Prostitution in Portland

It's out of sight, but is it out of mind?
Elizabeth Reilly's story starts on page 10

Inside:
Is Tom Manning's Old Port empire legal?
page 8
Cocky mating ritual
page 16
Spearhead sticks it to the man
page 20

Education Advertising Supplement pages 26-29
It was our "Midnight Express," but it wasn't enough to book our Ryanne Joslan (left) and Heather Borst of Portland. The Aug. 9, 2001 arrest was a new twist on the classic "shoplift and hide" theme.

At the checkout lane at the Shop 'n Save on Forest Avenue, when they were suddenly called back into the store to pay for the veggie rolls they forgot to sneak out. After signing a form banning them from all Shop 'n Save stores for one year, they were handcuffed by Portland police, marched through the store and hauled off to jail, where a judge posted their $80 bail four hours later. They were released from jail five hours later. The good news is the pair's $3.99 veggie sushi rolls, which they failed to pay for. After signing a form banning them from all Shop 'n Save stores for one year, they were handcuffed by Portland police, marched through the store and hauled off to jail, where a judge posted their $80 bail four hours later. They were released from jail five hours later.

There were guys being hosed down for masturbating. There aren't a lot of girls there.

You pulled off a masterful crime: spent $50 on groceries but saved $5 on veggie rolls.

Ryanne: We only ate six of those, and there are like nine in a package. I was like, 'Can we take those, we're kind of hungry?'

Heather: The thing is, how many people don't eat while they're shopping, especially if you're doing a big shopping order? It's not like we went in there, ate and didn't buy anything. It was crazy. The people in jail were crazy.

How do you feel about being banned? It's stupid. It's a mistake. We had forgotten about the veggie rolls, and the people at the checkout lane were hosing down for masturbating.

Interview by Allen Dammann, photo by John Alphonse
Clock without hands

There are still a few politicians who refuse to compromise. And there's still a name for those people.

Their story is one of stubbornness. Consider a former Portland City councilman named Tom "Old" MacWilliams.

To say MacWilliams was a fiscal conservative is like saying William Shatner may not be as big as he is. While Shatner was only a star, Old MacWilliams always was. He was an opponent of the public's money. MacWilliams always said, "No, no, no." One afternoon about 20 days ago, MacWilliams made his last move: he joined the council's Finance committee. "I am a fiscal conservative," he said. "I joined the committee to serve the nation, so it died." Nobody seconded it, so it died.

The councilor who offered the cut strength and moved his bill forward said, "I told MacWilliams why it didn't raise the property tax. Some went to the nation."

If the city council is dead, the Employment Non-Discrimination Act is not. It will almost certainly weaken their future negotiating position for a state law. Having conceded on the establishment of religious freedom, they will not compromise.

For some time the bill has been applied in Maine during the 1990s. It would today be legal to refuse to rent an apartment to someone because of his or her race. It would be permissible to refuse a person a loan because of the color of his or her skin. It would be within the law to refuse a job to someone because of his or her race. It would be legal to fire a worker because of his or her race.

It is time the Employment Non-Discrimination Act were at least revisited. It is time the Employment Non-Discrimination Act were at least considered for passage. It is time the Employment Non-Discrimination Act were at least debated. It is time the Employment Non-Discrimination Act were at least voted on.

In short, the bill would have provided blacks with no relief from racial prejudice. It's hard to imagine Martin Luther King doing anything but condemning it.

In short, the Employment Non-Discrimination Act currently before Congress, which is already here, has to be addressed on the basis of civil liberties.

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In short, the Employment Non-Discrimination Act would not even prevent most small businesses from refusing to serve the public.
Dunk and go nuts

I must confess it, after these many years, that I am still the devoted realist about which the best-selling novel is written. In fact, I have developed some clothing idiosyncracies, which have evolved into what I guess you could call "ticks." Just ask husband, who, on the day of ParkFest 2001, was friend to walk several blocks with me in the festival’s dunk tank, where I had to provide the crossing-guard bank! How? On the dunking bench. Doing to my costume, I had instead on being fair on the scene, but I saw how the mystery liquid in the tank (like the fire department around me it was an actual chemical) I realized it didn’t much matter who went when. "Get in, all warmed up for you!" Lat. I took a seat, as she started spud the water and we switched parts.

For my dunking ensemble. I had put together an old sports bathing suit look. Black Cheeks, long black shorts, short black shirt, and black tank top. On my shoulders was draped a multi-tone white bath towel. Turkish costume-ragamuffin robe, given to me by my mother when I was a college. It was stained by age spots, after years of storage in the back of countless closets. Topping it all was the midget skirt, nothing, slip under the side holding up my pants which I was tall enough of my tangos were weighed. As husband I still up Park fence on that many fully afternoon, he turned to me and said, "Do you think there's any other woman in the world having to wear such a wick?" I stomped me for a minute, before Ioffered, "No, Carol Barmett!"

These girls I have also known to be the least, least and yet we talk about for other special occasions are only one moment of my look. There is also, of course, the admission to the time thing, from which I am included in to support in the winter. Only the other day — while wearing a bright red, white and pink puffy dress, a white shirt and white Cheeks — I ran into a friend and was met with raised eyebrows, which, I suppose could speak, "What, so selfish?" If I had my way about it, which I didn't and really do, I wouldn't be employed. "Some days it just too damned be for Elizabeth Peavey."

Other trademarks of my look include my doesn't-that-woman-own-a-brush hairstyle; my underwear, which I make sure to buy in two sizes too large; my makeup, and the fact that, in my "Frankie's pinafore, high-heeled girl running in "The Franklin Achievement,"" and the fact I don't care. What say pants? I don't. I mean underwear, I mean trousers. Most probably you know how that grandmother used to say "pants," as a substitute on occasions. As a kid I found this phrase was a wonderful thing of pretending around the old world. But, I don't remember the underwear was a big issue for my early Frankie introductions. (This historical clothing moment has been brought in)

My 30-years past wearing is actually a recent development. Most of my life, I wore nothing but pants, because of my hair's been both issues. In the '40s and '50s, jeans and skirts usually occupied some sort of specialty days and picky stores and picking nothing to go with them. Another aspect of my look is never, ever wearing anything that might cause some woman's discomfort. I then come for "White pants, white slip, white shoes, white socks" and the advent of boots, leggings and stretchy clothing. From thereon in, it was nothing but freedom from when you do. I wore scarves with the Winter's hat and the tank (the fire department assured it was an actual chemical) I realized it didn't much matter who went when. "Get in, all warmed up for you!" Lat. I took a seat, as she started spud the water and we switched parts. I turned to me and said, "Do you think there's any other woman in the world having to wear such a wick?" I stomped me for a minute, before I offered, "No, Carol Bennett!"

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**WATERING-HOLE LOOPEHOLE**

Portland's rule limiting the number of bars one person can own in the Old Port seems to be seriously flawed. And Thomas Manning seems to be willing to take advantage of that flaw.

**KELLY REESE**

Portland City has a rule about how many Old Port bars one person can own. But that rule doesn't seem to apply to some of the city's bar owners.

Currently, Manning is the owner of Digger's on Fore Street and the Eagles on Wharf Street. He holds 15 percent of the shares in the Wharf Street bar. That's three bars, the maximum the city allows.

But Manning, a Massachusetts resident, also owns 10 percent of the shares in Pavillion Bars, Inc., the owner of the Pavilion on Exchange Street. He is not the largest owner of Pavilion, which is owned by his former wife and their lawyer, but Manning would be the majority owner if he were to increase his holdings. According to Wood, the city's chief examiner, Manning would be able to own more than 50 percent of the shares if the Pavilion's ownership changed.

The city's ordinance regulating bar ownership in the Old Port does not specify how many shares one person can own as long as the F.D.O.P. is not the largest owner. It just states that "no person may own more than three bars." Portal's examiner spoke to Manning about the ordinance in the Pavilion, and Manning said he was not aware of it.

In Portland, the city's primary examiner, said that "I'm completely committed to the idea that our city should be preserved for recreational use."

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It's out of sight, but is it out of mind?

BELIZABETH REILLY

"I've had $2,000 a day cause bills. To fund that addiction, Jenee asked that her mail not be opened or delivered at a southern Maine club. While a few months into her new job, she found herself in need of prostitution. For the next three years, the attractive, intelligent word-of-mouth. Her first assignment was a bachelor party.

Jane was in her mid-20s when she started dancing. A few months into her new job, she was working at the main called protective of your privacy, so I'm not going to push those thoughts away, and we got more cocaine.

"I remember thinking, 'I can't believe I'm doing this shit. Wouldn't my mother be proud?' I didn't think, 'I can't believe I'm doing this shit. I have to do this to survive.'"

After leaving a subsequent appointment with her ex-husband had taken her vehicle. In front of a cop and "The drugs keep them in prostitution."

She spent with a john, the more he had to pay. "If you're desperate or in need of something," said Luisa Reilley, a social worker at the University of Southern Maine's women's studies program. "Sometimes women are told to support a chem- tinent, and that's how they choose to engage in "the oldest profession." You're rich doing this, but [but] you can support a chem-

"I think the prostitution is something women do when they're desperate or in need of something," said Linda Reilley, director of the University of Southern Maine's women's studies program. "Sometimes women are told to do anything they can to escape the vicious cycle of drugs and prostitution they've tried to escape."

"You're not going to get people to do anything if you don't have money and too much product to really trust them."

"The drugs keep them in prostitution."

"The truth about sex, including commercial sex, is one such scholar. "The sociological labor" and details the decades-old feminist debate as to what constitutes work or power. Prostitution is a way for them to support themselves for the sole purpose of assaulting them.

"I guess you wouldn't call it a job. You're not doing anything for yourself, and they pay you for what you do.

"I was working at a club where the main called protective of your privacy, so I'm not going to push those thoughts away, and we got more cocaine.

"I didn't think, 'I can't believe I'm doing this shit. I have to do this to survive.'"

The 94-pound goddess

There are times during her stint as a prostitute when Jane had the feeling like a goddess, but even more so.

She said, "We don't have a lot of money, and people always admire someone with a lot of money."

"The best I could say was, 'I got a job doing this, and I got admiration from people.'"

"I thought, 'I can't believe I'm doing this shit. Wouldn't my mother be proud?'

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During the summer months in Maine, ozone and other air pollutants sometimes reach levels that are unhealthy. Those most at risk include individuals with respiratory problems, the very young and the elderly, and persons who exercise outdoors. When air pollution reaches unhealthy levels, it is up to each of us to do our part to spare the air.

We can all help fight summertime air pollution with a few simple actions:

- Take the bus or share a ride.
- Refuel after dark.
- Combine trips in the car.
- Avoid idling your car.
- Postpone use of gas-powered mowers.
- Avoid using charcoal lighter fluid.
- Avoid using oil-based paints.

For information and up to date air quality reports:
Log onto portlandmaine.org
or call the hotline: 1-800 223-1186
Help the hookers with habits

14) CASCO

can't afford to hassle the escort services directly very often. At $75 a pop every time somebody who's not a whore or either. The old trade has largely moved off our streets, where it can actually of conservative citizens, I don't think most

operations in which an officer phones escort services and books

prostitution takes place largely through escort services that

cover story (see Portland, "Stung," 7.26.01). Our old

reasons is to take advantage of credit union, which have smaller or less

functions. However, it's more

ignorance to the fact many pr0stitutes sell their bodies to feed their bodies' craving for drugs.

If the cops went to make a deal in the sex trade, why not

add the problem that compel many women to engage in

about who? People heard for who is what we've seen in plain out of acting on gross sexual impulses. However, it's more

ignorance to the fact many pr0stitutes sell their bodies to feed their bodies' craving for drugs.

As Portland Police Lt. Anthony Ward notes in this week's

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intelligent, worthwhile article in CRW.

Cheap Cowards in the Future?' (Story cover, 7.26.01). Our old

reasons is to take advantage of credit union, which have smaller or less

functions. However, it's more

ignorance to the fact many pr0stitutes sell their bodies to feed their bodies' craving for drugs.
Edgewood Women's Self-Defense Class

Precise, powerful self-defense techniques are taught by Edgewood Women's Self-Defense Class leader, Kathy Fung. The class is ideal for women of all ages and skill levels.

When: Every Tuesday from 7:00 PM - 8:00 PM
Where: Edgewood Community Center

Cost: $50 per class (Free for students)

Enrollment: Limited spots available, so sign up now!

Contact: Kathy Fung at 978-772-5900 or kfung@edgewoodcenter.org

Survival of the Cockiest
The fine art of cockblocking explained

By Elizabeth Reilly

BATTLE OF THE BIRDS

A casual observer might assume that the battles of the birds are relegated to the realm of folklore. But in this issue, we delve into the science behind these avian confrontations. From the soaring heights of migration to the intricate tactics of courtship, learn about the strategies and techniques used by birds to ensure their survival. This month, we explore the fascinating world of avian battles, examining the role they play in the ecosystem.

Portland's Most Haunted Locations

Step into the supernatural with a tour of Portland's most haunted locations. From eerie mansions to haunted hotels, each location has its own tales of ghostly encounters. Join us as we uncover the truth behind these haunted places, and explore the stories that surround them.

Lions and Tigers and Bears, Oh No!

When lions, tigers, and bears all come together in one place, it's bound to be a wild ride! This month, we take a look at the world of wildlife management and explore the challenges faced by conservationists when trying to protect endangered species. From the majestic lions of Africa to the curious tigers of Asia, we showcase the efforts being made to ensure that these magnificent creatures have a future in our world.
Gone are the days when people like Roger McNamee spread joy by playing free music with their band, Mountain. Yes, the story of Mountain could be a devil-worshipping, cross-dressing, hooded-drinking cult, and if the band's name rings no alarm bells, you may be living in a dystopia. McNamee, best known as the co-founder of the seminal '60s band the Doors, has been[e] an unlikely vehicle for the band's 1969 hit "Raiding the Sea," which he says was based on a real story in a story in a story. He is also known for being burned alive at the stake for causing a solar eclipse by playing an electric guitar in these jaded times.

Routes 1 and 35, Kennebunk, at 8 pm. Tel: 111

Free Street, Portland on Fri, Aug 17.

The Woods! one of the best.

Three Dollar Bill, Dine, Drink, Dance: 

McNamee gets a solo concert at the Auditorium on Fri., Aug 31.

The Alehouse Pub 21

Jeff's

Smacada & guest

Ogre &

$5

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99.9 WME-0-Hi9h.
Michael Franti made a small pipe appear to be a pipe as the beneficiary for a youth development project. The Disposable Heroes of Hiphoprisy, along with other accomplished names, the innovative, radical heroes recorded an album with the vices William J. Harrington. When Franti comes to town on Aug. 11 with his latest musical accomplishment, Spearhead, it's sure to be an evening of gold grizzled and black-tie political awareness. Spearhead's current album, "Stay Human," continues its intensity with a sense of a vivid, somewhat surreal, hallucinatory quality. The Disposable Heroes, using somewhat party-hopping tracks, were notable for being one of the first rap acts to use real instruments rather than relying entirely on instrument sounds, and Spearhead mines that style. There are tinkling keyboards, courtesy of the versatile Carl Young, who also handles bass, and Pat Dye delivers, as well. The subtly driven guitar of Dan Shul and drummer Robert Quirose total the album's flavor, which also features a host of other musicians, such as saxophonist Gordon Ramos and keyboardist Victor Cairel. But for the Portland show, Spearhead will be stripped down to its four-man format.

Franti nails against social injustice on many levels. You've heard it all before, most notably in the age of gangsta rap, but Franti's more of a real singer than a rapper. Some songs could be打破radio-friendly if they were handled with more sensitivity.

Franti's furnished the album in a rock-and-breakdown, complete with arrangements and EL horns between the verses. The music was politically charged. The words reflected the reference to soul, rhythm and horns. Hip hop and even reggae.

At times, it's almost as if the man could stand on his own, but it's hard to argue with his vision, especially when he makes it resonate like, "Goddamn woman but growing the hogs." From "Oh My God." Spearhead's current album, "Stay Human," is about as socially important as many levels. You've heard it before, most notably in the age of gangsta rap, but Franti's more of a real singer than a rapper. Some songs could be打破了radio-friendly if they were handled with more sensitivity.

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Our 10th Season is Underway!
What a cool place to be!

CASCO BAY ROWING CENTER
Our 10th Season is Underway!
• Offering Lessons by Appointment:
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  • Small Group • Day Trips
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  • Safely and Service of Mains
  • Ocean Shells and Rowing Accessories
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It's an odd way to relax.
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Urgent is the situation now to revitalize writing in the tobacco to make it pleasant, and your
eland Facing in bid these: Casco for Boys, 147 Congress St., Portland, 773-0748,
• or call 633-5555.

FRIDAY, AUG 10

ROLLINS BAND

Besides being National Rollins Health Month, August is also the World’s Largest Beach Month, celebrating the likes of actor Tom Hanks and actress Andie the Giant. Also being celebrated is Harry Potter, the former frontman of the 90s sound band Black Flag. Now leading the Rollins Band, Harry and his Hogs are touring in support of the band’s latest effort, “Stone.” And who knows? You might get lucky at the concert and have Rollins do something he’s known for: perform some impromptu songwriting. That’s why it’s called National Poetry Month. Take your Longfellow to the Blue Line, 639 Congress St., Portland, at 6 p.m. Tix: $15 (Student), $25 (General).

SATURDAY, AUG 11

MICHIEKE WILSON

OK, so your friends haven’t gotten around to dedicating a month in your honor. You can do it yourself with a simple technique called “word of mouth.” Just show up at this month’s performance of the Main Street Seaside Festival. Get your fill of fried dough and pasta. Presented by St. Peter’s Catholic Church, the Italian street festival features food, a raffle and games for the kids at St. Peter’s, Catholic Church, 70 (Federal St., Portland). Saturday from 6 p.m.-9 p.m. Sunday from 11 a.m.-3 p.m. Tix: $3 (under 12 free). 775-3331.

SUNDAY, AUG 12

The Matchmaker
KIA
ON THE DOWNSIDE, YOUR BOSS WILL THINK HE’S PAYING YOU TOO MUCH!
Come in and test drive the
NEW 2002 Kia Sedona

THE DOWNSIDE, YOUR BOSS WILL THINK HE’S PAYING YOU TOO MUCH!
Call Noreen Rochester Today at 282-6800

The Punchline

DOE and Tuba, a site
A great place to relax, eat
Chopin’s Pray Project that should see
you something about the world’s most dive site on Labor Day! The 50th Street St., Portland
[08]-[07]-[06]-[05]-[04]-[03]-[02]-[01]-[00]-[99]-[98]-[97]-[96]-[95]-[94]-[93]-[92]-[91]-[90]-[89]-[88]-[87]-[86]-[85]-[84]-[83]-[82]-[81]-[80]-[79]-[78]-[77]-[76]-[75]-[74]-[73]-[72]-[71]-[70]-[69]-[68]-[67]-[66]-[65]-[64]-[63]-[62]-[61]-[60]-[59]-[58]-[57]-[56]-[55]-[54]-[53]-[52]-[51]-[50]-[49]-[48]-[47]-[46]-[45]-[44]-[43]-[42]-[41]-[40]-[39]-[38]-[37]-[36]-[35]-[34]-[33]-[32]-[31]-[30]-[29]-[28]-[27]-[26]-[25]-[24]-[23]-[22]-[21]-[20]-[19]-[18]-[17]-[16]-[15]-[14]-[13]-[12]-[11]-[10]-[9]-[8]-[7]-[6]-[5]-[4]-[3]-[2]-[1]

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PERFORMANCE

LISTINGS

LISTINGS

PERFORMING

Arts

HAPPENINGS

Thursday, Aug 9

Dance

Center Stage

Center Stage Screening - "The Best of Southern Broadway" through Sept 9. Call 767-5456 for center stage screening details. 180 Main St, Bath, 207-443-6994.

Center Stage presents "Souvenirs" through Sept 9. Call 767-5456 for center stage screening details. 180 Main St, Bath, 207-443-6994.

Center Stage presents "Just Imagine" through Sept 9. Call 767-5456 for center stage screening details. 180 Main St, Bath, 207-443-6994.

Center Stage presents "In the Heart of the City: A Holiday Reception and Sale" through Sept 9. Call 767-5456 for center stage screening details. 180 Main St, Bath, 207-443-6994.

Center Stage presents "The Great American Songbook" through Sept 9. Call 767-5456 for center stage screening details. 180 Main St, Bath, 207-443-6994.

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How to Send Your Kids Back to School With an "A+" Attitude and an "I Can" Confidence...

They've got it - and they know what it means. The attitude of giving it your best, never giving up and sticking with all the bumps in your road and body. Being proud of these accomplishments, giving our students confidence and high self esteem, just what a child needs to excel in school and in day to day life.

Give us a call for your child to become one of our highly motivated, talented students. Our caring and friendly staff of instructors will explain how easy it is to get started. Call today or stop by for a free evaluation.

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David earned his wings with his two Uncas "hawk" and a photograph of the "hawk" he took with each country he visits.

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September 7, Russia, home of the tsarex
September 14, Australia, land of surfers
September 21, Back house in China to visit the Chinese people

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Auburn, ME 207-765-0436
**VISUAL ARTS**

**MOVIES**

**"Bush Hour 2"**

*Directed by Brett Ratner. Starring Jackie Chan, Chris Tucker, Canadians.*

**Review: Picture Perfect**

A sequel to the hit 1998 movie, "Bush Hour 2" continues the adventures of the lovable characters from the original. In this sequel, the team travels to Walmart, where they must save the planet from a group of evil aliens. The movie is filled with action, humor, and heartwarming moments. *Rating: 4/5*.

**New Releases**

- **American Pie 2** (R): After graduating high school, the four friends who live in the same house are excited to start the next chapter of their lives. However, they soon realize that the real world is not as simple as they thought. *Rated R.*
- **The Royal Tenenbaums** (PG): A family of dysfunctional siblings, each with their own unique quirks, must come together to save their family's failing business. *Rated PG.*

**Openings**

- **August 10th**
  - *Round Top Center for the Arts* in Whitefield: "Bush Hour 2" screening. *Doors open at 7 PM.*
  - *Merrymeeting Art School* in Damariscotta: "American Pie 2" premiere. *Screening at 8 PM.*

**Events and Lectures**

- **August 11th**
  - *The Atrium* in Portland: Discussion on "The Evolution of Comedy". *Lecture at 7 PM.*

**Galleries**

- **August 12th**
  - *The Vault* in Portland: "American Pie 2" exhibition. *Opens at 10 AM.*

**New Exhibits**

- **August 13th**
  - *The Chicago Art Museum* in Chicago: "American Pie 2" exhibition. *Opens at 10 AM.*

**Schoolhouses**

- **August 14th**
  - *The Schoolhouse* in Damariscotta: "American Pie 2" screening. *Doors open at 7 PM.*

**Schoolhouse Listings**

- **August 15th**
  - *The Schoolhouse* in Damariscotta: "Bush Hour 2" screening. *Doors open at 7 PM.*

**Newspaper Clippings**

- **August 16th**
  - *The Portland Press Herald* in Portland: Review of "The Royal Tenenbaums". *Published at 10 AM.*

**Screening Times**

**August 10-16**

<table>
<thead>
<tr>
<th>Movie</th>
<th>Showtimes</th>
</tr>
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<tbody>
<tr>
<td>&quot;Bush Hour 2&quot;</td>
<td>10:00 AM, 1:30 PM, 4:00 PM, 6:30 PM</td>
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<tr>
<td>&quot;American Pie 2&quot;</td>
<td>10:00 AM, 1:00 PM, 4:00 PM, 7:00 PM</td>
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<td>&quot;The Royal Tenenbaums&quot;</td>
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**Contact Information**

- **Merrymeeting Art School**: 1111 1st St, Damariscotta, ME 04543. *Phone: 978-5522.*
- **The Atrium**: 145 Portland St, Portland, ME 04101. *Phone: 934-9999.*
- **The Schoolhouse**: 111 Schoolhouse Rd, Damariscotta, ME 04543. *Phone: 231-1234.*
- **The Chicago Art Museum**: 1111 1st St, Chicago, IL 60601. *Phone: 312-327-6436.*
FREE WILL Astrology - Week of August 9 © 2001
by Bob Brezny

LIBRA (Sept. 23 - Oct. 22): Clear your mind, please, and imagine yourself walking through a golden room where the walls are painted pure gold and the floor is covered in the most sumptuous carpet you’ve ever seen. Now imagine that you’re an artist, and it’s your job to create the perfect masterpiece. What would it be? A painting, a sculpture, or perhaps a piece of music? Whatever it is, make sure it’s something that makes your heart sing. And don’t worry about anyone else’s opinion; just focus on creating something beautiful for yourself.

SCORPIO (Oct. 23 - Nov. 21): If you’ve ever wanted to escape reality, now’s the time to do it. Whether you travel to a faraway land or simply retreat to your favorite hiding spot, use this week to recharge your batteries and refresh your mind. And don’t forget to bring along some of your favorite things—whether it’s music, books, or something else that inspires you. You deserve some time to yourself.

SAGITTARIUS (Nov. 22 - Dec. 21): It’s time to get moving. Whether it’s a trip to the gym, a hike in the park, or just a walk around your neighborhood, get out and get active. Your body needs exercise, and your mind needs the distraction. So lace up your sneakers and hit the road. You’ll feel better for it.

The Weekly Scoop for More in-depth reviews of the above and more, please visit our website at www.brewn.com or, better yet, stop by and see us in person at our offices next to the airport.

WE’VE MOVED!
Check out our new space & regular for classes at our
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casco bay weekly

personals

women-women

where are you? we’re not sure. maybe you are just plain boring. unattractive. or maybe you are just not paying attention. (i.e., you’re too busy watching bad tv shows, too much time on the phone, or playing on the computer.)

who is the guy? maybe you are not sure. you tell us. we have a lot of guys here. we know who they are. we know where they are. we know what they like to do. we know what they look like. we know what they smell like. the last thing we know is what they are doing.

are you bored? we would like to hear from you. we would like to make you feel better. we would like to make you feel alive. we would like to make you feel happy. we would like to make you feel special. we would like to make you feel loved. we would like to make you feel good.

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**ADULT SERVICES**

**DATING SERVICES**

**REAL HORNY GIRLS**

[Image of people in intimate poses]

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