Hooked On Jackson Brook

The state is more dependent than ever on Jackson Brook Institute as an alternative to state-run mental health hospitals. Critics say there has to be a better way to care for those who can't care for themselves.

Lunch hour activist 3
Public sex = unsafe sex 4
Jilted on Yankee Tuesday 7
Gypsy vixen 14
Pinfold on Broken Men 19
Mother lead 23
**Forget-Me-Nots**

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**Talk**

A CONVERSATION WITH SHALOM WERTSBERGER

"EVERY CITIZEN IS RESPONSIBLE FOR WHAT THEIR GOVERNMENT DOES... EVERY CITIZEN IS GUILTY OF THE CRIMES THEIR GOVERNMENT COMMITS."

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**Fresh Catch of the Day**

Grilled Sea Scallops

Grilled Sea Scallops

Crab Cakes

Fillet of Sole Stuffed with Shrimp

Fresh Catch of the Day

Grilled Sea Scallops

**Good COOKIN'**

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**Fresh Lobster Spring Rolls**

Grilled Lobster and Vegetables

Pan Fried Oysters

Shrimp and Corn Fritters

Linda's Famous Baked Crab

**Surprisingly Good Fish Chowder**

Crab Cakes

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Fresh Catch of the Day

Grilled Sea Scallops

**Department 01 Economic Development**

City of Portland
department of Economic Development

39 Congress Street, Portland, Maine

**The Best Seafood we have had on our Vacation."**

**Shalom Wertsberger** is a computer consultant, inventor and electrical engineer who lives in South Portland. He is responsible for the atrocities in Bosnia. And he's been spending his lunch hours for the past week walking up and down Congress Street with a hand-printed sign.

**Should the embargo be lifted?**

The Bosnian government should get the arms they need to protect themselves. Besides, you're not a lot of thugs (Bosnian Serbs) who have all the arms and the modern technological weapons. And the other side (the Bosnians) fighting with nothing. And the UN is telling the Bosnians "Hey, we're being fair." The embargo shouldn't be lifted for every kind of weapon. The politicians have been selling us this baloney that if we send them weapons, the situation will just become worse and the roles will become reversed and the Bosnians will murder all of the Serbs. That is true if we send them M-16 rifles. Any guy with a halfway decent machine shop can manufacture a machine gun. High tech weapons should be sent — F-16, A-10, F-117. It's very simple. It takes much more to manufacture spare parts and ammunition for an M-16 or a tank. It becomes easier. To ground troops and let the Bosnians defend themselves.

**Why are you carrying the sign?**

Because I'm guilty and this is all I can do. Ten years from now, when a young boy asks me about the genocide in Bosnia and what I did to prevent it, I can say, "I learned a sign." I'm not a political organizer, but I say to others, make yourself a sign. It only costs $5.00. Come walk with us.

By Christopher Barry, photo by Colin Malakie
Risking your life
Anonymous sex means unsafe sex at two Portland venues

By RICK MACPHERSON

A 19-year-old young man, about 25 years old, knew in the back of his mind, as the security guard walked past the door, that a police officer had seen into his eyes. The young man was not alone. The security guard was part of a patrol of police officers who were on duty outside the gay theater. The young man was spotted by the police officers, who then called the Portland Police Department.

During the 1993-1994 school year, a PSE (Public Sex Environment) was observed to be operating in a location that is now the Portland Arts Theatre. The police officers observed an activity similar to what is observed at the gay theater. The police officers observed a group of men engaging in sexual activity. The group consisted of five men, all of whom were identified as being male.

The police officers were concerned about the safety of the men engaged in the activity. They observed that the men were not wearing any protective clothing, such as condoms, and that they did not appear to be aware of the risks associated with unprotected sex.

The police officers called the Portland Police Department and reported the incident. The police officers were able to confirm that the activity was taking place in the PSE.

The Portland Police Department is concerned about the safety of the men engaged in the activity. The police officers are aware of the risks associated with unprotected sex, such as the spread of HIV and other sexually transmitted diseases.

Public sex environments (PSEs) are locations where people engage in sexual activity in public. PSEs are known to be places where men engage in anonymous sex. The police officers are concerned about the safety of the men engaged in the PSE, as they may not be aware of the risks associated with unprotected sex.

In order to protect the safety of the men engaged in the activity, the Portland Police Department is urging men to use condoms and other forms of protection to prevent the spread of HIV and other sexually transmitted diseases.

The Portland Police Department is working with other organizations, such as the AIDS Project in Portland, to raise awareness about the risks associated with unprotected sex.

The Portland Police Department is also advising men to seek medical care if they are concerned about their sexual health. The police officers are aware of the importance of early detection and treatment of sexually transmitted diseases.

The Portland Police Department is committed to protecting the safety of the men engaged in the activity. The police officers are working with other organizations to raise awareness about the risks associated with unprotected sex.

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Hold me, thrill me, kiss me, kill me

Presidential candidates are like psychosexual gimmicks. Voters are incented to select and reject candidates to satisfy their own romantic appetites. Inevitably, the more the merrier.

In 1996, the likely slate of political candidates will come to Maine in the form of something called "New England regional primary." The names of Vermont, Massachusetts, Connecticut, and Rhode Island will join us on March 5th (or whatever the的日子 "first in the Northeast" to see who might stop the current status quo)

Hotelier and New Hampshire native Bill Schuette of The Black Bear Inn and Restaurant in Stark will manage the political landscape to see who gains the most support in the upcoming New England states. With New Hampshire having been "defeated" in the past, this year's addition to the New England region will likely bring new enthusiasm to the race.

Voters in New England have already figured out that New England is a political desert. At least the region usually becomes cuddly and comfortable, even when we have new political candidates running in our region.

But under the unique conditions of an election year, we are forced to consider candidates whose erratic behavior, namely the candidates for U.S. Senate and House, who are expected to be the nation's next chief executive. Our collective opinion on who ought to be the nation's next chief executive will come to Maine in the form of some stories (with full-text search) of past events, political history, and personalities, including candidates who have already figured out that New England is a political desert.

The sad fact of life is that the people in New England are not here to save the world. Michael might get Lisa in the morning, and the dweebiest candidates (Alan Keyes? Buchanan? Ross Perot?) will waste next to no time courting the state's portion of New Hampshire's delegate vote. If he's lucky, we'll see some kind of New England personality with a chance of becoming president. But we're not going to that party.

One thing we will do is to what mentioning it!...
The transformation came with some benefit for the company. When JBI was founded, it was prohibited from receiving federal or state funds, but the Reagan-era change in national policy and the pro-business attitude of the new administration made it possible for the institute to seek and receive federal funds. The change was welcomed by those in the mental health field who had seen the impact of the previous policy on the ability of institutions to provide care.

There were mixed reactions to the change. While some saw it as a positive step forward, others were concerned about the impact on the quality of care. The new funding sources were seen as providing an opportunity for the institute to expand its services, but there were also concerns about the potential for the institute to become too reliant on federal funding.

According to its officials, JBI has been successful in attracting federal funding and has used it to support its mission of providing mental health services to underserved populations. However, there was also a sense that the institute was not yet fully integrated into the traditional mental health system, which was still heavily依赖 state and federal funding.

The institute's mission was to provide mental health services to underserved populations, particularly those who were uninsured or uninsured. It was also committed to providing care in settings that were more integrated with the community, such as community health centers and clinics.

The institute's approach was to provide care in a way that was more accessible to the community, with a focus on providing care in settings that were more integrated with the community. The institute also emphasized the importance of providing care in a way that was more culturally competent.

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Comment: Hoping for ripple

RICK MACPHERSON

What's the latest? The latest news is that all the recent political victory and change you read about the story you stop at is true. We are not asking the efforts of an anticlimax, and the vying to transform the vote in the past. We are taking a transformation in attitude on the part of the voter. Call it learning, education, or empathy. Sometimes it's finding more than you know to know, or are confused about. It's a fascinating read.

Such was the case in my recent investigation into unsafe sexual practices in two of Portland's public sex environments. (See "Looking for your life," page 1).

I initially approached the story with a cynical attitude. Could people, group or individual? When you're dealing with highly charged terms like "public sex environment," "anonymous sex," and "additional quality," it's easy to see why the story might be perceived as a call for open debate.

It's easy to be disheartened by the purpose of the essay. To see individuals who frequent adult cinemas as lonely, depressed, or perhaps engaged in a pattern of addiction. Instead, this looks at the risk, as national and international standards then come to the fore in the essay.

For the only one that at AIIMs currently cites in his column to that level of base closure process is what I learned from a visit before Congress in 1988. But he failed to mention that Senators George Mitchell and Bill Cohen also supported the process at the base.

It's a moment for me to process everything I had seen on the scene. At Giant's Mountain, we're all sitting at the top of the mountain, all ready to go, and wondering what happens next.

Human sexuality is diverse, complex, ritualized and often hidden. But it doesn't need to be dangerous.

We can make our sexual health a priority, and we can take steps to reduce the risk of HIV.

One way that tool has been employed. The far right. The lava lamps but before The Village People, I want to ask you to consider: The process at the time.

I'm not speaking about the process of treating HIV.

As with most addictions, a crisis or climax point must often be reached before serious recovery can begin. For example, in a situation where someone is living with HIV, the strategy of treating the disease is to focus on the immediate threat to the person's health and well-being. However, when the disease is advanced, the treatment can be challenging. For example, in early stages of the disease, the treatment can be successful. But in advanced stages, the treatment becomes more difficult.

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Jim Courter, has since indicated that he was not interested in supporting the process. How is it possible, then, for Congress to respond to the public.

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**Spanish flygirl**

"Carmen" comes to seduce Portland

**BACH GOODYEAR**

La Jolla Bayley. Racial tension.

"Carmen" has it all. In fact, the characters in George Bizet's opera were real people in the 1870s, when the music was composed and performed in Paris. Bizet was a young and talented composer, and "Carmen" was his breakthrough work.

The story is set in Seville, Spain, and it's about a gypsy woman named Carmen who seduces and then rejects a young officer named Don José. Carmen is a woman of many contradictions: She is both seductive and dangerous, both dazzling and deadly.

Buildings were removed and not replaced.

The summer season is upon us, and Portland is abuzz with the sound of music filling the air. The city's arts organizations are gearing up for a season of cultural events that promise to be both thrilling and thought-provoking.

Carmen is the kind of girl who dances for men in taverns, hangs out with smugglers and gets into knife fights with other chicks.

Pamela brings "Carmen" to the stage in a new version that interprets the opera's themes in a modern way. The production features a cast of talented performers and a score that is both thrilling and passionate.

**Coming in loud and queer**

Pansy Division has taken a lot of flak from the industry, mostly focusing on the band's limited subject matter and lack of diversity. But it's California surf punk, for God's sake. What I really like about Pansy Division is their upfront, unapologetic approach to their music and their fans.

The summer season is upon us, and Portland is abuzz with the sound of music filling the air. The city's arts organizations are gearing up for a season of cultural events that promise to be both thrilling and thought-provoking.
CALM, but deadly - the little girl is hell-bent for leather.

**MOVIES**

**Cult Classics**

- **Saturday, August 5th**
  - 1:00pm: *Pink Flamingos* at The Vogue
  - 3:30pm: *The Devil's Own* at The Vogue
  - 5:00pm: *The Warriors* at The Vogue
  - 7:30pm: *The Warriors* at The Vogue

- **Sunday, August 6th**
  - 1:00pm: *Pink Flamingos* at The Vogue
  - 3:30pm: *The Devil's Own* at The Vogue
  - 5:00pm: *The Warriors* at The Vogue
  - 7:30pm: *The Warriors* at The Vogue

**New Releases**

- **Thursday, August 3rd**
  - 1:00pm: *Braveheart* at The Vogue
  - 3:30pm: *Die Hard: With a Vengeance* at The Vogue
  - 5:00pm: *Groundhog Day* at The Vogue
  - 7:30pm: *Groundhog Day* at The Vogue

- **Friday, August 4th**
  - 1:00pm: *Braveheart* at The Vogue
  - 3:30pm: *Die Hard: With a Vengeance* at The Vogue
  - 5:00pm: *Groundhog Day* at The Vogue
  - 7:30pm: *Groundhog Day* at The Vogue

**Oldies**

- **Saturday, August 5th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

- **Sunday, August 6th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**Live Events**

- **Thursday, August 3rd**
  - 1:00pm: *Pink Flamingos* at The Vogue
  - 3:30pm: *The Devil's Own* at The Vogue
  - 5:00pm: *The Warriors* at The Vogue
  - 7:30pm: *The Warriors* at The Vogue

- **Friday, August 4th**
  - 1:00pm: *Braveheart* at The Vogue
  - 3:30pm: *Die Hard: With a Vengeance* at The Vogue
  - 5:00pm: *Groundhog Day* at The Vogue
  - 7:30pm: *Groundhog Day* at The Vogue

**CULTURE**

- **Wednesday, August 2nd**
  - 1:00pm: *Pink Flamingos* at The Vogue
  - 3:30pm: *The Devil's Own* at The Vogue
  - 5:00pm: *The Warriors* at The Vogue
  - 7:30pm: *The Warriors* at The Vogue

**DINING**

- **The Good Table Restaurant**
  - 12:00pm: *Pink Flamingos* at The Vogue
  - 2:00pm: *The Devil's Own* at The Vogue
  - 4:00pm: *The Warriors* at The Vogue
  - 6:00pm: *The Warriors* at The Vogue

**THE GREENHOUSE EFFECT**

Final Performances

- **Wednesday, July 25th**
  - 1:00pm: *Pink Flamingos* at The Vogue
  - 3:30pm: *The Devil's Own* at The Vogue
  - 5:00pm: *The Warriors* at The Vogue
  - 7:30pm: *The Warriors* at The Vogue

**CONGRESS SQUARE**

- **Friday, August 4th**
  - 1:00pm: *Braveheart* at The Vogue
  - 3:30pm: *Die Hard: With a Vengeance* at The Vogue
  - 5:00pm: *Groundhog Day* at The Vogue
  - 7:30pm: *Groundhog Day* at The Vogue

**PORTLAND PACERS**

- **Saturday, August 5th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**PORTLAND THROUGH THE DANCE**

- **Monday, August 7th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**MID-CITY CAFE**

- **Tuesday, August 8th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**MURPHY'S**

- **Wednesday, August 9th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**WRIGHT'S**

- **Thursday, August 10th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**THE GOTHIC**

- **Friday, August 11th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

**TOP TEN REASONS TO SEE SALLY GREENHOUSE**

1. The New York Times calls her a "...remarkable..."
2. Her South Beach show is a "...hit..."
3. The Village Voice writes, "...she's a real star..."
4. Her San Francisco show was "...a smash..."
5. Her New York show was "...a success..."
6. At last year's performance, the audience "...loved her..."
7. At her previous shows, "...they couldn't get enough..."
8. Sally is "...a true original..."
9. "...Sally Greenhouse..." according to the Boston Globe
10. "...no one can do what she does..."

**THE GOTHIC**

Final Performances

- **Wednesday, July 26th**
  - 1:00pm: *The Goonies* at The Vogue
  - 3:30pm: *The Goonies* at The Vogue
  - 5:00pm: *The Goonies* at The Vogue
  - 7:30pm: *The Goonies* at The Vogue

For your stomach...

**CASCO BAY WEEKLY'S**

**Dining Guide**
Park, Middle St, Portland. Free. 772-6828.
Center, 25A Forest Ave, Portland. 774-1043.
Welcome - Jul 29 & 30 from 10 am - 5 pm, at Oak Street Theater, 92 Oak St, Portland.
Auditions etc.

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Upcoming

Saturday 28
Wooden Spoon, 92 Oak St, Portland.
Singer Sonia Rutstein is out loud and queer and sings about love, loss, and the many shades of gray in between.
Pianist/vocalist Kate Schrock will be playing her soulful original songs to open.
This sisterly duo, which rocks for a cause more often than not, will present an evening of contemporary music
They will be playing their original songs to open.

Sunday 30
Moose Picker, 72.sf, Portland.
Mark Neff presents comedy in the dark - an English farce that takes place during a power outage. A young man, his current fiancée, and his
Local actors should prepare a Shakespearean monologue.

Monday 31
Portland Stage of New England classes with Student Director Sally Brown. New classes begin on Aug 1.
Dance classes offered in a variety of styles and levels at Kresge Auditorium, Bowdoin College, Brunswick.

Wednesday 2
Mooce Picker, 72 sf, Portland.
The audience is encouraged to arrive early for an action packed evening of variety acts and surprises.

Thursday 27
Dance workshops, 641A Falmouth St, Portland.
Free. 772-9012.
African-American choreographers are the highlight of this sisterly duo, which rocks for a cause more often than not, will present an evening of contemporary music
They will be playing their original songs to open.

---

Carolyln Cosby won't be there
Musical harmonies wrapped around politically incendiary lyrics are the hallmark of a band.
This sadly true, which works for a cause more than for itself, will be coming to town to do a bunch of shows for Maine's premiere summer
The show is expected to be a success.

---

Events

ShoppeR Fair (salsa) and Samba instructors offer a workshop in salsa.

---

Putting the Dead to rest

With "Live Bait," Broken Men get original

"I've always been a couple of years ahead of Robbie as we were learning our instruments," explains Kevin Jeffrey with a certain tongue-in-cheek earnestness.
"Robbie was a little bit more into the blues, I was a little bit more into punk rock."
"We were basically a Dead cover band back then," recalls guitarist Rob Jeffrey.
"But we were able to introduce ourselves as a band in our own right.
As time went on, we became more interested in some of the music we were doing.

The Dead connection made Broken Men one of Portland's most successful bands.
By the time of their breakup in the mid-90s, the band was a force to be reckoned with.

Broken Men have released the third installment of all original material, "Live Bait," on Aug 11.

The Dead connection made Broken Men one of Portland's most successful bands.
By the time of their breakup in the mid-90s, the band was a force to be reckoned with.

They have a strong following that has been growing steadily over the past year, thanks in part to the buzz that has built around the album.

The band's sound is described as a mix of vintage bluegrass, folk, and roots influences.

They have been gaining another following.

The show is expected to be a success.

---

Getting your Look, Not Your Standards!

On those days when your company allows you to dress casual, it's important to look your best.

So have your casual clothes professionally dry-cleaned with us - your Certified Master Drycleaner, for a crisp, professional look... even when your attitude's casual.

---

Concerts

Theater of Maine presents a new production of "South Pacific" on stage from July 29 to Aug 31.

The show is expected to be a success.

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**Calendar**

**Thursday, 27th**

- Large art: Danforth Gallery, 164 Danforth St., hosts its annual summer exhibition, "SMALL WORKS," featuring over 200 works of art in various media: paintings, sculpture, photos and works on paper. Opening reception begins at 6 p.m. The usual assortment of wine, cheese and crackers will be offered, and these events will be especially fine for art lovers. Special hours are available to enjoy the art.

**Friday, 28th**

- Showtime. Station and related in the Milwaukee D.C. Taft, Warner Bros./VILLAGE CALIFORNIA, starring Christopher Walken and Kathleen Turner as a hitmaking team of songwriters in Montreal's, 11 Union Square. Walken has been nominated for two Golden Globes, and his career has been bolstered by performances like "The Brickyard" and "The Exorcist." Walken is a compelling protagonist with a waxy, urgent drive to his story. See a middle-class white guy. Think: 774-3933.

**Saturday, 29th**

- Slowest than a gallop. Eugene is sometimes more important than space, in the willful body. THE KING'S SPEECH, starring Peter O'Toole and Colin Firth, is an engaging, well-acted film that explores the relationship between a king and his speech therapist. The film is set in London during World War II, and it features a group of Americans visiting the United Kingdom. The film offers a glimpse into the world of politics and diplomacy, providing a fascinating look at the complex interactions between nations and individuals. The cast includes noted actors such as Geoffrey Rush and Julian Fellowes. The film explores themes of identity, patriotism, and the power of language. 6:30 p.m. 570-0000.

- Vyse: "The Prince," a musical that explores the life of the legendary Victorian poet Alfred Lord Tennyson. The show features a talented cast, including a young star who delivers a powerhouse performance. Set in the opulent and dramatic world of Victorian England, the musical tells the story of Tennyson's life and his greatest works, including "The Charge of the Light Brigade." The cast includes notable actors such as Emma Thompson and John Lithgow. The film promises to offer a captivating and moving portrayal of one of the most beloved poets of all time. 8 p.m. 570-0000.

**Sunday, 30th**

- Victoria: "The Prince," a musical that explores the life of the legendary Victorian poet Alfred Lord Tennyson. The show features a talented cast, including a young star who delivers a powerhouse performance. Set in the opulent and dramatic world of Victorian England, the musical tells the story of Tennyson's life and his greatest works, including "The Charge of the Light Brigade." The cast includes notable actors such as Emma Thompson and John Lithgow. The film promises to offer a captivating and moving portrayal of one of the most beloved poets of all time. 8 p.m. 570-0000.

**Monday, 31st**

- Homecoming: San Francisco's Satire! back behind "FAIRY SEANCE." Will be playing at the Portland Performing Arts Center, 214 Forest Ave., with Coordination Art: Andy Whitehead and local psycho-artistic hard rock group, Cyberopher. Show starts at 9:30 p.m. 570-0000.

**Tuesday, 1st**

- Red moon: "Voyage of the Unicorn," a documentary that explores the world of mysticism and the power of the moon. The film features a group of individuals who believe in the power of the moon to influence their lives. The documentary offers a fascinating look at the beliefs and practices of these individuals, providing a unique perspective on the world of mysticism. The film promises to offer a captivating and thought-provoking exploration of the power of the moon. 8 p.m. 570-0000.

**Wednesday, 2nd**

- Out with it: "The Movies," at 10 Exchange St., screened a "Italian romance for the whole family." "THE INCREDIBLY TRUE ADVENTURES OF TWO GILDS IN LONDON" shows at 6, 7, 8 and 9 p.m. A lively white-collar society stumbles through the typical day in a poor northern neighborhood. After a series of mishaps, the two friends find themselves in a jam station. The two men meet a group of African-American high school students who is questioning in an area. The two get into a fight that slowly escalates into romance, in spite of their differences and passions. They share how, being given a meeting. The $2,190 and other days show through Aug 6, admission price varies. 693-4124.

**Friday, 4th**

- The reason: "The Comedy king of 100," GEORGE CARLIN, with performances at The Theater, 409 Congress St., at 9 p.m. This is the uhd going first actings as "This is" but more found information we bring down his trilling-waving voice, as he ruled to the concept of a great comic, Cystic Fibrosis. $38.50 adult admission, $30.50 senior admission, $32.50 children (plus $5.50 service charge). 679-1122.

**Saturday, 5th**

- BBQ me: "Pansy Division," with performances at The Theater, 409 Congress St., at 9 p.m. A gang of nut cases decide to collide on stage at Pearl St. The others are on the verge of being committed. "I'm still not sure what it is," says the lead singer. "I think it's something to do with music." They take the stage and play a set of their own music, incorporating elements of punk, rock, and spoken word. The performance is raw and powerful, with strong, passionate vocals and energetic, fast-paced music. 8 p.m. 570-0000.
A "Man" of substance

After all the hubbub, Schoolhouse Arts Center and director William West have jointly yielded a satisfying "Man of La Mancha," the internationally renowned musical about Miguel de Cervantes' "The Quixote" in all its absurdity and. . . absurdity. The cast is strong, the direction is sound, and the music is enjoyable. The show is a make-believe within a make-believe, a viewer's dream within a viewer's dream. If you are ready to get serious about your theater experience, "Man of La Mancha" may be the show you are looking for. - CATHY NELSON PRICE

"Rudie?" 1995. Oil on linoleum, wood and wood. "Rudie?" describes the anonymous mother, it also acts as a metaphor for the search for identity and self-realization that the artist seeks in his work. "Rudie?" is a 40-by-60 inch wall sculpture made of weathered scrap wood and twisted metal, the globe of a hanging lamp and other unidentifiable fragments. They seem to have haphazardly collided into a bundle pulled together by some magnetic force. The formless nature of such images is hard to describe, as although metal, wood and lamp are united with reverence, their purpose and history are obscured. Making sense of this image is frustrating, metaphorical of Wolyniec's impossible search for his "real" mother and his desire to find the answers. Interpreted as the artistic response to a painful but ultimately rewarding process of self-discovery, these works commemorate the artist's irrevocable changes. Wolyniec's "Rudie?" is a 40-by-60 inch wall sculpture made of weathered scrap wood and twisted metal, the globe of a hanging lamp and other unidentifiable fragments. They seem to have haphazardly collided into a bundle pulled together by some magnetic force. The formless nature of such images is hard to describe, as although metal, wood and lamp are united with reverence, their purpose and history are obscured. Making sense of this image is frustrating, metaphorical of Wolyniec's impossible search for his "real" mother and his desire to find the answers. Interpreted as the artistic response to a painful but ultimately rewarding process of self-discovery, these works commemorate the artist's irrevocable changes.

I want my mother

Henry Wolyniec's sculptures are all about abandonment

The name Henry Wolyniec probably doesn't ring true. But if you hang around Green Mountain Coffee or the Nicholas Inn brewery, you may have noticed a pile of railroad ties lying on the grass. That strange and controversial installation, "On the Ground," which elicited several "What the hells" during my 10-minute walkabout in Portland's 23rd Street parking lot, was Wolyniec's introduction to Portland's art scene and a promising contribution to the city's revitalized public art program. In June of this year Wolyniec co-emerged with his second public works display—"Big Rope" and "Explosive Installation." "The Big Rope" is a piece of a wall being pulled together—"or abandoned boy. How can an image of a mother consist of junk? In the end, though, such pieces emerge as a visual response to a personal journey, one of portrait of Wolyniec's possible mother and of himself searching for her. As a boy, Wolyniec lived in a house full of women—some were underage—some were quite young and some were quite old. The works are a metaphor for the artist's dreams and perceptions and arrangements of their elements. They have no resemblance to the archetypal pictures of motherhood found everywhere in our culture, where formulations of mother range from the middle-class housewife/care-giver to the working woman with a briefcase under one arm and a bucket from KFC under the other. Wolyniec's "Rudie?" is a highly-chip wall sculpture made of weathered scrap wood and twisted metal, the globe of a hanging lamp and other unidentifiable fragments. They seem to have haphazardly collided into a bundle pulled together by some magnetic force. The formless nature of such images is hard to describe, as although metal, wood and lamp are united with reverence, their purpose and history are obscured. Making sense of this image is frustrating, metaphorical of Wolyniec's impossible search for his "real" mother and his desire to find the answers. Interpreted as the artistic response to a painful but ultimately rewarding process of self-discovery, these works commemorate the artist's irrevocable changes. Wolyniec's "Rudie?" is a 40-by-60 inch wall sculpture made of weathered scrap wood and twisted metal, the globe of a hanging lamp and other unidentifiable fragments. They seem to have haphazardly collided into a bundle pulled together by some magnetic force. The formless nature of such images is hard to describe, as although metal, wood and lamp are united with reverence, their purpose and history are obscured. Making sense of this image is frustrating, metaphorical of Wolyniec's impossible search for his "real" mother and his desire to find the answers. Interpreted as the artistic response to a painful but ultimately rewarding process of self-discovery, these works commemorate the artist's irrevocable changes.
**INDIAN**

**AMERICAN INDIAN CAFE.** A small selection of Indian dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**SEASPORT**

**CREPES & BAGUETTES.** A selection of French Crepes and Baguettes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**TANDOORI KITCHEN.** A selection of Indian and Pakistani dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**GREAT LOST BEAR.** A selection of American and International dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**ITALIAN**

**THE RED POND.** A selection of Italian dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**TORTILLA FLAT.** A selection of Mexican dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**MEXICAN**

**MEXICAN CARTEL.** A selection of Mexican dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**ECLECTIC**

**THE BEAST.** A selection of Eclectic dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.

**BAR ROUGE**

**EASTERN FRENCH.** A selection of Eastern French dishes. Open daily: Mon - Fri 11 a.m. - 10 p.m., Sat 10 a.m. - 10 p.m., Sun 10 a.m. - 4 p.m. 55 Commercial St. Portland. 780-6600.
**Full Greenhouse**

BallyGreenhouse doesn't think much of the audience in the living room performance of the increasingly commercialized show, "The Greenhouse Effect," she complained to a packed house about her lousy experiences in the press. Lack of funding for her schtick, The insight and enlightening commentary a theater full of well-heeled subscribers. At a theater full of well-heeled subscribers, "The Greenhouse Effect" won't excite the audience from future shows in the performance art vein, "The Greenhouse Effect" will appeal to a different crowd. But only after seeing the band cut out all the stuff that should have made them heavier. Smashing Pumpkins. The audience was in for the ride. The band's sound was heavy, as perhaps intended. Geraldine Fibbers, holds the promise of creating music that could be deemed art.

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**Road Trip**

Get Ready for the Road

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**New at Newick's!**

Come on in and taste these great new sautéed specials on our menu...

- **Shrimp & Scallop Alfredo**
- **Lobster Pasta**
- **Fresh Lemon-Rich with Wild Mushroom Sauce**
- **Veggie Patter**

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A Family Restaurant Since 1952

**Burger and Fries.** It's all American and it's all right here, hamburgers, cheeseburgers, hot dogs, pepper steaks, beef that is tender and juicy, succulent, and what goes best with burgers French fries and our popular blue and orange, ballad/rockers, ballads, and pop songs. But nothing that would confuse an audience. The album is workmanlike and professional, but it's as though that were the goal of the music, not the means to an end. Some readers, people concerned only with whether or not Carbon 14 will "make it," might have expected that the band would confine the audience to the local scene. To these people it's all the same, Carbon 14 will have no profound fitting in on the national scene.
Art on a box

What's fresh and furry and doesn't tell the truth? A Maine Coon (the state's official) is a purring green newspaper tomes, scented by students from area universities. Oregon's Dream Theater's fans. Check out their site at Pacific Innovations! (720-4151)

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Before you buy it... Try it!
At Hard Cider Farm, we strongly urge our customers to try rugs in their homes before they buy them. It's the only way to know how they will look. Take them on approval—it's easy! Once you see them on your floor with your light, you'll be sure you're happy.

Four Winds Dance Studio offers a variety of dance classes for all ages. From classical ballet to hip hop, we have something for everyone. Call 772-1524 for more information.

Outdoors

South Portland Public Library offers recorded music classes for seniors. The library is located at 242 Broadway, South Portland. For more information, call 767-6800.

Volunteer

Sです

smarts

Enjoy: Natural Old World Beauty and the Pastoral Charm of 19th Century Maine. Come to the Portland Area Chamber of Commerce, 112 Commercial St, Portland, and enjoy a luncheon featuring author and historian Ken Burns. Tickets are $25 per person. Call 879-4151 for reservations.

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For more information about advertising in The Casco Bay Weekly, call (207) 775-1234 or FAX it to 775-1615.

**HOST FAMILIES NEEDED**

For information about hosting a foreign exchange student, call 775-1234 or FAX it to 775-1615.

**FREE MOVIE TICKETS**

For Special Screening Wednesday August 2nd at 7:00p.m.

**FREE MOVIE TICKETS**

(while supplies last)

Stop by Casco Bay Weekly
561 Congress St. for your tickets

**FREE MOVIE TICKETS**