7-27-1989

Casco Bay Weekly : 27 July 1989

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Greater Portland's news and arts weekly
JULY 27, 1989
FREE

Summer's here. It's hot. It would be nice to go down to the waterfront. If only one could get...

Flashed by crumbling warehouses and shaky condominiums, Jean Dyer stands behind Custom House Wharf on Portland's waterfront.

DOWN TO THE WATERFRONT

COVER STORY by Kelly Caron
PHOTOS by Torre Harbert

Ten years ago getting to Portland's waterfront wasn't a problem. Jean Dyer, a Chebeague Island resident and president of the Casco Bay Island Development Association, remembers when she would come into Portland to run errands and tie up her boat "well, just about anywhere."

Then waterfront real estate became desirable. Dilapidated piers sprouted condominiums overnight.

"Now," she says, "everything's developed." Last year her husband had to sail around the harbor while waiting for her nephew to complete his errands. "It would be nice to have a place where small, private boats could come in and tie up for a few hours," she says. It would be nice.

But even though the City of Portland owns 15 percent of Portland's waterfront, the state has the final say about any development that actually touches the water - so every project proposed gets caught between an array of regulatory agencies.

And while city officials see a conflict between recreational and commercial users of the waterfront, waterfront activists disagree.

"The public comes to the waterfront to see activity, not just look at the water," says Al Caron, spokesperson for the newly-formed Waterfront Alliance. "People want to see fishing boats and oil tankers. When you create a national park you don't cut down all the trees and kill off the animals. You leave them there. That's what people want to see."

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BEYOND posters. See page 18.
conceits (kan sets')
Curiously contrived fanciful jewelry; jeweled accessories which are quaint or artificial; trinkets or treasures (one's vanity) signifies an awareness or an eccentricity of dress. To be planned with concept of eccentricity of dress. To be planned with care.

UPDATES

COMMUNITY TV STATION TAKES ON MEDIA CONGLOMERATE

Channel 24 goes to WAR

Portland's first low-power television station, which has been locked out by WMTW, announced its battle with Greater Portland's television market. Channel 24 has launched a tirade against the City of Portland's cable regulatory board to demand that Public Cable add them to the line-up. Channel 24 alleges that Public Cable is not fulfilling its contract obligations, which calls for Public Cable to appear in a "certain manner with the purpose of the transmission and accessibility of its..."

New frontiers of information

Channel 24, the new low-power television station in Portland, is asking the local public to respond to a poll that has been devised by the FCC, which is looking into whether Channel 24 is a public access channel. The FCC has asked Channel 24 to respond to the poll by November 30.

The ideology debate

Whether Channel 24 is a public access channel or not, the debate continues. Public Cable and the FCC have been at odds for years, with Public Cable charging that the FCC is not fulfilling its obligations under the law.

Maine Savings slides

The One Bank, holding company of Maine Savings, has suspended its quarterly dividend in dividends. Following a $15.7 million loss for the second quarter of 1987, the One Bank's board of directors voted to suspend dividends. The One Bank reported a loss of $15.7 million for the second quarter of 1987.

Presumpscot Riverwatch gears up for July bash

The Presumpscot Riverwatch is based at the Greater Portland Council of Governments. The organization monitors water quality in the Presumpscot River and its tributaries. The organization has been working with the Mississippi River Valley to improve water quality in the river.

No homebas hails rains

An all-day news media watch raised $500 for the Portland Trust for Community Television, which provides services to Portland's homeless people. Organized by two groups who own a parking lot in Portland, the event was held in the rain. The event was a success, raising $500 for the Portland Trust for Community Television.

WEIRD NEWS

Charles A. WGK didn't know how bad he was when he stopped his
gun while trying to end a conversation near Dr. Riddell. La. He
gathered a roomful of guns and shot men named Clyde Hid. He
didn't know what to do with all the guns.

13TH FREQUENCY: WRAL

It's jangle out there

The way they add up on some bank statements can be quite amusing.

If you've seen this fine-up once too often, switch to Casco Northern's new Bonus Banking account, and start getting more bank for your bucks.

There are no activity charges, ever. There's never a charge for checks. And absolutely no ATM charges - no matter whose Visa or MasterCard you use.

Casco Northern Bank

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What are the charges?

The way they add up on some bank statements can be quite amusing.

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What are the charges?
A conversation with David Smalley

David Smalley was a remodeling contractor for 12 years before designing and building a line of quality wooden toys that include: doll beds, doll cribs, pull-along toys, and a wooden toaster. Smalley's wife Susan sews pillows and dolls that complement the pieces. Their eight kids comprise an in-house test market.

How did you end up in toys?

I've been a carpenter and furniture maker in my family for the last generation. I was a custodian for 12 years before really taking to trying to make a go of this. It was a really hard winter and I got into making custom cabinets and doing anything that would pay. Every job I took was a learning experience. When we built our first house we didn't have any money. I kept saying to my wife Susan, 'What can you give me to work on the shop? I need something to do, something that we can use to help pay the bills."

Did you have any toys like those as a kid?

Yes, my grandmother and family members and all handcrafts and just handmade work. I had this opportunity to work for someone else as a handmade, beautiful toys that would last for years and years. But how was the craftman? Every year a town had a craftsmanship like a Chili Pepper. I remember the old days right beside my candy shop. I don't want to see that all lost. I don't want to have those toys from every time I want a pair of shoes. I don't want to remember the craftsmen missing the world. I want to see that the crafts are out there again and they're crafts. It's not the only way to make a living but I don't want to see it lost.

Do people appreciate craftsmanship in toys?

The next generation of people appreciate it. Whether they have it or not, that's the only kind of toys that they can have. We don't see the craftsmanship that was there a hundred years ago.

Are your older kids helping with this?

The oldest boy, he's helping. He started in kind of go into this with me. He's 10 and he can get one very nice bed and me help me the next. He's in a lot of fun. He's a small size and has a hard time seeing. I'd say about standing around in a workshop all the rest of my life. One day he did something just like that. And I knew my son like this same may be for him. "Can't you see something better?" The way I was struggling for something, you know. He's just like that. And he's just like that. And I know my son like this same may be for him. "Can't you see something better?" The way I was struggling for something, you know. He's just like that. And he's just like that. And I know my son like this same may be for him. "Can't you see something better?"

Why didn't you make the burners on the stoves look more like real burners?

I could do the same thing, with wood that I see people do with rubber pads and everything for burners. I think that's enough, that's enough for the kids to see the thing. And the rest of the kids come at this thing. And you just need that, you just need that to just like what they're doing. They have the wood. You've got to write down on a piece of paper that this is a stovetop or whatever. A kid doesn't need much to imagine what's going on. And you don't want to take that imagination away from the child. It's only the thing that makes them grow. That's the thing with our kids. It's just to limit everything for everyone as everyone else's creations.

Are your older kids helping with this?

I'm trying to look at it in a whole way as the other kids.

Will making the same pieces over and over again get old?

Yeah. It's really part of why I do it. You know, that's really part of why I do it. We don't have any money. I keep saying to my wife Susan, 'What can you give me to work on the shop? I need something to do, something that we can use to help pay the bills.' The exciting thing about our work that helps that, you know, I want to take that imagination away from a child's work as well. He sees it on such a small scale. I want to help our life and our family. I want to make a living, you know. I'm trying to look at it in a whole way as the other kids.

Why didn't you make the burners on the stoves look more like real burners?

I could do the same thing, with wood that I see people do with rubber pads and everything for burners. I think that's enough, that's enough for the kids to see the thing. And it's just a matter of time, you know, they don't want that. But I think this can be really fulfilling, especially for someone who has the imagination to see this. Every day I see the classics. It's just a matter of if it's been done or not.
#### VIEWS

**YOURS:**

The bay: what's it worth to you?

Reference: "Water Times dropped to zero! Corner Dr. 7/27/89." Would that the minimum-housed bill would rise from $125 to $134 per year. A noble idea to quagmire the West End. Portland taxpayers. Casco Bay is an extension of the land of all who breathe its air; hence, Warren Street is as real under the water as it is under the land. We are reborn by our coiling Portland harbors.

**Portland's continuations**

As a resident of Portland I was forewarned enough to meet the beautiful English woman who's been waiting for a husband from New York for some weeks ago. Her concerns on Portland prevented me to write this letter. Their only complaint about Portland is the parking system. They cannot comprehend that there is no problem by bus, by subway, or by water without a car key. I see a lack of normal mentality to show them the lights. They also commented on the lack of activities on Sunday, which is an active shopping day in London.

**The One Hundred Million Dollar Bridge**

Two years ago I collected my thoughts on paper about the new bridge, accidentally put the paper away and forgot about it. So here I go again. This bridge is named after Portland Bridge. At the three minute voice, the water is down $170 million depending on the length. Now it's $310 million. Can we take a look at the final cost?

Your article, "Portland should knock this down," poses $170 million, and up to about eight years. This is Portland that is being ripped out. Although it seems to be in a stable condition that in our age, we need some internal dollars to do the job. We get the deal, with your help, they'll agree. The Portland mind would oppose that kind of project lacked as generously by the federal government.

I attended a meeting two years ago sponsored by the Maine Department of Transportation to discuss the bridge with the people in Portland. Unfortunately, the Maine Bridge and Highway District has the right of way to build the bridge. And then it's the end of that. City official expresses concerns. They have given support to removing potatoes by keeping the money and jobs out questioning associations.

In England, of course, there is no age limit, so they had to kick it. If you like, the whole bridge will not cost an ounce, or ever go into places where they should not be. People have the right to know about Casco Bay Monica, but now most of them hire expensive LCs and are often expensive for them from abroad, who are trying to own enough to use the country.

Bridget Terry

Portland

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Many of the city’s projects planned to improve public access to the waterfront are under construction now. The approximately 1.5-mile stretch of waterfront south of the Maine State Ferry between Bath Iron Works and the Casco Bay Ferry Terminal - is only at the beginning stages of construction.

Caron says, “In the past the city has done too much of its thinking from a land point of view and not enough thinking from a water point of view.” So plans that benefit the property owners and city dwellers are developed without understanding how they conflict with boaters and fishermen.

Caron continues, “One of the rules of the Alliance will be to remind the city to think comprehensively - to maintain the diversity of the uses.”

Access over private land

‘Because the City of Portland has developed most of its land commercially and, at the same time, permitted sizable residential and office development on valuable property, few public access points remain on the waterfront. The city, in fact, has exchanged its responsibility to the individual citizen for increased commercial development and the economic benefits of commercial development.

Now that the 1980 waterfront ordinance has allowed downzoning of this type of development, city officials are showing more concern to block or permit any more commercial development on the city’s land,” says City Councilor Pauline Phipps. “What is most important to public access is the condition of the waterfront,” she says. 

She notes that the condition of the waterfront is controlled by the state. The state is responsible for controlling the condition of the waterfront. The state is responsible for controlling the condition of the waterfront. The state is responsible for controlling the condition of the waterfront. The state is responsible for controlling the condition of the waterfront.

“City officials are particularly concerned with balancing the needs of the waterfront businesses with the interests of citizens who just want to go down to the waterfront,” said City Councilor Phipps. “City officials are particularly concerned with balancing the needs of the waterfront businesses with the interests of citizens who just want to go down to the waterfront.”

State view: water-based access

Gary Whittenburg has been a resident of the Eastern Promenade since 1975 and has lived on Casco Bay since 1948. A long-time member of the Eastern Promenade Association, Whittenburg says, “We’re a little disappointed in the lack of attention to the public’s need to have easy access to the waterfront. We’ve been a little disappointed in the lack of attention to the public’s need to have easy access to the waterfront. We’ve been a little disappointed in the lack of attention to the public’s need to have easy access to the waterfront. We’ve been a little disappointed in the lack of attention to the public’s need to have easy access to the waterfront.

City officials agree. Whittenburg says, “We think the public’s need to have easy access to the waterfront is not being met. We think the public’s need to have easy access to the waterfront is not being met. We think the public’s need to have easy access to the waterfront is not being met. We think the public’s need to have easy access to the waterfront is not being met.

And Whittenburg explains, “One of the main ideas behind the Eastern Promenade waterfront concept was to have a waterfront that would be owned and operated by the public. And Whittenburg explains, “One of the main ideas behind the Eastern Promenade waterfront concept was to have a waterfront that would be owned and operated by the public. And Whittenburg explains, “One of the main ideas behind the Eastern Promenade waterfront concept was to have a waterfront that would be owned and operated by the public. And Whittenburg explains, “One of the main ideas behind the Eastern Promenade waterfront concept was to have a waterfront that would be owned and operated by the public.

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Keeping your cool while staying fit

If you manage your workout right from the start, the sports medicine people problems, seeing new findings each year. Did you realize, for instance, that if you’re exercising hard to this summer’s heat, your sensations of thirst will not tell you you’re dehydrating the effects of which may be headaches, cramps, loss of coordination, and, even, loss of balance. The reason is that vigorous exercise thins the blood mechanism. And the symptoms can be even more serious, the Tufts University Department of Nutrition, in a drink type of fluids, it’s 20 minutes before exercising and, if possible, half a cup every 15 to 20 minutes throughout the workout.

Some other recent bits of sports medicine wisdom:
- Your drinks should include a few caffeine: or “sports drinks.” Caffeine will give you muscle a temporary extra boost of energy, but it also makes you lose fluid, heightens anxiety and speed up your heart rate. And sports drinks, functional as replacements for the sodium and potassium, incorporate the best they have to offer.

A new study of the Tufts University Department of Nutrition, in a drink type of fluids, it’s 20 minutes before exercising and, if possible, half a cup every 15 to 20 minutes throughout the workout.

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SILVER SCREEN

Wanted

Young, rough-looking, water-front types and other Maine characters are needed to round out the cast for the movie "Red and Blackened", which stars the famous Tom Sawyer and Huckleberry Finn. Among those auditioned were a fisherman, a young girl, an old man and a dog. Several who were not chosen for the roles of the children will be allowed to come back for further auditions.

Silver Screen 2 at least (may differ) in the new Maritime Center at 12 p.m. and 3 p.m., $1.50 adults, 75 cents children, 50 cents seniors.

MUSIC CLUBS

THURSDAY

The Rocky Horror Picture Show at The Mill, 9 p.m., $2.

FRIDAY

The New Bay Shells at The Mill, 9 p.m., $2.

MUSIC SHOWS

THURSDAY

The Rocky Horror Picture Show at The Mill, 9 p.m., $2.

FRIDAY

The New Bay Shells at The Mill, 9 p.m., $2.

After Dark Dance at Owls Head on the Ocean, 9 p.m.

TUESDAY

Friday Night Dancers at Owls Head on the Ocean, 9 p.m.

SATURDAY

After Dark Dance at Owls Head on the Ocean, 9 p.m.

THURSDAY

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COOKS OF THE WORLD

Margaritaville

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SUd

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We offer a unique blend of the freshest ingredients and the most unusual combinations to satisfy your cravings for the best of the South.

As we journey through the history of the South, we wanted to bring you the best of the region that has been known for its rich culture and food.

To achieve this, we have carefully selected the finest ingredients from the region and have blended them with unique touches to create dishes that are both familiar and surprising.

Our menu is divided into several categories, each with its own distinct style and cuisine.

The South is a land of contrasts, where the hospitality of the people is matched only by the dedication to their culinary traditions.

At Margaritaville, we have created a menu that reflects the diversity of the region and the unique flavors that are characteristic of the South.

In addition to our main dishes, we offer a variety of side dishes and desserts that are perfectly complemented by our main course selections.

Our goal is to provide a dining experience that is both enjoyable and satisfying, and to do so in an atmosphere that is both comfortable and welcoming.

We invite you to join us on this culinary journey through the South, and to experience the flavors and traditions that have made the South so special for generations.
UBIQUITOUS ART: LOOKING BEYOND POSTERS

Back about eight years when there were only a few galleries in Portland, Portland native and architect became interested in poster art. He began exhibiting his work in a number of other galleries, and eventually decided to open his own gallery, Portland. Posters have become a popular medium for artists, allowing them to reach a wider audience with their work.

In Portland, the artist community is vibrant and dynamic. There are many galleries exhibiting a variety of work, from traditional to avant-garde. The artist community is open and welcoming, and there is a sense of camaraderie among the artists.

The artist is interested in exploring the possibilities of poster art, and is constantly experimenting with new techniques and styles. He believes that poster art is a powerful medium for communicating ideas and emotions, and is dedicated to pushing the boundaries of this art form.

The artist's work is known for its bold use of color and shape, and his posters often evoke a sense of movement and energy. He is committed to creating work that is not only visually striking, but also intellectually stimulating.

The artist is currently working on a series of posters that explore the theme of transformation. He believes that change is inevitable, and that it is through transformation that we can find new insights and perspectives.

The artist's work is exhibited at a variety of venues, and is sought after by collectors and institutions around the world. He is dedicated to sharing his work with as many people as possible, and hopes that his art will inspire others to explore the possibilities of poster art.

This exhibit is a celebration of the artist's work, and a testament to the power of poster art. It is an opportunity to see his work in a new light, and to appreciate the art form in a new way.
Did you know...
Don't miss the boat this summer.
You'll miss the best of Casco Bay.

A mid-day cruise on Casco Bay is the best way to see the Maine coast—on the Diamond Pass run by Peaks Island, the Mailboat run all the way to Cliff Island, or any of our other cruises. It's cooler on the water, too. Don't let another year pass you by without seeing the best of the bay.

**Mill Boat Run**
DiamODd Pass

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**ALSO, Music Cruise with Big Chief and the Continentals**
Departs at 5 PM, Sun.


**Say: Broadway—Departs 7:10 PM, Fri. & Sat., 1:40 PM Sun.**

$35. Includes lobster dinner and theatre show. Children's meal: $20.50

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