7-29-1999

Casco Bay Weekly : 29 July 1999

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no heat? no hot water? holes in the wall? In Portland's tight housing market, problems like that are increasingly the tenant's tough luck.

a hell of a place to live

no heat? no hot water? holes in the wall? In Portland's tight housing market, problems like that are increasingly the tenant's tough luck.
CAROLINE AND CLAIRE ARE LIFE PARTNERS AND HAVE WORKED TOGETHER FOR A NUMBER OF YEARS. THEY HAVE SEPSECTIVE COMMUNICATION AND JOURNAL WRITING EXERCISES TO DEEPEN AND STRENGTHEN THEIR PARTNERSHIPS.

For further information call the Isabelle Center at 207-773-7895.

Group size will be small to allow time and support for the participating couples.

Our weekend retreat will be a time of relaxation, of attention to our bodies, our minds, our lives. The material we will use is taken from our book, *Marriage Yoga*, group rite, dream work, body awareness, and specific communication and journal writing exercises to deepen and strengthen our partnerships.

Caroline and Claire are life partners and have worked together for a number of years. They have a number of ways of working together to strengthen their partnerships.

For information call the Isabelle Center at 207-773-7895.
Unfinished Business
August 18th 1997
Portland, Maine
Come see the show that you missed out on August 18, 1977.

Who says you can’t go back in time?

Experience the raw excitement of a Legendary Las Vegas style performance by Jack Smith, former Legend in Concert performer. Enjoy the concert in special Vega style seating on the main floor. Show your original 1977 Cumberland County Civic Center ticket stub for show ticket and you receive VIP seating at regular ticket prices.

Jack and his band have collectively performed in casinos, cruise ships, and theme parks all over the United States - from Las Vegas to Florida.

See the "Unfinished Business" concert at the Cumberland County Civic Center on August 18, 1997. Tickets are available at Box Office - 207-775-3485 or through TicketMaster - 207-775-3351.

Call me up in dreamland
My infatuation with camping started with a visit to a cool place. I ended up working at the company that makes outdoor gear. As a result, I was able to take a few long weekends to camp in my own backyard. I'd set up camp and cook dinner over the fire, and I'd wake up to the sound of birds chirping. It was like being in a fairytale world, where all my worries disappeared.

For more information about our camping gear, visit our website or give us a call at 1-800-CAMPING.
**Summer Delight**

Meet & Mingle for ice cream and root beer floats. 30% off all our Sneakers, Sandals, Causal Sneakers, Accessories, Apparel, and More!

**Dinner**

The Beatroots present: **BeatJam '99**

*July 30th, 31st and August 1st*

Please join us as we book 3 days of music, camping, food and blues at the beautiful setting of The Union-Pinegrove in Maine, Maine.

**Festival Hours**

Friday, 8/5: 2-11 PM Saturday, 8/6: 11 AM-11 PM Sunday, 8/7: 11 AM-4 PM

**Festival Bands**


**Discount Tickets**

Available at Shop 'n Save & Bull Moose Music

**Festival Location**

441 Industrial Park Rd, Gorham, ME 04038

**Website**

www.beatjam.com

**Phone**

207-667-6585

**Email**

beatjam99@hotmail.com

**Volunteers**

Please join us for Art, Food, and Craft Vendors. We are looking for volunteers!

Volunteers and food and craft vendors will be accepted, call now to volunteer.

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**Waitron of honor**

Recently, a friend and I went out to breakfast. Our waiter brought us to a table, introduced himself, and handed us menus. Ten minutes later, the same waiter returned and asked us if we were ready to order. I looked up at him, startled. He had been our waiter! How could that be? He was the same waiter who had been our friend or ours earlier that day. I looked at my friend, and he looked back at me, visibly shocked. We exchanged glances, but then we continued with our meal. We talked about the menu, and the waiter seemed to be enjoying our company. He asked us what we would like to order, and we ordered our breakfast. As we ate, we joked about the situation, but we also felt a little awkward. The waiter continued to come back to our table, checking on us, but he never mentioned it. We thought it was strange, but we didn't think much of it. After we finished our meal, the waiter came back to our table and asked if we wanted to try a new dessert that was available that day. We agreed, and he told us about the dessert, and we ordered it. We finished our meal, and the waiter brought us the check. We paid and left the restaurant, and we continued with our day.

---

**Cascadia Market**

Friday July 30th and Saturday 31st

3 Friends Crab & Fish Cakes

Come Taste our Free Samples!

**Harmony's**

Vino • Specials • Flowers

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207-594-5946

12.5% off Portland, Maine - Saturday, June 15th to Sunday, June 16th

**SEBAGO**

WAREHOUSE STORE

AURORA

Wednesday - Saturday 9:30 A.M. to 7 P.M.
No more Booklands

Portland City Councilor Jim Cloutier is proposing new restrictions on tax breaks for businesses.

**CONNECY PACCOLO**

Cloutier wants the city to demand more from the private sector when seeking property tax breaks. Cloutier has already amended a federal income tax break that allows new or expanding businesses to get sizable breaks of over $500,000. Cloutier has long had critical of TIF deals, such as the one he reviewed before the Portland's pro-

money of the city. But the councilor believes that more businesses should be required to pay back their city portion once the tax breaks are no longer needed.

According to the city's calculations, the plan could bring in an additional $750,000 per year for the city. But Cloutier argues that this money should not be used to cover ongoing costs, but rather to support new projects.

City Manager Bob Galvin said the city would consider Cloutier's proposal, but he also noted that the city has a responsibility to support business growth.

Galvin said, "We need to strike a balance between supporting businesses and ensuring that the city is not subsidizing them.

According to Galvin, the city has already made changes to the TIF program, including reducing the tax breaks for larger projects.

**PORTLAND EXPO**

Noise settled

Noise levels at the Portland Expo settled down after a series of complaints.

The Expo, which is one of the city's most popular events, has been plagued by noise complaints in recent years. But this year, the city has taken steps to address the issue.

Noise levels have dropped significantly since the Expo began in early June. The city has also implemented new noise reduction measures, including sound barriers and noise abatement equipment.

According to the city, these measures have helped to reduce noise levels by 20 to 30 percent.

City Councilor Kevin Modine said the noise levels have been much lower than expected.

"I was really impressed with the noise reduction efforts," Modine said. "The Expo was much quieter this year than in previous years.

Modine said the city plans to continue its efforts to address noise issues in the future.

The city has also worked with event organizers to reduce noise levels, including implementing quieter music and sound equipment.

"We've been working with event organizers to ensure that noise levels are kept in check," Modine said. "We want to make sure that the Expo is a fun and enjoyable event for everyone."
Ordinarily, tenants in poorly maintained apartments can blame the landlords for putting up with run-down conditions and need to take it as it comes. "But in my case, I was really angry," says Casco Bay Weekly's Allen Dammann, who moved into a Portland apartment with a reputation for being dilapidated and had to deal with several issues before he could move in for the first time. "I had to spend a lot of time sorting through the repairs and settling disputes with the landlord," he says.

Dammann's experience is not uncommon. According to a recent survey of Portland residents, the number of complaints about housing problems has increased significantly in recent years. "The quality of housing in Portland is declining," says Jennifer Mattson, executive director of the Portland rental assistance agency. "Tenants are facing more frequent and severe issues." 

One reason for this increase may be the lack of anonymity in the complaint process. Although individuals who contact the inspections office aren't required to give their names, that doesn't mean that their complaints are kept confidential. "The landlord association has access to all the information," says Mattson. "This can make it difficult for tenants to voice their concerns without fear of retaliation." 

Despite these challenges, many tenants are speaking out about the conditions they face. "I'm not going to put up with this anymore," says a tenant who recently moved into a Portland apartment. "I'm going to fight for my rights and make sure that other tenants aren't in the same situation." 

The situation is particularly dire in Portland's low-income communities, where housing problems are more prevalent. "We have a lot of working people who are struggling to make ends meet," says Mattson. "Our job is to help them find more stable housing and ensure that they have a place to live that's safe and healthy." 

In the end, the key to a better living situation is collaboration and communication. "Tenants need to work with their landlords to find solutions," says Mattson. "And landlords need to be more responsive to their tenants' needs." 

It's a complex issue, but with the right approach, we can make progress. "We need to work together to build a better future for all," says Dammann. "We have the power to change things, if we're willing to take action."
With so many activities to choose from, there's something for everyone.

Gracious independent living includes:
• Large screen TV lounge, library, and billiard room
• Resident managers
• Exercise and activity room
• Three chef-prepared meals served daily
• Transportation to shopping and appointments

Call now to receive a FREE GIFT!
Office Hours: •

Gracious independent living includes:
• Large screen TV lounge, library, and billiard room
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• Exercise and activity room
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Feel the Love...Yeah Baby.

Love and the American Dream
THE ART OF ROBERT INDIANA
June 24–October 17
Portland Museum of Art
704 Congress St., Portland, ME 04101 • (207) 775-6148
www.portlandmuseum.org

Are you looking for a home in the heart of Portland? Look no further than the Portland Museum of Art! Enjoy the art and culture of the city, while also living in a convenient location. Contact the museum today to learn more about their available spaces.

Do You Have the Stomach for Summer?

Are you looking for a fun activity to do with your family this summer? Consider a visit to the Portland Museum of Art! The museum offers a wide variety of activities for all ages, including art classes, workshops, and family events. Plus, the museum is located in the heart of Portland, making it a convenient location for a day trip.

QUEST Portland's Hottest.
Kickbox Workout!

New classes forming:
Mornings & Evenings
487 Forest Ave. Portland
www.questmartialarts.com 772-7763

There's a general consensus out there that the landlords are usually in the wrong,
Jay York, Portland landlord

Mark Adelson, director of housing and neighborhood services for Portland, believes a housing crunch is actually improving living conditions. Adelson said most landlords aren't tempted to use the extra bucks they get from the get-go. Owners with and without scruples might both transform property owners into odious skinflints. If a landlord is a bad seed, he said, then that landlord was a bad seed on purpose, not by accident. As a consequence, he said, landlords today must do it once and do it right. The majority of landlords do want to fix problems, insisted Jay York, an investment property landlord for the Fishman Realty Group, which leases J. Dammann's apartment.

The land barons took advantage of the people who were living in the Dark Ages. "It's feudal," he argued. "It goes back that far. There were days when J. couldn't take a shower because it was too cold," she said. "I had to take a shower at a friend." Those days were over. The friend's apartment complex was to be remodeled, so she was moved to a smaller apartment. She was moved to a new apartment, but had to pay more rent. "I had to pay more rent," she said. "I couldn't afford it." She was forced to move out of her apartment.

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Trouble in paradise

If you believe statistics, Portland is in great shape. Personal income is up. Poverty is down. Unemployment is low. We can hardly be blamed.

But if you believe statistics, Portland’s housing stock is in great shape. The current economic boom has seen property owners make substantial investments in their buildings. The city has stepped up enforcement of building codes, requiring less responsible landlords to bring their buildings up to minimum standards. The number of complaints about code violations is down substantially.

But if you believe statistics, you’re missing out on one of the most interesting stories of our time. Portland’s history of poverty and discrimination has left a legacy of substandard housing. The city is trying to address this issue with new policies, but the problems are deep.

The issue is simple: Portland’s housing market is in crisis. Rents are at historic highs. Lots of landlords have waiting lists. And if they do complain, it’s easy to replace them with somebody with a higher tolerance for noise.

There’s nothing particularly new about the situation. Poor people have always had to put up with the crap. Religious have often been forced to accept substandard living. People with mental handicaps have wrongly been ushered in that arena to exist. So what’s different about the current crisis? You paid in.

It’s affecting young people from the middle class.

The two faces of CBW

In the July 22 CBW between your column (page 16) and your page 16, you’ve given an appropriate page (page 18) about the Portland School Committee’s proposed parking.

The school committee has proposed a new parking plan for downtown Portland. The plan would involve the use of a “parking garage” in an area that is currently zoned for commercial use.

The proposal has been met with widespread opposition. Many residents are concerned about the impact of a parking garage on the character of downtown Portland.

But what about the proposal’s potential benefits? It could provide much-needed parking for downtown visitors, reduce traffic congestion, and improve the overall appearance of the area.

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A bug's afterlife

By Michael Branca

Michael Branca's latest installation, "The Last Supper: Rodent Diet Version," is a new twist on an old tradition. The artwork, which consists of a series of paintings and sculptures, is inspired by the traditional Last Supper scene, but with a modern twist. The centerpiece of the exhibition is a large painting of Jesus and his disciples, all of whom are depicted as rodents. The artwork is on display at the Portland Museum of Art through September 29.

Branca's artwork is a commentary on the nature of tradition and its role in society. "The Last Supper" is a timeless image that has been interpreted in countless ways over the centuries. Branca's version takes this classic iconography and reimagines it in a new light, using the rodent as a symbol of the human condition.

The artwork is divided into two main sections: the first part features a series of paintings of Jesus and his disciples, all of whom are depicted as rodents. The second part of the exhibition features a series of sculptures of rodents in various poses, each representing a different aspect of human behavior.

The artwork is on display at the Portland Museum of Art through September 29. For more information, visit the museum's website at portlandmuseum.org or call (207) 842-0503.
**MUSIC**

The Hammonds B Organ is to meet for band these organs what the B-2 bomber is to a prop plane. B-2 shows the Ron Levy is what, in his urban tissue, is called "no born." The Bottom-Booted Levy has played with such big names as Big Mama Thornton, John Lee Hooker, Albert Collins, Buddy Guy, and Stevie Ray Vaughan. His own band, Wild Kingdom, has included such heavyweights as Lowell Fulson and Albert "Screamin'" Collins. Roughly ten Levy is a heavy hitter for real. Ron Levy's Wild Kingdom plays on Sat. July 31 at Free Street Taverna, 120 Free St., Portland, at 10 pm. Tel. 207-774-1114.

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**The Comfort Zone**

7 days a week

110 Franklin St. Portland, 772-8274.

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**NEW YORKER EXCHANGE**

119 Congress St. Portland, 224-1748.

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**Gritty McDuffs**

**Prime Cut**

**SUNDAY, AUGUST 15**

Cattle Call

Live music every Tuesday, Wednesday and Sunday night - no cover!

296 Fore Street, Portland


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**ASYLUM**

121 Center St. 772-8274

w/ Colepitiz, Gangsta Witch Barbie & Clay People.

CD Release Party

8/19

$10 adv./$12 dos. All-Ages

COWBOY MOUTH

Try for all shows @ASYLUM and Boardwalk.

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COWBOY MOUTH

Try for all shows @ASYLUM and Boardwalk.
We've Been Picky!
Now we're giving you the Pick of the Bunch @ 50% OFF!
LIZ - GAP - Jones NY LIMITED & MORE
2 Days Only! with Special Sale Hours Fri. (7/30) 9:30-6:00 & Sat. (7/31) 9:30-5:30

SANDRA MEEI CAMERON
While other women are planning their baby showers, thirty-year-old Sandra Cameron is planning a baby "shower" for副总裁 "Meei" and her fiancé, on a budget and in a Franciscan setting. Cameron and her U.S. secretaries were the subject of a special report on "The First Lady's" dressmaker, "Meei." The couple plans to have a special ceremony of their own on September 30, 1999.

"MAINE-MADE SHORTS"
When many think of making around Portland, they think of the Kennebunk quilt shops, the specialty shops selling everything from antiques to the Orient. For the real thing, check out local brand "The Pioneers," or "Maine." One of Maine's many "Limited Editions," this Factory outlet has grown to "Able & Co." and "Felt Pters," "Meei," among others. The shop's "Maine Merino" line has been worked by Frank McMillion, including the "Meei" range. The "Maine Merino" line is sold as "Maine Merino Quilt," at Maine "Merino Quilt," at Portland, Maine 04102.

PIRATES VS. BRITISH
While other women are making plans in the islands, thirty-year-old Sandra Cameron was the subject of a special report on "The First Lady's" dressmaker, "Meei." The couple plans to have a special ceremony of their own on September 30, 1999.

"CHARLOTTE'S WEB"
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FRI. AND SAT., JULY 30 AND 31
Celebrate Independence Day with "Maine's Made in Maine Festival" at Veterans Park, Portland. 800-211-J6932 or 207-790-6063.

SAT., JULY 31
Celebrate Independence Day with "Maine's Made in Maine Festival" at Veterans Park, Portland. 800-211-J6932 or 207-790-6063.

FRI., JULY 30
Celebrate Independence Day with "Maine's Made in Maine Festival" at Veterans Park, Portland. 800-211-J6932 or 207-790-6063.

Find out about all the festivities at the Portland Performing Arts Center, 701 Congress St., Portland (10 p.m., 7/30). For more information, call 772-9012.
Does Your Job Suck?

Take a look at the jobs offered each week in the classified section of this paper. The perfect job is only a few pages away!!

Job Suck?

"I'm a sick man. I am a spiteful man. An unattractive man (though my mom said I was a prince charming)."

I tipped him the bill came, gently and drank several stiffies. I sat at the bar by myself, feeling as though I were the last man on earth. I was a sick man.... I am a spiteful man. An unattractive man (though my mom said I was a prince charming)."

The appetizers were half-price, and many at my table ordered them, but not I! I declined out of spite for the bartender, who smiled and shook his head in rueful agreement.

The musicals were performed by a semi-professional cast with little set and costumes, but the performances were still enjoyable. The audience clapped and sang along enthusiastically, and the atmosphere was lively and vibrant.

The music, from Bob Dylan, was wonderful, and the lighting and set design were impressive. The performers were talented and energetic, and the production was a delight to watch.

The stage was designed to look like a typical New York City apartment, with a couch and a few chairs on the stage, and the performers moved around it fluidly. The lighting was dramatic and added depth to the performance, and the actors performed with great energy and enthusiasm.

The stage was lit with red and blue lights, and the performers wore blue and red costumes. It was a spectacle, and the audience loved it. The music was a mix of rock, pop, and soul, and the performers had a great rapport with the audience.

The stage was decorated with flowers and plants, and the performers wore colorful costumes. The lighting was dim, and the performers moved around the stage gracefully. The audience loved it, and the performers had a great rapport with the audience.

The stage was lit with purple and yellow lights, and the performers wore purple and yellow costumes. It was a spectacle, and the audience loved it. The music was a mix of rock, pop, and soul, and the performers had a great rapport with the audience.

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26) CASCO BAY WEEKLY

**OPENINGS**

**Beyond the Veil**

Directed by Chris Vittori and in collaboration with Vittori's work, "Beyond the Veil" explores the spiritual and cultural landscapes of the female in Islamic traditions. The exhibition features a range of works, including photographs, paintings, and installations, that challenge stereotypes and offer a nuanced understanding of the role of women in Islamic societies.

**Sculpture Opening**

"Rhythms and Reverb" is a solo exhibition of new sculptures by John Van Alstine. The works feature a variety of materials and techniques, including metal, wood, and found objects, and explore themes of movement and vibration.

**Love, Death, and Yoko**

A new exhibition by Sarah Jaffe explores the complex relationship between love, death, and the cultural icon Yoko Ono. The exhibition features a range of multimedia works, including paintings, installations, and performances, that explore these themes in a fresh and engaging way.

**LISTINGS**

**PerFORMING ARTS**

**Talk**

"Big Talk" is a live talk show hosted by Portland Public Access. The show features a diverse range of guests and topics, and is a great way to learn more about Portland's vibrant arts scene.

**Music**

"Jazz Night" is a regular event at the Big Night Club, featuring a range of jazz performers and an energetic crowd.

**Theater**

"The Three Sisters" is a classic Russian play by Anton Chekhov, presented by the Portland Stage Company. The production features a talented cast and is a must-see for fans of theater and classic literature.

**FUNDING**

The Maine Arts Commission is offering grants to artists and arts organizations across the state. For more information, visit mainearts.com.

**CALLS FOR ARTISTS**

The Portland Museum of Art is seeking submissions for its annual Juried Exhibition. Artists are encouraged to submit their best work for consideration.

**ARTS**

**Beyond the Veil**

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**Music**

"Jazz Night" at the Big Night Club.

**Theater**

"The Three Sisters" by Anton Chekhov is presented by the Portland Stage Company.

**FUNDING**

The Maine Arts Commission is offering grants to artists and organizations.

**CALLS FOR ARTISTS**

The Portland Museum of Art is seeking submissions for its annual Juried Exhibition.
HELP WANTED

DURASTONE Corporation, an Architectural stone, ceramic and GFRC producer is seeking experienced operations in a new state of the art facility located in South Portland.

JOBS JOBS JOBS

Carpenters, Molding Makers, Set-Up People, Cutting Technicians, Concrete Corrosion Workers, Epoxy Specialist, QC Technician, Concrete Finishes, and General Laborers.

Apply in person, on Monday 8-4 at 66 Millinocket Rd, Portland, ME. or fax Resume to (207) 775-1610.

Qualified applicants will be contacted for an interview.

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SATURDAY, JULY 31ST

— "LIVE FROM EMPTY POCKETS" CD RECORDING.
THE EMPTY POCKETS BAND WILL BE RECORDING
A "LIVE FROM THE PUB" CD AT EMPTY POCKETS.

DURING THE RECORDING SESSION, THE BAND WILL BE JOINED BY
FORMER GAELIC ROOTS STEP-DANCER KIERAN JORDAN.
THE EMPTY POCKETS BAND ARE: SKIP HEALY (GRAMMY NOMINATED FLAUTIST),
BOB DROUIN (GUITAR, FIDDLE, VOCALS), AND JEFF FENGOLDS (BRASS DRUM).
ALSO FEATURING CRAIC ROCK & MATT GLOVER.

THERE IS NO COVER CHARGE FOR THE EVENING.

"LIVE FROM EMPTY POCKETS" WILL BE AVAILABLE AT THE PUB, AND ALSO FROM
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