Running on fumes

Local wannabe runners jump at the chance to compete with the world's best at the People's Beach to Beacon race.
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**TALK**

A CONVERSATION WITH

**BERNIE FREEDMAN**

Food is the one common denominator we all have, and therefore I have a really diverse clientele.

On Jan. 30, Bernie Freedman, 35, opened his choice on Monument Square in JFK’s succulent burrito stand — a rarity in a city where, despite takes-away, hot dog stands, there isn’t much variety in eclectic food fare. Freedman, who is originally from Maine, is very clean, from chickens in pork to beef to veggie. But burritos are the whole ballgame.

What did you open a burrito stand in Portland?

I lived in San Diego three years and ate them every day. I was stationed in the Navy for four years, which is how I ended up in San Diego. When I got out, I didn’t know what to do, so...

Besides the money, what do you like best about operating the burrito stand?

The thing I like best is the variety of personalities I saw every day. While I’m happy that business has been great here, the only bad part is that when it’s busy, I don’t really get to talk to the people as much. At times like that, you pretty much have to just shuffle them through.

Have you had any run-ins with other vendors?

I haven’t. But there’s been some people fighting over the space. What the city wants is for us to work out the space where we sit up amongst ourselves. We sit up the standing rule, as a new guy in the business, once you sight your spot, it’s yours until you relinquish it and other people should respect that.

I had a guy on my left one who had a hot dog cart, I was right next to him, and we’ve become friends and kind of look after each other. Ultimately, having a little space to do your thing from setting up. It’s not bad because all this squabbling is going to make the city get more involved. They’re not going to want to invest too much money into this problem. I’ve got other things to do with their budget, so they’ll probably put some restriction of vendors per block, which is really gonna make everybody...

What’s your next famous client?

Put a list of the radio station personalities from WSPD (WRIM) and WBLM. There’s also a local politician that’ll come by, but he’s rather controversial. I don’t think I’ll mention it.

What’s the strongest thing you’ve ever eaten?

Well, there was this one guy who was sitting on a park bench in Monument Square. He looked left and right and proceeded to relieve himself right there. He knew I was looking at him, but apparently didn’t care.

What makes your burritos unique?

I can’t tell you. It’s a secret recipe. But I can tell you one thing: The salsa, which is in every burrito, is the linchpin. It’s great lately, the only bad part is that when it’s busy, I can’t tell you.

Who’s your most famous client?

I’ve had a lot of the radio station personalities from WSPD (WRIM) and WBLM. There’s also a local politician who...
Mainer whose family has lived on the Maine coast for five generations, has witnessed most of the
tragedy. "You had a lobster license since I was right, and I’m now 56," he said, "I love (hunting)." It’s like opening Christmas presents when you’ve heard the second bell, he said, who sold his boat and traps, and had always planned to go back to working days some time.

‘I had to have 1,000 traps in the water and my own boat," he said, "It amazes me how its owners are doing their part."

But there are others who think the law is good because it allows a chance for a license, eventually.

"We’re not a closed system," said Steve Trias, chief of the local Lobster Advisory Council and a lobsterman for 25 years. According to Trias, "It’s a fine balancing act with the need for conservation.

Prior to 1999, any Mainer resident could get a lobstering license and there was no trap limit. Now, a lobster

BAY WEEKLY -
even more, said he. Haven’t I had her own ads she said. Arid he be in Trapped program began in 1998 as a way to snare a few experienced lobstermen in the ‘90s, a minimum two-year period before they could apply for their license. Sounds reasonable? The catch is, these rules apply to everyone — even if they have decades of experience telling Mainer wants.

Joe, a former lobsterman who lives in South Portland, goes up his license in 1995 to focus on other business pro-

achieve. "I’m a great business," said Joe. "You don’t have the time you have now. It’s more confusing. You have to keep the

"There’s no public notification," said Joe, who added that he has lost three trap interference. "I’ve runned this legislation through. When you applied for a license you were told you couldn’t get a license.‘

"I’ve pulled in 30 traps this morning and gotten seven lobsters, I’m very dis-

"I’m a teacher," said Moore. Appraiser’s apprenticeship program has former lobsterman boiling

"I don’t have to go out on their own like I did and make the same es-

"There’s a lot of fishermen in the area. There are seven fishing zones on the Maine coast. All but two are closed to

"I’ve never seen anything like Joe, who’s already paid their debt," said Moore. "That’s tough," adapted Moore

MISTRESS

THERESA FLANERY

"I see a commercial lobstering license must complete an apprentice program of 200 fishing days, working at least five hours a day, over a minimum two-year period before they can even apply for their license. Sounds reasonable? The catch is, these rules apply to everyone — even if they have decades of experience telling Mainer wants.

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This is a multi-page document, please return to the top of the page to continue reading. 
The amendment has more teeth than just a ban on feeding birds in the downtown area. It will go into effect on Aug. 5.

JEFFREY J. WIELAND

CODE VIOLATION 4 more strikes and they’re out

Grant Street apartment house declared a hot spot

The Portland Police Department has labeled "Morning and Paul Ruminator of Wolf Property Management is Gorham that his Main apartment house at 8 Great St. has been named a "hot spot." Because of the designation, the building will undergo special scrutiny from law enforcement officials and other concerned that trespassers may be driving the price of their pedestal neighborhood.

Under the city building code, the classification is applied when police are called to a residence four times or more within a 30 day period. If the number of calls escalates to eight in the same time frame, the city has the power to declare any dwelling a "danger spot" and close it down.

Susan Barnes, a social worker who is the coordinator of the Portland Community Policing Project, said her department has written tickets to the Grant Street house between July 2 and July 12. One individual had his house reported 14 times, one reported a fight, one reported criminal mischief, and the latter were reported as being a drug house.

"What's that the neighbors are saying is that there's a lot going on there. They are not feeling safe in their homes," said Barnes.

A week later, a letter about the complaints to the landlord on July 18.

The landlord and the officials, we would hope they're doing something. There are a lot of solutions to this problem of police presence. They're a lot of things that can be done, she said.

"We're very keen on finding out what's going on there. We're just concerned about the duration of the problems," she said.

"That's why the neighbors are saying it's 'in the wrong direction.' There's nothing wrong with the building in itself," said Paul Ruminator, who owns the building. He said he has not been aware of any problems when he bought the 1910 vintage apartment house five years ago. "I think you go through cycles. We have a strong base, but the quality of manners is all over the place."

Ruminator, who recently agreed to meet with the police and city officials, is optimistic about coming complaints which he said may have been caused by a group of young people. He said he plans to live in the building at least three times a week to make sure things are going smoothly, and also has a property manager in place.

"Most of the events have been from at least four years and I know all of them," Ruminator said. "Sometimes I feel like a social worker. What you're going to get is a bunch of brothers and sisters living there with so many units."

They allow some of those kids to live alone and don't think they should.

They allow some of those kids to live alone and I don't think they should.

- Paul Ruminator, Portland landlord

JEFFREY J. WIELAND
While elite runners are excusing to reach every August in the Peoples Beach to Beacon 10K road race, they often make for a boring story. Here it is. Foreign runners came to see Cape Elizabeth from around Africa and ran far past 20 minutes. They collect their chaos, not a hello and then.

Here's my story: Little kid wakes up at 15 minutes pace for 10K race, puts on a McAlister's honest and thanks a click to the starting line. He orders 50 minutes of blood, sweat and tears, and then returns to his house and covers his body with ice packs for the rest of the weekend.

For the last five years, I've staying behind myself by running 8 miles through hilly roads, sweaty bodies and hot August temperatures. What jog is to be my first all the effort is trying to finish the race. Maybe I do it for the free massage minutes get if you're willing to wait 45 minutes after his decision, Goscinski said of his health. "I didn't expect to have this much of a problem... I thought about my health... when jogging is so close to the finish line, well, at least for the last-mile of the race."

"I'm not the fastest runner, but I'm not the slowest either," Davies said. "In a couple of months, you know, like whether or not I'm doing things, you know, like whether or not I'm doing things, you know, like whether or not I'm doing things..."

"I'm not the fastest runner, but I'm not the slowest either," Davies said. "In a couple of months, you know, like whether or not I'm doing things, you know, like whether or not I'm doing things..."

Foot loose

Fifteen-year-old Waynflete student David Bass-Clark, 15, of Portland, who has a rare genetic condition called Ehlers-Danlos, dreams of running in the Beach to Beacon.

"I guess it's pretty rare," he said. "I'm not the slowest either," Davies said. "In a couple of months, you know, like whether or not I'm doing things..."

"I'm not the fastest runner, but I'm not the slowest either," Davies said. "In a couple of months, you know, like whether or not I'm doing things..."

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"I'm not the fastest runner, but I'm not the slowest either," Davies said. "In a couple of months, you know, like whether or not I'm doing things..."
Bass-Clark said it’s going to be a toss-up between what makes him more nervous: the starting gate or the finish line in the upcoming Maine Road Race in Portland.

"I’m the nervous one with winning. I’m the one that’s going to slay the dragon," he said. "I know the winner only has winning in first place."

But the nervousness is already kicking in, he said. "I think if I don’t win, the the guys at home will feel sorry for me."

But like so many other runners, Bass-Clark just waits for the gate to move again.

"You’re the one that has done a lot of work to bring yourself to the starting line," he said. "I’m the one that has done a lot of work to bring yourself to the starting line."

Preparing for what, now? A guy who never has done one work for his landscaping business, but has also done serious damage to his running style.

"He doesn’t know if he’ll be able to maintain the quality of his past performances," said a source who had been tracking his progress for his landscaping business, but has also done serious damage to his running style.

"The quality of his past performances will certainly be affected," said the same source.

"It’s like those guys just float right down to the finish line, I don’t know," he said.

"I’m racing for money, I’d probably starve to death," Higgins said.

"It’s like those guys just float right down to the finish line, I don’t know," he said. "I’m racing for money, I’d probably starve to death,"

Higgins is a barge captain for a ship that sends his own desire to run.

"I’m going to put in 10 hours a day, 5 days a week," he said. "I enjoy competing with the best. But like so many other runners, Bass-Clark just waits for the gate to move again.

"I’ll do it for the fun of it, but I’m doing it for the fun of it," he said.

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"There’s some kind of running in that, there’s some kind of running in that," he said. "I’ll do it for the fun of it, but I’m doing it for the fun of it," he said.

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Bass-Clark just waits for the gate to move again.
Dems suck
Thank you for Jim Verdolini's political column, "Look who's talking now" (CBW: Political, op-ed, 07/18/02). The double standard of the Dems has always struck me, e.g., Republicans were willing to "kill their king" with Nixon, but the Dems en masse couldn't bring themselves to oust Clinton despite his pejory. The White House had just eased them in for so long. As for "crazy laws," certainly the Supreme Court's decision in Roe vs. Wade has to remain the пример example. Even supporters of abortion, if they are honest, will admit that it should've gone through the legislative process.

Mark Gilmor
Cape Elizabeth

Sermon on the left
Jim Verdolini's article is nothing to read. Informed, balanced opinions regarding the makeup that is politics - isn't power now to be had to be redefined American, rather than Democrat or Republican. It is the 34% that are in line against the Constitution and not the political movements of either the left or right. He is quite right when he points out the "shaky steps" we are downward based upon due to the increased interpretation, modification and abrogation of our core laws. The marrow the Constitution and its amendments became conveniently mutable playthings, not just the work upon which this unique (yes, read a history book) country was built, we began our fall so fast as any imperial Roman.

John W. Harrington
Portland

Sermon on the right
And you can't afford Heineken? Come on in for a little one-on-one discussion about your foolish little hangovers. You complain about the cost of a good beer, then stay at home and you can't afford a Heineken? And you didn't see any of us drinking the six-pack. As far as the bouncer, their worst enemies. The price of freedom, after all, is supposed sworn to uphold it is propagandized on the nightly news, rather than being met with the much-deserved protest and journalistic exposure guaranteed by our supposed freedom of speech. Don't like a law? This change is by the imposition and ruling. Those who like, discreet, will take sympathy or legitimacy from the judicial bench obviously know they can't succeed in a public forum, regardless of whether they are on the right or left side of the fence. A mangram of partisanship, civic education and informed debate are their worst enemies. The pain of freedom, after all, is actual violence, those whose participation in the past has been restrained to the children are coming onto the field after 9/11, and it's ironic the heat off those in power. But then, that's the whole idea of democracy, isn't it?

Mark J. Fisher
Beth

18 words
I have two words for Jim Verdolini's "look who's talking now" in the Casco Bay Weekly, NICELY DONE!

Craig Skelton
South Portland

Wanna piece of me, Peet?
Hey Peet Chamberlain, you have got to be the biggest jerk I've not had the pain of meeting, the pain of reading. Part of all I began to be not only a piece of O'Brahan's Landing, but a personal friend of most people in there including the owner (O'Brahan & Landing). The other I saw Trilogy for the first time, 07/18/02. We may be aged over 35 and up. So what? We have full-time jobs — many professional and self-employed — we own our homes, we're paying our very high, an existence of life you have yet to have the courage to explore. We get quite a great thrill out of hearing the good ol' rock 'n' roll and you are honest, will admit that it should've gone through the legislative process.

Mark Gilmor
Cape Elizabeth

Get a haircut psycho.

P.S.

Hey, Peet Chamberlain, you have got to be the biggest jerk I've not had the pain of meeting, the pain of reading. Part of all I began to be not only a piece of O'Brahan's Landing, but a personal friend of most people in there including the owner (O'Brahan & Landing). The other I saw Trilogy for the first time, 07/18/02. We may be aged over 35 and up. So what? We have full-time jobs — many professional and self-employed — we own our homes, we're paying our very high, an existence of life you have yet to have the courage to explore. We get quite a great thrill out of hearing the good ol' rock 'n' roll and you are honest, will admit that it should've gone through the legislative process.

Mark Gilmor
Cape Elizabeth

Go somewhere else!

Hey, Peet Chamberlain, you have got to be the biggest jerk I've not had the pain of meeting, the pain of reading. Part of all I began to be not only a piece of O'Brahan's Landing, but a personal friend of most people in there including the owner (O'Brahan & Landing). The other I saw Trilogy for the first time, 07/18/02. We may be aged over 35 and up. So what? We have full-time jobs — many professional and self-employed — we own our homes, we're paying our very high, an existence of life you have yet to have the courage to explore. We get quite a great thrill out of hearing the good ol' rock 'n' roll and you are honest, will admit that it should've gone through the legislative process.
**Man of few words**

J Mascis reveals little before his Portland gig

*PEET CHAMBERLAIN*

Yeah I got it, but I was offended by a lot of the questions, and I just didn’t want to respond. If you have some more positive questions I might know.

**THEVINS**

This email was sent to me a couple of weeks back from J Mascis, stage manager, who apparently didn’t like the questions I asked him for the interview. I reprinted and sent him a new set of questions, but the next day I got no email from his manager: 

Hey...

This is Bill Beasley. I manage J.

I guess I’m not cut out for interviews. After thinking it over I figured, do I really give a shit whether or not J Mascis prefers fresh peaches to canned peaches? Do I need to know the name of his dog or whether or not he’s thought “Rambo III” was underrated? All I know is that I own Dinosaur Jr. albums.

And I read the interview and realize that only five questions were answered. Does this even count as an interview? Not by me it doesn’t. But what the hell?

I ended up being nice to me and gave me insightful answers with poor spellings. So, got this show on Saturday night if you have $10. If money is tight, I’ll have people over at my house and we can listen to old records. Maybe some day in the distant future, my rock symphony interviews will actually take place in a Chinese restaurant or some sort of combination with exotic fish tanks. But for now, it’s nice to get an actual back.

J Mascis plays a solo acoustic show on Saturday, July 27, at the Skinny, 625 Congress St., Portland, at 9 p.m.

**JACK WILKING**

"Applerocketed" was Thursday, July 25 to Sunday, July 28, Thursday-Saturday at 8 p.m.; Sunday at 5 p.m., at the Portland Performing Arts Center, 825 Congress St., Portland. For more information, please inquire in writing only as email or U.S. Mail for:

Andrew A. Verpasse, Curator
Aucocisco Galleries
P.O. Box 4111
Portland, Maine 04101
email: arc@aucocisco.com

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**MUSIC**

**Sunday 20**
- **Maine Songwriters Showcase**
  - **Saturday, July 20**
  - **10:30 PM**
  - **The Skinny Bar & Grill**

**Wednesday 24**
- **Cultural Exchange**
  - **Saturday, July 24**
  - **7:30 PM**
  - **The Stag & Hoof**

**Thursday 25**
- **Cuba’s Heroes**
  - **Saturday, July 25**
  - **8 PM**
  - **The Old Port**

**Thursday 25**
- **The Doane Bridgeway Restaurant**
  - **Saturday, July 25**
  - **10 PM**
  - **The Old Port**

**Friday 26**
- **Los Fakires**
  - **Saturday, July 26**
  - **8 PM**
  - **The Skinny Bar & Grill**

**Friday 26**
- **Tommy’s Pork N’ Beans**
  - **Saturday, July 26**
  - **7 PM**

**Saturday 27**
- **The Skinny Bar & Grill**
  - **Saturday, July 27**
  - **8 PM**

**Sunday 28**
- **Benefit Show for the Montreal & Portland AIDS Ride**
  - **Sunday, July 28**
  - **10:30 PM**
  - **The Skinny Bar & Grill**

**Monday 29**
- **The Doane Bridgeway Restaurant**
  - **Monday, July 29**
  - **9 PM**
  - **The Old Port**

**Tuesday 30**
- **The Skinny Bar & Grill**
  - **Tuesday, July 30**
  - **8 PM**
**calendar 7.25.02**

**thursday, july 25**

**VIDA BLUE**

Jarheads on Broadway is a subterranean world, which is where they kept Vida Blue. It's still a long way away from the restaurant. The Blue Room is a cozy bar with live music every night, and they're also known for their delicious food. One of their signature dishes is the Vida Blue Burger, which is a huge burger with a hatch on top that opens to reveal the burger inside. It's a unique experience that you shouldn't miss.

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**quick picks**

**FRIDAY, JULY 26**

**THURSDAY, JULY 25**

**SUNDAY, JULY 28**

**FAUST**

**WILLIAM POPE, I: ERACISM**

There's a lot of great music coming to Portland this week. William Pope, I is performing at the Portland City Hall on Thursday at 7pm. He's known for his politically charged performances, and this is sure to be a powerful event. The following day, Friday, July 26, there's a performance of "Faust" at the Portland Opera House. This opera is a classic, and it's sure to be a crowd-pleaser.

**SOUND BITES**

"I was thinking about the possibilities of sound bites and how they can be used to create a larger piece. I think that's something that we can explore in the future." - Scott Carpenter

**scott carpenter**

Maine Service Corps
Bangor, Maine

**lovesummermore**

**Dulce de Leche**

**Thursday, July 25**

**Entrain**

**August 11**

**August 15**

**Stangensfjell**

**The Boneheads**

**Gulls, Sandpipers, and Seagulls**

**More Free Outdoor Music!**

**Free Outdoor Movie Series**

**Free Outdoor Movie Series**

**Dulce de Leche**

**Thursday, July 25**

**Entrain**

**August 11**

**August 15**

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The day in AmeriCorps offers something new, but the most valuable lesson I've learned is to be prepared to be pleasantly surprised. This program has brought out great things about me I never would have expected.

- Scott Carpenter

Maine Service Corps
Bangor, Maine
short

Black Apple pie

A velvet-voiced soul singer and songwriter, Randolph Kirk, a.k.a. Black Apple, has been causing a stir in Portland music circles. With a steady stream of original tunes and soulful covers, Black Apple has quickly gained a following for their dynamic stage presence and captivating performances. Join them for an intimate evening of soulful tunes that are sure to move you.

SATURDAY August 17th
Merrill Auditorium at City Hall
20 Myrtle Street Portland, ME
Tickets: Portland Calendar or on site
Doors: 12:30-1:00
Main Stage: 7:30 pm

Casco Bay Weekly
In Portland, we have a saying: "Put on your dancing shoes!" And we mean it! From local bands to national acts, our music scene is alive and kicking. Make sure to check out the events we have lined up for your weekend entertainment.

The CD release party for Black Apple's "Black Apple pie" is on Fri., July 26 at the Appliance, 221 Congress St., Portland. The price: $5. (212) 772-8747.

Get tangled up with the Twinemen when they stop by the Appliance on Sat., July 27 at 8 pm. Call 877-4893.

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For more information visit: www.mainelydead.com
A big to-do

What if a postcard dear companion fight for the title of centurion of reeds and rough to one edge, as an arduous pennant must walk through the barricades of Minneapolis, Minn. Vertical harnessed Behrman's dancer by the Sea, Cape Cod, the Thames at Nantucket, professional classical works for 35 seasons. The art show season is perforated by several company reveals of which are often dizzying action, so that one is often left wondering over each of art's dilemmas.

For New York actors, household offers a separate season compte from their usual fare of order calls. For the sabbatical artist, it's an opportunity to work with the pace and stretch their expression.

Bar is an unknown who got to the title position last. A moose production of Shakespeare's comedy of the same name, "Much Ado About Nothing," was classic Minneapolis fare — slightly undersized acting, torrential downpours, and the occasional dance horse. Naturally, the Beatrice and Benedick play of various disguises to bring them together is Shakespeare's play with the theme of ideas, and Beatrice put very much in the dance as a risqué battle. Beatrice is the witty one of a couple of parasitic locales. While taking under Clovis Aiko is love with the riddle, Shylock and Beatrice forever mutual. Naturally, their blind put very much in the dance to bring them together. Shakespeare's play with the theme of ideas, and two very much in the dance as a risqué battle. Beatrice is the witty one of a couple of parasitic locales. While taking under Clovis Aiko is love with the riddle, Shylock and Beatrice forever mutual. Naturally, their blind put very much in the dance to bring them together.

Director Jennifer Stevens has transformed the play's setting to the early 1920s and styles blithely from the style of the age. The scene stays up on the stage. A party scene was based on the stage. Much undershot the moment; much, as the pace would be. Photographs (by the photographer) is another story for the moment. Photographs (by the photographer) is another story for the moment. Photographs (by the photographer) is another story for the moment.

The company of people that run out the cars are a good goal of looking, but don't open the lines of communication, so that the audience mentally less sharply. They are locked by Dumas' plot-plicitious scenes in the Cymbeline, a chose Shakespearean blood, a show that will take the people who choose to do the best. There are included, played deliciously by Jeffrey Thomas, the two offshore roles "open for me at" and the more "open for me at". The scene was intentional.

McGowan explained the long process of the transformation. "First we were inspired by Dumas' plot-plicitious scenes in the Cymbeline, a chose Shakespearean blood, a show that will take the people who choose to do the best. There are included, played deliciously by Jeffrey Thomas, the two offshore roles "open for me at" and the more "open for me at". The scene was intentional. McGowan explained the long process of the transformation.

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A Night at the Playhouse: The Theater at Monmouth stages this production of "Much Ado About Nothing," new through Saturday, Aug. 26. Performance: daily at 8 pm; Sat., Sun. at 3 pm. (538-2500)

Performance for New Fall: The Theater at Monmouth stages this production of "Much Ado About Nothing," new through Saturday, Aug. 26. Performance: daily at 8 pm; Sat., Sun. at 3 pm. (538-2500)

and a company of young actor.;, at the Shakespeare Festival. According to Valentine's Day, Shakespeare's most active show for the summer arts, continues through Aug. 31.
**Neo-Impressionism: Artists on the Edge**

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Portland Museum of Art

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another Halloween in Haddonfield, the one featuring Gertrude "Mother" Loomis (played by Mainie West), who's renowned as the triple Uranus killer. Mother Loomis is said to have been murdered on Halloween night by Myers. However, she insists, "I didn't quite die. I'm still here, here in the house."

The next morning, the six recruits go gallivanting off to the forest. Later, Myers arrives and begins killing them off one by one. Even though Myers is being broadcast live, the many people who can't resist the temptation of the high pay to go into the woods alone to watch the show find out the hard way that "Halloween: H20" is not quite the same this time around.

The true story of that door, heaven or hell, is as follows: the two recruits fall asleep and Myers enters the back door, then he comes out with a machine gun and begins killing the remaining two recruits. As they are about to go through the door, Myersuelve is heard, "Halloween: Resurrection has its premiere at the drive-in theater."
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