Cloudy crystal ball

Pretenders have a poor record when it comes to planning for the future. And even when the city's leaders manage to accurately predict what's going to happen, they often don't do anything to prepare for it.

Al Diamon's story starts on page 10

Education Advertising
Supplement on pages 27-29

INSIDE
Will there be a Strike at the Press Herald?
page 6
Meet the Baby Lawyer
page 16
The Victory Ring™
World War II. The ring was a symbol of victory to the Allied Nations and the Pacific. Millions of young women across the nation worked at the factories, plants, and offices to support the war effort. The women of that era often turned away from traditional jewelry to work on instead.

At Cross Jewelers, we specialize in the語言和耐久性.

Enduring and durable, the bond of War and Victory Ring™.

Always an adventure.

ALONGASH
Always an adventure.

This beer will
make you do WILD,
unheard of THINGS.
Like drink it
from a glass.

ALLAGASH
During the summer months in Maine, ozone and other air pollutants sometimes reach levels that are unhealthy. Those most at risk include individuals with respiratory problems, the very young and the elderly, and people who exercise outdoors. When air pollution reaches unhealthy levels, it’s up to each of us to do our part to spare the air.

We can all help fight summertime air pollution with a few simple actions:

- Take the bus or share a ride.
- Refuel after dark.
- Combine trips in the car.
- Avoid idling your car.
- Preventive use of gas-powered mowers.
- Avoid using charcoal lighter fluid.
- Avoid using oil-based paints.

For information and up to date air quality reports: Log onto www.airnow.gov or call the ozone hotline: 1-800223-1108

Sponsored by: The Maine Department of Environmental Protection and The City of Portland, Health and Human Services Dept., Public Health Division.
When you think no one cares,
24 hours a day, 365 days a year.

WINTER IS BACK!

All Sunday River and Sugarloaf USA adult SEASON PASSES receive a FREE UPGRADE to an ALL-LAST PASS if purchased before August 1, 2001.

That's unlimited skiing and riding of all resorts.

ADULT SEASON PASSES
$995
ADULT MIDWEEK SEASON PASSES $399

For more information, visit our showroom or call us at:
23-774-9698
www.sugarloaf.com

EXPLORE THE PLEASURE OF INFINITI OWNERSHIP.

New 2001 Infiniti I-30
$399

Get more comfort, style, and luxury for your money. Visit your Infiniti dealer to see what this car has to offer.

Looking for a special deal?

Bill Dodge Infiniti, your specialty dealer of high-end vehicles, is offering an exclusive deal on the 2001 Infiniti I-30. Visit us today to take advantage of this opportunity and enjoy the pleasure of Infiniti ownership.

Only the best for your everyday dining.

Grilling away for the day.

fres he grasses including:

- fresh vegetables
- fresh herb kabobs
- fresh corn on the cob
- fresh salad

Imported from Russia & Italian Casserole

A small world that puts a smile on your face.

EXPLORE THE PLEASURE OF INFINITI OWNERSHIP.
In a story that has been told only once, the family of the late Marcy Kelly, the founder of the Kelly's Ferry Company, revealed new details about her life and work. Kelly was known for her advocacy for ferry services in Portland, Maine, and her commitment to the environment. She was a tireless worker who could be seen tirelessly working to improve the ferry service and its impact on the city.

The Kelly's Ferry Company was founded by Marcy Kelly in 1985. The company was renowned for its innovative approach to ferry services, using solar power and sustainable practices. Kelly's efforts were recognized by various awards and accolades, including the National Women's History Museum's Honoring Her Legacy award.

In recent years, the company has faced challenges, including financial difficulties and allegations of mismanagement. However, Marcy Kelly's legacy lives on through her company and the legacy she left behind.

The story of Marcy Kelly and her work at the Kelly's Ferry Company is an inspiration to those who believe in the power of hard work and dedication to making a positive impact on their communities.
Kane vs. kounty over cash
Portland City Councilor Tom Kane is threatening a lawsuit if Cumberland County doesn’t give some of its surplus back to his city. City officials say they won’t give any of the money back to him, so Kane may have to sue.

GREG WILLIAMS
Portland City Councilor Tom Kane is threatening to sue Cumberland County if the city doesn’t give some of its surplus money back to Kane. City officials say they won’t give any of the money back to him, so Kane may have to sue.

Kane has asked City Manager John MacPhee what the county maintains it won’t give back to the city. MacPhee said the city would receive some of the money back to Kane.

Kane, who represents a district that includes a lot of state employees, said he’s considering a lawsuit against the county if it doesn’t give back some of its surplus money. The city has $25 million in surplus money, which is an increase from last year’s surplus of $15 million.

The city is considering how to spend the money, but Kane said he’s not sure how much of it will go back to the city. The city has $25 million in surplus money, which is an increase from last year’s surplus of $15 million.

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In the beginning, there was darkness.

If one person bears the responsibility for Vision 2000, it's Jack Daley, who, almost single-handedly, made it happen. In 1986, Daley, then president of Casco Bank, took to the streets of the city that had lost its luster. He told friends the Portland of the 1980s and 1970s had a clear direction and a community consensus. He believed that consensus had been lost, and he wanted to get it back.

Of course, in the '80s and '70s, Portland was in an economic slump, so there wasn't much agreement about what was needed. The city was desperate for development of any kind. True downtown historic Union Station was in such a sorry state that its site was sold to Lincoln Street for $1. The East End was mired in an economic slump, so there wasn't much interest in its development. The city was so desperate for development that it let the38

Al Diamond

Suppose that 15 years ago, someone had anticipated Portland's current housing crisis. Let's further suppose that forecasters predicted it to be the worst housing crisis of our lifetime, and that it would be accompanied by the worst economic downturn of our time. That person would have been welcome in Portland in 1984. Indeed, Portland would be welcome in Portland today.

Let's also imagine that person was able to look into the future and see the pavement of affordable housing, a proposal that called for 30,000 homes to have decent places to live at a cost not to exceed $30,000. That person would have been welcomed in Portland in 1984. Indeed, Portland would be welcome in Portland today.

As for Vision 2000, it's not Vision 2000 without Jack Daley. Daley instilled a sense of community pride, a sense of common purpose, a sense of place. And while it didn't have much impact in its early years, it did provide a blueprint for what Portland looks like today.

The light that failed

Vision 2000 failed with two dubious premonitions. Portland needed to aim higher, and the city needed to develop regional solutions to its problems. As a result, one after another of those bright ideas never worked.

The reports of the future that would have been presented to the chambers of commerce 20 years ago, which would have been presented to the city council 15 years ago, which would have been presented to the citizens of Portland 10 years ago.

As it turned out, neither of those fanciful ideas worked. As Jack Daley said, "To whatever end we may wish to get in on the debate would be welcome in Portland today."

If one person bears the responsibility for Vision 2000, the City Council would be welcome in Portland today. The light that failed.

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I'm just trying to get a glimpse of the future.

— Lisa Urban
Portland economic development director

Nugent, a Vision 2000 veteran, ventures that while there are limits to how much contingency planning a city can do, it makes sense to do some. "You can't just plan for a future. You can't just plan for what you might get." Lisa Urban, a former City Manager, will take over the city's economic development director position. "I'm just trying to get a glimpse of the future."

"It's hard to get a glimpse of the future."

— Lisa Urban
Portland economic development director

The city is one of the most important economic development centers in Portland in the last half of the 20th century, and we're only just beginning to think about what the future holds. The city is hard at work on a comprehensive housing plan, and residents are hopeful that it will be completed in the near future. The city has already invested in the growth of the waterfront, and it's now working on pieces in a vacuum, said City Manager Lisa Urban. "We're working on pieces in a vacuum," said Mayor Lisa Urban. "We're working on pieces in a vacuum."
COMMENT

Look on the dark side

"You can't know how something will change," my father once told me many years ago, "only that it will." This is advice Portland officials trying to predict the city's future would do well to heed, with one caveat: "You can't know how something will change, only that it will - and not necessarily for the better!"

As this week's cover story points out (see "Cloudy crystal ball," page 11), there are two schools of thought concerned about a proposed housing development at South and Waverly avenues. A positive outlook on the city's economic future is inherently cyclical, and the business world - despite those cycles and the nature of present prognostications around them - is always subject to unpredictable events.

City officials would do well to keep this in mind as they ponder, say, expanding the Waterfront Park. It's hard for the decision-makers to understand why anyone would vote to buy a boat instead of a credit union. The reasons are simple. Banks change little more because, in one bank president's words quoted in the article, "we are a business, and at the end of the day, we need to provide value to our shareholders." Some of those profits go for salaries and perks, some go to shareholders out of the door.

Credit unions, on the other hand, are not-for-profit community-based institutions that put that money back into the local community as mortgages and loans for home repair and other basic needs. Profits are put back into the credit union as higher interest rates on accounts or lower interest rates on loans.

I hope OMB readers will save their money and support the local economy by using credit unions instead of banks for their financial needs. It's good for Maine!

Larry Dasinger

Maine

Gay, yet unhappy

I was a fresh-faced volunteer this year's Pride, filled with enthusiasm about coming together with a whole bunch of others "opposite" me. I thought it was great fun to meet more people in my community to be involved with Pride. I am some great people, and some same folks who got left out of the party just smooched on the big picture - Pride.

I was told that the guy who had organised Pride for the past 14 years had disappeared "somewhere over the rainbow." He had left us with no plans or support for an event in my community to be involved with Pride. I am some great people, and some same folks who got left out of the party just smooched on the big picture - Pride.

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So, it disappoints me to know that there are know-it-alls who don't even bother to drop the attitude and try to pitch in and help with Pride. It is those people who will push the volunteer pool and make it even harder to have a successful Pride festival.

I hope that despite Mr. Russell's negative attitude, Pride 2002 has even more volunteers than 2001. Instead of kicking down a group of good-intentioned people when things aren't perfect, why not give a little more encouragement instead of writing a crying letter, why not try your magic and make it a success at a volunteer meeting for Pride 2002? But less the attitude.

To the potential volunteers for Pride 2002 - join the fun! It doesn't have to be a political, pretentious experience. We just need to get all the happy gay people to volunteer and send the most incredible workforce somewhere over the rainbow.

I want to say publicly to Audrey that my partner and I thought you did an outstanding job, and we were glad to have met you. You made us feel incredibly appreciated and I know you made all the volunteers feel so too.

Julie Wilson-Bosworth

Portland

Banks are for the birds

Thank you Greg Williams' "Pinky" article (cover story, "Cloudy crystal ball," page 11) on the high cost of banking in Portland and elsewhere. I wish you had given more space earlier in the article to credit unions being a much better option than banks.

It's hard for the reader to understand why anyone would vote to buy a boat instead of a credit union. The reasons are simple. Banks change little more because, in one bank president's words quoted in the article, "we are a business, and at the end of the day, we need to provide value to our shareholders." Some of those profits go for salaries and perks, some go to shareholders out of the door.

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Portland

Fighting hate

I would like to take this opportunity to address the outrageous slander the late Bob Catley has made of the out of the gay community. (I would not have written this if it had not been for the letter by a person who obviously has not come to grips with the fact that the gay community has fought for, and is justifiably proud of, the community's rights for too long.)

While I am responding to Michael Rossetti's letter about the Pride march, I would like to take this opportunity to address the outrageous slander the late Bob Catley has made of the gay community. (I would not have written this if it had not been for the letter by a person who obviously has not come to grips with the fact that the gay community has fought for, and is justifiably proud of, the community's rights for too long.)

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Portland
**Sibling hilarity**

Four brothers try to make the big time with a new sketch-comedy show.

By ALLEN DANNMAN

Things are not going well for the Buckleys. The judge has just sentenced their lawyer, having pronounced the prisoner to have committed the offense of questioning.

"But the record read not fair," the defense attorney argued in your proper legal language. "Hurtling like a batman, he sees his first hit in the air and stamping on the ground until the judge finally absolves him of his good and changes his ruling.

"It is another victory for the defense," the dungeon keeper confirmed as the Baby Buclery was brought to his cell in a cage made of a cardboard box.

---

Alfred, Brian, Chris, and Bob the Bumpkin are the last remnants of the Portland sketch-ensemble that was called by the current television network, Portland Public Access Channel.

"The brothers are currently working on a new sketch-comedy show, "Rumblestrip," in addition to creating a Web site for the show. In the meantime, the guys have started up a local access. They're not sure what their material will be, as they have a lot of local access. They've set up some of their material in Comedy Central, and Bob has submitted a ransom version of the show to the New York Comedy Festival.

"If I had to guess," he said, "I'd say we're probably not going to do any of that. In any case, that's the only thing we can do."

Call the Baby Lawyer.

The first episode of "Rumblestrip" airs Fridays at 10 p.m. on Portland Public Access Channel 2.

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**From God to gags**

Ever since the first episode of "Rumblestrip," the group has gained a following in the Portland area. The show has become a regular feature on the Portland Public Access Channel, and the group has received positive feedback from viewers.

One of the brothers, a rabbi, was just sentenced to a year in prison. The rabbi had been charged with a violation of the local access rules.

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**Kosher comedy**

The group has also been invited to perform at the Portland Comedy Festival, which is held annually in Portland. The group has received positive feedback from the audience, and has been invited to perform at other comedy events.

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**Free Wednesday Nights**

Free summer concert series:

**Lauren Curet**

August 3, 9, 16, 23, 30

Deschutes Brewery

**WMPR**

94.9 and 104.1

Greater Portland Community Radio

**WESC**

96.5, 96.9 and 104.1

Greater Portland Community Radio

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**Rumblestrip**

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and the lesser songs are more awkward sounding than outright bad. The band's latest album, "Natural Selections," features a broader range of styles and a more polished sound than the band's earlier efforts. It is a departure from their previous work, but still retains their distinctive sound.

On the band's latest album, "Natural Selections," Emery exhibits a greater range of moods and styles than in the past. The album opens with "Buried," a song in which the band's formidable talents are on display. It features strong vocal performances from Emery, as well as skilled musicianship from the band. The album's title track, "Natural Selections," is a powerful and thought-provoking piece.

On "Scrawny," the band's previous album, Emery exhibited a strong voice and a good sense of melody, but the Mystery Band, which Emery fronts, was more constrained by the band's sound. On the other hand, Emery's songwriting and vocal delivery are more varied on "Natural Selections," allowing him to explore a wider range of emotions.

With its mix of rock, soul, and country influences, "Natural Selections" is a mature and reflective album. It showcases Emery's growth as a songwriter and vocalist, and the band's talents as musicians.

The Mystery Band plays a loose and energetic brand of rock made more interesting by the band's eclectic sound. Emery writes and sings songs with his personal lyrics and style, and the band's sound is more interesting than the typical sound of a rock band. Emery's ivory table is the center of attention, and the band's sound is a bit too loud to make the more intimate moments work. But on the whole, Emery and "Natural Selections" are back in fine form.

The Dan Emery Mystery Band plays open for WOW on Sat., Aug. 4, at the Shirley, 825 Congress St., Portland, at 9 p.m. Tix: $5-

---

**Family Festival**

Friday, August 3
5:30 p.m. to 7:30 p.m., FREE!

**The Art of Stamps**

For this family festival we are collaborating with the United States Postal Service to present an evening about the art of stamps. Some of our most beloved and well-known artists have had their work featured on postage stamps (Louise Nevelson, N. C. Wyeth, and Rockwell Kent are a few whose works are in the PM's collection). We will also feature one of our most palatable and artists and design some stamps yourself.

PORTLAND MUSEUM OF ART
Seven Congress Square • (207) 775-6149 • www.portlandmuseum.org
CALENDAR

thursday-sunday, aug. 2-5
THE MAINE FESTIVAL

Catching on as one of the guarantors of Newport's International Jazz Festival, the Maine Festival features a number of exciting events for anyone with a penchant for the unique. From coffeehouse style Sunday night at the Portland Public Library to a Friday night showing of the newest Star Trek film at the UMaine's Thorne Hall, the festival offers a wide variety of art and culture. The festival begins on Thursday, Aug. 2.

friday, aug. 3
"BEST LAID PLANS"

Originally pitched to NBC as material for a "viciously explicit" comedy series, "Best Laid Plans" has instead ended up in Portland. An exhibition of photographs, paintings, and sculptures, "Best Laid Plans" tracks the development of the city's Bayside neighborhood over the past 200 years. Join the artists for the opening reception at Three Fish Gallery, 377 Cumberland Ave., Portland, from 5 p.m.-9 p.m. The show continues through Sat., Aug. 25. 775-3331.

saturday, aug. 4
EXPOSURE REGGAE FEST 2001

If you missed the recent Reggae on the Bay concert because you were busy watching a movie, fret not, man. Exposure Reggae Fest 2001 features a number of exciting new events. For example, ska-purveyors the Bottle Rocket Kings, bluegrass badasses the Turkey Hollow, and others entertain.

monday, aug. 6
THE DAY OFFEST

If a day of relaxation is what you're after, consider joining the The Day Off festival at 37 Street, Portland from 8 p.m.-3 a.m., 786-6161.

quick picks

FRIDAY, AUG. 3

Front Porch - The Portland Opera Repertory Theatre's month-long FigaroFest winds down when Ann/Clark and Sanders' own craftmanship is as vital today as when he began, constructing really new musicals. Also Featuring: Paul Rishell & Annie Clearman, Jimmie Dale Gilmore, Ann Clark, Paul Rishell.

SATURDAY, AUG. 4

The 19th annual Bates Dance Festival continues with the Bebe Miller Company performing the New England premiere of "Verge," a dance piece set to the music of modern composer Hahn Rowe, at Schaeffer Theatre, Bates College, Lewiston, at 8 p.m. Tix: $20. 786-6161.

WEDNESDAY, AUG. 8

The third work in his trilogy about Figaro, "Marriage of Figaro" and "Barber of Seville," are performed by the Portland Opera at the Civic Center on Aug. 8. Tickets: $35. 775-3331.

sound bites

* Set out -- way out -- when psychotropic soundsmiths Black Tape pour the surrealizing pace into Mystic Outdoor Arena and the eclectic local group Sound Fix at Tusun, Aug. 2, at the Skinny Dip, Congress St., Portland, at 10 p.m. Tix: $20. 775-3331.

* Out of the frying pan into the fire in the final act of this year's Great Dick and the Perils, you can watch locals Iacys, in Portland, Aug. 2, at Great Dick and the Perils, 130 Forest Ave., Portland, at 9 p.m. Tix: $10. 775-3331.

* The Flatlanders, an offshoot roots music group featuring former Del Shannon, Joe Ely and Rathay, performed at the Old Clover Seed for a sell-out crowd on Sun., Aug. 5 at Garden Hills High School, Revere, Pa. Tix: $10. 775-3331.
**Perfomance**

**Theater-Comedy**

**Academy Playhouse**

White Christmas (Theatre-by-the-Sea)


**Atwater Street**

Center Stage & Beyond

The Play of My Life or The Brave New World of Henry IV (Portland Stage Company)


**Buckfield**

Theatre of Buckfield

The Devil's Dictionary (Tea and Tiaras)


**Brunswick**

Bleachers at the Maine State Pier (Brunswick Ballet)


**Freeport**

Moorpark Performing Arts Center

The Adventures of Tom Sawyer (Moorpark Dancers)

Moorpark Performing Arts Center, Freeport. 947-8238. 7:30 pm. Through Aug. 8. Presented by the Moorpark Dancers. $17. 1-800-444-SEEK.

**Kittery**

Theatre At The Sea

Enchanted April (Tea and Tiaras)


**Portland**

Portland Stage Company

The Play of My Life or The Brave New World of Henry IV (Portland Stage Company)


**Scarborough**

Maine State Pier

Bleachers at the Maine State Pier (Brunswick Ballet)


**Southport**

Southport Playhouse

Go Lightly, I'm Just a Pillar of the Community (Maine State Music Theatre)


**Wells**

Maine State Pier

Bleachers at the Maine State Pier (Brunswick Ballet)


**Wellsboro**

Wellsboro Opera House

The Mousetrap (Wellsboro Opera House)


**Wellsboro**

Wellsboro Opera House

The Mousetrap (Wellsboro Opera House)

visuArts

openings

Thursday, Aug 2

the Open Call Show, Fifth annual juried show of student and local artists. Students, 10 a.m.-5 p.m., and local artists noon-2 p.m., Xerox Press Gallery, 323 Congress St.

the Gallery of Maine's Youth, The Colby at Maine College of Art, 188 High St.

Friday, Aug 3

Stories of Maine, an exhibit of new writing by the students of the Oral History Institute at the Maine State Museum, 9 a.m.-5 p.m., Maine State Museum, Augusta.

Saturday, Aug 4

Cynthia Asherman show through Thurs Aug 16, The Representation and Echoes, 101 Congress St.

Sunday, Aug 5

Artists' open studio walk, 10 a.m.-5 p.m., and 5-8 p.m., Portland's Artists' Studio Association, 295 Middle St., Portland, opening 1 p.m.

Monday, Aug 6

Invitations to an exhibit of works by Maine artists.

Tuesday, Aug 7

The Gallery of Maine's Youth, The Colby at Maine College of Art, 188 High St.

Wednesday, Aug 8

"Ocean State," gallery owner Jane Fitzpatrick opened internationally renowned artist Howard Finestone's show "Ocean State," at the June Fitzpatrick Gallery. The show will continue through Aug. 24. Art will assist the last works Finestone created before his death in June 2001. The works featured in "Ocean State" are a collection of Finestone's watercolors and paintings ofMaine. The show features works of Maine artists, the art of the "Ocean State," and the works of Maine artists who have lived there. The show is open to the public.

"Crestaia," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Thursday, Aug 9

Sarah King and Jeanne Brown, Maine Museum of Art, 200 Congress St., Portland.

Friday, Aug 10

"Backwater," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Saturday, Aug 11

"Recent Sculpture: June Schwartz," an exhibit of new sculptures by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Sunday, Aug 12

"Woodcuts for the Revolution," a show of new woodcuts by the artist, at the Maine State Museum, Augusta. The show is open to the public.

Monday, Aug 13

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Tuesday, Aug 14

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Wednesday, Aug 15

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Thursday, Aug 16

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Friday, Aug 17

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Saturday, Aug 18

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.

Sunday, Aug 19

"The Color of Water," an exhibit of new paintings by renowned artist John M. Bates and his wife, artist Nancy Bates, at the Bates College Museum of Art, 240 College St., Lewiston. The show is open to the public.
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LISTINGS

KIDS

Riverton Branch Library offers "Toddler Tales" songs, games and stories for 1- and 2-year-olds, about day-care centers, family

OUTDOORS

Appalachian Mountain Club offers a variety of week-long workshops in the White Mountains, 7-15 years. Free Camp for the blind reads of mountain air, encouragement to obtain the National Center for the Blind, Aug 17-22.

Riverton Branch Library offers basic Internet training to 5 and up. the opportunity to experience outdoor activities at the AMC's Newton Notch Recreation Area, Aug 17-22.

Girt has summer reading for kids. Mon: "Tales from the City of the Dead" at the Narragansett Public Library, 10:30 a.m.; Wed: "Ages 2-3" at the Narragansett Public Library, 10:30 a.m.; Fri: "Tales for Tots," Tales from "Aesop," ages 3-5, at the Narragansett Public Library, 10:30 a.m.

For kids aged from 3:30-4:30 pm: Toddler Tales, stories, games and crafts for 1- and 2-year-olds, about day-care centers, family

MOVIES

"Planet of the Apes"

American Grand Prix! and "The Simpsons Movie"" also in theaters.


NEW RELEASES

"The Mozart Collection" by the Vienna Philharmonic Orchestra, conducted by Karl Böhm, is available from Elektra Nonesuch. The album features works by Mozart such as the "Don Giovanni," "The Magic Flute," and "The Marriage of Figaro."

"Elvis Presley: The Complete RCA Masters," a 15-disc set, is available from Sony Music. The set includes all of Presley's RCA recordings, including his biggest hits like "Love Me Tender" and "Can't Help Falling in Love."

"The Beatles Anthology," a four-disc set, is available from Capitol/EMI. The set includes all of The Beatles' recordings, including their biggest hits like "Hey Jude" and "A Hard Day's Night."

"The Rolling Stones: The Complete Studio Albums," a 30-disc set, is available from Columbia/Legacy. The set includes all of The Rolling Stones' studio recordings, including their biggest hits like "Paint It Black" and "Brown Sugar."
WEEKLY WELLNESS DIRECTORY

FREE WILL ASTROLOGY - WEEK OF AUGUST 2 © 2001
BY ROB BREZNY

ARIES (March 21 - April 19): There is a great way to relax: cook some delicious and healthy food. It's a part of the whole artistic and creative process to take charge of your own health. You need to care for your body, not just your mind.

TAURUS (April 20 - May 20): August is a time for improvement, and you should take advantage of it. You'll have the opportunity to improve many things in your life.

GEMINI (May 21 - June 20): The fortunes of love are turning in your favor. You'll be able to attract the attention of a loved one who is looking for someone to share their life with.

CANCER (June 21 - July 22): This is a great month for you. You'll be able to make some important decisions that will lead to a better future.

LEO (July 23 - August 22): You'll be able to make some important decisions that will lead to a better future.

VIRGO (August 23 - September 22): August is a great time to focus on your work. You'll be able to make some important decisions that will lead to a better future.

LIBRA (September 23 - October 22): This is a good month for you. You'll be able to make some important decisions that will lead to a better future.

SCORPIO (October 23 - November 21): This is a month for you to focus on your work. You'll be able to make some important decisions that will lead to a better future.

SAGITTARIUS (November 22 - December 21): This is a great month for you. You'll be able to make some important decisions that will lead to a better future.

CAPRICORN (December 22 - January 19): This is a great month for you. You'll be able to make some important decisions that will lead to a better future.

AQUARIUS (January 20 - February 18): This is a great month for you. You'll be able to make some important decisions that will lead to a better future.

PISCES (February 19 - March 20): This is a great month for you. You'll be able to make some important decisions that will lead to a better future.

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35mm Camera Kit

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Use American Express Cards at these and other fine establishments.

**Here's how to get your FREE Vivitar® 35mm Camera Kit.**

1. Simply fill out this card and return it (along with your American Express® Card) to receive a Vivitar® 35mm camera. Your purchase must be $250 or more before taxes. Offer runs from June 15, 2001, through September 15, 2001.

2. Please mail your completed card, along with your American Express® card(s) and a copy of your receipt(s), to the address below.

**Gifts**

Free gifts with your purchase. Write in the code when ordering.

**Offer**

Receive a Vivitar® 35mm Camera Kit when you spend $250 or more on your American Express® Card in Maine.

**Terms**

- Offer must be presented at time of purchase. Offer is limited to one Vivitar® 35mm Camera Kit per customer. Offer runs from June 15, 2001, through September 15, 2001.
- Offer cannot be combined with any other offers. Offer cannot be extended to previous purchases. Offer does not apply to gifts or gift cards issued by American Express.

**Customer Service**

For questions about your offer, please call 1-800-888-2222.

**American Express**

www.americanexpress.com

**Offer**