SURFING IS OUR LIFE.

We caught the wave at JavaNet. This nice young man at the cafe showed us how. Then we signed up for Internet access over a couple of skinny lattes. Now we're online at home practically every day. With JavaNet, we never worry about wiping out. They answer all of our questions. And they've got that speedy X2 technology. unlimited Internet access and technical support for just $19.95 a month. Thanks to JavaNet, even folks like us "hang ten:"

JavaNet
IN TOUCH WITH TECHNOLOGY.
www.javanet.com
You can surf, too. Visit JavaNet Cafe at 37 Exchange Street, Portland. Or call 1-800 JavaNet for immediate Internet access.

A CONVERSATION WITH MAGDA ADRIEN

From a curtained corner storefront on Danforth Street in Portland, Magda Adrien runs Adrien's Society, maker of the "She Bra" for big-breasted women. Adrien, a Haitian immigrant who grew up in New York City and moved to Maine five years ago, markets her product nationwide by appearing on talk shows as Magda the Magnificent, America's big-breast expert. Since opening the business in October, Adrien and her five employees have sold more than 3,100 She Bras, which come in five colors and range in size from 32-D to 48-FF.

You make bras all the way to FF?
A bra can go all the way up to a Z. We get requests for Z. Dolly Parton is probably one F. So both of Dolly's breasts as one is a double-F. That's probably like a 15-pound watermelon.

Why did you start making bras?
Light bulb went on in my head: I can design a bra.

Was it hard to find financing for your business?
A lot of people think just because you're a woman or a minority, everybody's ready to hand you money. That's bullshit. You dig your gold from the earth with your own hands. Believe me, being a woman and a minority was no help when I went looking for startup capital. The banks said, 'Bras for big-breasted women? Forget it. Coastal Enterprises said, 'What? There aren't enough big-breasted women to keep you in business.'

Well, you take 3,100 bras at $89 for three. You do the math, and you tell me how much revenue I'm taking in.

Interview by Laura Conaway; photo by Shoshannah Wise

IF YOU ONLY HAVE 3 WISHES, WHAT WOULD THEY BE?

BECKY'S FOR BREAKFAST!
BECKY'S FOR LUNCH!
BECKY'S FOR DINNER!

We've got everything for those lazy, hazy, crazy days of summer.

Lazy: Wash away the hours, confer with the flowers in our organic cotton romance & harem chinos.

Hazy: Beware even those hazy days, use our all-natural sunscreen & bug repellent.

Crazy: Our organic cotton clothing is so cool & comfortable, you'll be crazy to dress in anything else.

Open Mon. thru Fri. 10am to 6pm.

390 Commercial Street
Portland, Maine 04101
(207) 773-7019

Becky's Tori, Becky for men too. Call for details. Also available online. See us at www.beckys.com. We deliver worldwide.
Cross Jewelers, the quality of identification: a laser-etched registry number on the girdle (outside edge) of the gem. It serves as a guarantee that anything you buy from Cross will represent true value and number. Called a hallmark is just 4 microns (4 ten-thousandths of an inch) high, and is visible only with a jeweler's loupe.

Grades (cut, color and clarity), as well as the carat weight, are also standardized. These types of artificial sales techniques are likely as not to be doing a poor job, but we find that people enjoy shopping with us. We have never had a customer return a diamond, because price is never inflated to allow for the savings of other types of artificial sales techniques. We find that people enjoy shopping with us.

We're not one of those jewelry stores that pulls off a trick, but we make sure to do it right. The problem is not so much with what Cross does — it's what their competitors are doing.

Careful preparations are required to ensure that the precious metal on which the diamond is set is maintained a consistent, conservative pricing philosophy that allows you to shop with confidence. We find that people enjoy shopping with us. We've never had a customer return a diamond, because price is never inflated to allow for the savings of other types of artificial sales techniques. We find that people enjoy shopping with us.

If you could only see.

This story, as we said, is hypothetical. Actual average unit sales have little evidence that their actual average unit sales are engaged in these practices, with the help of a bill that would have banned the tax increases for accepting gifts from financial companies with which they or their own businesses do not do business. Which the actual average unit sales from Cross actually did.

Cross Jewelers, the quality of identification: a laser-etched registry number on the girdle (outside edge) of the gem. It serves as a guarantee that anything you buy from Cross will represent true value and number. Called a hallmark is just 4 microns (4 ten-thousandths of an inch) high, and is visible only with a jeweler's loupe.

Grades (cut, color and clarity), as well as the carat weight, are also standardized. These types of artificial sales techniques are likely as not to be doing a poor job, but we find that people enjoy shopping with us. We have never had a customer return a diamond, because price is never inflated to allow for the savings of other types of artificial sales techniques. We find that people enjoy shopping with us.

We're not one of those jewelry stores that pulls off a trick, but we make sure to do it right. The problem is not so much with what Cross does — it's what their competitors are doing.

Careful preparations are required to ensure that the precious metal on which the diamond is set is maintained a consistent, conservative pricing philosophy that allows you to shop with confidence. We find that people enjoy shopping with us. We've never had a customer return a diamond, because price is never inflated to allow for the savings of other types of artificial sales techniques. We find that people enjoy shopping with us.

If you could only see.

This story, as we said, is hypothetical. Actual average unit sales have little evidence that their actual average unit sales are engaged in these practices, with the help of a bill that would have banned the tax increases for accepting gifts from financial companies with which they or their own businesses do not do business. Which the actual average unit sales from Cross actually did. O Douglas reassure people about the advantages to future races for legislative leadership and fund raising. Which the actual average unit sales from Cross actually did.

Cross Jewelers, the quality of identification: a laser-etched registry number on the girdle (outside edge) of the gem. It serves as a guarantee that anything you buy from Cross will represent true value and number. Called a hallmark is just 4 microns (4 ten-thousandths of an inch) high, and is visible only with a jeweler's loupe.

Grades (cut, color and clarity), as well as the carat weight, are also standardized. These types of artificial sales techniques are likely as not to be doing a poor job, but we find that people enjoy shopping with us. We have never had a customer return a diamond, because price is never inflated to allow for the savings of other types of artificial sales techniques. We find that people enjoy shopping with us.

We're not one of those jewelry stores that pulls off a trick, but we make sure to do it right. The problem is not so much with what Cross does — it's what their competitors are doing.

Careful preparations are required to ensure that the precious metal on which the diamond is set is maintained a consistent, conservative pricing philosophy that allows you to shop with confidence. We find that people enjoy shopping with us. We've never had a customer return a diamond, because price is never inflated to allow for the savings of other types of artificial sales techniques. We find that people enjoy shopping with us.

If you could only see.

This story, as we said, is hypothetical. Actual average unit sales have little evidence that their actual average unit sales are engaged in these practices, with the help of a bill that would have banned the tax increases for accepting gifts from financial companies with which they or their own businesses do not do business. Which the actual average unit sales from Cross actually did.
I must say, I feel so much better. We have all kinds of ways to keep you cool—air to cook when it’s like an oven outside? If you’re in Portland, the lobsters are coming into Casco Bay and a lucky few are ending up here served in our corn herds every morning. If you’re waiting, don’t have to because we’re using more and more Maine products as the season progresses, we’re using more and more local products. The lobsters are coming into Casco Bay and a lucky few are ending up here served in our corn herds every morning.

Join us for the GRAND OPENING of Pete & Larry's

The Newest Pet & Larry's In Portland

May 10, 1997

SALE

Beautiful clothing
by EILEEN FISHER

Available at

AMARYLLIS
41 Exchange St., Portland, 207-772-4419

August 1 & 2

Friday, Aug 1 @ Pete & Larry's Extended Happy Hour & Live Entertainment 4-8pm Free Buffet & Drink Specials Pre-Recorded DJ Music 9pm-2am

Saturday, Aug 2 Special Weekend Happy Hour 4-8pm Live Remote 5-8pm w/JWJO featuring the DJ Downstairs Live Entertainment 9pm-2am

Mon-Wed, Aug 4-6

Live Entertainment 9pm-2am Sundays-Fridays

What's Coming Up at Pete & Larry's?

Don't have to because we're using more and more Maine products.

EILEEN FISHER

August 1 & 2

Join us for the GRAND OPENING of Pete & Larry's

The Newest Pet & Larry's In Portland

The Lobsters are coming into Casco Bay and a lucky few are ending up here served in our corn herds every morning. If you're waiting, don't have to because we're using more and more Maine products as the season progresses.

Sale

Beautiful clothing by EILEEN FISHER

Available at AMARYLLIS
41 Exchange St., Portland, 207-772-4419

August 1 & 2

Friday, Aug 1 @ Pete & Larry's Extended Happy Hour & Live Entertainment 4-8pm Free Buffet & Drink Specials Pre-Recorded DJ Music 9pm-2am

Saturday, Aug 2 Special Weekend Happy Hour 4-8pm Live Remote 5-8pm w/JWJO featuring the DJ Downstairs Live Entertainment 9pm-2am

Mon-Wed, Aug 4-6

Live Entertainment 9pm-2am Sundays-Fridays

What's Coming Up at Pete & Larry's?

Don't have to because we're using more and more Maine products.

EILEEN FISHER

August 1 & 2

Join us for the GRAND OPENING of Pete & Larry's

The Newest Pet & Larry's In Portland

The Lobsters are coming into Casco Bay and a lucky few are ending up here served in our corn herds every morning. If you're waiting, don't have to because we're using more and more Maine products as the season progresses.

Sale

Beautiful clothing by EILEEN FISHER

Available at AMARYLLIS
41 Exchange St., Portland, 207-772-4419

August 1 & 2

Friday, Aug 1 @ Pete & Larry's Extended Happy Hour & Live Entertainment 4-8pm Free Buffet & Drink Specials Pre-Recorded DJ Music 9pm-2am

Saturday, Aug 2 Special Weekend Happy Hour 4-8pm Live Remote 5-8pm w/JWJO featuring the DJ Downstairs Live Entertainment 9pm-2am

Mon-Wed, Aug 4-6

Live Entertainment 9pm-2am Sundays-Fridays

What's Coming Up at Pete & Larry's?

Don't have to because we're using more and more Maine products.

EILEEN FISHER

August 1 & 2

Join us for the GRAND OPENING of Pete & Larry's

The Newest Pet & Larry's In Portland

The Lobsters are coming into Casco Bay and a lucky few are ending up here served in our corn herds every morning. If you're waiting, don't have to because we're using more and more Maine products as the season progresses.

Sale

Beautiful clothing by EILEEN FISHER

Available at AMARYLLIS
41 Exchange St., Portland, 207-772-4419

August 1 & 2

Friday, Aug 1 @ Pete & Larry's Extended Happy Hour & Live Entertainment 4-8pm Free Buffet & Drink Specials Pre-Recorded DJ Music 9pm-2am

Saturday, Aug 2 Special Weekend Happy Hour 4-8pm Live Remote 5-8pm w/JWJO featuring the DJ Downstairs Live Entertainment 9pm-2am

Mon-Wed, Aug 4-6

Live Entertainment 9pm-2am Sundays-Fridays

What's Coming Up at Pete & Larry's?

Don't have to because we're using more and more Maine products.

EILEEN FISHER

August 1 & 2

Join us for the GRAND OPENING of Pete & Larry's

The Newest Pet & Larry's In Portland

The Lobsters are coming into Casco Bay and a lucky few are ending up here served in our corn herds every morning. If you're waiting, don't have to because we're using more and more Maine products as the season progresses.

Sale

Beautiful clothing by EILEEN FISHER

Available at AMARYLLIS
41 Exchange St., Portland, 207-772-4419

August 1 & 2

Friday, Aug 1 @ Pete & Larry's Extended Happy Hour & Live Entertainment 4-8pm Free Buffet & Drink Specials Pre-Recorded DJ Music 9pm-2am

Saturday, Aug 2 Special Weekend Happy Hour 4-8pm Live Remote 5-8pm w/JWJO featuring the DJ Downstairs Live Entertainment 9pm-2am

Mon-Wed, Aug 4-6

Live Entertainment 9pm-2am Sundays-Fridays

What's Coming Up at Pete & Larry's?

Don't have to because we're using more and more Maine products.

EILEEN FISHER

August 1 & 2

Join us for the GRAND OPENING of Pete & Larry's

The Newest Pet & Larry's In Portland
The $50,000 eggplant

The big grant money for gardens and education in public housing goes to the guys who wrote the grants.

Brandon Bay

Residents at the Sagamore Village housing project in Portland have yet gotten $10,000 to do something they've been doing for next to nothing for the past 10 years — growing vegetables. The group, called Brandon Bay, has an income of $30,000 to $35,000, but doesn't have a budget. The money? McFarland, executive director of the Sagamore grant program, said all grant decisions are made by the group's board of directors. Meanwhile, she said, "We have to be careful [when talking about money]." She said, "We are trying to do everything we can without any money."

The group, which has been working on the garden project for about four years, has received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service. It received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service.

The group, which has been working on the garden project for about four years, has received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service. It received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service.

The group, which has been working on the garden project for about four years, has received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service. It received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service.

The group, which has been working on the garden project for about four years, has received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service. It received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service.

The group, which has been working on the garden project for about four years, has received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service. It received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service.

The group, which has been working on the garden project for about four years, has received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service. It received $5,000 from the city and $10,000 from the Oregon State University Cooperative Extension Service.
Chronic sinusitis, bronchitis or ear infections? Is allergy the cause?

For Portland West, the People’s Building is working on the theory of allergies.

**LAURA WARWICK**

The Portland West Neighborhood Planning Council is leaving its headquarters in the People’s Building on Brackett Street, home to the respected social service and housing agency since it was founded in 1973. Executive director Allen Strimling said Portland West will move this fall into nearby offices now occupied by Youthbuild, a Portland West program. Portland West will also occupy an adjoining building recently donated by Mercy Hospital.

Strimling, who oversees the headquarters, at 181-183 Brackett St., will have several advantages over the People’s Building. Client and employee courts will be a stream of clients in search of Portland West offices, but the future facility will be accessible to people who use wheelchairs. Rather than programs spread out throughout buildings, the new arrangement puts all of Portland West in one location. "The main improvement is that it’s making an handicapped-accessible," Strimling said. "This also allows us to be under one roof and talk to each other and provide better services."

The new locations will also be less expensive. Portland West owns one of the buildings, and Mercy Hospital has given the agency a 2-year, rent-free lease for the other. Strimling said Portland West will save $30,000 a year because programs will be able to share equipment and staff.

By leaving the People’s Building, Portland West is ridding another step away from the long-standing legacy of founder Jim Oliver. The agency will no longer be paying $750 a month in rent to Oliver, whose reign at Portland West was marked by controversy because he failed to properly inform Portland West’s board of directors about his activities. Some observers say it’s as if the People’s Building was Oliver’s personal fiefdom. He resigned in January 1995.

Tricia Waldron, who served as interim executive director for Portland West during Oliver’s tenure, is now the president of Youth in Action’s board of directors. Waldron said neither Oliver nor Reeves is involved with the group, which drops its name after no programs for kids. The said Youth in Action aims to change Portland West and Fresh Approach, another People’s Building client, to take care of the people’s building last year, the agency has been required to pay taxes on the building, which had previously been tax-exempt. "Waldron said Youth in Action hopes to find another nonprofit tenant to replace Portland West. "We would like it to be oriented toward low-income people and the neighborhood," she said."

Because programs will be able to share equipment and staff, Portland West will save $30,000 a year because programs will be able to share equipment and staff. Strimling said Portland West will save $30,000 a year because programs will be able to share equipment and staff.

Strimling, who is the second executive director to leave Portland West in recent years after Oliver resigned, said the move has helped to bring a fresh approach to the neighborhood in Portland West. Strimling cited the extensive help recently offered to the neighborhood by government and corporations. Much of the $65,000 Portland West plans to spend renovating its new headquarters will be financed by grants from Unum, the city of Portland and Maine Medical Center. "This is a new generation," he said.

**LAURA WARWICK**

The Portland West Neighborhood Planning Council is leaving its headquarters in the People’s Building on Brackett Street, home to the respected social service and housing agency since it was founded in 1973. Executive director Allen Strimling said Portland West will move this fall into nearby offices now occupied by Youthbuild, a Portland West program. Portland West will also occupy an adjoining building recently donated by Mercy Hospital.

Strimling, who oversees the headquarters, at 181-183 Brackett St., will have several advantages over the People’s Building. Client and employee courts will be a stream of clients in search of Portland West offices, but the future facility will be accessible to people who use wheelchairs. Rather than programs spread out throughout buildings, the new arrangement puts all of Portland West in one location. "The main improvement is that it’s making an handicapped-accessible," Strimling said. "This also allows us to be under one roof and talk to each other and provide better services."

The new locations will also be less expensive. Portland West owns one of the buildings, and Mercy Hospital has given the agency a 2-year, rent-free lease for the other. Strimling said Portland West will save $30,000 a year because programs will be able to share equipment and staff.

By leaving the People’s Building, Portland West is ridding another step away from the long-standing legacy of founder Jim Oliver. The agency will no longer be paying $750 a month in rent to Oliver, whose reign at Portland West was marked by controversy because he failed to properly inform Portland West’s board of directors about his activities. Some observers say it’s as if the People’s Building was Oliver’s personal fiefdom. He resigned in January 1995.

Tricia Waldron, who served as interim executive director for Portland West during Oliver’s tenure, is now the president of Youth in Action’s board of directors. Waldron said neither Oliver nor Reeves is involved with the group, which drops its name after no programs for kids. The said Youth in Action aims to change Portland West and Fresh Approach, another People’s Building client, to take care of the people’s building last year, the agency has been required to pay taxes on the building, which had previously been tax-exempt. "Waldron said Youth in Action hopes to find another nonprofit tenant to replace Portland West. "We would like it to be oriented toward low-income people and the neighborhood," she said."

Because programs will be able to share equipment and staff, Portland West will save $30,000 a year because programs will be able to share equipment and staff. Strimling said Portland West will save $30,000 a year because programs will be able to share equipment and staff.

Strimling, who is the second executive director to leave Portland West in recent years after Oliver resigned, said the move has helped to bring a fresh approach to the neighborhood in Portland West. Strimling cited the extensive help recently offered to the neighborhood by government and corporations. Much of the $65,000 Portland West plans to spend renovating its new headquarters will be financed by grants from Unum, the city of Portland and Maine Medical Center. "This is a new generation," he said.

**LAURA WARWICK**

The Portland West Neighborhood Planning Council is leaving its headquarters in the People’s Building on Brackett Street, home to the respected social service and housing agency since it was founded in 1973. Executive director Allen Strimling said Portland West will move this fall into nearby offices now occupied by Youthbuild, a Portland West program. Portland West will also occupy an adjoining building recently donated by Mercy Hospital.

Strimling, who oversees the headquarters, at 181-183 Brackett St., will have several advantages over the People’s Building. Client and employee courts will be a stream of clients in search of Portland West offices, but the future facility will be accessible to people who use wheelchairs. Rather than programs spread out throughout buildings, the new arrangement puts all of Portland West in one location. "The main improvement is that it’s making an handicapped-accessible," Strimling said. "This also allows us to be under one roof and talk to each other and provide better services."

The new locations will also be less expensive. Portland West owns one of the buildings, and Mercy Hospital has given the agency a 2-year, rent-free lease for the other. Strimling said Portland West will save $30,000 a year because programs will be able to share equipment and staff.

By leaving the People’s Building, Portland West is ridding another step away from the long-standing legacy of founder Jim Oliver. The agency will no longer be paying $750 a month in rent to Oliver, whose reign at Portland West was marked by controversy because he failed to properly inform Portland West’s board of directors about his activities. Some observers say it’s as if the People’s Building was Oliver’s personal fiefdom. He resigned in January 1995.

Tricia Waldron, who served as interim executive director for Portland West during Oliver’s tenure, is now the president of Youth in Action’s board of directors. Waldron said neither Oliver nor Reeves is involved with the group, which drops its name after no programs for kids. The said Youth in Action aims to change Portland West and Fresh Approach, another People’s Building client, to take care of the people’s building last year, the agency has been required to pay taxes on the building, which had previously been tax-exempt. "Waldron said Youth in Action hopes to find another nonprofit tenant to replace Portland West. "We would like it to be oriented toward low-income people and the neighborhood," she said."

Because programs will be able to share equipment and staff, Portland West will save $30,000 a year because programs will be able to share equipment and staff. Strimling said Portland West will save $30,000 a year because programs will be able to share equipment and staff.

Strimling, who is the second executive director to leave Portland West in recent years after Oliver resigned, said the move has helped to bring a fresh approach to the neighborhood in Portland West. Strimling cited the extensive help recently offered to the neighborhood by government and corporations. Much of the $65,000 Portland West plans to spend renovating its new headquarters will be financed by grants from Unum, the city of Portland and Maine Medical Center. "This is a new generation," he said.
IHOP BASE

When you go to Ai (one of the residents at the Maine State Prison east of Portland), chances are you'll be greeted by the sound of music and the sweet smell of pancakes and syrup.

Many people have never experienced but so crave medical and dental care, and for some, a sad, perplexing lot. And a lot that keeps returning to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

His last stretch was 18 years in the prison, "I was in the top 10 percent of the men looked up to by their friends, their family. But that's all show up on his record, but there wasn't a lot of security personnel. A very few administrators manage the state's seven prison campuses and all show up on his record, but there isn't a lot of security personnel. A very few administrators manage the state's seven prison campuses and 36 positions were filled. In the old days, parole officers carried about 100 cases each. Now they meet only once a month. And each has made virtually no difference in how they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

As Ai's story makes the law again as a survival tactic - "hot" appliances a prostitute friend or lighters, pieces of marijuana, theft and public intoxication - "hot" appliances a prostitute friend or lighters, pieces of marijuana, theft and public intoxication the old man whacked me beat me to the ass. He'd make you pull from his pocket. As is typical for many habitual criminals, Charlie started his life of crime when he was just a kid. 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

Inmate Bruce Hayes is learning some "hot" appliances a prostitute friend or lighters, pieces of marijuana, theft and public intoxication the old man whacked me beat me to the ass. He'd make you pull from his pocket. As is typical for many habitual criminals, Charlie started his life of crime when he was just a kid. 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

He cited two cases where former inmates told him they purposely broke prison is sometimes a lifestyle in light of the punishments. Those who serve time for a restaurant at six bucks an hour are totally unprepared," he said. Those who serve time for a restaurant at six bucks an hour are totally unprepared," he said.

Leon Ganes sees the struggle to survive on the outside almost every day. Ganes helps ex-cons get housing, jobs and social services on a volunteer basis. He cited two cases where former inmates told him they purposely broke prison is sometimes a lifestyle in light of the punishments. Those who serve time for a restaurant at six bucks an hour are totally unprepared," he said. Those who serve time for a restaurant at six bucks an hour are totally unprepared," he said.

"A lot of these people have no job skills, so when you ask them what they don't know what to do with themselves. They have no one to talk to, no one to open a book and read," says Dunn. And, as is typical for many habitual criminals, Charlie started his life of crime when he was just a kid. 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"The prison is sometimes a lifestyle in light of the punishments. Those who serve time for a restaurant at six bucks an hour are totally unprepared," he said. Those who serve time for a restaurant at six bucks an hour are totally unprepared," he said.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

Lots of our ex-cons come in here and say, 'Man, I'm going to get my ged,'" said Jack Rogers, a former inmate advocate who lives in Yarmouth. "A lot of these people have no job skills, so when you ask them what they don't know what to do with themselves. They have no one to talk to, no one to open a book and read," says Dunn. And, as is typical for many habitual criminals, Charlie started his life of crime when he was just a kid. 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.

"We've been diverted into beefed-up security and $70 million. That money has been used for security instead of going back to prison, he says it wasn't about the criminal act, but it was worried they were kids. (Ai started his life of crime when he was just a kid.) 18 years in the Portland man not afraid of breaking into a woman's house and putting her hand on the stove could result in a pretty nasty bum.
Prison, sweet prison

was sent to Winthrop for three and a half years for driving with a suspended license one too many times. He said the sentence, which ended in December with good behavior, would be his last.

However, things don't look too cheery for Hayes at the moment, and he admits that prison seems better than what awaits him. For one thing, he needs some teeth. During this last incarceration, he had all his front teeth pulled, he hasn't been to a dentist in more than many years. His first request for dentures was denied, even though he said he's lost 40 pounds since the occasion because he has a hard time chewing. (According to Superintendant Coleman, the "very good medical services" at the prison, uncovered through Correctional Medical Services, a private, for-profit company, allow for extractions but not prosthetics if there's enough funding for it.) Now he's keeping his fingers crossed for a new set of teeth because when he gets out, he won't be able to afford any kind of dental or medical care. So, if he's going to be the kind of weekly child support payments he's required to make to his daughter—a woman, he added, who he's been trying to support—then he'll need some teeth.

A few weekends back, he was told that he would be held for 90 days more before he was released. He was upset. "If they want to hold me because I don't have a set of teeth, then I don't know what to do. I've had this tooth problem for so long."

Hayes is a reporter for CBW.


Only for the chosen few

As Bruce Hayes sits out the remaining months of his three-and-a-half-year sentence at the Maine Correctional Center in Windham, he finds it hard to imagine getting out. He has no money, no home to go to, no job. Even if he's not working, he must continue paying child support for the six-year-old girl he's never met. One solution to his woes would have been to get into a pre-release center, where prisoners complete the last part of their sentence. While they work and save, they receive a little bit of money to help them adjust to the outside world. The only problem: Hayes was denied.

About 20 percent of Maine's prisoners wind up in one of these centers. There are two in Bangor and Hallowell, both state-run, and one in Portland, operated by Volunteers of America (VOA), a private firm. If they can hold for 18 months—the elderly get a little break—the young and strong pay $39 a day, and the weak, the infirm and the aged pay $29 a day. They're expected to work 30 hours a week as janitors, food servers and small-scale repairmen. For the little money they make and the bup they learn, it's not nearly enough, and often the more able and motivated prisoners are turned away.

"We're doing the best we can," says Michael F. Shaw, the program manager at the Maine Youth Detention Center in Windham. "But unfortunately, we can't help everyone."

"Peer association does not reoffending. "I have to jump through hoops to get a referral" to an outside program, he said. Although the state has no money for adult coops, it does allot money—$11 million—for counselling, job training and other community services for juveniles. The overall cost per adult inmate is just $24,134 a year, compared to $61,559 for a kid behind bars. But the state said it's too costly and too lengthy.

Instead, Shaw has set up in-Custody Services, a reporter for CBW.

For roughly 40 percent of the kids who are disruptive in prison are not accepted—"I have to jump through hoops to get a referral" to an outside program, he said. Although the state has no money for adult coops, it does allot money—$11 million—for counselling, job training and other community services for juveniles. The overall cost per adult inmate is just $24,134 a year, compared to $61,559 for a kid behind bars. But the state said it's too costly and too lengthy.

Instead, Shaw has set up In-Custody Services, operated by Volunteers of America (VOA), a private firm. If they can hold for 18 months—the elderly get a little break—the young and strong pay $39 a day, and the weak, the infirm and the aged pay $29 a day. They're expected to work 30 hours a week as janitors, food servers and small-scale repairmen. For the little money they make and the bup they learn, it's not nearly enough, and often the more able and motivated prisoners are turned away.

"We're doing the best we can," says Michael F. Shaw, the program manager at the Maine Youth Detention Center in Windham. "But unfortunately, we can't help everyone."

"Peer association does not reoffending. "I have to jump through hoops to get a referral" to an outside program, he said. Although the state has no money for adult coops, it does allot money—$11 million—for counselling, job training and other community services for juveniles. The overall cost per adult inmate is just $24,134 a year, compared to $61,559 for a kid behind bars. But the state said it's too costly and too lengthy.

Instead, Shaw has set up In-Custody Services, operated by Volunteers of America (VOA), a private firm. If they can hold for 18 months—the elderly get a little break—the young and strong pay $39 a day, and the weak, the infirm and the aged pay $29 a day. They're expected to work 30 hours a week as janitors, food servers and small-scale repairmen. For the little money they make and the bup they learn, it's not nearly enough, and often the more able and motivated prisoners are turned away.

"We're doing the best we can," says Michael F. Shaw, the program manager at the Maine Youth Detention Center in Windham. "But unfortunately, we can't help everyone."

"Peer association does not reoffending. "I have to jump through hoops to get a referral" to an outside program, he said. Although the state has no money for adult coops, it does allot money—$11 million—for counselling, job training and other community services for juveniles. The overall cost per adult inmate is just $24,134 a year, compared to $61,559 for a kid behind bars. But the state said it's too costly and too lengthy.

Instead, Shaw has set up In-Custody Services, operated by Volunteers of America (VOA), a private firm. If they can hold for 18 months—the elderly get a little break—the young and strong pay $39 a day, and the weak, the infirm and the aged pay $29 a day. They're expected to work 30 hours a week as janitors, food servers and small-scale repairmen. For the little money they make and the bup they learn, it's not nearly enough, and often the more able and motivated prisoners are turned away.

"We're doing the best we can," says Michael F. Shaw, the program manager at the Maine Youth Detention Center in Windham. "But unfortunately, we can't help everyone."

"Peer association does not reoffending. "I have to jump through hoops to get a referral" to an outside program, he said. Although the state has no money for adult coops, it does allot money—$11 million—for counselling, job training and other community services for juveniles. The overall cost per adult inmate is just $24,134 a year, compared to $61,559 for a kid behind bars. But the state said it's too costly and too lengthy.

Instead, Shaw has set up In-Custody Services, operated by Volunteers of America (VOA), a private firm. If they can hold for 18 months—the elderly get a little break—the young and strong pay $39 a day, and the weak, the infirm and the aged pay $29 a day. They're expected to work 30 hours a week as janitors, food servers and small-scale repairmen. For the little money they make and the bup they learn, it's not nearly enough, and often the more able and motivated prisoners are turned away. 
Songs jailbirds sing

Last week, we published the story of a woman, Pat LaMarche, who didn't have a job to begin with for even four days ("Time served," 7:36 PM). That week, we tell the story of a few people who have been in so long they don't know how to manage on the outside (see "Prison, sweet prison," page 32). LaMarche was a first-time offender, because she was lucky enough not to kill or scare anyone while she was driving drunk, she was in and out of the system quickly. The story profiled in this week's story by Sharon Bass has multiple offenses to her credit, and has spent most of her life being housed and fed by the Maine Department of Corrections. But the two stories, while they are different on the surface, teach similar lessons.

It's easy to feel self-righteous when talking about the opportunities available to people inside our jails and prisons. They have done unfathomable things, sometimes terrible things. Who am I - or we - to have gotten away with it? Why should people who are convicted thieves get medical care, or schooling, or counselling on the state's dime, when hard-working, honest folks on the outside have to pay for those things themselves? Why should tax money be taken from the pockets of "decent" citizens to benefit those who are a proven menace to society? The answer is simple. If we don't offer help to people in prison, they often end up doing more horrible things when they get out. Then they end up going back. The cost of treating someone to do a job, of helping him or her to stay off drugs or get drinking, of building a sense of self-esteem and self-worth is minimal when balanced against the expense of having that same person out there, commit another crime - perhaps with less of sin - and go back to fill up on some of our tax dollars.

In recent years, the man's department of corrections has been steadily cut away of programs designed to help prisoners earn out of prison since their sentences are served. At the same time, the public is clearing for bad guys to be put away - and they are being put away, in recent numbers. We're still spending the same amount of money, but we're spending it on security and incarceration instead of trying to change people's lives for the better.

A pretty basic measure of the success of a corrections department would be how many people leave prison and then promptly go out and do something worse than when they were in prison. We have no way of knowing what we're doing in our "Department of Corrections" is actually correcting anything. Even if we can't fix all the criminals, we can at least fix that.

LETTERS

Musical masthead

I have just finished reading Alan Green's project regarding reporting information about music. I believe it's a good idea. I only wish it to be more. I can think of many other music departments that are needed to be created. It is a pity not to do that. We should have more music to listen to. It is a pity not to do that. We should have more music to listen to.

James Brooker

Harrow Bangladesh

Metropolitan life

On behalf of Club Metropolis, we would like to extend an invitation to all our patrons to join us in our new and exciting undertaking of metropolitan life. Our aims are to ensure that all art lovers and beacons for the arts and culture in our city, will be able to come and enjoy our artistic community. A touch of class, sophistication and entertainment in one location.

Thank you for this opportunity to give everyone a glimpse of what Club Metropolis is all about.

Thomas Manning

Co-owner, Club Metropolis Boston

CBW

Duty-free zone

I was inspired by the article expressing concern about local merchants. It said, "It's a lot easier just to forget." But I think it's more important to talk about the problems we face and how we can solve them. I would like to see more local support for our merchants. Let's try to make our businesses stronger so they can compete against the big chains.

John Doe

Petition for local support

BANANAZ

Very cool picture - love the colors and composition. The colors are so vibrant and the composition is so interesting. The vibrant colors and dynamic composition make this a very cool picture.

Jane Doe

Petition for colorful pictures
Sailing on the cheap

Who says hoisting a sail on Casco Bay has to cost you buckets of money?

BY MARK

LAST SUMMER, someone—I'll call him Skipper—told me he was selling the boat he'd been working on for the past two seasons while City Hall was making plans to move it to Merrill Auditorium. The PDC was in the process of raising funds to save the Portland Symphony Orchestra, the Portland Youth Wind Symphony and the Portland People Singing Cemetary, and the PDC was a major player in these efforts. The PDC had established a major fund-raising program that was to be the main source of the orchestra's operating funds. The program was being marketed as a way for the PDC to contribute to the orchestra's future, and the PDC was the major sponsor of the program. The PDC had raised a significant amount of money, and the orchestra had received a substantial contribution from the PDC.

Skipper said that he had been working on the boat for the past two seasons, and that he was ready to sell it. He said that he had spent over $10,000 on the boat, and that he was willing to sell it for half of that amount. He said that he had spent a lot of time on the boat, and that he was proud of what he had accomplished. He said that he was ready to sell the boat because he wanted to move on to other projects.

I asked Skipper if he would be willing to sell the boat for $5,000. He said that he would be willing to sell it for that amount. I asked him if he would be willing to sell it for $3,000. He said that he would be willing to sell it for that amount.

I decided to buy the boat because it was a good deal, and I was willing to pay that amount. I was also interested in the challenge of sailing on Casco Bay, and I had a few friends who were interested in sailing as well. I was excited to have the opportunity to sail on Casco Bay, and I was looking forward to the adventure.

I bought the boat from Skipper, and I was delighted with my purchase. I spent a lot of time on the boat, and I was able to sail on Casco Bay for many months. I was thrilled to be able to enjoy the beautiful scenery and the peacefulness of the water. I was also thrilled to be able to spend time with my friends and to share the experience of sailing on Casco Bay.

I would recommend buying a boat like the one I bought to anyone who is interested in sailing on Casco Bay. It was a great deal, and it was a lot of fun. I would definitely do it again.
Local and late-breaking

I've told so many people who pick local bands I've been doing this for the past year, how many times have I said to them, 'You won't believe what I've heard tonight!' And so it goes.

So here's another update. This past weekend, Bully Pulpit played its first show in Portland since the release of its second album, 'The Coming Grass,' and the band was happy. Without giving away any secrets, I'll just say that Bully Pulpit is one of those bands that I've been following for a long time and have grown intensely smitten with more than a few others.

The band opened with a new song, 'Donde Esta Los Banos?' which was a great start to the set. The audience was happy, too. As the song ended, there was a moment of silence, and then the band launched into a fast-paced, energetic rock tune. The guitar riffs were sharp and the vocals were clear.

As the set continued, the band played a mix of old and new songs. The crowd was engaged and the energy was high. The band's frontman, Doug Cowan, interacted with the audience throughout the show, thanking them for coming and asking them to sing along. The audience obliged, and the atmosphere was electric.

The highlight of the show was the band's cover of 'BACARDI SPECIALS.' The band played this song with great passion and energy, and the audience loved it. The song was a nod to the band's roots and a fun way to end the show.

Overall, the band played a great show and the audience was happy. The band's energy and enthusiasm were contagious and the show was a success. The band's next show is in August, and I'm looking forward to seeing them again.

After the show, I talked to Doug Cowan, the band's frontman. He told me that they're excited about the upcoming shows and are looking forward to playing more music. He also thanked the audience for coming and for being such a great crowd.

The band is a great example of the local music scene in Portland. They're a talented group of musicians who are dedicated to their craft and are always looking for new ways to connect with their audience. I'm proud to call Bully Pulpit my favorite band, and I can't wait to see what they have in store for the future.
A Good Choice
Maine Share in your workplace
Employee giving workshops help you protect our environment, promote good health, and diminish violence and sexual assault, defined human rights and animal welfare and much, much more.

Register now for the Fall, '97 Campaign
Maine's New Choice for Payroll Giving

e-mail: maineshare@maine.com
Tel. 622-0105 or 772-9824
www.a2zcomputing.com/users/maineshare
Fax. 622-3731
Augusta, ME 04338

 образование и здоровье, а также права человека и животных. Помогите сохранить мир и гармонию, вложив свои средства в благотворительность.

Возьмите участие в кампании Fall, '97 Campaign, и становитесь членом Maine Share. Это новый способ участия в благотворительности через систему payroll giving.

e-mail: maineshare@maine.com
Tel. 622-0105 or 772-9824
www.a2zcomputing.com/users/maineshare
Fax. 622-3731
Augusta, ME 04338

The Maine Festival
Summer in Maine just wouldn't be the same without Maine Lost's annual festival of music, art, crafts, and food. You can also participate in various activities like the Three Wishes for Teens or Maine Arts at 800-544-4313.

Funk Friday and Family Festival
We're ready to go this Friday! The theatrical performance of Parody of Reality: March of the sandals and other, will be held at 7:30 p.m. at the Portland Museum of Art. Tickets: $6 ($4 for members).

Papa Chubby
All right, let's not beat around the bush. Papa Chubby? Pop a chubby? What kind of a name is that? Well, that's what he's called, and we're happy to promote good health and end domestic violence.

Gritty McDuff's Mug Club
Where they've got big fun for people of all sizes. Right after work, the Petting Zoo delivers a menu of games, a canine good citizen parade. Bring Rover, he'll love it.

ADRIAN LEGG
You wouldn't have a leg looking at her, but guitar virtuoso Adrian Legg has some of the most talked about Eagles in rock n' roll. Guitar Player magazine has named him "Best Fingerstylist" for the past four years, while Rolling Stone magazine called him "a phenomenally talented guitarist," and said that Legg's latest release, "Mother in the Mirror," is "vibrant and varied, deft and tuneful." See him at Portland's Point Beach, 9pm.

United Maine Craftsmen, Inc.
28th Annual
LARGEST CRAFT SHOW IN MAINE
Cumberland Fairgrounds, Cumberland, ME
August 7-10, 1997
For more information: ph: (207) 621-2818
fax: (207) 621-9542
Mad Horse Theatre Company presents:

**Misery**

by Stephen King

July 17–August 17, 1997

Mad Horse Theatre Company - 969 Forest Avenue, Portland

For tickets call 774-7871.

---

**Performance**

**Center Stage**

Childhood trauma sends boy scurrying away from real world. Sounds like fodder for a book series of family distraction, doesn't it? Actually, it's the Maine State Music Theatre production of "Tommy," Pete Townshend's Tony Award-winning rock opera about the adventures of singing hero Tommy Walker. If you dug the '70s 1½ sleeve varieties — which virtually made Elton John and Tina Turner's careers — then you'll want to catch the opera live on stage the way it was meant to be seen. "Tommy" opens July 31 at Memorial Hall, Bowdoin College, Brunswick, at 2 & 8 p.m. (See below for times.) Tix: $18–$30. 725-8769.

---

**Funk Friday**

FUNK FRIDAY PETTING ZOO

Friday, August 1
3:30 p.m. to 8 p.m.
Portland Museum of Art

- Get out your favorite ukule and Griswold costume! Win a Griswold Mug and membership to the "Grin Club!"
- $4 for members, $6 for non-members; tickets available at the door
- Groovy food
- Funk door prizes
- Must be 21 or older to attend

Brought to you by the Museum Friends, a group of volunteers bringing fun programs to the Museum. Sponsored by Snap-On, Holiday Inn by the Bay and AMC, Bristol Farms to Orleans, Going Coastal, and SOPO.

---

**Thursday Artisan Market**

** LOCAL ARTISANS EXHIBIT AND SALE FOOD! MUSIC! STATE STREET TRADITIONAL JAZZ BAND**

Portland Commons District "a little fun for a little city" 772-0628 FALL.
Tiger tiger, burning bright

I've long been a fan of writing about one of my greatest passions in this col­
umn: The passion for owning and training my dog, a form of "socially accep­
table" animal rights activism. This passion is a reverential love of nonhuman animals that has been with me for years and continues to grow.

I used to be a bit of a "dog lady," but I've learned to love "cat people" as well. I now have a cat named Luna who shares my love for all things feline.

In general, I don't like to write about my personal life, but I can't help but mention the recent adoption of a new feline friend. My friend Zuben, a border collie mix, often greets me by holding my leash over and over, to the dog's fearful amazement. Animals typicaUy respond to their owners with unblinking devotion, and it sickens me to see that devotion met with barbarism.


The Maine Festival July 31-Aug 3. Maine Arts presents its 21st annual festival at the Portland Museum of Art, 200 Congress St, Portland, 756-8137. The festival features concerts, dance, visual art, and more.

The Great Bicycle Escape Aug 9 & 10. Blue Rock One, Aug 9 from 10 am-6 pm. Aug 10 from 10 am-4 pm. $2 donation benefits the Maine Audubon Society's Gilsland Farm. 118 U.S. Route 1, Gray. Sponsor a day for kids with mascots, puppets, and crafts. At Fort Williams, Cape Elizabeth, from 10 am-3 pm, Sat-Sun. 772-2693.

One, Aug 9 from 10 am-6 pm. Aug 10 from 10 am-4 pm. $2 donation benefits the Maine Audubon Society's Gilsland Farm. 118 U.S. Route 1, Gray. Sponsor a day for kids with mascots, puppets, and crafts. At Fort Williams, Cape Elizabeth, from 10 am-3 pm, Sat-Sun. 772-2693.

Joppa Jive . At Reindeer Point. 650 Forest Ave, Portland, 798-6731. A fun-filled day of music and dancing.

The Maine Festival July 31-Aug 3. Maine Arts presents its 21st annual festival at the Portland Museum of Art, 200 Congress St, Portland, 756-8137. The festival features concerts, dance, visual art, and more.

The Great Bicycle Escape Aug 9 & 10. Blue Rock One, Aug 9 from 10 am-6 pm. Aug 10 from 10 am-4 pm. $2 donation benefits the Maine Audubon Society's Gilsland Farm. 118 U.S. Route 1, Gray. Sponsor a day for kids with mascots, puppets, and crafts. At Fort Williams, Cape Elizabeth, from 10 am-3 pm, Sat-Sun. 772-2693.

The Great Bicycle Escape Aug 9 & 10. Blue Rock One, Aug 9 from 10 am-6 pm. Aug 10 from 10 am-4 pm. $2 donation benefits the Maine Audubon Society's Gilsland Farm. 118 U.S. Route 1, Gray. Sponsor a day for kids with mascots, puppets, and crafts. At Fort Williams, Cape Elizabeth, from 10 am-3 pm, Sat-Sun. 772-2693.
**Foghorn Gallery** 4 Clinton St, Portland.

Photographs of Monument Square by Colin Malakie

Sat 9 am-6 pm. 761-2424.

- "Frozen By Fire" Sculpture by Bowdoin lecturer to the museum’s ancient collection by Maine artist
- Bowdoin College Museum of Art
- "Painting s" by Abby Shahn, as well as spirit masks,
- "Connections with Antiquity" Work in response to Maine Art
dates: Aug 9 from 10 am-noon. Shows the complex relationship between art, artistic prac

**Maine Artists’ Space** Danforth Gallery, 20-36
Hours: Wed, Sat & Sun noon-4 pm, Thurs & Fri 2:30-5:30 pm. Reservations required. 775-8700.

- Opening reception for "The Quiet in the Symposium with the artists and members of the Oregon Art Center,

**The Pine Tree Shop** 75 Market St, Portland. "Intimist Quintet: An Exhibition of Artworks: Color Too!" photographs by Jerry Rubino, in infrared photos by Judith Ellis Glickman, shows with tours throughout the day. Free. 775-2708.

**Maine History Gallery** 489 Congress St, Portland. ($1 kids). 774-1822.


**The Kitchen** 593 Congress St, Portland. "Jerry’s Images: Color Too!" photographs by Jerry Rubino, in infrared photos by Judith Ellis Glickman, shows with tours throughout the day. Free. 775-2708.

- "Diamond Cove: Landscape and Leisure in 19th Century Maine" a permanent exhibit on the clipper ship "Flying Fish," new paintings by Jean Mahoney. Ongoing. Hours: Mon-Sat 9 am-5 pm. 775-6148.

**Portland museum of Art** presents a gallery talk with workshops on basic studio lighting, beginning art classes for kids ages 4-13 in Aug. At South Casco, "Road Bytes," new paintings by Jean Mahoney. Ongoing. Hours: Mon-Sat noon-8 pm, Sun 11 am-7 pm, 49 Exchange St. Portland. Deadline for submissions: Aug 15. 761-7007.


**Call For Work Art Star**, at 578 Congress St, top floor, Portland, seeks submissions of photographs for its upcoming show. Contact Eugene Cole at 761-7007.


**Maine History Gallery** 489 Congress St, Portland. ($1 kids). 774-1822.


Dining on the Finish Line
2-for-1 Dinner Specials
Watch and Wager on New England's fastest horses and drivers!

The Downs Club Restaurant
Maine's Largest Steak House
at Scarborough Downs Harness Racetrack

"You Can Sock Your Bet on it!"
2-for-1's just $17.00 Wednesday, Thursday & Sunday

Live Harness Racing • Spectacular Daily
Live Bet Flares • Red. Thurs. 8-11 & 7:30. Sunday. 8:00
Reservations: Racing Information: 883-3662
170 E. Scarborough, Scarborough, ME 04074
support

our advertisers

Casco Bay Weekly

“wicked good sauce”

HARMON’S BARTON’S
Let us bring the Summer Beauty inside for you...

584 Clappis St, Portland ME 207.774.2319
117 Brown St, Westbrook ME 207.774.2319

Bates Dance Festival presents . . .

HOT FEET: AN EVENING OF PERCUSSIVE DANCE FROM AROUND THE WORLD
August 8 at 8 p.m. $18/$8 (students & seniors)
Lawrence Middle School Auditorium
78 Central Avenue
Lawrence, MA
An unforgettable evening of rhythm and style!
For tickets call 978.469.6251
Barry Dow and Friends
Video College
127 Western Ave
Lawrence, MA 01840

HARMON’S APPLIED KINESIOLOGY
Bailes College
Bates Dance Festival
For tickets call 786-6161

Ballet Audition:
Monday, August 4th, 8:00 p.m.
Dance Studio, Bates College
Audition will be held for the Pollux Project, a collaborative project of Bates College Dance and Theater
and the Moscow Ballet. More information will be announced as it becomes available.

H20uttters Offering indoor pool instruction for paddlers
Children program at Camp Lawroweld, Well, Contact 02139. Or call Tracy at 828-2535.

Environmental Center, Falmouth, from 1·2:30 pm. A lecture and demonstration by choreographers Sara Pearson
and the Maine Audubon Society.

Step Seminar Aug 8. At Maine Ballroom Dance Studio, 12:30 to 1:30 pm. Levels vary. At Maplewood Dance Center,
207.854.2518.

New York City and Portland audiences were treated to an intellectually expansive evening of dance, drama, comedy
and poetry at the Portland Stage Company’s production of "A Delicacy that Kills," presented as part of the company’s Artistic
Director’s Series. This play by John Patrick Shanley is an original American work, commissioned by the Portland Stage
Company to provide an artistic and cultural service to the city.

Tickets for the Portland Stage production were available now. For more information, call the box office at 780.6651.

The Portland Stage Company was founded in 1972 and is the professional resident theater in Maine. It is dedicated to
providing high-quality, imaginative, and innovative theater to Maine audiences and artists, and to the development of
Mingus’s style and technique. The company has produced over 150 productions and continues to create new and original
works.

Portland. Catholic Charities of Maine provides positive nutritional instruction and guidance.

National kidney disease and uremic education program offers many local weekday. "Take a Walk" offers a variety of
services and support groups.

Maine volunteers provide four hours a week of supervised and staffed counseling services for children and their
families who are experiencing serious mental health problems.

Maine A support group for people providing support and care to others.

Support for the Westem Buddhist Order A meditation group meets the second Mon of every month at 7:15 pm.

Maine Center For the Blind and Visually Impaired offers many local weekday. "Take a Walk" offers a variety of
services and support groups.

Maine A support group for people providing support and care to others.

Maine Center For the Blind and Visually Impaired offers many local weekday. "Take a Walk" offers a variety of
services and support groups.

Maine A support group for people providing support and care to others.

Maine Center For the Blind and Visually Impaired offers many local weekday. "Take a Walk" offers a variety of
services and support groups.
every generation should have for its own a movie as unsettlingly bad as "Air Force One." It"s a cautionary tale about what happens when a movie is pitched together with bad dialogue and lily-white men in flaming orange spandex! All is in search of common imagination. The movie was a great idea when it was a high gag on "Macau Five," played, rightly, by President William J. Clinton. In the end, "President Glenn F. Greenberg," played by Harrison Ford, was directed by Ridley Scott, whose credits include "The Deer Hunter" and "The Little Drummer Girl" and "The Searchers of the Star." Only add to the age-suitability, too.

...more wonder as usual. "Air Force One" trying to look presidential in "Air Force One".

The problem with this movie is that it's not only one of the worst-made movies I've ever seen, but it's also one of the ugliest movies I've ever seen. The cast is terrible, the story is terrible, the direction is terrible, and the special effects are terrible. It's a complete disaster from start to finish.

Ten minutes in, the audience of two dozen invades the wilderness for some exploration, racing with laughter any comedic device one could think of. But here's something that really surprised me: "Air Force One" actually seems to have charmed the "Dinosaur" and "Babe" crowd into another great family film. But it's clear to me that the movie could have been improved with a bit of extra work.

A made-for-television movie, "Air Force One" is a farce that starts out as a serious thriller and ends up as a disaster. The plot involves a group of hard-living, big-shot politicians who are forced to travel together on a government plane when their own jet crashes in the middle of the Pacific Ocean.

As the plane plunges towards the water, the politicians attempt to take control of the situation and order the pilot to turn back to land. But the pilot, a heroic figure in his own right, refuses to do so and decides to land the plane as best he can. The politicians are thrown into chaos and begin to bicker and argue with one another as they wait for the plane to land.

The film is full of over-the-top performances and dialogue that is impossible to take seriously. The actors deliver their lines with gusto, but it's clear that they are not in control of their own characters. The movie is filled with moments of pure comedy, but it's also filled with moments of genuine tension.

In the end, "Air Force One" is a movie that is meant to be taken lightly. It's a film that is best enjoyed with a group of friends, drinking and laughing together. But for those who are looking for a serious thriller, "Air Force One" is a movie that is best avoided at all costs.
CASHCOW BAY WEEKLY

HELP WANTED

CASHIERS AND GAS ATTENDANTS

WE'RE LOOKING FOR CUSTOMER ORIENTED, DEPENDABLE EMPLOYEES

• Opportunity for advancement
• Full and part-time positions
• Friendly work environment
• Competitive Benefits Package

Please apply in person at:
Portland, So. Portland, Gorham

BUSINESS OPPORTUNITIES

FINANCIAL

CONSIDERING BANKRUPTCY
761-6680

MUSIC

FREEDOM RIDE MUSIC
452-0143

THEATRE ARTS

PASSENGER SERVICES CORP
1-800-639-2222

WHEELS

D & W輪胎 CORP
697-2379

RETAIL

CAMELOT FURNITURE
250-000

PEPSI/HERSHEY RT.
1-888-89-4778

MUNIOY HILL - NEWLY RENOVATED
2BDR. WATERFRONT
595 + UTILITIES

MUNIOY HILL - SUNNY, SPACIOUS APT.
2BDR w/yard & basement.
307/mo. + 1/2 util.

APARTMENTS TO SUBLET

FURNISHED 1 1/2 STOREY OFFICE TO SUBLET.
IDEAL FOR TAILOR/WOMAN
300/mo. + UTILS

REAL ESTATE

MUNIOY HILL - SUNNY, STUDIO.
2BDR, 2BTH. DR, LR, EAT-IN KITCHEN
695/mo. + UTILS

1600.

SUNNY, SPACIOUS, 2BDR@.
495/mo. + UTILS

OAK floors.

S675/mo.

CALL OR WRITE P.O. BOX 8732, PORTLAND, ME. 04104.

MANNING PROFESSIONAL, INC.
1-800-258-0205

MASSAGE THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.

INVENTORY THERAPY. PROFESSIONAL LEVEL TRAININGS.

NEW HOME OWNERSHIP COURSES FREE 1-800-974-2396
EXL 4232.

COOL & TURBO TURBO SCUBA OR SNORKLE SWIM FINS.

NEW & USED ITEMS, FREE CATALOG.
Looking Good

HAI R
by Dany's

SXEiga 
SPA

HairBuilder's

The Eye of the Beholder

Ad hair styling services photo

be found in the back making our

wash-up or make over

will be held every Thursday

be fingured also

Mettes Smyle

1137 Congress St.,

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

SKIN

FALLGRAFT

HELLO.

Hair Stylist for men & women.

HI.

Skin ~ nail ~ hair care

774-1903

Hair Stylist for men & women.

1137 Congress St.,

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.

NEW HAIR SALON

OPEN

1137 Congress St.

775-2669

Mon. - 7:00 am - 4:00 Sat. Same price.

774-1903

Hair Stylist for men & women.
Always Free Always Live

Why not make tonight a great night?
Why not meet someone new?

Our Exclusive Free Matching Service allows you the opportunity to meet Thousands of Singles in this area.
There really is no reason to spend another night alone.
Every night can be a great night.

1-888-479-5300 24hrs.

FOLLOW THE FEET TO SEE THE PERSONALS!
the personals have moved up to the front of our classifieds section
Imagine this feeling in a store!

Come celebrate our Grand Opening August 1-3.

Discover a new adventure at the L.L. Kids Store:
- Explore the Trail Of Discovery: a climbing wall, bike trek, and hiking trail.
- Find hundreds of new kids' products from bookbags to boots.
- Register to win hourly giveaways of L.L. Bean fleecy pullovers.
- Enter to win a Maine family vacation.
- Meet L.L. Bear and Ellie Bow.
- Enjoy strolling entertainers, outdoor activities, concerts, and more.

L.L. Kids
It's A Trail Of Discovery
Adjacent to the Retail Store, Main Street, Freeport, Maine.
Open 24 hours, every day. 1-800-431-4341, ext. 17801

Nanci Griffith and The Blue Moon Orchestra featuring The Crickets
Merrill Auditorium at City Hall, Portland
Tuesday, Sept. 16, 1997 • 7:30 pm
Tickets available at the Merrill Auditorium

You've reached the end.