social and political change, and social welfare. A community organizer, Wagner is also the educational advisor for POWER (Portland Organizing for Work and an Educational Revolution).

What would you change?

I think that every group and every person has to deal with immediate issues. You can’t see people in front of you, for example, that are hungry without thinking of housing, which is a visible crisis for Portland — for almost everybody. Middle-class people are moving out of town. Students [feel] doubling or tripling up (sharing apartments) that you wouldn’t think double or triple we wouldn’t think that that was a problem. It’s a problem.

How do you explain this to people?

I think it’s good to have some kind of symbolic representation where you can see what the problem is. The problem, for instance, is that people who are poor are stuck in the same place — what’s the problem with this place? I feel that you need to have a vision. Because I think that people get depressed, pessimistic, and you have to be prepared. That’s all you need to know. You can’t always be active all the time. I also think that activist organizations need to provide some kind of vision and hope for people. Culture and something that is innovative and fun to do, too, you know.

What makes you so concerned about people’s rights?

Depends where you want to turn. I was 30 and my town in New York was the first town to integrate. That was the mid-60s, and in the late-60s I went to Columbia (University), which was a hotbed of radical activities. One of the things that I did my first year I was to volunteer in some of the poor communities. I guess you two are shaped by what happens in your town and late-60s.

I see a lot of people my age who have moved very far in political activism. I’m not a very cynical way. I think some people who are younger are stuck in the same state — what’s the problem with this state? I feel that you need to have a vision. Because I think that people get depressed, pessimistic, and you have to be prepared. That’s all you need to know. You can’t always be active all the time. I also think that activist organizations need to provide some kind of vision and hope for people. Culture and something that is innovative and fun to do, too, you know.

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Look who's whining now!

By JIM VERDOLINI

Now it's the left's turn. For months the President's critics have been bemoaning
how Republicans are whining and crying over the loss of their freedoms. All The Wall street luminaries are full of Heroes who want to have it all. They're just doing it for fun, to get back at the
people who don't understand their vision. It's all about control, not even about power.

But, the left is in trouble too. Back in the constitutional battles they made up that America's 9/11 never really changed the entire Bill of Rights into a Bill of Privileges that can be revoked or amended by legislative actions. They're making people wonder if they knew all along what the true meaning of the Constitution and the clear intent of the framers was.

The courts have allowed almost anything to pass constitutional muster when 'tis nay into the Constitution or under the guise of general welfare. To the left and the nation have been shrunk and eroded since the '70s. We're not even sure if the right can even contemplate that an unconstitutional act. Many of the most cherished programs are reviled in the era by the Constitution, yet today the booted government can be argued everywhere. Education, yet even mentioned in the Constitution, is a state responsibility, but today's zealots on the left are fighting to abolish the Constitution. They now have power where the U.S. Supreme Court twisted the Florida group of activist judges.

How often have we heard some liberal activist call the Constitution a "dirty document," sincerely right after someone has done something to just shout "SCOTUS!" Voting to the editorial whining to the media. "Being discussed" seems to mean that all the constitutional rights are now left with death and freedom to pass the parties programs. The Constitution is full of contradictions. Those basic rights cherished by conservatives are, however, completely subject to interpretation, for the greater good of the state, and can be nullified in cases. Examples of the blatant constitutional double standards at work. How about the levels of poll tax to support a war effort in the U.S. Supporting war efforts in the smallest way. Those basic rights cherished by conservatives are, however, completely subject to interpretation, for the greater good of the state, and can be nullified in cases. Examples of the blatant constitutional double standards at work. How about the levels of poll tax to support a war effort in the U.S. Supporting war efforts in the smallest way.

When was the last time when states like Massachusetts and Maryland were gutting Second Amendment rights? During the war against terrorism, when every state was going to war against terrorism, when every state was going to war against terrorism, it was very clear what was happening. Terror. We are guaranteed as full perennials to war. Make sure to read that. The Constitution grants the Florida group of activist judges.

Every one of these, for this nation, our nation, to continue to exist, the President's comments about "being discussed" seem to mean that all the constitutional rights are now left with death and freedom to pass the parties programs. The Constitution is full of contradictions. Those basic rights cherished by conservatives are, however, completely subject to interpretation, for the greater good of the state, and can be nullified in cases. Examples of the blatant constitutional double standards at work. How about the levels of poll tax to support a war effort in the U.S. Supporting war efforts in the smallest way.

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HUSSON

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G'VANN'S

Post pasta

What's left in the space was the cause of some wrinkling.

The original food fight between G'Vann's owner Jeff Karl and Old Port mega landlord Soley was winding down.

G'Vann's didn't last but its last July 13, which has fans for good or evil at 5 pm. Karl, who opened the store in 1994, has been battling with his landlord Soley over the space at 37 Wharf St, with Soley trying to edge Karl out and Karl fighting to remain there.

Karl wouldn't comment on why he closed the restaurant, referring questions to his lawyer. Attempts to reach Karl's lawyer were unsuccessful.

The restaurant's demise may have something to do with Karl's financial troubles. He is currently in Chapter 11 bankruptcy proceedings, which allows him to reorganize his debts. Soley is not listed as one of his creditors.

Waiting in the wings for the Wharf Street space is New York restaurateur Matthew Karll, who signed a lease with Soley in May. He plans to reopen Garrard's, the Wharf Street space was the future home of Garrard's in 2002.

Assistance rendered: $95,149
Post custodian: $21,951
Attorney: $31,952
Calling the minister: $18,285
Draper repair specialist: $15,006
Family practice physician: $11,538
Postgraduate: $15,783
Night manager: $47,795
Grocery store caretaker: $15,983
Highschool teacher: $42,588
Food handlers: $31,720
Justice of the peace: $116,130
Microbiologist: $38,944
Manager: $51,071
Labor: $126,061
Pharmacy openers: $20,633
Pharmacist: $51,087
Schools: $17,714
Senior living security guard: $15,670
Veterinarian: $86,337
Exotic vet at OVI: $60,000

FRIENDS OF FERAL FELINES?

Are you willing to be a foster or permanent parent for kitty mommies or kitties? Could you provide a warm, soft bed, or other suitable shelter along with food and water?

Call 207.775.3914 for more information.

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Bankruptcy filings up, as odds of surviving down.

R. LEL MORGAN

Despite the housing boom of the '90s, bankruptcy filings have doubled nationally and tripled in Maine. Once building peaks would mean more corporate high rollers and blue-collar workers whose earnings might not keep up with the cost of living. Debt is dramatically on the rise among the middle class, savvy professionals who can afford college educations and senior citizens, thanks to growing numbers of retirees. Some are turning to bankruptcy as a viable financial tool.

The federal bankruptcy code was designed to give debtors a fresh start by keeping creditors off their backs while they reorganized their debts or liquidated assets. Unfortunately, the code does not work for everyone. Some may be able to pay their debts, others can't.

Consider Goodman's scenario: "You're $3,000 behind on your mortgage. The creditors are going to foreclose. They're not going to accept payments anymore. If you file under Chapter 13, they'll work out what you owe over 3 to 6 months. You owe $3,000; they plan to get it back. Please let me call your house. They can do the same thing with your car.

Chapter 13, called "wage earners plan," requires those who file to pay off some of their debts. For those who do not, there is Chapter 7, which requires liquidating almost everything the debtor owns to make good.

Under both plans, some credits, especially those holding secured debts like credit card companies, often get up or receive just a few cents on each dollar owed. But the credit counselingaremos for this reason indebted to Maine debtors who file under federal law are not out to stiff anyone.

"We are trying to save, not tear the system," said Goodman.

STORIES OF WOE

600 average debt is consistent, about $38-42 as compared to the national average of $47.

"I feel that people are so used to getting credit for so many years that a lot of people took advantage of it," said Joseph Goodman, a Portland-based, Maine's most televised car dealer. His net worth was once $25 million.

Following the real estate boom in the 1970s, those felled by the sharp economic downturn that followed often used up their savings in hopes a quieter lifestyle might save their marriage. Like credit card companies, often go unpaid or receive just a few cents on each dollar owed. But the credit counselingaremos for this reason indebted to Maine debtors who file under federal law are not out to stiff anyone.

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The increase in bankruptcies is attributable to a number of factors, according to Goodman. Firstly, more people are realizing they are in over their heads. Secondly, people are borrowing more now than in the past. And thirdly, people are not paying their bills. "People are not paying their bills. They're not paying their credit card bills," said Goodman.

"It's financially trying. It's emotionally trying. It's professionally trying," said Rick Dobson, president of Blackstone Management and Maine's most televised car dealer. His net worth was once $25 million.

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A CAUTION ON CREDIT COUNSELING

Credit counseling is usually a lure to get you to bank-
ruptcy court, but if you can't or won't work with the agen-
cy they pick, you can find themselves in deeper trouble.

One source, who asked to remain anonymous, picked an
Internet agency not licensed in Maine that wanted $200 to
consider her credit card bills and negotiate for lower inter-
est. She made the payment and also wrote them a check for
the amount they said they would cover her first consolidated payment.

"They never made the payment. I sent over further behind
with more late fees," she said. "And I never heard from them
again."

While 15 counseling companies are licensed in Maine, only
Consumer Credit Counseling Services of Maine is based in the state.
And few offer significant money-management education programs.

"Counseling is expensive," said a spokesman, who added
it could cost $15 a month. It can approach a client and
offer them money to pay and, in the case of credit card companies,
encourage lower interest rates and suspension of fees under the
rationale that "you can't go broke from a raise." But reality is an
other story. However, some clients have complained that
companies are often close to default from bill collectors.
And that credit card companies are increasingly reluctant to cooperate in new education.

Rick Dodson Jr., president of CCCM, said an employee
of his company once lost $2,000,000 to a credit counseling agency.

"We got a call from the credit card company, despite numerous
calls to local offices and higher headquarters. However, it
should be noted that in 2000, MBNA gave

MBNA was the largest single contributor ($187,000) to Make in U.S. Senator's campaign. She also had voted for bankruptcy reform with a very

"I’ve got to know what your neighbor’s house cost?"

Call today to set up an appointment for your personal skin consultation or treatment. Call 775-3446 or
toll free 1-800-924-1991.

The capitalist system means the safety net for the middle
class. Entrepreneurial risk. You’ve got to have a
mechanism to divide up the wealth and then distribute it.

"You’ve got to lose. We’ve got to be careful we
don’t create an invisible debtor’s prison."

If you can’t pay your bills, you’ve got to be
treated with more compassion than given to you.

"You’ve got a right to a reasonable living, but credit
companies are not entitled to unreasonable interest.

Somehow, I read the credit card companies send out 3.5 billion credit applications a year. That’s almost 10 for
every man, woman, child and dog in America," he said. 
"I think the new law is trying to fix a problem that doesn’t
cost.
Another new Love

It would appear that the Cape Bay Weekly's current tradition of reviewing movies (alas, or alas, continuous with endless and endless streams) just went two weeks ago, Jenny Brown's review ("The Brink," 11/1/01) of a local production of "The King and I" referred to Val Proctor in Val PROCTOR and, to be faithful, others. Larry's review of the most recent review of "Mr. Dunde" (["Mr. Dunde," 10/1/01] refers to Val Schroeder in "Maine ENJOY," no such luck for us). According to a most frenzied and, perhaps, if Love had taken the trouble to visit the house, we thought. "Mr. Dunde (Cam Tauss)" might be the only individual in point (however briefly) in the country to get a positive review to the cynical and without discernment in the film. Indeed, after subjecting myself to Lowe's lazy and careless abandon. Just a scant few weeks ago.

Furthermore, perhaps if Lowe had taken the trouble to keep giving money out to different arts, and bring in special guests from the various film and television fields.

Assisted City Manager LaChance says, "the money now goes to the general fund as opposed property case." What, if that's the case, LaChance, why does Portland's property more even over the course of the current franchise for agreement? Further, why doesn't the public have access to the television broadcast or what the franchise fee is used for? All of me and other access producers' requests for this information are denied, as I think of users, you think. "What's the city doing?"

I've been involved with community TV for over 15 years. I've had the pleasure of working with two other community TV stations that have local support. I also remember the early days of the Community Television Association of Maine, and it CTAM members had united in 1991, thus the 1994 act would have been revised from the state. My one advice is to fully embrace the new CTAM legislation, CTAM challenge the 1994 act to support.

It's time for Portland to become the shining beacon of community TV in the state of Maine, not a joke. Indeed, after subjecting myself to Lowe's lazy and careless abandon. Just a scant few weeks ago.

Robert Zilm
Portland

A terrorist's buddy

Do we really need to go much further than the military's own news service's story on the destructive air strikes that are now young people's "Terror Inc." - 01/08/02

An enemy that takes just minutes to save our own last defense. And instead of a well-trained fighting force, the article exhibited by this ad will leave many limping through life. And don't let the word "buddies" fool you.

Bates Dance Festival Presents...

Jane Comfort and Company

Bates Dance Festival is an annual festival sponsored by Bates College, the Bates Dance Festival Board, the Bates Dance Festival Foundation, and the Maine Arts Commission. The festival provides opportunities for dance students, dance professionals, and the general public to come together and enjoy the highest quality dance experiences. The festival features a variety of dance companies from around the world, as well as workshops, master classes, and open rehearsals. Bates Dance Festival is committed to promoting the art of dance and fostering the development of young dancers.

The festival takes place at Bates College in Lewiston, Maine, and is known for its high-quality performances and innovative programming. Bates Dance Festival is a celebration of dance, bringing together artists from diverse backgrounds to share their work and inspire one another.

Friday and Saturday, June 24-25

Schaeffer Theatre, Bates College

8 p.m.

SPECIAL GUESTS

Asphalt is a dance company run by Janet Frame and Jodi Eden, which Ridgefield, Connecticut. They focus on creating work that combines dance, visual art, and performance art. Their pieces often explore themes of identity, power, and relationships. The company has performed at various venues across the United States and has received critical acclaim for their dynamic and thought-provoking performances.

Wednesday, June 22

Schaeffer Theatre, Bates College

7 p.m.

CONVERSATIONS WITH ARTISTS

Artists talk about their work and the process of creating dance. These conversations are a great opportunity for audience members to learn more about the artists and their creative process.

Thursday, June 23

Schaeffer Theatre, Bates College

7 p.m.

WORKSHOPS

Workshops are available for students of all ages and levels of experience. Participants can choose from a variety of workshops led by accomplished dance instructors.

Friday, June 24

Schaeffer Theatre, Bates College

8 p.m.

QUESTIONS & ANSWERS SESSION

The festival concludes with a panel discussion featuring artists and festival participants. This session provides an opportunity for audience members to ask questions and engage in a dialogue about the festival and the art of dance.
**A tough nut to crack**

A veteran mascot’s struggle to find work in Portland

By DARIEN MCINTYRE

Art, Entertainment, Weirdness

EXCERPTS FROM "NOT THE SAME OLD SONG"

**Portland’s All Star Karaoke Showdown**

**Changes its tune**

In the past two years, the icon has been standing around the water cooler, talking about deadlines and approach. The corporation fables and music majors who work at Portland’s Radio One Airplay studio were barely able to hear the word "karaoke" being spoken. The show had been a local sensation, but now it was widely known that the reason for the changes was that the show was losing listeners.

The show’s producer, Richard Talbot, would have liked the show to continue, but the company had decided to make some changes in order to stay competitive in the market. Talbot had been working on the show for several months and had become deeply involved in the project. He was disappointed that the show had not been a success in the eyes of the listeners.

**Talbot’s response**

"I don’t know why the show didn’t work," said Talbot. "I thought we had everything right. We had the right mix of music, the right hosts, and we had a lot of good ideas. But it just didn’t work."

**The problem**

The problem was that the show had a very specific audience. It was targeted towards young people who were interested in karaoke and wanted to sing along with the music. However, the show had not been able to reach a wider audience, and this was the main reason why it had failed.

**Talbot’s plan**

Talbot was planning to make some changes in the show in order to try to reach a wider audience. He had already made some changes in the format, and he was hoping that these changes would have a positive impact on the show’s ratings.

**Talbot’s hope**

"I hope that the changes we make will work," said Talbot. "We have to try something new, or the show will just die."

**The future**

The future of the show was uncertain, but Talbot was determined to make it work. He was planning to talk to the network about the show and try to convince them to give it another chance. He was also planning to talk to the programmers about the show and try to convince them to give it another chance. He was also planning to talk to the employees about the show and try to convince them to give it another chance.

**Talbot’s conclusion**

"I don’t know what the future holds," said Talbot. "But I’m not giving up. I’m going to keep trying until I find a way to make this show work."

---

**ILLUSTRATION/GREIGE**
**FRIDAY, JULY 19**

**WILLIE NELSON**

At the Civic Center. 8 p.m. Tix: $15 - $20

**SATURDAY, JULY 20**

**MICHIE SHOCKED**

After a major battle with cancer, her near-record label calamities, Michelle Shocked followed in the footsteps of artists like Janis Joplin and Janis Ian. As a result, she was written off as an artist. However, her latest album, "Divide and Win," is an instrument itself. This latest album, "Divide and Win," is sponsored by the Maine Adoption Bureau. (in the time and temp bldg.)

**SUNDAY, JULY 21**

**YARMOUTH CLAM FESTIVAL**

Join us for the 37th year of this event! All proceeds down Main Street and ends in front of Yarmouth Public Library. The Bakery Photographic Benefit will appear at a fund-raising reception benefiting the Portland Public Library. The Great American Beer Festival. The best seafood at great prices. Lobster, Clams, Shrimp, and much more.

**WEDNESDAY, JULY 24**

**RICHARD RUSSO**

Richard Russo is one of Maine's highest profile residents, who adopted his moniker when the politically outspoken and angry writer first came to public notice, much like a natural phenomenon. His new work, "The Warden," is a collection of short stories that appears on the screen at the State Theatre, Portland, at 9:45 p.m. Tix: $5.
Portland's Best, Copied by the Rest
WEDNESDAY, JULY 17 - Entertainment
CHRI S HIGHT
6-10 PM
THURSDAY, JULY 18 - Entertainment
JASON SPOONER
6-10 PM

Music by: Jenny Woodman Band
$5 COVER - 9:30-1 PM • ROCK 'N SOUL REVUE
www.jennywoodman.com

Merrill Auditorium
PORTLAND, ME
TIX: PORTLAND SHOWS 207-442-0800
ON-SITE BOX OFFICE: 7:30 PM

Cockburn & Colvin
AUGUST 2 8 PM

Maine Songwriters Showcase
Every Wednesday 9-10 PM
$5 Cover: 5-8, 10 PM
www.MSSongwriters.com
Every Friday

THE BREAKAWAY
55 INDIA ST, PORTLAND, ME
1207-541-4804

JASON SPOONER
ASSTEL LIGHT PROMOTION

COLVIN
9:30 PM

FOR GNP PRESENTS
UNDER $10.00
6-10 PM

HIGHT
17- Entertainment
5-9 PM

AS ALWAYS
BEERS ~4804
$2.50

MUSIC
Two instrumental trio catchy pop into, cute, melodic arrangements that thrll and engage. For those who enjoy catchy tunes, but also want something a bit more unique, the Jenny Woodman Band is a great option. Their music is perfect for any occasion, whether it's a night out with friends or a relaxed evening at home.

THE UNDERGROUND
21+

SEEPOL E'S
KARAOKE WITH SID

OPIUS
REQUIEM

SOUL SHAKE DOWN

Dance & more

50 MARKET STREET
253-5100

HAPPY HOUR - Mon-Sat, 4-6 PM
$2.50 wings - $2.50 drinks
Announcements by Lighthouse Radio 107.7 FM
Hells Yeah!
JOE S. HARRINGTON

SKULLS ON FIRE

In many ways, it's a dark art. Art that genuine passion of expressions, music or motion, we're seeing signs that the terminator's unique expression of the world's domination is spreading. This trend is driven by the rise of folk bands and black metal musicians, who have harnessed the power of music to inspire and influence the world.

But what makes Skulls on Fire different is its focus on black and white photography. The group is comprised of four musicians who have come together to create a visual experience that combines music and photography in a way that's never been seen before.

Each member of Skulls on Fire has a unique perspective on photography, and they've brought that to the table. From the dark, moody landscapes of the American West to the bright, colorful cityscapes of New York City, their work is breathtaking.

But what really sets Skulls on Fire apart is their use of black and white photography. They believe that this medium allows for a greater sense of depth and emotion, and they've incorporated this into their work in a way that's truly remarkable.

In short, Skulls on Fire is a unique and powerful group of musicians who are using their talents to create something truly special. They're pushing the boundaries of what's possible with photography and music, and they're doing it with style.

VISUAL ARTS

On June 18, The National Museum of American History (NMAH) will open an exhibition called "Women on the Move." The exhibition features the work of 70 artists who have been inspired by women's movements and the social justice issues that they represent.

The exhibition includes paintings, sculptures, photographs, and other works from the 18th to the 21st centuries. It highlights the role of women in shaping history and culture, and it celebrates their contributions to society.

"Women on the Move" is part of the NMAH's ongoing series of exhibitions that explore the role of women in American history. The museum is committed to sharing stories of the past and present that inspire and inform.

Please see the NMAH's website for more information about "Women on the Move." You can also learn more about the museum's other exhibitions and programs there.
**Dining Guide**

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Chef's Menu: Small or Large Plates

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**Cool Off With Our Salads & Specialties**

**The Black Tie Co.**
Old Port

**PERFORMANCE**
Admission for the performance written by the Portland Press Herald-Go in the Portland Theater Project's **Twelfth Night** as in the publication of the week program, which would seem to be from all over Maine. This classic play explores the fascination of people who go for love. Experience a genuine treat at the Portland Theater Project, 1432 Congress St., Portland.

**DANCE**
Ballet Festival from May 25th at 7:30 pm at the Portland Performing Arts Center, 1432 Congress St., Portland. For more information, call 773-1900.

**TAP**
Friday, May 26th at 7:30 pm at the Portland Performing Arts Center, 1432 Congress St., Portland. For more information, call 773-1900.

**THEATER/COMEDY**
Theater Project's Summer Shakespeare Theater Camp presents the Bard's juicy **Twelfth Night**, as in the publication of the week program, which would seem to be from all over Maine. This classic play explores the fascination of people who go for love. Experience a genuine treat at the Portland Theater Project, 1432 Congress St., Portland.

**M**
A dash of preposterous love and a pinch of mistaken identity with a spoon of cross-dressing and agenerous smattering of unrequited love, and you've got the right ingredients for a spark Shakespearean comedy.

The Portland Theater Project's Summer Shakespeare Theater Camp presents the Bard's juicy **Twelfth Night**, as in the publication of the week program, which would seem to be from all over Maine. This classic play explores the fascination of people who go for love. Experience a genuine treat at the Portland Theater Project, 1432 Congress St., Portland.
LISTINGS

MOVIES

The Road to Perdition
Directed by Sam Mendes. Rated R. Hoyts Clark's Pond, 333 Clark's Pond Road, South Portland, 7:20, 11:15. Hoyts Falmouth 10, 206 LUS, Route 1, Falmouth, 7:51-8.6.1. Residents of Lebanon get in free. 926-5693. The second
Seemore Johnson takes place at Maine Ballroom circa 1 PM. Free. 781-3784. The second
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“It's a strange
thing about movie
critics. Though they spend a lot of their time writing
about studio bull and other office romance, it appears
what they really yearn for is seri­ness and meaning.

How else to explain the praise for Sam
Mendes' latest exercise in bad philoso­phy, "The Road to Perdition"? Though it is not as pretentious and pretentious as its last film, the 1997 Oscar winner "American Beauty," its weak ideas and unrealized ideas tend to weight it down. Mendes keeps
wanting to list out all the things about the American condition. What we get instead is some excellent insights right out of Sartre's "331.

Michael Shannon (Tien Hank) is an en­tor for a mob boss named John Rooney
road movie, with all the attendant
fashions. The two Sullivan's are in fact Sullivan's. If you're a mob murder. They encounter exactly what you might expect in a movie so loosely constructed. Mendes had better. In his latest, one can hope to believe it, adapt its bullet wound treatment and better known elements. Frank Val Buscemi, the chief, is the Only Man with a chance. He does what he can get
to do, but you know he's not a nice man and bar
get even when he's leading 10 people. So he

atives and their son, to develop the band
they never really had before. Murder and the
thrust of instant death will do that.

There are a number of laughable plot holes in "The Road." But it goes on a bar
keeping spree without losing much coherence. The latest film of the filmmaker of "American Beauty"..."

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FREE WILL ASTROLOGY - WEEK OF JULY 18

July 16-22
What's in store for you?

PISCES: You're starting to feel a bit restless. Perhaps you're ready for a change of pace. This could be a good time to plan a trip or to make some big decisions.

AQUARIUS: Your creativity is flowing more freely now. Don't be afraid to express yourself in new and unique ways.

SUN: Your life is full of opportunities. You may find yourself in new and exciting situations, so be ready to embrace them.

GEMINI: You're feeling more sociable than usual. You might want to plan a fun social event or go out with friends.

CANCER: Your emotions are running high. Take some time to reflect on what you're feeling and figure out how to process it.

LION: You're extra confident right now. Take advantage of this energy to make some big moves in your career or personal life.

VIRGO: You're feeling particularly industrious and organized. Use this energy to tackle some of your to-do lists.

LIBRA: Your social life is on the upswing. You might want to plan a gathering or go out with friends.

SCORPIO: You're feeling sensitive and intuitive. Use this energy to connect with others on a deeper level.

SAGITTARIUS: You're feeling adventurous and restless. Perhaps it's time to plan a trip or to try something new.

CAPRICORN: You're feeling especially focused and productive. Use this energy to work towards your goals.

AQUARIUS: You're feeling extra creative and inspired. Use this energy to channel your creativity into a new project or idea.

PISCES: You're feeling a bit introspective and reflective. Take some time to consider your own desires and needs.

BUT THE MOST IMPORTANT THING TO REMEMBER IS: YOUR LIFE IS YOURS TO LIVE.
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A New Menu Offering Old Favorites
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Appetizers

Jumbo Shrimp Cocktail: six jumbo shrimp served with a zesty, flavored dipping sauce

Artichoke Crab Dip: our most popular appetizer served piping hot with french bread toasted

Molasses Stuffed Onion Rings: with_hr&. cheese or veggie &. sauce

Irish Pub Rings: cheddar-flecked Irish pub sausages served with Molly's Irish-squared sauce

Seafood Ceviche: Molly's latest winning recipe

Deluxe House Salad: fresh, delicious and healthy!

Pub Menu

Molly's Bistro Burger: a half-pound of fresh ground beef grilled to your order and served in a delicious potato roll &. choice of toppings

Cape Cod Bistre-style potato chips &. a choice dip dish

Fresh Filled Cheese Platter: a variety of fresh, in-season fruit served with three kinds of cheese &. a leaf of Molly's mouth-watering herb bread

Irish American Caesar Salad: a fresh salad dressed high in a bowl with vinaigrette &. tossed with an all-natural Caesar dressing. Garnished with oven-baked cheese toron

The Hone High Molly Brisket: a heap of fresh, pulled brisket on marbled rye bread with delicious imported Swiss cheese, sauerkraut &. 1000 Island dressing served with Cape Cod potato chips &. a choice dip dish

Molly's Caesar Salad: Molly's fresh, choose of potato, veggie &. choice of dip dish

Molly's Butcher Shop Burger: a half-pound of fresh ground beef broiled to your order and served on a delicious potato roll with lettuce, tomato, &. choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Seafood Entrees

Whole Maine Lobster: a heap of fresh, in-season fruit served with three kinds of cheese &. a choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Jumbo Shrimp Succulent: jumbo shrimp sauteed in garlic &. herb butter, then flamed with dry vermouth &. served casserole style with choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Molly's Famous Crab Stuffing: Molly's famous crab stuffing piled high on a fresh haddock filet, then baked to perfection &. served with your choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Meatlovers Entrees

10 oz. Rib of Beef: served topped in a delicious sauce, choice of potato, &. a choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Bavarian Bratwurst: Molly's famous bratwurst cooked to perfection &. served with your choice of BBQ, jalapeno or garlic butter sauce &. baked with fresh onion &. sauerkraut &. choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Cheese Top Salad: served with Molly's fresh tossed in a choice of fresh, in-season fruit served with three kinds of cheese &. a choice of fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Seafood Chowder: Molly's award-winning red pepper

Irish American Caesar Salad: garden fresh romaine piled high in a bowl with croutons &. tossed with an all-natural Caesar dressing. Garnished with oven-baked cheese toron

The Mile High Molly Reuben: a heap of fresh, corned beef brisket on marbled rye bread with delicious imported Swiss cheese, sauerkraut &. 1000 Island dressing served with Cape Cod potato chips &. a choice dip dish

Maine Lobster Bake: Molly's famous lobster bake served in a fresh, in-season fruit served with three kinds of cheese &. a loaf of Molly's mouth-watering herb bread

Seafood Entrees

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Tue-Sat • Bar Open at 3pm • Dining Room Open 4pm - Close