Riding the Scotia Prince in a fruitless search for romance and adventure on the high seas.
Buy now, walk around in your skivvies next winter

Don't miss the cool gifts. Call before July 31.

Call before July 31 and qualify for cool gifts.

Looking for a home with an ocean view

Northern Utilities Natural Gas
The energy to do more

To schedule a chat about replacing your clunky old oil furnace and water heater and pick one of these beauties:

1) Install a new, super efficient gas furnace and water heater for a very cool prize in two easy steps:
   1. If you're on the gas main, call Northern Utilities RIGHT NOW to schedule a chat about replacing your clunky old oil furnace and water heater.
   2. If you're not on the gas main, contact your local utility provider.

Is your position unique to Holt Hughes and Stewart?
No. There are only knowledge navigators that I've ever heard of, but progressively companies across the United States, more and more positions like this are popping up.

Why would a business need a "knowledge navigator"?
To be successful, people in the workplace have to be spiritually satisfied. So they created my position in part to monitor those three aspects of the workplace.

What do you do from day to day?
People pull me into meetings to provide an outside-of-the-box perspective. If people need information, I'll ask them for it. More exotic events happen once a month. For example, with one of our South American accounts, I scheduled tango lessons. Once a week I sponsor a meditation. We all made intricate Japanese kites. Everyone found it fascinating and it really just changed the texture of the whole series of conversations about art and how art enriches the way we do our jobs. Develop a position for yourself that includes these types of things.

Do you have theories driving the work you do?
I'm taking different realms of thought and plan events. We also realized there was a certain emotional level that could have been more developed. Do you decide you need the emotional for the job? One afternoon, I organized a kite-making workshop. We all made enormous kites. Everyone found it fascinating and it really just changed the texture of the day. Another day I hung up an art exhibit in the kitchen, just to change the mood in the company. That created a whole series of conversations about art and how art can and to communicate as much as they can back to the people that looks routine, I'll look for a new way to do it.

How does your job differ from other people's?
Everyone here is empowered to know as much as they can and to communicate as much as they can to the company. That's in my job description. I'm never to be honest. I think that's an unusual thing to have in my job description.

Jenna Harter may be the only person in the world to hold the title "knowledge navigator." She developed the position herself last year at Holt, Hughes and Stewart, a Portland-based marketing company. Harter specializes in keeping new information and new ways of thinking percolating through the brains of her colleagues.

Jenna Harter's role is to bring in new ideas and energy, and to encourage her colleagues to think more profoundly about their work. She also acts as an advocate for her colleagues, helping them to advocate for themselves.

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Interview by Zoi Miller; photo by Tonee Harbert

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Interview by Zoi Miller; photo by Tonee Harbert
... goal - 50 percent by Jan. 1, 1998. caw

The failure carries no penalty, which probably so quickly, generated. RWS managed just 32 percent. "People are horrified she came back state recycling goals last year, accord-

Townsend and Steve Rowe or Democratic marriages performed in other states.

Portland's resurgent Republican city commit-

heat from Noyce to change what makes

... year for us, and it 'didn't make sense to open

later, Noyce revealed first tenant in the old Portland 5&10 building...

... do, namely make her new parking:

Noycewatch: Downtown mega-landlord...

City inspectors ordered the electricity in two..

said Portland's chief elec-

"It's a chemical thing."

"Ours and other local businesses are

"There's been a lot of stepping on toes," Garrity said. Cosby was able to collect 60,683 valid
tication bills against gays," said Garrity .

Decline to Sign 's message has been mini-

recruited and trained, the main concern

400 tenants in the old Portland 5&10 building...

Weary soldiers

The campaign to stop Carolyn Cosby's latest referendum will be an Bucket battle

Carolyn Cosby launched tight back then on the November defeat on Question 1, and her new cause everything gay marriage — has proven popular at the ballot box. Four years later, she's back, and做工 more than

and many signatures she has right now, but Defiants in City Hall have no way to move in program.

If your history is an idea, keeping

and personal infighting in a minimum.

Defiant to Signs has offered as many as 100 signatures around (Defiant) in error, it will hard to in-

you probably noticed a lot of the state's biggest politicians

... people in the is typically at this rate. The 2 percent threshold

"There's been a lot of stepping on toes," Garrity said. Cosby will be able to count how

Noyce's grip on downtown could shrink

A group of neighborhood retailers is gearing up to fight Betty Noyce 's pro-

Although Noyce's grip on downtown could shrink...
We need to hear the voice of the people. The people who have a stake in the outcome of decisions that affect us. We need to hear their stories, understand their concerns, and learn from their perspectives. Because when we listen, we can make better decisions — decisions that are truly representative of the diverse voices in our communities.

As a journalist, I have had the privilege of hearing from people from all walks of life. Whether it's through interviews, articles, or social media, I've learned that there is a wealth of knowledge and experience waiting to be shared. And it's not just about the stories we tell — it's also about how we listen and respond to those stories.

That's why I believe in the power of community journalism. By shining a light on the issues that matter to our readers, we can foster a more informed and engaged community. And by listening to the people, we can create a more inclusive and equitable society.

So let's continue to listen and learn. Let's continue to be a voice for the voiceless. And let's continue to build a better future for everyone.

Thank you for listening.
Riding the Scotia Prince in a fruitless search for romance and adventure on the high seas

By BIL DUNBAR

"This," said the dealer in a voice that held a hint of contentedness, "is a private game. No exceptions.

I leaned on a bar. Nobody had warned me it was against the rules to watch a guy play cards in what appeared to be a very public area of the casino aboard the ferry, the M.S. Scotia Prince. I must be one of those exceptions the barman doesn't want you to hear about.

I crossed over to a seat at a nearby bar. One of the nice things about the Scotia Prince is that there's almost always a free seat. From my vantage point, I could safely observe the only player in the blackjack table, a casually dressed, middle-aged man with curly gray hair, salt-and-pepper beard and a pile of $25 chips sufficient to balance the state lottery's 15-year fundraiser. The man leaned back in his chair, eyes closed, fingers drumming. After a few moments, he opened his eyes, reaching for the chips in his hand. I was too drunk to be aware of how much he had won.

The dealer showed no emotion. He just kept replacing the cards and throwing them at the player, who sat there like a lord. I was completely taken with the sounds of the cards hitting the table, the click of the dealer's hands as his pile of chips gradually grew wider. After an hour, the man left the table once, and that was to hit the men's room.
Wide Oceans and narrow beds

The Ultimate Deck Party.

Gane deck with us. Upper or lower deck, the view's cool, the view is spectacular, and the jazz is always jumpin'.

Music Festival (Over 21 only). Light rock with us. Upper deck or lower deck, the beer's Bay Lines.

Mon-Thur, Sun, 2pm-11pm / Fri and Sat, 2pm-11pm

$10.00 In advance

Return of the native

Sufficiently fortified with food and home, we felt ready to face whatever hosted at the Dolphin Lounge. The bar does well called "Vogue America" and a real sense of the American popular song, featuring traditional swing bands. Performers included various bands from the United States and the USA, including "Stars of the Jazz Age" and "Vogue Time." Among the highlights were spirited renditions of "Where the Birds Are" and "Take Five."

From Newport, driven in a Hudson Classic T, pears and blueberries, was sipping a huge green cocktail when he did and for his huge winner, "This," he said, "needs a little more work." But this was actually the only complimentary beverage and his Irregular Flowers, he had the door opened. "We come on the boat every year for a "pecies,"" he says. "I've never had a bad experience, but last year, all the winds got us."

Another activity suitible for the lazy days was having their photos taken. The floor service was good, and the floor staff was helpful. "The floor service was good, and the floor staff was helpful," one passenger said. "But the food wasn't bad. The roast beef was juicy, the salads were crisp and the lobster special, thereby labeling themselves as tourists. No one actually threw food at these dweebs, but it seemed like a good idea.

We needed something different, something that would renew our usual tired, run-down, frame of mind, something that would help us to breathe. So, I decided to go for a walk. I took a deep breath, and I felt the wind against my face. It was a beautiful day, and I knew that everything was going to be okay.

As the boat moved slowly through the water, I noticed the beauty of the coastline. The trees were turning green, and the sky was a clear blue. I felt my spirits lifted, and I knew that this was going to be a special day.

We ended our walk with a visit to the Casco Bay Lines office. We were greeted with a warm smile, and we were offered a drink. We accepted, and we talked about the beauty of the coastline and the sea. It was a beautiful day, and we felt grateful for everything.

KATAHDIN

JULY 25, '96

JULY 25, '96
If the Bean outlet does become hugely popular, downtown parking crunch will get dramatically worse. The Bean outlet could conceivably draw business away from some other downtown shops. On the other hand, if the store's presence spurred the city to re-examine its public transportation and parking policies, it would be a very good thing. And Bean could bring more business in to realtors who are struggling now.

The arrest of Bean in the heart of Portland's downtown will be the true test of one of the area's potential vitality. If the popular retail outlet can't change the way people think about Congress Street, it's hard to imagine what could.

On a cautionary note: In all the excitement about the possibilities of various Noyce projects, the city shouldn't lose track of its stated policies and goals — including the arts district. If it's time to change strategy, then let's write into policy, rather than making exceptions for Noyce projects because we are counting on them to revitalize the moribund downtown.

SARAH GOODYEAR

LETTERS

Fishbaggered candidate

I was flabbergasted that Joan Abraham was reelected as an assemblywoman to represent our district. "Schuetz's cut — of money" (11/8). Rather than simply allow Schuetz to absorb her record, OVP should hold her accountable for his votes regarding education and children's issues. As a teacher, I can recall regarding education and children's issues. Should have held him accountable for his votes against a constitutional amendment to protect state funding for education. Just to set the record straight, Abromson voted against a constitutional amendment to protect state funding for education. Against a constitutional amendment to protect state funding for education. If not for his courage to face the public, Channel 8 deserves credit for employing him and letting him be for such a long time. He may not have any awards but I would like to know what degree you have for disregarding normal and physical problems.

Tom Robinson

Portland

Editor's note: The writer is opposing Abromson for his Senate seat in the November election.

Tom, you should be ashamed

Tom Robinson's column is a reflection of our times. It seems that many businesses are trying to make more money at the expense of the consumer and the environment. Some businesses are even willing to sacrifice the health and safety of their employees for the sake of profits. Is this the kind of society we want to live in? Tom should be ashamed of himself for his thoughtless and irresponsible comments.

Melvin L. and Rose W. Charity
Falmouth

Keeping your rituals, we want rights

Regarding the current state of the House of Representatives, it is clear that the majority party is willing to do whatever it takes to maintain its control over the government. Some of these actions include passing legislation that benefits large corporations and wealthier individuals while ignoring the needs of ordinary Americans. As a concerned citizen, I urge you to speak out against these tactics and demand that our representatives act in the best interests of all Americans.

Mary Martin

Memorial Day

Migrant workers

We need to open our hearts and minds to the plight of migrant workers. These individuals face many challenges, including poor working conditions, low wages, and limited access to healthcare. We should work together to create policies that provide them with fair pay and safe working environments.

Sarah Goodyear

Free Speech

The following memo made the rounds of Portland City Hall last week.

To Department Heads and Division Heads:

From: Robert B. Griffin, City Manager

Dated: July 17, 1996

Office Action

Attached is the revised Office Policy — effective October 1, 1996.

1. Employees are asked to ensure that all employees are aware of the revised policy.
2. Any employee who violates the policy will be subject to disciplinary action.
3. The policy applies to all employees, including part-time and temporary employees.

Words that are considered inappropriate shall be avoided.

Attached is the revisited Office Attire Policy...

Cut-offs, short shorts, or athletic shorts. Dress sandals may be worn.

Birkenstocks, Tevas, etc.) Dress sandals may be worn.

Dress Day:

Dress Day: wearing casual clothes to the office.

Revealing clothing,.

Every employee should be able to work in a comfortable environment.

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Theater on the edge
No money, no space, tiny audiences and forgotten lines. So why you really want to start an edge theater company?

By MARIS AUSTIN

It was early in the second act of Dark Water Theatre Company’s new production, Edward Albee’s “Seascape,” that Jeff Wax couldn’t remember his lines any more. As he spoke his dialogue, with the edge of his view of the stage, in a scene at the ocean, Wax, Dark Water’s artistic director, had to look up at his right at company member Marisa Oriti, who remained silent. He looked at her, pause — one of many on this particular evening — a look of anguish in his eyes as he struggled to recall the words, an awkward and expressionless. No one knew what was next. Finally, Wax slipped forward, and in his attempt to reach the words he could remember, and the play continued in his place.

Forgetting lines is an occupational peril in the space of nightmares of performers. It can be a challenge, but it’s not a formula for financial success. Every small theater company, and there are many in the city to support enough facilities so that people can decide to perform with a minimum of $750.00 work. Wax estimates that his budget for the entire production of “Seascape” is $300. As a result, Wax finds himself in a new way to fund the production, “Death and the Maidens,” a year ago at Free Street Taverna, where the company wrestled with its financial prospects. "It’s a challenge, but it’s one that forces us to rethink the way that we make theater," said Wax. "The production was plagued by noise problems and equipment issues that were hard to overcome." Wax emphasized that Dark Water has chosen mainstream, albeit somewhat smaller venues like Mad Horse Theatre and Oak Street Bar, “Glengarry Glen Ross,” Dark Water’s lone success, took place at Selby Gardens. "It’s a serious, and meaningful piece of theater," said Wax. "The production was plagued by noise problems and equipment issues that were hard to overcome." Wax emphasized that Dark Water has chosen mainstream, albeit somewhat smaller venues like Mad Horse Theatre and Oak Street Bar, “Glengarry Glen Ross,” Dark Water’s lone success, took place at Selby Gardens. "It’s a serious, and meaningful piece of theater," said Wax. "The production was plagued by noise problems and equipment issues that were hard to overcome." Wax emphasized that Dark Water has chosen mainstream, albeit somewhat smaller venues like Mad Horse Theatre and Oak Street Bar, “Glengarry Glen Ross,” Dark Water’s lone success, took place at Selby Gardens. "It’s a serious, and meaningful piece of theater," said Wax. "The production was plagued by noise problems and equipment issues that were hard to overcome." 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THE BIRDCAGE Armand (Robin Williams) directed by Ben Stiller. With Leslie Mann and loveless old woodworker builds himself a little flick—they're chained together. Also starring Salma Hayek.

THE FRIGHTENERS In Peter Jackson’s war and gets to "friendly fire" incident. Perversions of "Heavenly Creatures" latest, Michael J. Fox being their two dogs (Chance and Shadow) and monkey business? Pee Wee Herman returns to Christmas, we have a feeling you’ll love it.

INDEPENDENCE DAY lots of aliens, lots of insects. "Parasite" USA and mayhem on the mean streets of San Francisco.

JAMES AND THE GIANT PEACH If you went ga-ga for "The Nightmare Before Christmas" and couldn’t stop your jaw, you may want to see this new romantic comedy. Features Emmanuelle Beart ("Mission: Impossible") and the cast of "the Big Apple and finds out he’s an average guy living in a surrealistic fable from "Nightmare Before Christmas".

KAZAAM Shaq attack time—it’s Shaq materializes out of thin air. Kline and Tom Hulce. Recommend:

PRIME CUT It’s hard to look at artificial folk-against-THE MELON without being distracted by a few screams they are. One listen to the eerie, pleasant and sweet vocal harmonies of sisters Kattyna and Nerissa Nield, through, will help you back out with a sound that’s inspired comparison to The Roches, The Cranberries and Lush, the Nields’ fourth album,

"C'est Si Bon Grands," a modernized version of Gainsbourg’s book. The music, 4 - 7 pm, 11 Brown St. Portland.

ROCKY's The Insiders, 1 Exchange St, Portland. 761-2787.

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THE OCEAN The Danny Jones Band, Portland. 773-5131.

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POPEYE’S PIZZA - " decremental" - we bring you the eatery... Free Cheese on any order $8.99 and up. 231 YORK ST. 773-9469.
Theater, Bowdoin College, Brunswick. July 30·Aug 20

Main Stage, Monmouth. July 27. Aug 6. 17. 23. 31 at 8 pm.

The musical tale of Argentina's most adored and beloved figure, Eva Perón. Produced by the Portland Opera Repertory Company. For tickets, call 725-8769.

"Madama Butterfly" The Portland Opera Repertory Company presents this Verdi opera at the Taking Place in Maine. Maine State Ballet presents""Madama Butterfly"" at Bowdoin College, at 7:30 pm. For tickets, call 725-3895.

Pay what you can. 797·3338.

"Seascape" Dark Water Theatre presents the world premiere of a new play by John Patrick Shanley. At the Portland Players Theatre, at 8 p.m. July 25·28. For tickets, call 761·2465.

"Oh, Coward!" a musical review of the words and music of Noel Coward. At the Portland Players Theatre, at 8 p.m. July 25·28. For tickets, call 761·2465.

Festival "MusicFest" presents Tchaikovsky's sextet in E-flat major, Op. 28. At the Crocker Theater, Bowdoin College, at 7:30 pm. For tickets, call 725-3895.

The original musical based on the novel by David Copperfield. The Portland Players Theatre presents "David Copperfield" at 8 p.m. July 19. For tickets, call 761·2465.

"Working" The Originals present a musical based on the book by Studs Terkel with members from throughout Maine. At the Portland Players Theatre, at 8 p.m. July 25·28. For tickets, call 761·2465.

"Here's Love," August 4·5 at 176 Sawyer St, South Portland. For tickets, call 775·3458.

Auditions for "Here's Love," August 4·5 at 176 Sawyer St, South Portland. For details, call 774·8386.

Auditions The New Camerata Singers, a choir group based at St. Luke's Cathedral seeks new members. At 9·30 am, at the Portland Opera House, at 9·30 am. For details, call 799·1421.

Auditions for "Here's Love," August 4·5 at 176 Sawyer St, South Portland. For details, call 774·8386.

Housing is needed on a short·term basis for several students. The Portland Opera House is accepting registrations for auditions. Call 799·1421.

"Oh, Coward!" a musical review of the words and music of Noel Coward. At the Portland Players Theatre, at 8 p.m. July 25·28. For tickets, call 761·2465.

"Sestets de Florence" Bowdoin Summer Music Festival Upbeat! Featuring的状态和音乐。在Crocker Theater, Bowdoin College, at 7:30 pm. Tix: $8. 725-3895.

Singers Wanted Renaissance Voices, a Portland-based vocal ensemble for both men and women, seeking new members. At 12 pm, at the Portland Opera House, at 12 pm. Call Stephen Fenner, 799·1421.

"Oh, Coward!" a musical review of the words and music of Noel Coward. At the Portland Players Theatre, at 8 p.m. July 25·28. For tickets, call 761·2465.

Schooner Fare. At First Parish Church, 425 Main St, Portland. 7 pm. Presented by Portland Parks and Recreation. Free. 874·8793.

"Warren Kids" The Warren Memorial Library, 479 Main St, Westbrook, is accepting registrations for Auditions for a Portland-area improvisation troupe. At 9 am, at the Warren Memorial Library, at 9 am. For details, call 852·3728.

Auditions for unique acts to perform in a variety of classes and workshops in downtown Portland. Call to register, at 761·5974.

Summertime Series Bowdoin Summer Music Festival "Opera Gold" at 8 pm. At the Maine State Ballet, at 8 pm. For tickets, call 725-3895.

Ballet Storybook Saries Maine State Ballet presents "Storybook Saries," at 7 pm, at the Maine State Ballet. For tickets, call 725-3895.

Grownups also attend! The Portland Players Theatre presents "David Copperfield" at 8 p.m. July 25·28. For tickets, call 761·2465.

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Starting August 1st, you'll have a choice when it comes to finding the best care possible in an emergency situation. Brighton FirstCare or the ER at Maine Medical Center. For major emergencies and trauma it’s the ER, 24 hours a day, 365 days a year. For less serious injuries and illnesses—such as minor bone fractures, cuts, and the flu—choose Brighton FirstCare. 9 a.m. to 9 p.m. 7 days a week. These alternatives make it easier for you to get the right care at the right time.

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In both cases you'll receive the best, most appropriate treatment available, provided by board-certified doctors and nurses who are specially trained in emergency medicine. If you want to know more about this new system of emergency care, please call us at 879-8300. Your questions will be answered by a registered nurse who will help you understand the differences between the two locations. And, while the ER at Maine Medical Center is still Portland's top-rated emergency room, the addition of Brighton FirstCare makes even better. Because now there are two great ERs with one superb standard of care.

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Sunday 28

Who is this guy? Why is he dressed like this? Does he want people to think he's a spy? Has anyone ever told him he looks like a spy? Where can we get one of those hats? What is his real name? Is this his real picture? Is he a spy? Does he have a job? Is he a spy for the government? Does he have a car? Or does he just like to drive around in his car?

Check out his CD, which includes a song called "Secrets."

Monday 29

Some people think bear is just another drink. Will Anderson, author of "The Great State of Maine Beer Book," knows better. Catch up with Anderson for a signing of a new beer book and enjoy beer from local breweries in the work of Maine traditions. His latest novel is "The Edge of Time," a "cat's tale" for adults. CD sales benefit "Bears in the Backyard," a program of the Portland Museum of Art. There'll be hot dogs and potato salad and fried dough, there's only one place to be.

Tuesday 30

While you're in town, why not try a new CD called "Secrets?"

If you're in the mood for some good music, check out the Portland Opera Repertory Theatre's season with Gershwin's "Porgy and Bess." This production features an all-Maine cast and features world-renowned opera stars. At the Portland Opera Repertory Theatre, 190 Commercial St., Portland, from 10 a.m.-5 p.m. Tickets: $3. 783-1787 or 754-0530.

Wednesday 31

Julie's Secret is a new CD that features her own music. It's a great album that will keep you listening. Check out this incredible talent and experience the magic of her music.

Thursday 1

When you're in town, why not try a new CD called "Secrets?"

Friday 2

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Wednesday 14

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Thursday 15

When you're in town, why not try a new CD called "Secrets?"

Friday 16

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Saturday 17

Julie's Secret is a new CD that features her own music. It's a great album that will keep you listening. Check out this incredible talent and experience the magic of her music.
Tunes in the key of dance

BY ELLEN MCALISTER

There’s something cooking at the Bates Dance Festival this summer – something flavored with a few warm spices and a couple of karmic notions. The cuisine may be no dance, but the party is big as much about the fun as the food.

It all comes down to a feast that will have you standing in line for hours.

The festival, currently in its 14th season and one of New England’s leading contemporary dance programs, is taking on a national flavor this year. The emphasis may be on dance, but this year’s festival is as much about the music as it is about the movement.

It all makes for a feast that will have audience members aching to get up and dance. ‘Moving in the Moment’ on Aug. 13 promises to be an experience pianist and seven-year festival veteran Peter Jones describes as ‘straightforward. The dancers are the musicians and dancers, improvisational setting .

In most cases, the line between music and dance is blurry. What is usually straightforward. The dancers are the musicians and dancers, improvisational setting.

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Fishbone's revenge

Back in 1987, when Fishbone were in their tidy debut EP, the band was nothing but a band with a great sound. While musicians and fans were always excited about gigs and social issues, the band was missing one definition of "white music" and "black music." While much conformity and quality defined much of the music scene at the time, Fishbone was aggressively white and fused its social conscience to rock.

All these values, however, didn't always add up to good music. The band had its highs, most notably 1987's "Party at the Center of the Universe" and this year's "Chim Chim's Italian Revenge," are filled mostly with low points.

Ironically, these days, while brush collection is commonplace and ska is making a comeback, Fishbone can't seem to get its act together. "Chim Chim's" even boot, these productions, thanks to R&B mastermind Dallas Austin, and Fishbone's relatively new bassist. The novelties are all there — sound, delivery, corsage — but they never really come together to produce at entertaining song. Perhaps the band, famous for its intense live shows, can make it all work. But on record, "Chim Chim's" average certainly isn't balanced.

Fishbone plays July 29 at Granny Miller's, 56 Market St., at 8 p.m. Tix: $12 advance, $14 day of show. 773-2079.

Punk and disorderly

Compared to the genre-bending offerings of Fishbone, straight-ahead punk seems down-to-earth. And to tell the truth, the punk of fantasy, Unwritten Law and Graffin to produce it's latest CD, "Oz Factor." For the most part, the bands work the formula for what it's worth by keeping it raw, energetic and fun — it helps with the kids are still alright.

Somerset Lager & Nut Brown Ale

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THIRSTY THURSDAYS $1 PINT BEER SPECIAL
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Mysteries of the Zeftrons

On a similar note, the Zeftrons are as traditional as anything else. (The Kansas-based band was known as the Zeftron when it played last year's "Ticketmaster Showcases." Group leader Michael Langevin describes his music as "angry, reined-down rock," a description that's obvious on the band's new self-titled CD.

Remembrance of John Hatt, Bruce Sprinngefield and The Band, with a touch of country, and the song's "acoustic" arrangements all squarely within the Zeftrons' songwriting tradition. Langevin is an impressive songwriter, and the band itself is the music in his songs perfectly. A few too many songs, however, sound exactly like Hatt (though there are few worse attempts to sound exactly like), and the acoustic numbers aren't as convincing as the ballads. But for the most part, the songs work; the melodies are tuneful and the arrangements are evocative.

For the most part, these guys may be just what you're looking for.

The Zeftrons, with Dance Stables and Street
Drugs & The Long Heap Truckers, play July 27 at Rooster's, 55 Forest Ave. 8 p.m. Tix: 778-4806.

Mysteries of the Zeftrons

On a similar note, the Zeftrons are as traditional as anything else. (The Kansas-based band was known as the Zeftron when it played last year's "Ticketmaster Showcases." Group leader Michael Langevin describes his music as "angry, reined-down rock," a description that's obvious on the band's new self-titled CD.

Remembrance of John Hatt, Bruce Springsteen and The Band, with a touch of country, and the song's "acoustic" arrangements all squarely within the Zeftrons' songwriting tradition. Langevin is an impressive songwriter, and the band itself is the music in his songs perfectly. A few too many songs, however, sound exactly like Hatt (though there are few worse attempts to sound exactly like), and the acoustic numbers aren't as convincing as the ballads. But for the most part, the songs work; the melodies are tuneful and the arrangements are evocative.

For the most part, these guys may be just what you're looking for.

The Zeftrons, with Dance Stables and Street
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