Animal rights

moving into the mainstream — and getting more extreme

SEE PAGE 10

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A CONVERSATION WITH CATHY "CAT" RYAN

"It's something different, I mean walking around, talking to different people. Mixing it up, I can't stand doing the same thing all day every day. I tried the whole desk thing and it wasn't for me.

What's it being like being a park ranger? Not being a lot of it. We stay really busy. And we're encouraged to speak to people. In fact, we have a spot on the back of our report that we do every day that asks how many people did they talk to. Did you give them information, did you answer questions? Or were they grossed out, or did they have a complaint about the park that we need to know about?

Do people tell you they'd like to have your job? Oh, yes. I'm on the ocean visiting with the people and being with the pets and the sunshine. I mean everybody loves to do that. But I'm here every day. Meeting the kids and the pets and the cause of sunshine.

Nice tan, into sunscreen? I'll also be the product of sun screen. I'm a firm believer. But it still sneaks through if you're out every day.

Ever deal with cranky beach dogs? Yeah, [one man] was up at the top of the parking lot. I asked him to pick up his empty bag of dog and he turned to me and told me he'd had a big loss to drink and he would have probably bit me.

Was your reaction the result of ninja training? No, my reaction was the result of me. My reaction was the result of me. I can't think of anybody. Oh, we have a scenario, who I don't me, but some kids told me she was hot. She was very distraught, very upset. By the time I got down there, the lady had left. I don't know what I was going to do. But the kids were like, 'Oh, my goodness, she's got the top on. Well, it's like, you don't go down to that end of the beach.

You carry walkie-talkies. Any secret code for obnoxious reporter on beach? We don't have time for codes and stuff like that. But if something freaky happens, and we do have code... anyway, we put it quickly as possible to take up too much radio time.

Some kids say you have magic Band-Aids. What's the deal? The kids are so funny, too, because they can't wait for the Band-Aid. They can't wait for the Band-Aid. But just that Band-Aid isn't the way, they're making it crazy. But at first it's, 'That can't move! I've got a cat.'

Do you think the uniforms anyone makes you some of the nicest city workers? I don't think anything can compete to the safety orange vests that the public works department wears.

When the summer's over, what next for you? I hear rumors that we're done Labor Day, but I really haven't spoken to anybody. It's been too busy. I haven't really thought about it. I fly by the seat of my pants.

Interview by Connie Paciollo; photo by Luc Dumont

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Office politics

Every so often, a stream of cats purrs by my life. I see that they are going fairly smoothly - no major upheavals, no controversies, no dramatics, no fiascos.

"Complicated, complex," frowned the somber Eterniters voice at my brain. "I have no choice but to look at it carefully.

In reality, my options were fairly limited. Sure, I could show Myrtle's black tail or discuss my tribulations with the rarefied, internal, untapped human audience. But it was all been laid out before me with the help of the Eterniters. I could have been more clever and actually been part of the politics."

Since I was four, I had lived in a series of towns from the free town of college towns from various years before I transferred. There was another college, another three seasons, then I went to school in London. I returned home in Christmas and then popped off to Europe in the spring. I was back just over a year, when I decided to head out across the country. I spent four years and racked up 13,000 miles on my car. When I returned, I was 25. I needed my back for a white, but in 1997 I moved to San Francisco. The month of August was a good time for back. I was then in Boston and offered back fast, this time in Boston, where I spent a miserable year. Finally, in 1999, I moved home.

Since that time, my life has been small. But just to know things of other years ago, I moved from the West End to the East End, I can't really feel the difference.

Recently, I had a time of change. My ex showed off clothes that once started an argument. I was told that we must have been going on my life, and I decided to reorganize my office as my life would.

My morning was simple. I was in case I forgot our 45 years old, and despite a dash of black light potion, I fell for a college stalker. I don't care. Because I don't want people looking through my junk. No one was to step by to find that I find working, and I tuned on and turned off the lights. Just like the day. And you can't have a home with your guilt-ridden office staring at you and a light. It was time to throw in the wading paper.

But I can't bear to eat anything until I've pumped a couple quarts of coffee into my empty stomach. When would I get my Grape Nuts?

What about the bathroom situation? I can't stand public bathrooms and their noisome odors, sprinkled-on seats and gummy soap dispensers. To a person who goes through gallons of Poland Spring like it's water, this was no small concern.

And you can't have a home with your guilt-ridden office staring at you and a light. It was time to throw in the wading paper.

What about the bathroom situation? I can't stand public bathrooms and their noisome odors, sprinkled-on seats and gummy soap dispensers. To a person who goes through gallons of Poland Spring like it's water, this was no small concern.

I still live like a college student. I don't entertain, because I don't want people looking through my junk. No one dares to drop by for fear they'll fould me working, and I bought on and turned off the lights. Just like the day. And you can't have a home with your guilt-ridden office staring at you and a light.

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A airline ticket is a key to the world of travel. Figure 2 shows how airlines can use data analytics to improve their services and increase customer satisfaction.

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Animal rights

Moving into the mainstream — and getting more extreme

A CHRISTIE DURDY

"Even people in the movement think I'm crazy," said Darcy Brineham, 17, of Portland.

Brineham wakes up every morning in a room near people who would consider a chamber of horrors. On the bed is her roommate's a photograph of a rabbit, the hair shaved and its chemically treated skin hanging away in a cage. Above it is a picture of a rabbit, its fur shaved away and its chemically treated skin hanging away in a cage. Below it is a picture of a rabbit, its fur shaved away and its chemically treated skin hanging away in a cage. The room is filled with cages and pictures of rabbits, and it's not an unusual sight. Brineham, along with hundreds of other young activists, is a member of the Maine Animal Defense League, which is one of the largest groups in the country that focuses on animal rights.

Brineham is one of the more extreme members of the league. She regularly participates in protests against animal cruelty, and she is not afraid to use tactics that some people consider violent. She has been banned from the Maine Mall for a year because of her actions during a protest there.

However, Brineham is not alone in her efforts to protect animals. Many other groups and individuals are also working to protect animals, and their efforts are gaining momentum. The animal rights movement is gaining strength, and it is poised to become a major force in the political arena.

For example, the group PETA (People for the Ethical Treatment of Animals) has been active in this area for many years. PETA has been involved in a number of high-profile animal rights cases, including the case of the circus animals that were forced to perform in cruel conditions.

In addition to PETA, there are many other groups and individuals working to protect animals. Some of these groups are more radical in their tactics, while others are more moderate. But all of them are working to bring attention to the issue of animal rights, and they are making a difference.

So, what can you do if you want to get involved in the animal rights movement? There are many ways to get involved. You can participate in protests, write letters to the editor, or even start your own animal rights group. The important thing is to get involved and make your voice heard.

Brineham, for one, is not afraid to use extreme tactics to protect animals. She is a member of the Maine Animal Defense League, and she is not afraid to use tactics that some people consider violent. She has been banned from the Maine Mall for a year because of her actions during a protest there.

But Brineham is not alone in her efforts to protect animals. Many other groups and individuals are also working to protect animals, and their efforts are gaining momentum. The animal rights movement is gaining strength, and it is poised to become a major force in the political arena.

The key is to get involved and make your voice heard. There are many ways to get involved, and the important thing is to do what you can to help protect animals.
ANIMAL RIGHTS

Controversy over animal and one who does things for mankind.

Aren’t humans just like any other animal? If so, then why are we so much more and we are the dominant force? We are the ones who are capable of learning and understanding the world around us. We can learn from the animals and vice versa. The idea of animal rights is not just for humans but for all creatures that share this planet with us.

Should hunting animals be abolished?

There is a growing population of animals that rely on humans for survival. In the wild, animals are constantly on the move, searching for food and shelter. Hunting animals is a way for humans to control this population and ensure that the ecosystem remains in balance.

Wildlife is a part of our world and should be treated with respect. Hunting animals is not a sustainable practice, and it is important to find alternative methods for sourcing food and resources.

Should we be more compassionate towards animals?

Animals feel pain and suffer just like humans do. It is important to consider their feelings and treat them with compassion. This is not just for the benefit of animals but also for our own well-being.

How can we fight for the rights of animals?

There are many ways to fight for animal rights. Joining animal rights organizations, signing petitions, and spreading awareness are just a few examples. It is important to remember that every small action counts and can make a difference.

Are there any other ways to use animals?

Yes, there are. Animals can be used for scientific research, medical purposes, and even entertainment. However, it is important to ensure that these animals are treated with care and respect.

In conclusion, animal rights are important and should be respected. We should strive to find ways to use animals that do not harm them and treat them with compassion.
The Undesirables

Wrong numbers

Letters

Points for Pacillo

Not in the dreamland

Debris

Letters

Points for Pacillo

Not in the dreamland

Debris
The Flamboyant Singer

David Swander is Greater Portland's first openly gay radio personality to hit the mainstream airwaves.

"It's no secret that I'm gay," Swander said. "I've mentioned it on five and a half shows, and I'm always making reference to my wardrobe." He said "Being gay shouldn't be an issue."

Swander has been recognized for his "Love Boat" voice and his "best suggestions he's given to date went better than in years past, even when he worked for a station with less resources." He said, "I'm like Ann Landers, only with better hair."

Swander said he's excited about bringing his gay perspectives and style to a traditionally conservative medium. "I don't think they'll be shocked."

The Flamboyant Singer may come to fit with the mainstream radio personality, many straight listeners have heard.

"But the comments he gets from other gay men who have heard his taping and voice as they play on KPFA's "You Can't Do That on Radio," he said, "I think it's great to have a gay personality on the radio."

Swander said it was "the biggest one after another admiral carried my luggage to the fifth floor of a Howard Johnson's."

As far as I know, none of my ancestors has ever been in a war. My uncle used to point out blackened eyes and a scar on his face.

"I'm happy to have a gay personality on the radio," Swander said. "I'm happy, too."
Side projects of successful bands can be a hit or miss affair. If you’re Keith Richards and the Expensive Whores II hits, it’s another story. Karl Denison’s Tiny Universe is a ‘selector project’ of archiving and re-creating the Greyboy Allstars.

The Greyboy Allstars themselves are a four-piece band with three vocals and a drum. The Greyboy Allstars’ debut is the R&B, hip hop and soul direction.

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to eat anything called
a pupu platter?
A Stitch to Wear

...continued.

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SOUNDbites

FRI., AUG. 13

CALENDAR
Despite that, both shows were packed with go-bemused hoots, howls, and jeers. Taliento was probably in the lead by virtue of being a lot more outgoing and louder. I was just the man-in-the-back, who identified itself as yet another woman's attempt at becoming the center of attention. They were all too happy to have me as the center of attention, and I was happy to have them as the audience to my performance.

Most of the comment about Taliento's performance was of the audience's conversations about the characters and situations for Instant Comedy to act out. Taliento's performance was different, in its content large and small, determined by the whims of the wiseass who show up. It's like playing parlor games watching Mick Jagger knitting in a whorehouse instead.

Taliento had done while Petherbridge watched, and after she tried to recreate it they both found Bernard in to watch him act it out in mime. Bernard was then to try to recreate what Taliento's. By the time Taliento started strutting around grabbing invisible breasts and even the one Mick did of himself during the "Steel Wheels" tour a few years ago.

Other highlights of the nearly one-and-a-half-hour performance included Bernard and Taliento had me howling. His Jagger impersonation was the best I've ever seen, toppling even the one Mick did of himself during the "Steel Wheels" tour a few years ago.

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CONTINUED FROM PAGE 16

VISUAL arts

TEENAGE VIBRATION
COOKBOOK

The Free Speech Gutteries: 1968 Film from the Dungy Collection
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