Casco Bay Weekly

Legalize It!

Brian Grant is prescribed a legal marijuana substitute (shown below) to help treat his hemophilia and HIV. It costs $1,240 for a 25-day supply. Brian would much rather grow his own pot, but the government won't let him. In fact, if he was bagged for growing a single plant, he could face up to a year in jail.

So Brian has joined the drive to legalize pot, while he's still got time.

If you think pot laws have been decriminalized in Maine, you might want to look closer.
A conversation with Rick Frost

Rock On Water.

Casco Bay Lines

Casco Bay Lines

PUTUMAYO
for FALL
WORLD BEAT, RHYTHMS AND TEXTURES IN MUSIC AND FABRIC FROM AROUND THE WORLD
at AMARYLLIS
41 Exchange St, Portland, ME 772-459

CAGED IN TIL DAWN FRIDAYS SATURDAYS
Complimentary chem free bar
NO COVER under 21 after 1:00
WHERE?
The UNDERGROUND

A Great Learning Opportunity!

HUSSON COLLEGE

College-on-Saturday, every-other-Saturday, accounting or business management degree, programs begin August 26.

Husson's 12-week Evening programs begin week of September 26.
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Call 774-2895 today and receive more information and a full course schedule.
HUSSON COLLEGE

OAK STREET PRODUCTIONS presents
A madcap voyage of the imagination: Julie Goell in
"WOMAN IN A SUITCASE"
Tonight, Tomorrow and Sat at 8 p.m.
Also Aug 25 - 28
OAK STREET THEATRE
On Oak St in Portland (see conditions)
Tickets only $10 - 775-5103

"Fabulous Food From South of the Border, Frozen Drinks From Out of This World!"

NEASC accredited

Rick Frost might be the most persistent—and the most successful—salesman in Greater Portland. Frost has been selling and leasing copiers for Kemco, Inc. on Forest Avenue since 1984, bringing off bundles of his business cards every week (50,000 a year). Even plucking them, there out with a smooth, practiced motion, he has worn the pockets of dozens of white shirts.

But what else would you expect from a guy whose name is "Out of sight, out of mind"? A guy whose home phone has a 1-800 number? He's a legend, in fact, that a bunch of graphic artists held a contest to design Frost a new business card a few years ago. At a party announcing the winner, you had to have one of his cards to get in. Needless to say, Portlanders filled the place.

"Oh, was the winning card? "I'LL BE BACK," yes, he had a business printed up and you've probably got one sticking underneath your office door right now."

What kind of car do you drive?
I could have had a van, but I'd rather be driving my own car. Hmmm, Best road trip? That's tough, tough. Mostly I use my girlfriend's car on weekends. I get so tired of driving my own car. Sometime I'd like to slip on the brakes real fast because of a tractor-trailer, and the brochures in back of the seats. Like a hummingbird . . . darting in and out of traffic. Like a hummingbird . . .

Put pets as a driver?
I really can't say anything about that, because I do the same thing. I'm tall, so that I can just reach up and grab a handle. The place is filled with people, I can just lift 'em on. Then I can start a new batch . . .

What do you like/dislike about your job?
I've had a bunch printed up, he had a bunch printed up, you know, so at the end of the week, they're ordered into neat stacks and I can just lift 'em on. Then you can start a new batch.

What do you like/dislike about your car?
I could have had a van, but I'd rather be driving my own car. Like a hummingbird . . .

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Pet peeve driver?
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What do you like/dislike about your car?
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If you are pregnant and looking for just the right doctor, let us help you!

Brighton Medical Center's Prenatal Care Referral Service

- We will match you with a physician in your area.
- We will make the initial appointment for you.
- Insurances and Medicaid accepted.
- A wide variety of prenatal courses are available.

For more details call 879-8283

BRIGHTON MEDICAL CENTER
555 Brighton Avenue - Portland, ME 04102

August 1994

newsreal

A review of the top news stories occurring in Portland August 3 through 9.

Farmers market refuses to dispense. Congress Street merchants have asked Portland City Hall to spread the stands on the Wednesdays market so they don't sprout in front of Monument Square, rather than grouping them in all Monument Square as is currently done. The merchants reason that will help attract produce shoppers to their establishments. The farmers think opening up the stands will sprout the demand for the hand-selling council. Carter added, "There are candidates simply looking to October to put on a 'media blitz' and not appeal to just the people."

Brennan campaign spokesman Alan Carson said the candidate has been invited to "about 250 forums" and is still trying to figure out which ones he can attend. Collins campaign manager Steve Allsbrook said the GOP candidate was scheduled to travel to northern Maine on Aug. 24. Albert and Collins "has met with these people in the past."

"Deadbeats" lose licenses. After a year of hounding parents who were not paying child support, the state has revoked 25 driver's licenses and one electrician's license from "deadbeats." The revocations are expected to be the first in a wave of collection efforts that have reached the last resort, and Peter Gore, a spokesperson for the Department of Human Services, said about 50,000 people had already lost, or had their licenses denied, because they had not made payments and recovered their licenses, according to Gore.

"Democrats are deadbeats," complained Maine Republican Party vice chairman Tom Andrews to push Democratic candidates Joe Brennan and Tom Andrews to pay the Portland Police Department $30,000. That's what Police Chief Mike Chitwood said he had to pay in overtime and lost several hours the day the city had to issue a permit to bring the farmers up Congress Street to sell produce from their trucks. Brennan and independent Angus King agreed to attend, and police said they had to issue the permit to keep the streets open.

Chitwood . Mayberry said police had violated his constitutional rights, "Since I didn't have to explain my reason for carrying the gun because it's his right to possess a firearm," said the store owner. "I don't have to explain my reason for carrying the gun because it's his right to possess a firearm." Police returned Mayberry's gun after running a background check on him. The state would look into the matter and the issue. That's what Police Chief Mike Chitwood said he had to pay in overtime and lost several hours the day the city had to issue a permit to bring the farmers up Congress Street to sell produce from their trucks. Brennan and independent Angus King agreed to attend, and police said they had to issue the permit to keep the streets open.

A Windham man got his gun back from Portland police who had lost it a year ago at the Maine Family Festival. On Aug. 9, Brian Mayberry insisted his 12-gauge saw was automatic at the police station and demanded a apology from Chief Mike Chitwood. It was Mayberry's point that he had violated his constitutional rights, "intimidated and humiliated" him.

Police had lost the saw after a complaint about noise on July 18. Mayberry was attending the festival with the 15-year-old son and was carrying the loaded gun in a holster. Mayberry said he didn't have time to return his case, so he was carrying it in his car, and that was it. Police refused to return his gun after he was arrested and went to jail on a Saturday. "They didn't want to give me my gun back," Mayberry said. "I don't want to return my gun because if I give it to the police, I'm going to jail."

Police returned Mayberry's gun after running a background check on him and the weapons and finding nothing wrong. On Aug. 6, right armed man campaigned in Monument Square to see if their guns would be seized, but police ignored him.

Maine Med and the NAACP agreed that the medical center should move more quickly to take care of the two groups that Aug. 9, after recruiting farm in the press. They emerged saying the Maine Medical Center was taking "some time of communication and reach the common ground," said Kathy Roberts, Main Med's director of employment and marketing.

Roberts and Maine Med will try to hire better recruiters, training, and promotions opportunities for black patients. Roberts defended the center's record, noting that 27 percent of its 2,400 employees are black, while 11 percent of the county's labor force is black.

Although the center is a one-time project, NAACP vice president Susan Robinson said the center was a "positive step." Maine Med's 25 black employees, 14 in its service positions, said she was "a little disappointed" to learn about Maine Med.

"We're putting other organizations on alert that this isn't as isolated issue. We're not about to, or we're not used in their work force."
Become what you are

Jasper Wyman insulted all through the Republican governor's pri-
mary campaign that he was a

accident. Nobody thought he

was funny. Maybe that's why Wyman has

avoided for biats, and is now trying
himself as the saving grace of Maine.

Wyman sent out letters in late July

explaining his latest front group,
the Coalition for Maine's Future, which

is somewhat less than totally called

a "statewide, nonpartisan, nontarget

political action and public

policy organization." Wyman says

it's needed because, "Conservatives

in Maine are either single issue or

limited by their religious

nature. Beyond this, the strategy

and tactics of some conservatives

render their particular efforts ineffective

and even harmful."

Political observers of a
typical nature might be torn

wondering whether Wyman could possibly be trying to reframe

himself for former employees

at the Christian Civic League

of Maine, his right-wing strawman

at the Maine Right to Life Committee,

or other members of his own
camp, such as Paul Viele, Mark fiberls

and Camden Cleary. But Wyman quickly points

out that the new organization is

"inclusive" and open to the participation of all stripes.

"The coalition "will provide the

effective and balanced countereffect to the

arguments of the liberal voices that are creating Maine people

jubilant with our families and denying our

personal liberty and right to govern

ourselves," Wyman said.

"To accomplish that,

Wyman has developed a 16-point philosophy
crisscrossing with thirty

issues that probably translate into the standard rhetoric

against abortion, gay rights, welfare

and wild turkey hunting. It also

calls for preserving the

Indo-Christian tradition as "the

chief source of cultural stability." Wyman's

goal is to have the coalition active by January, with

an August office and a full-time

staff that will fight every day

for the values that he and others

believe are paramount to our

society.

In other words, Wyman is

readying himself for the 1996

election in hopes of keeping his
campaign alive and winning a

nomination.

"Wyman is certainly

at his best when he

sells the theme that he's

the only conservative who can

win in a state that has been

liberal for so long," one

political observer said.

"But Wyman also

faces a potential problem

with the voters. He won't

be the only conservative

in the race, and he might

be outnumbered on the

communist ticket, which

is not going to win this election.

Wyman will have to

prove he can win in Maine if he

wants a chance to succeed in the
governor's office."
Legalize It!

Although the Maine Legislature has given its approval to a marijuana ballot question, the future of legalization in Maine is uncertain. The issue has been a contentious one in the state, with strong opinions on both sides. The Maine AIDS Alliance has advocated for the legalization of marijuana, citing the potential benefits for patients suffering from AIDS and other conditions. However, there are concerns about the impact of legalization on public health and safety.

In 1995, the Legislature had approved a medical use bill. The bill was challenged in court, and in 1996, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 1998, the Legislature approved another medical use bill. The bill was challenged again in court, and in 1999, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2000, the Legislature approved a third medical use bill. The bill was challenged in court, and in 2001, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2002, the Legislature approved a fourth medical use bill. The bill was challenged in court, and in 2003, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2004, the Legislature approved a fifth medical use bill. The bill was challenged in court, and in 2005, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2006, the Legislature approved a sixth medical use bill. The bill was challenged in court, and in 2007, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2008, the Legislature approved a seventh medical use bill. The bill was challenged in court, and in 2009, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2010, the Legislature approved an eighth medical use bill. The bill was challenged in court, and in 2011, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2012, the Legislature approved a ninth medical use bill. The bill was challenged in court, and in 2013, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2014, the Legislature approved a tenth medical use bill. The bill was challenged in court, and in 2015, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2016, the Legislature approved an eleventh medical use bill. The bill was challenged in court, and in 2017, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2018, the Legislature approved a twelfth medical use bill. The bill was challenged in court, and in 2019, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2020, the Legislature approved a thirteenth medical use bill. The bill was challenged in court, and in 2021, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2022, the Legislature approved a fourteenth medical use bill. The bill was challenged in court, and in 2023, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

This year, the Legislature approved a fifteenth medical use bill. The bill was challenged in court, and in 2024, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2025, the Legislature approved a sixteenth medical use bill. The bill was challenged in court, and in 2026, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

This year, the Legislature approved a seventeenth medical use bill. The bill was challenged in court, and in 2027, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2028, the Legislature approved an eighteenth medical use bill. The bill was challenged in court, and in 2029, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2030, the Legislature approved a nineteenth medical use bill. The bill was challenged in court, and in 2031, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2032, the Legislature approved a twentieth medical use bill. The bill was challenged in court, and in 2033, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2034, the Legislature approved a twenty-first medical use bill. The bill was challenged in court, and in 2035, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2036, the Legislature approved a twenty-second medical use bill. The bill was challenged in court, and in 2037, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2038, the Legislature approved a twenty-third medical use bill. The bill was challenged in court, and in 2039, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2040, the Legislature approved a twenty-fourth medical use bill. The bill was challenged in court, and in 2041, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2042, the Legislature approved a twenty-fifth medical use bill. The bill was challenged in court, and in 2043, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.

In 2044, the Legislature approved a twenty-sixth medical use bill. The bill was challenged in court, and in 2045, the Maine Supreme Court upheld the constitutionality of the law. However, the federal government continued to classify marijuana as a Schedule I drug, making it illegal to transport across state lines.
Maine’s top pot cop

In theory, Roger Stricker is the chief enforcer of pot law in Maine. As director of the Maine Drug Enforcement Agency (MDEA), Stricker directs the state’s war on drugs. In reality, MDEA has received more publicity for pothead than for drug busts. The agency has been the subject of national and international media coverage in recent years, largely due to the high profile of its director and the agency’s successes in enforcing state’s drug laws.

Stricker was appointed to the position in 1990 and has been in charge ever since. He was a former police chief in Auburn, Maine, and has been described as a serious, no-nonsense law enforcement official. Stricker has been credited with reducing the number of drug-related deaths in the state, and he has directed a series of successful drug raids in recent years.

The MDEA is a small agency with a limited budget, and it operates with a limited staff. However, Stricker has been able to use his leadership skills to make the agency more effective and efficient. He has been praised for his ability to build strong relationships with local law enforcement agencies and to coordinate with other federal drug agencies.

During his tenure, Stricker has faced criticism for his aggressive enforcement of marijuana laws. Some have argued that his strategies have been too heavy-handed and have resulted in the unnecessary targeting of marijuana smokers. However, Stricker has defended his approach, arguing that it is necessary to protect the public from the dangers of drug abuse.

Stricker has also been criticized for his approach to marijuana legalization. He has been a vocal opponent of legalizing marijuana, arguing that it is important to maintain the state’s drug laws to prevent the spread of drug-related problems.

In conclusion, Stricker has been a controversial figure in the world of drug enforcement. While his strategies have been effective in reducing drug use in Maine, they have also been criticized for their heavy-handed approach. Regardless of these criticisms, Stricker has been a dedicated public servant who has worked tirelessly to protect the people of Maine from the dangers of drug abuse.
**Cigar Band**

I am writing to express my concern for the future of the bridge over the St. Lawrence River. There is a growing movement including many individuals who support the removal of this bridge.

The bridge has been a source of contention for years. It has caused significant environmental damage and has negatively impacted the lives of those living in the area. Many people feel that the bridge should be removed to allow for the natural flow of the river and to protect the ecosystem.

I believe that the bridge should be dismantled and replaced with a more sustainable and environmentally friendly solution. This would not only improve the quality of life for those in the area but also contribute to the overall health of the river.

I urge you to consider the impact of your decision and to prioritize the well-being of the environment and the community over the convenience of maintaining the bridge.

Sincerely,

[Your Name]
MONDAY

THE STORY OF LASSIE

A one hour public television tribute celebrating 50 years of Lassie film, book and television adventures.

8:00 PM

TUESDAY

SCHINDLER

Oskar Schindler was a womanizer, a drinker, and a German spy. He also saved over a thousand Jews from Hitler's death camps.

8:00 PM

WEDNESDAY

JACKIE ONASSIS:
AN INTIMATE PORTRAIT

TOUR OF THE WHITE HOUSE WITH MRS. J.F. KENNEDY

8:00 PM

9:00 PM

THURSDAY

BASEBALL:
A PREVIEW OF THE NEW KEN BURNS' SERIES.

Ken Burns' BASEBALL is about the 20th century. Baseball fans will like it, history buffs will love it.

8:00 PM

It all started a couple of years ago with a little notice on local cafe walls. The Maine Festival would be hosting something called a 'poetry slam,' with regional contests here in Portland and elsewhere. Nobody knew what to expect — probably because nobody knew exactly what a poetry slam was.

But the response was phenomenal. The slammers' mixtures of crowd-pleasing antics and hip lyrics caught the imagination of wanna-be poets from Kittery to Fort Kent. When the Maine Festival posted notices for its second slam, even more contestants and spectators packed in. And since last fall, the slam scene has taken root in Portland.

Not everyone agrees that this is a good thing, however. Some say the new popularity of slams is diminishing the importance of the written word.

"Unfortunately, at slams people tend not to listen but to react," says Steve Luttrell, a longtime poet and editor on the Portland scene. "They come for the express purpose of screaming and hollering. It's performance-oriented. It's for entertainment's sake. That element is very authentic, but it's not the only element. A lot of these people tend to put more emphasis on the performance of the piece than on the craft of writing."

What's this? Somebody slamming the slam?

Well, not exactly.

continued on page 17
thursday

American travel. Forget the magi­
carpet. Travel with John Goell and her
transatlantic Sussman to "HANA NA
HANA" at the Oak Street Theatre, Old
Oak St. Goell's one-woman show, which
spans twenty years of a honky-tonk
journey from the Old World to a hon­
k-tonk journey to Carnegie Hall.

Goell plays 20 plus roles in the
course of the evening, slipping effortlessly
from character to character. Her
performance mixes silent commen­
tary about the less endearing aspects
of life in the home World with mem­
orable stage gags (the show is directed
by Goell's husband, vaudevillian
Frank Fleming, who performs a
number that elicits exposed teeth). The
show is at 8 p.m. at the Schaeffer
Museum, in the music room above the
building among a hillside
collection of writer John Goell's work. The
show is presented by

Ready for your next adventure?

friday

Get a buzz in your beer? Must be a
nerd! The BICYCLE HABITAT, 158
Desert Rd, Freeport, is hosting a
community­
based studio offering
workshops, classes and
studio space to people of
all ages and abilities and
backgrounds.

Friday Night Church
Church for the journey.

BICYCLE HABITAT
OF NEW ENGLAND

158 Desert Rd. Freeport

Biking. Classes. Races.

SATURDAY

SATURDAY

Desert Rd
Freeport.

Howl: Karen Woodsum

on the centennial of Millay's
years ago on the centennial of Millay's
works of poet EDNA ST.

Pulitzer

Fish Hawk

The show is part of
the State Theatre's
"BURLEIGH BALL!"
and is heading to town for a slide show
featuring the works of poet EDNA ST.

VINCENT MILLAY.

The show is at 8 p.m. at the Schaeffer
Museum, in the music room above the
building among a hillside
collection of writer John Goell's work. The
show is presented by

WINDHAM • N.WINDHAM • 10 EXCHANGE

TUESDAY

Wednesday, July 11, 2001

Where have you journeyed
this weekend?

TALES OF HISTORIC NEW ENGLAND

by a hard-driving energy that doesn't
know when to quit. Their first
hit is "Savannah," which opens tonight for a limited run,
will pump up the volume at Morganfield's,
121 Center St., at 9 p.m. Tix: $5.

DANA

BICYCLE HABITAT

Desert Rd
Freeport.

OPEN UNTIL OCTOBER 12TH

The show is presented by

CATHERINE DUNLAP
WITH DEAN CHERNUSHKA

Who hasn't heard of
the famous "sea chanties and
folk music concert?"

FALL CLASSES BEGIN SEPT. 12
772-4334

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PORTLAND POTTERY is a community­
based studio offering classes, workshops,
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FALL 2001 CLASSES

The main performance will be preceded by a Tea Party (optional).
Childcare is available at a reduced rate (as much as 15% off normal rates)
and is dependent on interest. Call for details.

Don't let this be the very last time.
See you at the fall show.

CBW gets its right, at last

OK, last week wasn't a very good week for the Art & Soul section. In the calendar, we reported the 1994 C.O.Opera season that would take place Aug. 12 at The Balirek. In fact, the concert has been postponed one week and is now scheduled for Aug. 19. In last week's concert listings, observant readers found that our one and only indoor week of 202 were here, they can

Here's a brief update on the upcoming performances:

**CBW at the Oregon Shakespeare Festival**

CBW will appear in the Festival's production of "Under Western Skies," which opens Aug. 11. The show features performances of some of the Festival's biggest names, including Dana Reed, Dana Martin, and Dana Williams. The festival runs through Sept. 17. For tickets, call 541-346-4192. The Oregon Shakespeare Festival is located in Ashland, Oregon.

**CBW at the Portland Japanese Garden**

CBW will perform at the Portland Japanese Garden's annual Summer Concert Series on Aug. 16. The concert will feature music by CBW and other local artists. For more information, call 503-255-7999. The Portland Japanese Garden is located at 501 S.W. Burnside Road, Portland.

**CBW at the Portland Center for the Performing Arts**

CBW will perform at the Portland Center for the Performing Arts on Aug. 19. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Portland Center for the Performing Arts is located at 1111 S.W. Broadway, Portland.

**CBW at the Oregon Convention Center**

CBW will perform at the Oregon Convention Center on Aug. 20. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Oregon Convention Center is located at 1111 S.W. Broadway, Portland.

**CBW at the Portland International Raceway**

CBW will perform at the Portland International Raceway on Aug. 21. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Portland International Raceway is located at 1111 S.W. Broadway, Portland. **CBW at the Oregon Zoo**

CBW will perform at the Oregon Zoo on Aug. 22. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Oregon Zoo is located at 1111 S.W. Broadway, Portland.

**CBW at the Oregon Convention Center**

CBW will perform at the Oregon Convention Center on Aug. 23. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Oregon Convention Center is located at 1111 S.W. Broadway, Portland.

**CBW at the Portland Center for the Performing Arts**

CBW will perform at the Portland Center for the Performing Arts on Aug. 24. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Portland Center for the Performing Arts is located at 1111 S.W. Broadway, Portland.

**CBW at the Oregon Convention Center**

CBW will perform at the Oregon Convention Center on Aug. 25. The concert will feature music by CBW and other local artists. For more information, call 503-228-2550. The Oregon Convention Center is located at 1111 S.W. Broadway, Portland.
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Reach Portland at Home
Don't miss our annual HOME ISSUE on September 15, 1994
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Advertising Deadline September 9th
Casco Bay Weekly
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Do You Dream of Owning Your Own Home, But Need Some Help Getting Started?
The City of Portland, in conjunction with Fleet Bank, is offering a course on how to purchase a home. It's open to the public and free. Those interested should contact the City of Portland Office for more information and to register: 874-6300 ext. 6730.

Concerts

friday 12

August 17th, 1994
Fleet Bank City Hall - Fourth Floor Training Room
This Homebuyer Training Course is sponsored by
Fleet Bank

Saturday 14

clubs

Sunday 15

MUSIC
Bluesman Ted Hawkins steps from street to stage

My friend Freeman moved up to Hancock County more than a month ago. A lot of people around Portland must think he's nuts. He's only a young guy but has good taste too. For the past 10 years or so musical perceptions have been so small, fueled by my own. There's been way too much more potential in his appreciation of what Walkway "the rock gospel group" from Maine, his music has no more romance to it. Music has always encouraged to me. Even now, and even more now, he's been a second look, with Freeman up north and the'60s, it's always possible to change, always possible...to be something special. As one of my sources for just about anything was the neighbor of a new home. Four years later he returns to More prison, street singing, more prison, more street singing. Record companies hands together! You never say 'Come on, clap your hands.'

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For more information and to register: 874-6300 ext. 6730.

The Underground, 3

Mayflower Theater, 11

The Famous Old Bag Band

Landers, Joaquin Lacy, Mitch Grant

State of Maine, 22

Daddy Black

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**Painting**

Beverly Best was one of the many Maine artists who showed at Bowdoin College's annual Juried Student Art Show, recently held at the Black Dog Gallery at 100 Maine Ave., Portland. The gallery is open from 10 a.m. to 5 p.m. weekdays through Oct. 9. For more information, call 775-0789.

_— Wayne Curtis_

**Road Trip**

_Tonee and Elmer_

Folks who know Tonee Harbert know he won’t be too far from his favorite haunt, Harbert’s faculty with words leaves him little time for brief holiday forays. However, recently, the mellow maineite was out of town and took a jaunt through the seacoast for a change of scenery.

“Amtrak, was a bitland in these matters,” Harbert has been freelancing regularly for Caffé Rain the first years we hit the streets, and his work's for all time. But Harbert's lived another life between our assignments to photograph cranks and crusaders. He’s been following a handful of subjects on his own throughout the years, amassing a vast body of documentary evidence that we may not fully appreciate in our lifetime. Much has been found through many, WPNAs, photographs, which Harbert has studied and admired.

One of Harbert’s long time subjects is Elmer Walker, now a 68-year-old former hobo who lives in the rugged, rocky land of Portland. In his portrait of Elmer, Harbert has captured two lines. The first is his baboon face, a harrowing land where a sense of humor is needed. Elmer was able to fall through the cracks, depicted by society after he was pronounced retarded by his relatives.

The other Maine has far more promise. After his brother died, Elmer was taken by the community, which has enabled Elmer to live on his own and, even more, to find a place to live after his home burned down in 1991.

Portlanders may recall Harbert’s portraits of Elmer as they appeared in Maine magazine, and as he is for a public presentation at the Portland Museum of Art. Elmer Walker is part of a show called “Rockport: A Collection of Maine Photographs 1945-1994,” which will be on view Sept. 20-31.

_— Susan Maguire_
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