When Doug Theobalds decided to find a central U.S. location to house the North American division of Epifanes, Louie Santacroce, the owner, contacted the City, a partnership formed. Between Doug’s input and the Department’s, it seemed the world was very interested. Cities in North America began active campaigns to attract Epifanes, with Portland, Maine, one of the main contenders. When Doug decided to bring Epifanes to Portland, he was visiting the city fathers. I’ll always blame them for as long as I live. They got into the parking lot situation. Longtime owner Joe Discatio bought the shop - then just a barber shop - and became the Downtown Portland Corporation. His sons, Louie and Joey, run the shop.

You've seen some changes downtown. Downtown Portland was very, very busy. The streets were crowded. Even on Sunday morning, there were all these people carrying little missals, going to church. Today, forget it. There's nothing like a good Havana.

When I started my business, the best cigar ever was a 7 cent cigar. Now an average cigar costs $3.00. Just recently, we were lucky enough to get four boxes of pure Havana cigars. They sold for $45 a piece. Even Lucky bought a whole box. He said, "There's nothing like a good Havana."

What do you smoke? I never smoked in my life. When I was 11 years old, I made a promise to my mother on my honor to quit at St. Peter's Church that I wouldn't smoke. I kept that promise 69 years. I never smoked in my life. When I started my business, the first change over was...
Go down the main street a few blocks of downtown. Have you been in any of these bars lately? Have you seen anything or heard anything suspicious? If you have, contact the Portland Police Department. We want to hear from you.

In England, a group of retired police officers set up a network to keep an eye on the city's streets. They meet regularly to discuss any suspicious activity they have observed. If you notice anything unusual, please report it to the police so they can investigate.

The problem is that the police force in England is understaffed and underfunded. They need our help to keep the city safe.

If you see something that looks suspicious, don't hesitate to call the police. They need your help to protect our community.
Money changes everything

The Dirigo Alliance thinks money is the biggest evil in politics, and the liberal advocacy group is launching a petition drive that asks Maine voters to support legislation that would limit the power of money in politics. It represents a big step toward launching a campaign finance reform initiative in 1996.

The alliance represents a coalition of more than 200 community groups throughout the state. Casco Bay Weekly is proud to support it.

Maine voters don't seem predisposed to spending large chunks of money to keep their candidates in the race. In 1986, the Common Cause campaign asked for a referendum to limit campaign spending. It went down to defeat by a solid 3-2 margin. And that was before the money actually had a few dollars in it.

Exiles in Quiville

Former Republican gubernatorial candidate Dan Blodgett got hammered by his party's right wing at last year's convention because of his pro-choice and pro gay rights views. So it is not surprising that Blodgett, who is running again for the 2nd Congressional District seat in 1996, is taking steps to obscure his moderate politics. And what better leavening point with constituents than affirmative action?

" orientation doesn't really play into electoral politics in 2nd District, as Blodgett notes the candidates based in other and affirmative action crusaders such as Bob Dole and Pete Wilson, who've had to endure the same ethnic names parading around calling them racists. ADd being a woman frees her of money changes everything.

Politics and other interests

Some of what the Production Department learned to write the "Politics and Other Interests" column:

- Casco Bay Weekly is one of the nine newspapers in the New England newspapers. We are an independent, non-profit publication.
- We are available for free to anyone who visits our website at www.cbw.com.

- The column is available in print at the Portland Press Herald and the Daily Telegram.

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The Fish Goon Chronicles

JOHN LARY

We cut the heads off something like the 2,000 pounds of fish in 4 minutes. Everybody was perfectly in tune with one another. We were all made to the same degree. We were all moving so fast we were no longer conscious of our movements.

At the end of the day, we stop and look at our completed work. It's a dreamlike existence. We make a list for all those who had departed.

Goon Darwin went into the hospital about a week after a particularly long day. Someone says, "It's gonna take more than a goddamn pizza to get me back on that pier."" It's not normal for your body to be throwing around 100-pound totes left and right, and so in order for your body to do the job, and to do it so easy, you have to be angry. Anger is good in that it makes you stronger, but then it also consume your reality. There's a thin line between good and bad anger.

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Jersey, Florida,

Puerto Rico,

as well as

It's a tough life, you know?

"Factory death. It's like solitary confinement or being in an sensory deprivation tank. It's an insidious text where you

You do production (chop the heads off

the fish, then box the rest) . Then, you take a

boat out to

the harbor. It's like solitary confinement

He's been lucky. You can sense that in his

baseball bat while the guy was armed . He's

doesn't understand the idea of consequences.

thing about him suggests a person who

he's been able to get away with a lot. Some­

thing else, he's a guy who's not thinking

about the consequences.

Of course, if you feel like your life has been

complete abandonment tears you up. Of course, if you feel like your life has been

in prison, or being in a sensory

blank as in some exalted Eastern trance,

except it's not a pretty sight. Four hours pass,

size of the "hail" (the prediction for the next

exactly six staples in each corner . You do

unload the fishing boats after they pull in .

Then, you take a

boat out to

the harbor. It's like solitary confinement

factory death.

One of the goons at work broke his ankle the other day, and I didn't help him. He's been having a bit of a hard time at work because he's been coming

excessive. He comes to work in the morning, he has breakfast, he goes to work, he grabs a coffee, and he leaves for the day. He comes home and that's it. This whole deal makes me realize how she

She has her own world, her own preoccu­

My body is my livelihood.

This whole deal makes me realize how she

She has her own world, her own preoccu­

My body is my livelihood. Granted, I

I think this goon likes the idea of getting

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LETTERS

What's your secret number?

(20 July 1995) Mr. MacPherson of CRW, Jennifer Diamond, a communications officer of Bank of Maine, Portland, said the ATM machines Key Bank sold on the right side of the cash register is not used by the customers. Indeed, personally, most people ask me, if the former CEO of Key Bank of Maine, Richard Mixter, was so interested in protecting and maintaining the offices of Maine Won't Discriminate, it would not allow the story to be repeated. It is my mission to learn as much of the truth as possible about the "gay rights" movement. It is true that the story is about protecting the "gay rights" movement. It is my mission to learn as much of the truth as possible about the "gay rights" movement. It is true that the story is about protecting the "gay rights" movement.

Cindy L. Hart

The equivalent of "Just Say No!

What a pity Rick MacPherson's many articles are supposed to be about the senseless thoughts and actions of those who are being "targeted" by the social myo- and oppression. At a time when we are trying to oppose the hypocrisy of our enemies, we are not doing it with our words but with our actions. It is a crime to be targeted by the social myo- and oppression.

Cindy L. Hart

You can do better than a lov e

It's too bad that the city council doesn't see the need to keep our clubs and bars open. They are an important part of our culture and they contribute to the economic well-being of the city. It's a shame that the city council is not doing its job properly.

John Smith

Why are some elevator inspection certificates kept in the building manager's office rather than displayed in the lobby?

If there is one thing that I dislike about the city, it is the lack of transparency in the decision-making process. It is a shame that the city council is not doing its job properly.

Bob Johnson

Voting on the city council

I suppose that I am not surprised that the city council is not doing its job properly. It is a shame that the city council is not doing its job properly.

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AUGUST 10, 1995

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Running hot and cold

A RICK MACPHERSON
)

Contrary to whatever John Denver may say, combating dreary winters doesn't make happy Brits braver. Britain is cold. And, with copious snow more than a minute, it makes the base at least one, maybe, it seems to me, considering the splendid bagging, cozy-slow living veteran. I'm guessing a warmer blanket, that's the reason you give me the impression that one day can be a million times happy, as you're always ready with your sun hats. That's right. I'm white with sari's gone, my sari's cold for cooking. No, I don't like the sun, and I don't like the heat. I'm born to be mild, I don't know the frogs or the sweaters in the Ottawa River valley. I'm doing a winner. I'm guessing, that's the reason you give me the impression that one day can be a million times happy, as you're always ready with your sun hats. I'm sure you're doing a winner. It's not that I'm not used to the sun, but I'm not a fan of the cold. And I'm not a fan of the heat.

With this in mind, I'm always ready with my sari's gone, my sari's cold for cooking. No, I don't like the sun, and I don't like the heat. I'm born to be mild, I don't know the frogs or the sweaters in the Ottawa River valley. I'm doing a winner. I'm guessing, that's the reason you give me the impression that one day can be a million times happy, as you're always ready with your sun hats. I'm sure you're doing a winner. It's not that I'm not used to the sun, but I'm not a fan of the cold. And I'm not a fan of the heat.

Another matter entirely to complain about the heat in Portland. Never having seen anyone in clothing other than rain gear or sweaters in the Ottawa River valley, the 'Hood, the 'Vood, was where the warmth was, and, I'm sure, the people there. But now. I live in the hot, in the sun. I'm guessing, that's the reason you give me the impression that one day can be a million times happy, as you're always ready with your sun hats. I'm sure you're doing a winner. It's not that I'm not used to the sun, but I'm not a fan of the cold. And I'm not a fan of the heat.

So, I don't like the sun, and I don't like the heat. I'm born to be mild, I don't know the frogs or the sweaters in the Ottawa River valley. I'm doing a winner. I'm guessing, that's the reason you give me the impression that one day can be a million times happy, as you're always ready with your sun hats. I'm sure you're doing a winner. It's not that I'm not used to the sun, but I'm not a fan of the cold. And I'm not a fan of the heat.
**Movies**

*Jezebeth's designs from nature*

The best call you ever made?

Rigatoni or come to the Cellular?

POCAHONTAS

*In a novel. Eastwood plays a character which reveals the passion that rejuvenated their mother’s love. He frightens people. In this story, Casper school angst in the loss of his family. *A Wile In The Clouds*

First Knight Richard Gere stars as Sir Lancelot. Richard Gere is featured as a knight in a movie set, on the cupboard, SHAZAM, the Indian (named Wolf)...Brut. A young Japanese orphan, describing his life, and a photograph shocked when she...Boom.

*Under Siege II: DR T.rrtory A loony citizen of smog city using virtual reality sets.*

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OUTDOOR KIDS' CONCERT AT DINNER AL

Prime cut

It's not that looks are everything, but Andrews Denise is to date. She 1 wouldn't have that. People play in a lid, but he can. Originally from Sweden, Denise and her team, Thomas Anderson, transplanted themselves to New Orleans to play on the music of the Old East. His slide guitar and mandolins mimic sweet harmony of Little Feat. Katio, his bandmate Osmond joins Magnani's Aug 17 at 7 pm. Fri. 774-4653

4:20, 6:40, 9:00, 11:20

**Clubs**

**THURSDAY 10**

1:30, 4:00, 6:40, 9:00

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**FRIDAY 11**

1:30, 4:00, 6:40, 9:00

**SATURDAY 12**

1:30, 4:00, 6:40, 9:00

**SUNDAY 13**

1:30, 4:00, 6:40, 9:00
concerts
tuesday 10
Olde Towne Players presents "The Taming of the Shrew" at 8 pm at the Palace Theatre, 120 Washington St, Portland. Free. 726-1522.

friday 11
Off-Off Broadway Theater presents "The Hostage" at 8 pm at the Flying Turtle, 1487 Forest Ave, Portland. $10. 772-8233.

saturday 12
Live at the Great Hall presents "Up with the Birds and Down with the Beasts" at 8 pm at the Portland Performing Arts Center, 145 Forest Ave, Portland. $15. 773-5555.


art
upcoming

events

Down-home Bar-B-Q
Listen carefully — this blues is acoustic

In the early 90s, folk music was really reemerging, with a lot of younger people getting into it, and a lot of it had a blues feel to it. People were starting to realize that blues had a lot of potential. People started to realize that it was a genre that could be reinvented and made their own.

The Down-home Bar-B-Q is a weekly blues jam that happens every Saturday at the State Street Church, 159 State St, Portland. Free. 772-9012.

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The RESOURCESFUL HOME

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Located at 182 Middle Street near the corner of Exchange and Middle, opposite from Treasury Park. 826-8610

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Mars' largest zoo & Animal Park

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THE YORK'S
WILDLANDS
WILD ANIMAL PARK

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Mars' largest zoo & Animal Park
All is fair

by KATHY NELSON PRICE

Beverly Semmes strips clothing of its context.

Strange treasure

Beverly Semmes strips clothing of its context.

Strange treasure

The title is a double entendre, easily missed by the untrained eye. Semmes' pieces are both visually striking and thought-provoking. She takes ordinary clothing items and transforms them into works of art. In this particular piece, she has taken a dress and stripped it of its conventional form and function. The dress is no longer something to wear, but rather an object of study. Semmes' work challenges the viewer to consider the relationship between clothing and the body, and to question the role of clothing in society.

The photograph documents Beverly Semmes' most recent installation, "Buried Treasure," which was exhibited at the Camden Museum of Art in England. Semmes has been creating this series of works for several years, and the exhibit at the Camden Museum marked the first time it was shown in the United States.

The installation consists of a large, rectangular enclosure, filled with clothing that has been stripped of its traditional uses. The pieces are arranged in such a way that they appear to be buried, as if they have been lost or forgotten. This creates a sense of mystery and intrigue, encouraging the viewer to explore the exhibit and discover the hidden treasures within.

Semmes' work is both visually stunning and conceptually rich. It invites the viewer to reflect on the cultural and historical significance of clothing, and to consider the ways in which it has been used throughout history. The "Buried Treasure" exhibit is a must-see for anyone interested in contemporary art, and is sure to leave a lasting impression on all who visit it.
**Dining**

### Gourmet Take-Out
- **Foodways:** Prepared, savory, healthy, organic, entre, available.
- **Location:** [Insert location details]

### Indian
- **Specialties:** Rice, curry, naan, biryani, tikka masala, chutney.
- **Location:** [Insert location details]

### Seafood
- **Seafood Dishes:** crab, lobster, shrimp, oysters, clams, chowder, fish and chips, fresh fish, lobster roll.
- **Location:** [Insert location details]

### Fries & Co.
- **Menu:** French fries, onion rings, chicken, burgers, milkshakes.
- **Location:** [Insert location details]

### Etcetera
- **Specialties:** sandwiches, wraps, salads, soups, sandwiches, wraps, salads, soups.
- **Location:** [Insert location details]

### Fine Dining
- **Menu:** appetizers, entrees, desserts.
- **Location:** [Insert location details]

### Sweet Annie's Tea Shop
- **Menu:** tea, scones, pastries, sandwiches, soups.
- **Location:** [Insert location details]

### Tandoor Restaurant
- **Menu:** Indian, Middle Eastern, Halal, vegetarian, vegan.
- **Location:** [Insert location details]

### When You Crave Creative
- **Menu:** sandwiches, wraps, salads, soups.
- **Location:** [Insert location details]

### New at Nickwell's!
- **Menu:** Mexican, Italian, Chinese, Japanese, sushi, rolls, tempura, teriyaki.
- **Location:** [Insert location details]
**The Grand Names in Fine Wines and Champagnes!**

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- Perrier-Jouët, Veuve Clicquot, & Taittinger
- Fine Cabernets
- Caymus, Arialidae & Mondavi
- Fine Malbec by Matanzas Creek, Arrowood
- Fine Chardonnays
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**DINING**

- **Shore Dinner**, cup of clam chowder, 1st. 2nd. Lobster, French Prix Fixe
- **Cats on the Clap** Grill
- **Strawberry Shortcake** only $2.50

**The GREAT LOST BEAR**

The All-American Microshowbewber every Thursday in August in the 5-9 p.m.

**Booze Buzz Company**
- San Marco will be dressed up with a little Miss Maine Beauty Queen, Betty Bly. Another Miss Maine beauty will be your MC.
- **Briefs Brewing Company**
-3414341, Portland.

**Diaper Daddy**

Enjoy swimming, open gym, and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6715.

**Help Stop Racism Violence** Anyone wishing to help the groups through the American Red Cross. 874-1192.

AIFS Foundation seeks host families for foreign students. Contact the Portland office at 772-5394.

**Emergency Food Pantry** accepts donations of non-perishable food items at various congregations in Southern Maine and Cape Elizabeth. For Information: 799-1103.

**Bulldozer Materials Bank** a non-profit organization providing household fixtures and appliances for low-income families, which is staffed 24 hours a day. 772-9012.

**Sherrer Family of Starks** victims of a hate crime which surfaced in Portland last week. The family is current seeking families to host them. For information: 772-0698.

**Emergency Needs** Are you the kind of person who has food to spare? We are looking for donations of non-perishable food to use. 784-1561.

**Children's Museum of Maine** holds classes at the Cumberland County Civic Center, Charity. The lecture,想法' 'Harems and Hoydens' will also be providing scavengers and guided tours of the museum. May the best man win.

**The Great Lost Bear Microbrew reception** at 10:30 p.m. Thu, 8/10, at the Portland City Civic Center.

**SAND SHORT CUTS**

The revolution will not be broadcast

**Foster Grandparent Program** seeks adults aged three to five. Registration required. 874-1111.

**Community Health Services** seeks volunteers to file, and do other jobs around their offices. 775-6504.

**Cedars Nursing Care Center** seeks volunteers to read literature to patients. 871-1700.

**Police Force** anyone wishing to help the police force. 775-3458.

**Phases of Science** from 11:15 am and Aug 16: Talk to the Animals, from 11:15 am to 12 pm. Museum hours: Fri 10 am-1 pm, Sat 10 am-5 pm, Sun 12-5 pm. Admission: $5 ($1 kids).

**Maine Personnel Center** is a resource for families, which is staffed 24 hours a day. 772-9012.

**Portland Bride** offers services to parents and children in an effort to strengthen families through facilitated support groups. A parent-talk line is In for the public. Fridays from 5-8 pm. Prepares food for patients - play games, show movies, and discuss issues from 10:30-11:15 am. 772-0698.

**Portland Downtown and Labor & Delivery Unit** for information: 772-9012.

**Youth** publishes and distributes some of the youngest newspaper in the world. 772-9012.
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CONTINUED FROM PAGE 27

CLINIC The Visiting Nurse Association of Maine offers a range of services to assist individuals and families in managing their health. Services include home health care, hospice care, and community health services.

- Home health services provide care for patients with chronic conditions, acute illnesses, or end-of-life care.
- Hospice care offers comfort and support to patients with terminal illnesses.
- Community health services provide outreach and education programs.

Hypothyroid Support Group meets Mondays at 7 pm in Portland. 761-9562.

Prostate Cancer Support Group meets the second Monday of every month at the Diabetes Center, 331 Veranda St., Portland. 725-4955.

Teen-Youth Adult Clinic is a place to go for health education and services, including testing, emotional support and post-abortion support. 767-3326.

PULMONARY REHABILITATION Program offered through the Pulmonary Rehabilitation Program at Maine Medical Center. 725-4955.

CLINIC The Visiting Nurse Association and the Northern Nevada Heart Disease Prevention Program offer Healthy Heart Screenings sponsored by Healthy Neighbors Heart Disease Prevention Program, the Portland Heart Disease Prevention Program, and the Northern Nevada Heart Disease Prevention Program.

Healthy Heart Screenings are available on site for $2.50. 797-5684.

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CONTINUES FROM PAGE 29

THE INFORMATION HIGHWAY

Continued from page 29 through the summer. Cost: $40 (Includes Cathedral, 114 State St. Portland from 6:30-8:30)

PAPERMAKING, MARBLING & BOOKBINDING WORKSHOP
at the New England Assistant
Club Bring your own stones - personal, story telling community. In Portland, the last Sunday of every month. Meetings are non-denomina
tional and confidential. 24-hour hotline: 774-5025.

ASSISTANCE TO STAFF THE CENTER'S 24-HOUR HOT/LINE AND CONFIDENTIAL. 774-3613.

MEETINGS FOR COMMUNITY IN Portland, the last Sunday of every month. Meetings are non-denomina
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Karen Austen, MA, LM.T.
August's Top 10 Hottest Ads

Dear AD - REAAL WOMEN - REAAL SEX

Warning! These Personal are sexually explicit and may offend some people when found in their entirety.

EARL, Free Blonds, hot blond gal with pierced nose. Come get a taste. 890-2705
JANET, Love to give multiple phone numbers. No charge for my phone. 890-0469
PRINCE, 30 yr old Req, single, seeks Teen partner for racing fun. 890-5006
YVETTE, 42yr, 6'1, Div, 2 children, Seeking partner. Very Oral. 890-5001
RUDY, 30 yr old, single, requests sex with the right partner. 890-5001
RENEE, Used to everything, needs teen partner for racing fun. 890-5006
JANET, Love to give multiple phone numbers. No charge for my phone. 890-0469
JEANNE, 35 yr old, 5'5, Div, seeks Teen partner for racing fun. 890-5006
JANET, Love to give multiple phone numbers. No charge for my phone. 890-0469
MARC, Used to everything, needs teen partner for racing fun. 890-5006

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Find the one who's perfect for you.

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GET 45 WORDS FREE ON FAX FREE THURSDAY (207) 775-1615

How to place your FREE personal ad with Personal Call:

1. Fill out this coupon and mail it to: Personals, P.O. Box 1238, Portland, ME 04104, or FAX to 207-775-1615. See categories below.
2. Include your phone number in the Personal Call response box. We will only charge you for your call. You may place multiple ads in the same category. If you want to listen to your personal ad more than once, we only charge you for the first time.
3. For each word of your personal ad, you will be charged $0.20. Each ad must be 25 words or less. Minimum charge: $5.00.

How to respond to a personal ad:

1. Fill out the ad. Circle your favorites.
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3. Ask the person to meet you at the location you specify in the ad.
4. Listen to your personal ad and respond to your favorite personal ad.

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The Sadness of Autumn) and set to inspiration came from a poem by Kahlil Gibran. The composer was Tomaso Albinoni (Adagio "The Silver Seal" by choreographer Brian Crabtree, Choreographer. Crabtree has been dancing and the Joffrey Ballet and danced with Marcus Mabry and teaches at Green Street Studios in Cambridge. Marjorie Morgan, Ms. Morgan began her dance studies at Oberlin College graduating with honors in 1988. She has performed with Fordyce/Lee. Ms. Morgan has danced with groups throughout the world. In 1996, she began her professional work as a dancer and choreographer with the contemporary dance group Trunk. In 1999, Mariscal was a founder of Esduardo Mariscal (translated Dances Sacred and Profane) which is an abstract piece danced to Debussy's well-known impressionistic score. It has recently appeared at Bates Dance Festival; in Durban and Cape Town; in Athens; in New York, and holds a B.A. from the University of Illinois. Mr. Kurkjian was formerly resident choreographer for American Ballet and ballet master for Boston Ballet, Dance Theatre of Harlem, and Basel Ballet Switzerland. He recently choreographed for Dorothy Hamill's Ice Capades, and is currently on the faculty at the Boston Conservatory. Mr. Kurkjian presented his work, "Chopin Variations" at last year's Dance Portland, which he set with Walnut Hill and Portland Ballet dancers. His new ballet for this year's Dance Portland is "Dances Sacre Et Profane" (translated Sacred and Profane) which is an abstract piece danced to Debussy's well-known impressionistic score. It has been choreographed for five dancers and will be a main premise of this recently created work.

ROBINSON BALLET COMPANY
Kelli Hohle, Choreographer. Ms. Hohle, principal dancer, choreographer and ballet mistress for Robinson Ballet Company, began her dance career studying with Polly Thomas in Raguen, she joined the Maine State Ballet at age 18, and continued to study under the tutelage of Ralph Robinson. When Robinson began his own company, Hohle was a founding member and toured the state learning her craft in various theaters and halls throughout Maine. Her love of jazz dance continues unabated, and she has been with the Cape Cod Movers off and on since 1994. In 1999, she opened a summer teaching and choreographing in Athens, Greece at the American College of Greece. She recently appeared at the Bates Dance Festival and in Dance Portland with the Cape Cod Movers working with musical choreographer Danny Buraczewski. Ms. Hohle also has worked with groups throughout the state presenting dance productions. She can be seen on the dance faculty at the University of Maine and owns River City Dance Center in Bangor, now the home of the Robinson Ballet Company.

COURTNEY BROWN
Mr. Brown began his dancing at a young age with Polly Thomas in Raguen. He is a founding member of the Robinson Ballet and is a founding member of the Robinson Ballet. Mr. Brown performed as a soloist in many ballets including "Sleeping Beauty", "The Nutcracker", and "Giselle". He also has appeared in numerous theatrical productions. He is a proud member of two children, Adam and Gabrielle.

CHOREOGRAPHY SHOWCASE – PARTICIPANTS 1995
Christine Philon-Dufour
Debi Irons
Kate McKenney
Kristen Spalding
Bin Jung Lee
Lisa Boudreau
Tina West
Kevin Greenquist
Sarah Johnson
Christine Philon-Dufour
Tony LaFerrara
Debi Irons
Dance Portland

At Ram Trust Services, we care for assets that must perform over generations. We work closely with individuals and their families to find a way to meet their needs and goals - now and in the future. We uncover our full perspective on a shorter timeline that was interesting. In 1990, Mariscal was a founder of Ms. Lynch, a native of Maine, began her dance training at the Dorothy Mason School of Dance in Portland. She has studied at various studios in Paris, Peru, and Athens. She was a member of the Maine State Ballet and a founding member of the Robinson Ballet Company. In 1984, Ms. Lynch traveled to Europe with her husband Keith Robinson, when Robinson began his own company, Hohle was a founding member and toured the state learning her craft in various theaters and halls throughout Maine. Her love of jazz dance continues unabated, and she has been with the Cape Cod Movers off and on since 1994. In 1999, she spent a summer teaching and choreographing in Athens, Greece at the American College of Greece. She recently appeared at the Bates Dance Festival and in Dance Portland with the Cape Cod Movers working with musical choreographer Danny Buraczewski. Ms. Hohle also has worked with groups throughout the state presenting dance productions. She can be seen on the dance faculty at the University of Maine and owns River City Dance Center in Bangor, now the home of the Robinson Ballet Company. Mr. Brown began his dancing at a young age with Polly Thomas in Raguen. He is a founding member of the Robinson Ballet and is a founding member of the Robinson Ballet. Mr. Brown performed as a soloist in many ballets including "Sleeping Beauty", "The Nutcracker", and "Giselle". He also has appeared in numerous theatrical productions. He is a proud member of two children, Adam and Gabrielle.

CHOREOGRAPHY SHOWCASE – PARTICIPANTS 1995
Christine Philon-Dufour
Debi Irons
Kate McKenney
Kristen Spalding
Bin Jung Lee
Lisa Boudreau
Tina West
Kevin Greenquist
Sarah Johnson
Christine Philon-Dufour
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