She drove drunk. She got four days in the Cumberland County jail. This is what she saw.
See page 8.
Sponsored by City of Portland, Portland Arts & Cultural Alliance, Davis Family Foundation, Maine Arts Commission, Margaret E. Burnham Charitable Trust, Unum Foundation.

Katbl .. n Colmfan, R.N.C., M.A., M.E.D.

Organized by the Maine Artist's Space/Danforth Gallery in collaboration with the City of Portland.

Outdoor Sculpture Exhibition

JULY 31

Casco

Forest City Annual

Deering Oaks, Portland, Maine

Outdoor Sculpture Exhibition

July 26 - October 18 • Free and Open to the Public

Organized by the Maine Artist's Space/Danforth Gallery in collaboration with the City of Portland.

Forest City Annual Guide available at City Hall Plaza in Deering Oaks Park.

Reserved Parking For Park Row Ass.

7:00PM G Hadlock Field, Portland, Maine

A CONVERSATION WITH ERIC HONGISTO

"I bought [the dots] at a secret place for $5 apiece. Now, they're turning into commodities or artwork or something." 

Last October, Eric Hongisto, a recent Maine College of Art graduate, started placing black dots on sidewalks around Portland.

"Numbered among a hundred, the dots haven't diminished in mystery. Are they a bizarre advertising campaign? A large-scale game of connect-the-dots? Alien teddy bears? Art school Marine corps? Hongisto, who will be leaving Portland this fall to attend art school in New Haven, still doesn't know the answer."

So what's up with the black dots?

Hongisto explains.

"I just don't really know but it came out of sort of a Zen thing. As I left the studio, I get out of smoking cigarettes and counting dots on my way home. So I decided to have fun and put dots everywhere."

"So you just did it for the hell of it? There's no greater reason?"

"Mmm, no. Not really. It's sort of a narcissistic thing, opposed to just graffiti?"

"There's no greater reason?"

So you're walking down the street, and you see these black dots, and you're just sort of looking at it. Are you aware of the Zen master story?"

"That's about the stories of the Zen master being serious about life and then, all of a sudden, being serious about life and then not being serious about it. So you're walking down the street, and you see these black dots, and you're being serious about life and then not being serious about it."

Are there specific places you targeted?

"No. They had to be in places where I would walk by each day so that I could notice my own art as I was walking."

Do you expect that these black dots are going to stay here? Are they your legacy to Portland?

"They're just something to do. I put them out there to make it larger or putting one between them — this bagpipe between their romance. I put them on their feet to make them look funny."

"When I see these, I think of the black dots in cartoons. The sort you slap on and climb in..."

"But, it's a comic thing. There are the stories of the Zen master being serious about life and then, all of a sudden, being serious about life and then not being serious about it. So you're walking down the street, and you see these black dots, and you're being serious about life and then not being serious about it."

"I hope they don't go that far. I just wanted something to do while I was here."

Interview by Ellen McAlister; photo by Eric McAlister.
This unique and exclusive approach has...
Tight connections

A Portland planning board member may be too close to a controversial development

**LAWRENCE CARPENT**

When seeking the Fallbrook Neighborhood Association's support for a proposal to build an office building for the state Department of Human Services (DHS) on Cedar Road, the city's zoning administrator told the board's two compa- nies were a good fit. But by week's end, rumors are swirling that the companies are in a workable agreement. Meanwhile, along the site appears on at least one internal

Of course, that doesn't give the First Avenue Building an advantage over the rest. The site's main advantage is its proximity to the main transit line and its potential for a number of different uses, including retail, residential, and commercial. But it's unclear whether such a project would be feasible.

Speaking of transportation, a look at the T-shaped lot near the intersection of Congress Street and Front Street shows that the land is zoned for mixed-use development. The lot is currently used as a parking lot, but it could be converted into a mixed-use project that includes retail, office, and residential space. While the site's potential for mixed-use development is attractive, it's unclear whether such a project would be feasible.

When looking at the potential for mixed-use development in the area, it's important to consider the city's zoning regulations and the availability of funding. The city's zoning regulations allow for a variety of uses in different parts of the city, but the availability of funding for such projects is uncertain. Additionally, the site's proximity to the main transit line and the potential for a number of different uses make it an attractive option for developers.

The issue of mixed-use development is a complex one, and it's important to consider a variety of factors when evaluating potential projects. While the site's potential for mixed-use development is attractive, it's unclear whether such a project would be feasible. Additionally, the availability of funding for such projects is uncertain. While the site's proximity to the main transit line and the potential for a number of different uses make it an attractive option for developers, it's important to consider a variety of factors when evaluating potential projects.
O n May 14, 1997, I was one of 21 drunken drivers standing under the breathalyzing booth, the respirator mouthpiece and oxygen mask keeping the blue lights, I realized the alcohol I had consumed in the early part of the evening was making its way into my system.

I was 39, and an attorney. I was the blue lights, I realized the alcohol I had consumed in the early part of the evening was making its way into my system. My first thought was that I would lose my job. I had been a morning show on WGAN. Indeed, when I drove to work the next day, I also knew that I would tell the truth about the evening and face the consequences.

I decided to take a breath test, which got four days in jail as part of our sentence. I learned about the alcohol I had consumed in the early part of the evening was making its way into my system.

I was sentenced to four days in jail as part of a mandatory sentence for driving under the influence of alcohol. The decision, although I didn't realize it at the time, would have been used to determine my guilt. That decision, although I didn't realize it at the time, would have been used to determine my guilt. I was 39, and an attorney. I was the blue lights, I realized the alcohol I had consumed in the early part of the evening was making its way into my system.

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The Warehouse Sale

Exceptional savings on fine leather goods of up to 70% off

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From 195, take Freeport Exit 19, Desert Road

Warehouse hours:
Monday - Saturday: 9:00am - 8:00pm
Sunday: 10:00am - 7:00pm

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Warehouse hours:
Monday - Saturday: 9:00am - 8:00pm
Sunday: 10:00am - 7:00pm

COACH

Join the Museum Friends for a fun summer evening of live music on the Museum's lawn!

Friday, August 1
5:30 p.m. to 8 p.m.
Portland Museum of Art

• Get out your leisure suit and get Groovy! Funky outfits win a Grumpy Mug and membership to the "Beverly Club!"
• 54 for members, $6 for non-members; tickets available at the door.
• Cash bar
• Complimentary food
• Fun door prizes
• Must be 21 or older to attend

Thursday Aug 3, 2006

Portsmouth Museum of Art
Seven Congress Square • Portland, ME 04101 • (207) 775-0448

TIME SERVED

A woman like that ends up in jail. I think holding her I did not see her again. One of the inmates told me that she needed to commit suicide that evening. I am not sure if she actually tried to kill herself. I did confide, however, that the had been put on suicide watch as another part of the jail. I wondered again, I still wonder, why we always make such sad things up to justify love and not as a hospital.

As the visitation hour started, we gathered in a room and I talked. And I cried. I asked if I could bring my two show my hear the there, then as immerse in CRIME: Christensen, Long or Points. There's nothing like the feeling of being in a room where a woman is able to share...a diamond which speaks of your commitment and love we understand, and love you share...a diamond which is assembled and yet the I feel the of the T-shirts somehow mattered.

Day Three
At 8 p.m. Sunday I was halfway through my sentence. It no longer mattered as to whether it was day or night.

I walked out to the exercise area, the one with the chaise lounge for a ceiling. I heard men's voices. I realized that they talk. I just didn't want to hear what they had to say, so I left. Another woman asked. I seemed to become disinclined. Cigarettes are no longer currency, but information still is.

I went to my cell on purpose this time, but I didn't have anything like that, so looking out the window. The sky was blue. The grass was green about the size of a walk-in linen closet. I thought, "It seems pretty mean to make us days. It will look too much like a prison."

At 6 p.m. Sunday I was halfway through my sentence. It no longer mattered as to whether it was day or night. At 7:30 a.m. the guards enclosed our number. I should forget to make my bed.

Several of the women use the area with the chain-link ceiling, lined with razor wire, to exercise. Once they had two basketballs, but the balls were destroyed by the razor wire. The women bring bread from their dinners to feed to birds that fly through the fencing. The birds are able to grab the crusts and escape the way they came.

Two of the inmates want to hurt them. I didn't want to hear about it again. When we had entered the vans no one had been there, those of us who did not have jail shoes had to remove our sneakers. Upon exiting, I had to pick up my shoes and was told to walk. I had been warned that after a visit the inmates had to be strip-searched again.

One of my new roommates was a woman about the size of a walk-in linen closet. She was a female guard who did "bond our eyes and our lungs through your hair. Take off your orange dress and hand it to me. Pull down your panties, just to your ankles. Now your panties. Pull up your T-shirt. Expose your breasts. Turn around. OK, now open your mouth. And right, go down there."

Back to the pod. Two of the inmates who had behaved well were made to grab the trays, the guard'sPt. brooms, disinfectant. The guard's tone was both condescending and frightening of his wrath. They were used to dealing.

He reminded me that he would inspect my cell. he would inspect my cell again. When we had entered the pod that day I was halfway through my sentence. I couldn't hear their voices. I was too busy with the exercise. I was too busy thinking about what I had done.

The sky was blue. The grass was green. The woman is able to share...a diamond which is assembled and yet the I feel the of the T-shirts somehow mattered.
CUT COLOR HAIR STYLING

SUMMER
CLOTHING THAT FITS YOUR MIND
HALTER TOPS, TANK TOPS
DRESSES & MORE!

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CONTINUED FROM PREVIOUS PAGE

woman, “maybe I’ll just mess up my hair.” “00000,” replied the young...
Time well spent

It's a sign of how busy our lives are that we can often be caught up in the daily grind of work and responsibilities. It's easy to lose sight of the time we spend doing things that we enjoy, or those that are important to us. But taking the time to do things we love and that have meaning can be incredibly fulfilling. It can help us to find balance and perspective, and remind us of what's truly important.

The photo shows a person sitting on a bench, reading a book. The scene is peaceful and serene, with greenery and trees in the background. It's a reminder that amidst the hustle and bustle of daily life, we can still find moments of tranquility and contemplation.

---

Bury the hatchet — in our head

The phrase "bury the hatchet" is often used in discussions about conflict or difference. It represents the idea of moving past a conflict and finding a way to coexist peacefully. In today's world, with so many competing interests and perspectives, finding common ground can be challenging. But it's essential if we want to build a more harmonious society.

The photo shows a person holding a stone hatchet, symbolizing the concept of burying the hatchet. It's a reminder of the importance of reconciliation and mutual understanding.

---

LETTERS

Smooth merger

When I first heard about the merger between Youth Alternatives and Cumberland County Child, Teen, and Adult Correction (CACCC), I was excited. I personally have worked with both of these agencies in my work as a Outreach Educator for Planned Parenthood of Southern Maine. I believe that the merger will provide opportunities for the individuals who are served by these organizations to receive services in a more efficient and effective manner.

The photo shows a person smiling, representing the positive outcome of the merger. It's a reminder of the potential benefits of collaboration and teamwork.

---

Millennial fever

The current generation of Millennials is often characterized as entitled and self-centered. However, the photo shows a person holding a binoculars, symbolizing exploration and discovery. It's a reminder of the potential for innovation and growth that Millennials bring to the table.

The photo shows a person holding a binoculars, symbolizing exploration and discovery. It's a reminder of the potential for innovation and growth that Millennials bring to the table.

---

Whose choco-chew? - Reader Response

The phrase "Whose choco-chew?" is often used in discussions about who should be responsible for environmental harm. It's a reminder of the importance of taking responsibility for our actions and the impact they have on the world around us.

The photo shows a person holding a chocolate bar, symbolizing the concept of personal responsibility. It's a reminder of the need to think about the consequences of our actions and make choices that are sustainable and environmentally friendly.
LETTERS

The recent spate of publicity surrounding the Old Port raises issues that I feel are ignored and need to be addressed.

In response to the outpouring of criticism of the East Deering administration's handling of the Old Port issue, I believe that the recent comments of Mr. Chitwood to the Portland Press Herald are in need of some perspective.

Mr. Chitwood states that the Old Port has been a "riot zone waiting to happen." We have been restricted to the Old Port for about 19 years, and I have lived in the Old Port for 19 years. I can't say that the Old Port has been a "riot zone waiting to happen." Since then, nothing has happened to the Old Port that is not part of the Old Port's inherent nature.

Recently, the Portland Police Department has stated that the Old Port is safer than it has ever been. This is a direct contradiction of Mr. Chitwood's statement. The Portland Police Department should not be working to change the Old Port. The Old Port is what it is, and it should be left alone.

In addition, Mr. Chitwood's statement that the Old Port is "riot zone waiting to happen" is not true. The Old Port is not a "riot zone waiting to happen." The Old Port is a place where people go to have a good time, and it should be left alone.

Furthermore, Mr. Chitwood's statement that the Old Port is "riot zone waiting to happen" is not true. The Old Port is not a "riot zone waiting to happen." The Old Port is a place where people go to have a good time, and it should be left alone.

Brian Hanson
Portland
**Room to move**

**A brief primer of what's up at this summer's Bates Dance Festival**

**JOE B. MILLER**

Shocks stifle and spasm on the wooden floor of the stage in the Lewiston Middle School auditorium as Ramin Haeri keeps time—"oh, ah, ah, ah"—as his dancers work through an assessment of high pop moves. Harris goes silent, then starts over again. "You forget me then," he says: "We do it again." The audience is silent, then bursts into applause. "I'm just repeating, but the dance is not the same," Harris says. "It's just a different approach to movement and structure that makes Harris' work so different from others in the field." Haeri and his dancers have been working on new pieces, including one that explores the concept of time and space in dance. The festival runs through August 8 with performances at the Bates Dance Festival at 7:30 p.m. and 9:30 p.m. each night. For a complete schedule of festival events, visit the Bates Dance Festival website at www.bates.edu/dance/festival. The festival is sponsored by the College of Arts and Sciences and the Bates Dance Festival Committee.
**Clubs**

**Prime Cut**

Originals making a name for itself by reinvigorating the New Orleans brass band tradition, THE BOSTON (formerly the Dirty Dozen Brass Band) has changed course by adding new instrumentation---violin parts and a top of drummers---and being on a more classical vision. The band plays its signature brass to a horn section to embolden the hall, pop and New Orleans pulse. "Carnival's Wall" on the band's new release, offers the fruit of this gear shift with keyboard-driven tunes like "Funky Nuts" and "L'Ascenseur."

- **July 20 at Raoul's, 865 Forest Ave, Portland, at 9 pm.**

**The Moon**

- **Thursday, July 24**
  - **11:30 PM**
    - **SKINNY MULLIGAN (4:30PM $8)**
    - **ALL AGES 4:30PM $8**
  - **Saturday, July 26**
    - **9PM**
    - **21+ $4**

**Zootz**

- **Bar**
- **Café**
- **Restaurant**
- **Live Music**
- **Open 7 Days 6AM-1AM**
- **773-9155**

**The Basement**

- **Saturday, July 26**
  - **9PM**
  - **21+ $4**

**Basement Bands**

**To The Moon Alice**
**Motel Brown**
**Squagny**

**Actual Size**
**Silas Shepard Trio**

**Bargain Basement Specials**

- **Live Music**
- **Open 7 Days 6AM-1AM**

**Club Directory**

- **The Barking Spider**
  - 94 Maine Street, Brunswick. 721-9662.
  - "Lotsa Food. Lotsa Beer. Lotsa Entertainment".

- **Brunswick**
  - 94 Maine Street, Brunswick. 721-9662.
  - "Lotsa Food. Lotsa Beer. Lotsa Entertainment".

- **Free Street Tavern**
  - 128 Free St., Portland.

- **Geno's**
  - 13 Brown St, Portland. 772-7891.

- **The Industry**
  - 50 Wharf St, Portland. 879-0865.

- **Jones Landing**
  - Peaks Island, Portland. 766-5542.

- **Millennium**
  - 35 India St, Portland. 773-5700.

- **O'Rourke's Landing**
  - 175 Pickett St, South Portland. 767-3611.

- **Pavilion Live**
  - Portland, Maine 773-6422.

- **The Pavilion**
  - 188 Middle St, Portland. 779-6422.

- **Sister's**
  - 45 Danforth St, Portland. 774-1505.

- **Tipperary Pub**
  - 14 York St, Portland. 773-2337.

- **The Big Easy**
  - 416 Fore St, Portland. 773-1207.

- **Free Street Tavern**
  - 128 Free St, Portland.

- **Geno's**
  - 13 Brown St, Portland. 772-7891.

- **The Industry**
  - 50 Wharf St, Portland. 879-0865.

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- **Tipperary Pub**
  - 14 York St, Portland. 773-2337.
THE WEEKLY CALENDAR

**FRIDAY 25**
**BETTER THAN EZRA**
Better Than Ezra may have been born in the true party and college social milieu, but they’re no rookies in the troubadour game. When the band was young “Stunt” hit the charts in ’86, the kids to Better Than Ezra worried that one more awkward appearance from their last-west-page and history of uncompromising the country occupied together in a vein. So they produced another album, last year’s “Stun.” They wanted to record a big, adventurous, self-effacing band, says lead singer Kevin Griffin, “and I think we did.” Beautiful sound. At The Paradiso, 28 Middle St., at 8 p.m. Tel: 828-1048.

**SATURDAY 26**
**FOREST CITY ANNUAL**
A walk is the park becomes an artistic experience for the next three months while the sculpture, poetry, stories and movement of the forest are admired in the Annual Forest City Art. The annual event celebration of art in the outdoors is aimed at providing a forum where individuals inspired by the park’s beauty, its environment, and its artists present their art, nature, and music. Join the presenter, the Maine Artists’ Space/Danforth Gallery and the City of Portland, for a celebration on Aug 1-2, 10 a.m.-9 p.m.

**REGgae ON THE BAY**
Kris Clark’s annual Reggae and Affrican Music Festival for your calendar notes. This year under the open sky and fresh sea air at the Maine State Pier. Come one, come all, enjoy the region’s only reggae venue for some reggae entertainment such as The I-Squad, Snoop, Rasta, Ed Fitz, with Massawa, Rumbafrica and Rockin’ Vibration. DJ Tish and DJ Dale will spin international reggae between bands. Fill your face with Jamaican, Indian and vegetarian food. Beer garden by Gritty McDuff’s.

**SUNDAY 27**
**THE STEVE MILLER BAND**
The Steve Miller Band, inspired by the park’s history. For entertainment, Spiral Arts presents a walk in the park becomes an artistic experience for three months while the sculpture, poetry, stories and movement of the forest are admired. For details the Annual Forest City Art. The annual event celebration of art in the outdoors offers guided tours through the juried exhibition, which includes the work of 11 national and local artists. "Tree Talks," a series of readings, songs and music. Join the presenters, the Maine Artists’ Space/Danforth Gallery and the City of Portland, for a celebration on Aug 1-2, 10 a.m.-9 p.m.

**Thursday 24**
**"TOSSCA"**
The essence of opera is emotion, and who knew that presents by the Portland Opera Repertory Theater, has one of today’s most underrated operas — The Threepenny Opera. For tickets, Tel: 773-8181. At the Grateful Dead, 12 Main St., 7-9 p.m. Tel: 773-6969.

**Monday, July 22**
**BACARDI SPECIALS & CIVIC AWARDS**
BACARDI NICHETS @ DIAOMONDI COVE
COME ON OUT TO THE ISLAND FOR A CIVIC AWARDS
CIVIC AWARDS • NICHETS • TIX: $15 ($12 advance). 773-6979.

**STOWAWAY’S BEACH BAR & RESTAURANT**
**LIVE MUSIC**
**JULY 24 & 25**
**PETTING ZOO FROM 8-11 P.M.**
**BOOZE ON THE BEACH**
JULY 27
**TOM KENNEDY**

**BACARDI NIGHTS**
Every Friday Night @ 6:30
Bacardi Spirits & Goodyear
Come on out to the Island!
STOWAWAY’S @ BACARDI COVE
766-5850
The X35 files

Creating music from several very different sources can be a tricky thing. Do it wrong and it’s a disaster; do it right and it’s a treat that intrigues the music and gives a unique character to a song. Being a strong but versatile musician, you’ll probably be able to take your strength to the next level. The right mix of instruments can make a song more interesting.

From the Cabbage patch

The Portland quartet Cabbage makes music that’s more straightforward than X35’s. But it’s not as a loud, hard rock band. The band plays heavy metal, music most of us are familiar with, and it’s a lot more fun than it sounds like. The song’s name is taken from a reference to the band’s previous album, but it’s also a reference to a time in Portland’s past when the band was trying to break through.

Simple playing

The South Carolina band Sugarboy is one of the few bands that can make music that’s as unique as the X35. They’re not the only band that can write songs like this, but they’re the only ones that can do it. The band’s name is taken from the fact that they’re from South Carolina, and it’s also a reference to the sugar industry in the area.

I was happy to see the show, but I did get a little bit of a letdown when I heard the band play a few songs. I didn’t think they were as good as the rest of the show, but it was still a good show.

Lee Goldberg, a member of the band, was happy to see the show. He said, “The music is very different from what we’ve heard before, and it’s a lot more fun.”

The X35 files

Creating music from several very different sources can be a tricky thing. Do it wrong and it’s a disaster; do it right and it’s a treat that intrigues the music and gives a unique character to a song. Being a strong but versatile musician, you’ll probably be able to take your strength to the next level. The right mix of instruments can make a song more interesting.

From the Cabbage patch

The Portland quartet Cabbage makes music that’s more straightforward than X35’s. But it’s not as a loud, hard rock band. The band plays heavy metal, music most of us are familiar with, and it’s a lot more fun than it sounds like. The song’s name is taken from a reference to the band’s previous album, but it’s also a reference to a time in Portland’s past when the band was trying to break through.

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THINK FOR YOURSELF
Casco Bay Weekly

DINING

Listings

Reliving the misery
Mad Horse breathes new life into Stephen King's familiar tale

MARY STAMATEL

Harold Ramis’s directorial debut, “MISERY,” on stage at Mad Horse Theatre Company through Aug 1.

The play follows the story of “Misery,” a fanatical fan of Stephen King’s novel who begins to stalker him. When King’s car is attacked by a group of bikers, he is left severely injured and stranded at the top of a hill in the middle of nowhere. His would-be benefactors, a pair of con artists, take advantage of the situation and begin to control him. As the play progresses, the tension builds and the audience is left on the edge of their seats.

The cast includes Steven Collins as “Misery” and Michael Foy as “King.” The performances are powerful, with Collins delivering an intense and chilling portrayal of the character. The play is a compelling exploration of the darker side of human nature and the power of storytelling.

The show runs through Aug 1, with performances at 8 pm on Thursdays, Fridays, and Saturdays, and at 2 pm on Sundays. Tickets range from $16 to $18. For more information, visit madhorse.com or call 284-2385.

Art openings

The Portland Museum of Art presents an exhibition of works by Maine artists, including paintings, sculpture, photographs, and more. The exhibition runs through Aug 23, and is open to the public.

The Portland Museum of Art is located at 7 Congress St, Portland, and is open Tuesday through Sunday from 10 am to 5 pm. Admission is $12 for adults, $10 for students and seniors, and free for children 12 and under.

Models Wanted

Barbizon Modeling Agency, located at 450 Congress St, Portland, is looking for models of all ages and genders. Applications are accepted on a first-come, first-served basis.

Everyone Needs A Little Vacation... Everyone Needs A Little Vacation... Everyone Needs A Little Vacation... Everyone Needs A Little Vacation... Everyone Needs A Little Vacation... Everyone Needs A Little Vacation...
**Times**

**Review**

"All Over Me," directed by Alex Winter.

"All Over Me," directed by Alex Winter, is a funny, sweet, and surprisingly insightful look at the tumultuous relationships of two 15-year-olds — Claude (Alison Folland) and Ellen (Tara Subkoff). The film explores the ups and downs of teenage life, focusing on the emotional and physical struggles of the characters as they navigate the complexities of love, friendship, and family.

**Starting Friday**

- OUT TO SEA (PG-13) at Regal Cinema, 12:15, 3:15, 6:30, 9:30
- AIR FORCE ONE (R) at General Cinema, 12:50, 3:50, 6:50, 9:10
- THE BIRDS (NR) at General Cinema, 12:30 (SAT & SUN ONLY), 7:15, 9:30
- UAR LIAR (PG-13) at General Cinema, 12:55, 3:30, 6:55, 9:20
- SPEED 2 (PG-13) at General Cinema, 12:50, 3:50, 6:50, 9:10
- HERCULES (PG) at General Cinema, 12:55, 3:30, 6:55, 9:20

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- *Alchemy Design*
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- *Ma4 Painting & Finishing*
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- *J&J Cleaning Service*
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1. Call or visit your local cinema.
2. Ask for the ticketing agent.
3. Request a "write your own ad" form.
4. Fill out the form with your ad.

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