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Talk

A Conversation with
MIKE DESROSIERS

"They steal the mail. They say, 'Oh, it's Christmas. There's a $200 check going to this guy. I'll forge it, go to my bank and cash that check.'"

Mike Desrosiers, 40, is the long arm of the law for the United States Postal Service. As an internal crimes inspector in Portland, Desrosiers investigates post-office burglaries, mail theft and tampering, and alleged actions on mail, packages and receipts.

What do you become a postal inspector?

Like many of us, law enforcement was always something I wanted to pursue. My father was a letter carrier and I grew up around the post office. It's a very open environment, so in high school I would just go in and out later. I would talk to the employees who had worked there for years and ask what they did.

What's the most common postal crime?

It's a theft of some sort. We even have a postal service sticker that says, "No theft allowed." It's a criminal offense to steal anything in the mail system. It's also a federal offense, so we're dealing with the federal government.

What is your territory?

I have the entire state of Maine. I have the badge. We are the law. If you have a federal crime that's going on with your mail, those million and a half people come here. The 1.2 million people who live in this state are my customers. They're the people who shop at your store. They're the people who work for you. And they're the people who live in your state.

Why did you become a postal inspector?

I wanted to pursue something more than just a job. I wanted to use the skills I had and help people. I wanted to help keep people safe. I wanted to be a part of something bigger than myself.

What is your favorite part of the job?

It's the challenge. It's the problem-solving. It's the detective work.

What is your least favorite part of the job?

It's the stress. It's the pressure. It's the long hours. It's the travel. It's the paperwork. It's the phone calls. It's the meetings. It's the face-to-face interviews.

What do you think is the most important thing you do?

I think it's the education. We educate people about the importance of the mail system. We educate them about the importance of the postal service.

How do you feel about the current state of the postal service?

I think it's in a crisis. It's in a financial crisis. It's in a political crisis.

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How do you feel about the current state of the postal service?
You have some choices to make about your body. Shouldn’t choosing a healthcare provider be one of the most important decisions you make?

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Casco Bay Weekly

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Feel the pain

Republican gubernatorial candidate Jim Longley has enormous empathy for victims of hate crimes. In an effort to lift the heavy burden borne by people who are attacked, Longley wants to repeal the state law that protects the anonymity of the alleged perpetrators of such crimes.

“...if you’re beaten up, you’ve been beaten up, and families, from a victim’s perspective, the issues revolve around the fact that you were physically assaulted. This kind of vulnerability, there’s been an effort to lift the heavy burden borne by people who are attacked, Longley wants to repeal the state law that protects the anonymity of the alleged perpetrators of such crimes.

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**Self-Employed and Struggling with a Toe Injury**

Elizabeth Peavey is a big E. L. F. A. B. F. P. E. L. M. A. E. B. A., and a business owner who finds herself facing a personal challenge. Her toe injury not only affects her personal life but also her work, as she struggles to balance her business with the necessity of taking care of herself.

### My left toe

"OK, there are a couple things you need to know before you come near me. I told the assistant at the front desk she could hit me with a baseball bat." I have a very low threshold of pain, and I will tell you the truth.

I have been seeing my left leg for what feels like a century, and it has been tormenting me. It's not just the physical pain, it's also the emotional toll it takes on me.

The problem started a few weeks ago when I noticed a bruise on my toe. I assumed it was just a minor injury, but it continued to worsen despite my attempts to treat it.

### 1. Denial and isolation

I am lifting a 200-pound bag of sand from the beach, and my toe starts to hurt. I keep putting it down and picking it up, but the pain only gets worse. I tell myself it's just a minor injury and I don't need to worry about it.

### 2. Anger

First I call my mother. "Mom, you'll never believe what I did. I ripped off my toenail and it's bleeding." I know she's going to be super angry, but I don't care.

### 3. Acceptance

I must go on antibiotics, and I'm not happy about it. I don't like taking pills, but I know I need to do it for my own health.

### 4. Rationalization

I continue to run on my injured toe, telling myself it's not that bad. I know it's not the most rational response, but I'm trying to push through it.

### 5. Depressions

I am feeling really bad. I can't do anything I love, like going for a walk or doing the dishes.

### 6. Acceptance

I must go on antibiotics, and I'm not happy about it. I don't like taking pills, but I know I need to do it for my own health.

### 7. Envy

I jeer at the soccer players on the field, wishing I could be out there enjoying the game. I know I'm not meant to be on the sidelines, but I can't help feeling jealous.

### 8. Anger

"Why can't you be a better person?" I shout at my toe. "You should have been more careful." I know it's not helping, but it feels good to vent.

### 9. Acceptance

I must go on antibiotics, and I'm not happy about it. I don't like taking pills, but I know I need to do it for my own health.

### 10. Disgust

I am disgustingly ill, and I don't want to be around anyone. I just want to be left alone.

### 11. Acceptance

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### 20. Acceptance

I must go on antibiotics, and I'm not happy about it. I don't like taking pills, but I know I need to do it for my own health.

My toe has become my ward: I must nurture it, care for it, and protect it from harm. It's a big responsibility, but I know it's necessary for my own health.

---

Elizabeth Peavey is a big baby.
I8 CASCO BAY WEEKLY
because "Dateline NBC" ran an accurate

Attorney to avoid taking liberties with the

Restrictions don't result. Within five years, in -

At Jackson Brook Institute in

Commissioner Kevin Concannon told reporters the institution, which filed for bankruptcy protection in March, was making

$850,000 line of credit from Fleet Bank - enough cash to pay employees for the rest of the year.

In 1995, when Mike Martin was asked to sign up for a three-year term on the board and make a

Frank Bathe, the assistant general manager

"...caw "

Speaking of deadly pollution (which, as thoroughly cowed reporters, we would

Westbrook and the Atlantic Ocean is frigging

The workshops bring together doctors,

AIDS Project and Peabody House have organized a six-week series of work

New AIDS drugs bring new challenge:

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Dear Martin, for those people who want to see the new treatments, you have a great way to get started, and to help AIDS Project in Portland get more

The complex emotional and behav

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The young and the restless

Bright lights, soft drinks and teenage hormones fuel Portland's underage nightlife.

A report from the wild side

by ALLEN DANNANS

Caroline is on the brink of one of the longest Friday nights of her life. In a couple of minutes, at approximately 11 p.m., the shy 18-year-old cashier will descend into a environment marked by hip-hop music and red-dye lighting. coveted at the heart of this scene is the right to partake in a spectacle of alcoholic indulgence.

Four hours later, exhausted and eager for shut-eye, she'll wander out of an all-night diner, abandoning a partially eaten order of chicken fingers and french fries.

Sunday, August 28, 1994 - The mothership

Several blocks from the strip, Caroline and Kirsten are greeted by a sign fastened to the entrance: "Metropolis: The diabetes of Portland."

Once inside the door, the crowd crumples against a thick-ribbed bouncer. Guys are patted down before being launched in a place that serves something as mealish ephemera, dangling by a strap from her waist. "I like it," says Josh, a 19-year-old from Bath who's roadtripped here with a carload of friends. "It's a pretty chill place."

The lights inside the disco radiate through the glass door, bathing the crew in a faintly toxic aura. For a second, the crowd is stunned. It's a shadow cast by an astounding collection of Winnie the Pooh pens, Chihuahua key chains, miniature clocks and other Happy Mealish ephemera, dangling by a strap from her waist. "I don't usually like to come here," she says. "Too many people."

For a moment, the scene - cueing two other young girls to scurry out of the bar and into the backseat of their parents' car. The other room is a lounge, furnished with cube-shaped seats, a vacant bar and a rather forlorn-looking mobile. The other room is a lounge, furnished with cube-shaped seats, a vacant bar and a rather forlorn-looking mobile. The other room is a lounge, furnished with cube-shaped seats, a vacant bar and a rather forlorn-looking mobile.

As the partiers proceed into the black-lighted vonex, one of the younger pair to select the dance floor. The lights inside the disco radiate through the glass door, bathing the crew in a faintly toxic aura. For a second, the crowd is stunned. It's a shadow cast by an astounding collection of Winnie the Pooh pens, Chihuahua key chains, miniature clocks and other Happy Mealish ephemera, dangling by a strap from her waist. "I don't usually like to come here," she says. "Too many people."

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The Institute of Contemporary Art is pleased to announce the opening of three new exhibitions.


July 1 - 30

PICK AT THE POST OFFICE!

The YOU AND THE RESTLESS

On this night, Schoons would have found plenty of the scenery behavior she seeks in the front room of the pub, an area of the place crammed with people. The walls were hung with pictures of famous American actors and actresses, and a large mirror hung above the bar. Dublin's was one of the few pubs in Portland that had an actual dance floor, and on this particular night, the floor was packed with people.

Among the spritely revellers were a group of young men who were singing and dancing in the front room. They were all dressed in matching red shirts and had their hair combed neatly. They were singing songs that were popular in Dublin, such as "The Wild Rover" and "The Ramblers' Own." The room was filled with the sound of their voices and the music from the jukebox.

The YOU AND THE RESTLESS

The classroom was filled with the scent of baking soda, as a group of students sat at their desks, taking notes and asking questions. The teacher, Mr. O'Shea, was standing in front of the class, addressing the students. He was wearing a black suit and tie, and his voice was clear and confident.

He began by introducing the topic of the day, which was the history of baking soda. "Baking soda," he said, "has been used for centuries as a leavening agent in cooking. It is made from sodium bicarbonate, which reacts with acid to produce carbon dioxide gas. This gas makes baked goods rise, or "bake.""

The classroom simmered with excitement as the students became engrossed in the teacher's explanation. They took notes, asked questions, and participated in the discussion. The teacher's enthusiasm was contagious, and the students were eager to learn more.

The YOU AND THE RESTLESS

The police officer was standing in front of the car, writing a ticket. "What's the matter with you?" he asked the driver.

The driver looked at the officer and said, "I'm sorry, sir. I didn't realize I was driving so fast." The police officer wrote out the ticket and gave it to the driver. "Thank you," the driver said, and drove off.
Fear of a planetary planet

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S

hocking news is a part of growing up. When Portland’s young people learn and grow up to despicable levels of chem Nack, and school officials take action against them, the community is alarmed. In the last year, several cases have come to light where students have engaged in some form of drug-related activity.

One of our lesbian daughters has served as legal counsel in several cases involving gay and lesbian youth. In each case, she has been able to provide strong, effective representation for these young people. However, she has also found that many of the issues facing gay and lesbian youth are similar to those faced by other young people. This highlights the importance of ensuring that all young people have access to quality legal services, regardless of their sexual orientation.

We are replying to the letter by Terry McKenney (see “The young and the restless,” page 10). We believe that McKenney’s arguments are flawed and that she misunderstands the issues involved. We would like to present our perspective on this matter.

We appreciate McKenney’s concern about the rights of gay and lesbian youth, but we believe that her approach is misguided. She suggests that we should only address the issue of gay rights when there is a vote in the State House, but this is not a viable strategy. Gay rights are not merely a matter of whether there is a vote in the State House; they are about ensuring that everyone has equal protection under the law.

We believe that McKenney’s argument about the role of parents in the lives of their children is also flawed. While it is true that parents have a role in shaping their children’s lives, they cannot, and should not, make decisions about their children’s rights. Gay and lesbian youth deserve to have their rights respected, and we should not allow parents to undermine these rights.

We disagree with McKenney’s claim that gay rights are a distraction from other issues. Gay rights are an important issue, and they should not be overshadowed by other concerns. We believe that gay rights are a matter of fairness and justice, and we are committed to ensuring that everyone has equal rights under the law.

Furthermore, we would like to address the issue of the Maine Lesbian/Gay Political Alliance (ML/GPA). McKenney suggests that ML/GPA is not representative of the views of all gay and lesbian people, but we believe that this is a flawed argument. The Maine Lesbian/Gay Political Alliance is a diverse organization that represents the views of many gay and lesbian people.

We believe that McKenney’s arguments are flawed, and we would like to present our perspective on this matter.

Please note that this letter has been edited for clarity and brevity. We welcome your comments and feedback.

Sincerely,

[Your Name]
I venture possible and a grocery area adorns the largest part of the management and customers. The natural cleaner and body care section has been added due to the strong environmental flowers, nuts, beans, granola snack mixes move the business to a new level of growth and an 8000 sq. ft. location. 127 Marginal Way In always full of organically grown farm store is "the most roomy, well-planned, well-stocked and well-run health food store in Maine," said fresh fruits and vegetables primarily from

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Shane's world

Hanging on India Street with the skateboard king

KINDRED JEN SMITH

A slight build of boys parts as Shane Garcia meets his demand, a tiny skateboard shop nestled among rubber shops, liquor stores and colorful junkyards. The 17-year-old counter worker, with ‘Shane’s Groove’ emblazoned on his T-shirt, is either helping a customer or watching the street. The shop, far from being an afterthought, Garcia says, “It was something I wanted to do, for me personally.”

Garcia looks like he could be a teddy bear. He wears raggy shorts, works with an easy grace and carries a home phone, but the thinking clouds that frame his headland often filter through his eyes. The boy seems a given man and successful entrepreneur with a skateboard shop in Maine, a record label and plans to market clothing gear. “You have to think big, but you have to look at the other side of the world. If they don’t do it, why do it?”

On a night in August, Garcia steps to the edge of the sidewalk and promo-

The Bates Dance Festival runs July 18 through Aug 15, "Jazzdance," July 25 and “Hot Feet,” July 31, both at Lewiston. C. "Jazzdance" brings master jazz choreographer Danny Buraczeski and his eight-member troupe together with com- million of cars each year. A friend of Garcia’s, who has been working on a computer next door, steps in to tell you about his world. Garcia’s, who has been working on a project for the past year, is a small store in Portland. The area has an "act of God. We prayed for it."

"Here, have one of these," he says. "It’s straight up. Winston.

"Yeah," he says, like an eager school­

Garcia says, "We hit up the street, and for spiritual consolation there is a hot dog factory down the road is a small business. Shane’s biggest interest isn’t making a profit. He says, "We hit up the street, and for spiritual consolation there is a clinic nearby should he get bored with the scene at his home. But two years ago, when he opened Shane’s Groove, it was a real universe of bytes and particles. Besides the material world to electronic cosmos of the

"Shane's world

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On a night in August, Garcia steps to the edge of the sidewalk and promo-
For the love of metal

Aren't really sure what my first memory of heavy metal was, but I do remember my mother telling me as a child that I should never listen to hard rock because it was 'bad for me.' As a kid, I was too young to understand the nuances of music, but I did understand that listening to hard rock was considered 'cool.'

I'm not sure if I was born into a heavy metal family or if I embraced it on my own, but I can say with certainty that I was a metalhead from the moment I first heard Metallica's 'Master of Puppets.' The heavy bass, the shredding guitar solos, the raspy vocals—everything about it drew me in.

In high school, I became obsessed with metal. I wore metal t-shirts, listened to metal tapes, and even had a metal-themed bedroom. I was part of the metal scene, and I participated in metal culture. I went to metal concerts, joined metal bands, and even dressed like a metalhead.

Now, as an adult, I still enjoy metal. It's a part of who I am, and I wouldn't want to be without it. However, I've come to realize that not everyone views metal the same way. Some people think it's 'cool,' while others consider it 'uncool.'

But for me, metal is more than just a genre of music. It's a lifestyle, a way of life. It's a way to express myself, to connect with others who share the same passion. And that's what makes metal so special to me.
**THURSDAY 16**

**SHERLOCK HOLMES & THE SIGN OF THE FOUR**

G~FUGAZI

24 Thames. Go, Sherlock, go! At the Theater At Monmouth, Cumston Hall, Main St., FRIDAY Monmouth, at 8 p.m. Also July 18, 22 and 29, Aug 6, 9, 14, 19, 21 and 25 at 8

**FRIDAY 17**

**TAMMY AND BILLY BOB'S WEDDING**

Nashville Pussy

w/ Shutdown 66 7:30 Dinner The Best Hip-Hop, R&B & Reggae Every Saturday 9-2am w/ DJ Steady Breaking lessons 6-9pm

29-30/4 visual Third Eye Blind perform at the State Theatre, July 25.

**SATURDAY 18**

**ORDI STACKING CONTESTS**

An investigation into the fiscally curious trends of the music industry and alternative upstarts. Third Eye Blind - whose name, according to frontman Diamond's Edge Restaurant - is a slogan, not to be taken literally. At the Theater At Monmouth, Cumston Hall, Main St., FRIDAY Monmouth, at 8 p.m. Also July 18, 22 and 29, Aug 6, 9, 14, 19, 21 and 25 at 8

**SUNDAY 19**

**PARKFEST '98 BLOCK PARTY**

SUNDAY 19**

**WINDHAM AUTO SHOW**

In celebration of its 100th birthday, Nabisco sponsors an afternoon of live entertainment. Trophies in 27 categories will be awarded to car owners, in addition to prizes for "best of show" and "judges' choice." A free pancake breakfast kicks off the Windham Mall, Route 302, Windham, from 8 a.m.-4 p.m. Admission: $3 ($2 seniors/$1 kids ages 5-12/kids under 5 free). Proceeds benefit the Windham Athletic Boosters Endowment. 892-0065.

**MONDAY 20**

**THIRD EYE BLIND**

"Third Channel Life," "Graduates," "Here's Going To Be..." all the chart-popping hits from this alternative quartet. Third for third - a rare, rare occurrence. At the Theater At Monmouth, Cumston Hall, Main St., FRIDAY Monmouth, at 8 p.m. Also July 18, 22 and 29, Aug 6, 9, 14, 19, 21 and 25 at 8

**WEDNESDAY**

An investigation into the fiscally curious trends of the music industry and alternative upstarts. Third Eye Blind - whose name, according to frontman

**UNTIL THE END OF THE WORLD**

The Wishing Auto Show car lovers can snoop to their hearts' desire at the Windham Auto Show, 6-10 p.m. Proceeds benefit the Windham Athletic Boosters Endowment. 892-0065.

For information call (207) 766-5850.
performing arts

auditions

Actors and Actresses needed for non-traditional, non-equity, non-union and non-commercial productions. All Auditions are held at 6 pm on Thursday, July 9, 10 and 11 at the Portland Center Stage, 128 NW Stark St., Portland. Call 241-5555 for more information.


Maine Mall Festival July 15-25. A free to the public event featuring a variety of activities including free concerts, entertainment, kids' activities and more. For info call 773-7777.

Workshops/ classes

Acting and singing in the summer. If you are interested in summer workshops in acting and singing, please contact Steve Foran at 229-1707 or e-mail him at steve@me.com.

events

Spectators can check out the open-air cockpit Astronomy show. Tickets $4 ($3 kids, students and seniors). 879-9500.

Ram Island Dance, 25A Forest Ave, Portland, from 7 am to 2 pm. For pick-ups or info, call Arnie at 362-3111.

The Portland Conservatory of Music offers private lessons in piano, voice, and music composition throughout the summer. For info call 854-5891.

Maine Mall Festival July 15-25. A free to the public event featuring a variety of activities including free concerts, entertainment, kids' activities and more. For info call 773-7777.

Dignity Maine is an organization of lesbian, gay, bisexual and transgendered individuals who support each other and the greater community. The group meets at the Portland West social board. For more information call 775-3832.

Maine Alliance for the Arts & Humanities: New Beginnings. A summer program for people of all ages, including "Kindermusik" for pre-schoolers, "How To Be A Star" for tweens, "Theater in the Schools" for kids, "Making Art" for adults and "Proprioceptive Writing" for readers. To have a listing considered for publication, send complete information (including dates, times, costs, contact information) to the Oregon City Daily Review at 204 Main St., Oregon City, OR 97045. Deadline is June 15th.

Sports

Fantasy Challenge entry fee $15, entry deadline July 15. Visit localsports.com, or contact Todd Hoffman at 228-5443 or e-mail him at info@localsports.com.

Congress Street

Of Rags and Riches

I mean to have been born with an incurable appreciation for thrift stores, yard sales and all things "reusable." I Bastard-Memo Reader's Briefcase, which I bought for $5 ($15 replacement), until I rediscovered a yard sale find. Recently I bought a pair of shoes on a "steal." I was only going to look at them, but I left the store with three pairs of shoes (one had to be the right size). I also bought a room of clothing, so you have a true story. "What you find, you find."
Performance

While your idea of choreography may be pushing an exercise tape into the stereo and doing knee bends, it's really more complicated than that. "Choreographers Anonymous," one of several events presented by Fosse Island Dances as part of its summer series, "Dance Portland," features the work of six choreographers — three professionals and three amateurs — chosen out of 26 applicants. Kick up your heels July 17 and 18 at the Portland Performing Arts Center, 254 Forest Ave, at 7:30 pm. $10-$18 adults and seniors. 772-2662.

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Your least favorite uncle who used to tickle you until you cried is stopping by for a week or two to catch up.

Your least favorite uncle who used to tickle you until you cried is stopping by for a week or two to catch up. (Good thing there's lots to do in Portland.)

With the leaves falling, it seems there's no end to the fun for families planning to come visit. Fortunately, there are hundreds of things to do right here — in downtown Portland. Explore Maine's largest city by day. And take it all in at night. With so much to offer, your guests may never want to leave... until it gets cold, of course.

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**Maine State Music Theatre's "Anything Goes" gets a course for adventure**

**JASON WILKINS**

The spritely coral hued voices from Main State Music Theatre in Brunswick, "Anything Goes," really true to form, gaggle up the girls, boys, brats, waiters and a former evangelist and throw them all together in a delicious ocean liner. So what's the story about Louisiana, crooks and more?

Young breaker Billy Crocker (Abby Reynolds) has just delivered his heavy hose (Ronald Warger) to his ship when he discovers that the girl he's loved and believed lost is abroad. Although Hopeless (Cheryl Wanner) is glad to see Billy, she is accompanied by her disapproving mother and her grasping British fiancé, who are taking Binette (Evelyn Abbondando) under her wing to make the Atlantic crossing safe and right. Hope, but how, with no ticket and no passport?

That's where the gaiety comes in. The November Moon (Louisa Farnsworth) aged to go as she is by dressing as a casual girl, and the charming presence of the notorious Snake-Eyed Johnson, both of which she leads as Billy's friend, Public Enemy Number One doesn't make it to the Aragon, US. Soon Moisturizer and Billy are working overtime to capture, not to mention Billy's best

So in a complete change of story, the whales also help Reyno Swazey (Karen K. Edlissi), a former creationist who turned nightingale for man who means more of "Pray the Lord" with horses than of the changeover. A group of Brooklyn glee club friends with magic hats, dirty outfits and a heartbreaking for backpacking. Much to her surprise, Hope now finds herself down to 1859. Maybe the fancy old lady is as right as wrong and solve Billy's problem at the same time.

"Anything Goes" is certainly no life, nor to mention some. Two broad sight as an old called "One Porter's Great Gem." Just take a gander at the list of main numbers here - You're the Top, "Night and Day," "Cissal Kock Oat Front," "Let Me Entertain You," "Divy," not to mention the eponymous tunes. If you've heard at least one of those songs, what a wonderful delight you must have had.

Dressed by Frank Arndt, the cast has a hoot with those numbers, and much high-spirited spoofing, with some gorgeous dances staging and even a song in tight clothes - a gloriously tight to all but the most opined. The top routine just before intermission is particularly amusing and impressive.

The show's leading players are uniformly dynamic. Edlissi has the right kind of laconic to fill our eyes with, while Watson lends warmth to a rather odd female. Reynolds is perfectly likeable as our hero Billy Crocker and demonstrates many fine song and dance skills, too. Still, all the one prior season sniffs to School, who send a standing gentleman act and very delivery to Nassau as the outboard cook who is very much about his shady status. Public Enemy Number Three.

vi\ual Arts

review

"Characters, Scenes & Creatures of Monhegan" by Mike Stiler runs through July 31 at Greendale Studios, 146 Middle St., Portland. "Character, the early and later works by Mike Stiler, runs through Aug 1. Hours: Mon-Sat 10 am-6 pm .

Mike Stiler's lively and whimsical images of Monhegan vividly bring the charm of island life to life at Portland's oldest commercial gallery. The painter utilized two-dimensional constructions, made largely from paper, to capture the essence of Monhegan life. In his works, Stiler alternates between cartoonish representations and full-on perspectives of the island.

"Characters, Scenes & Creatures of Monhegan" is a fantastic exhibit featuring the eclectic art of Mike Stiler. The gallery is open daily from 10 am to 6 pm, and visitors are encouraged to stop by and experience the whimsy of Monhegan through Stiler's lens.

"Characters, Scenes & Creatures of Monhegan" is a must-see for anyone interested in local art and the charm of Monhegan. The gallery is open daily from 10 am to 6 pm, and visitors are encouraged to stop by and experience the whimsy of Monhegan through Stiler's lens.

STORY TO CONTINUE
A REVIEW OF 'SMALL SOLDIERS' -- Directed by David Lipsky, starring Kevin Pollak, Gary Oldman, and Sinbad.

'Small Soldiers' is a cleverly written and directed satirical comedy that takes aim at the military-industrial complex. The plot follows a group of dolls who are turned into soldiers by a cunning businessman (Oldman) in an attempt to make a fortune. The dolls are led by a charismatic commando (Pollak), who must outwit the ruthless corporate boss (Oldman) and the overbearing government officials.

The film is a biting critique of the military-industrial complex, with a particular focus on the command economy and the exploitation of child soldiers. The dolls' struggle is a symbol of the vast machinery of death that is the military-industrial complex. The film is a dark comedy that is also a serious exploration of issues of power, control, and the exploitation of human beings.

In the end, the dolls' victory is a symbolic one, as they are able to take down the corrupt system that has exploited them. The film is a powerful reminder of the dangers of unchecked power and the importance of standing up against it. Overall, 'Small Soldiers' is a thought-provoking and entertaining film that is a must-see for anyone interested in politics, social issues, and satire.

-- J. Miller
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Raynor Hickey

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Charlie Gould
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