When it comes to what direction Maine Public Radio will take in the near future, the signal isn’t clear. Allen Dammann’s story starts on page 6.

MDOT WIPES OUT SIDEWALKS page 6
LITTLE GREEN PEOPLE GO DOOR-TO-DOOR page 16
GRASS ATTACK page 28
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Nothing as it seems

Republican governor Thomas Johnson appears to be on the fast track to re-election, but he may be in for a surprise. If he can win in the fall, he may have to answer for his re-election campaign, which he is still on the fence about. Johnson, who has been mentioned as a possible candidate for governor for a number of years, has always been a bit of a wildcard, and it's not clear whether he will make a formal run this year.

Johnson, who is popular with the Republican base, has been seen in recent weeks as a contender for the governor's race. But he has not made any formal announcements, and his campaign has been low-key.

Still, Johnson has been mentioned as a possible candidate for governor in recent years, and he has a strong base of support in the state. He has also been seen as a strong contender for the Republican nomination for the U.S. Senate, which is currently held by incumbent Olympia Snowe.

Johnson, who has been a state senator for 14 years, has been a controversial figure in Maine politics. He has been accused of accepting campaign contributions from businesses and individuals, and he has also been criticized for his support of controversial legislation.

Despite these challenges, Johnson has remained a popular figure in the state, and he has been seen as a strong candidate for the governor's race. He has also been mentioned as a possible candidate for the U.S. Senate, which is currently held by incumbent Olympia Snowe.

As Johnson continues to weigh his options, it's clear that he has a strong base of support in the state. He has also been mentioned as a possible candidate for the U.S. Senate, which is currently held by incumbent Olympia Snowe.
Road outage

Portland officials charge the state with killing pedestrian-friendly plans for a new tumpkine interchange

MARY LOU WENDDELL

The roads around the new exit off the Maine Turnpike near the Portland Expo have seen too much of a budgie and pedestrian-friendly development in years.

Portland officials have taken the lead in making the new development pedestrian-friendly with special emphasis on sidewalks, bike paths, and landscaping. The new interchange is designed to relieve traffic congestion and improve pedestrian safety.

While the last minute change raises some ques-
tions about the way the state works with local authorities on road projects, it also highlights fundamental differences between the state's emphasis on road design and safety and the cities' desire to make the roads pedestrian and bicycle-friendly as critical components of a new road.

The new interchange is one of the key components of the new development. It is designed to improve access to the new mall and office park from the surrounding area.

The new interchange includes a new road that would connect the Westbrook Arterial to Portland Road, which intersects with the new development.

The city is also asking for access onto the connector road for new sites, out for the city's property, which is in the same land.

The new road will also provide access to the distribution center. The other access road was in the way away from the city, but the state had a better plan for it.

The new road will be a key way to improve safety in the area, which is currently a busy street.

Portland officials say the tumpkine authority is split on its role in the project.

The Eastern Maine Development Corporation (EMDC), which is responsible for overseeing the project, has been criticized for its handling of the project.

EMDC officials say the authority is split on its role in the project.

The EMDC's board is split on the authority's role in the project.

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JIM POLSON, FORMER NEWS DIRECTOR, MAINE PUBLIC RADIO

When it comes to what direction Maine Public Radio will take in the near future, the signal isn't clear.

“I think everyone knew he didn’t have management experience,” said Lawrence, “a Maine Public Radio employer who asked not to be identified for this story. “He just wasn’t prepared to lead an organization of that size.”

“Public radio gives intellectually stimulating material to a small segment of society. As a company, it’s hard to make a profit,” said Polson. “If public radio wants to maintain its audience, it has to keep attracting new listeners.”

“People are saying, ‘We have to do something about management. We really haven’t had a chance to deal with it.’”

“But it’s also a story with chapters yet to be written. In March 1999, respected news director Jim Polson was hired out of desperation. “If you’re a corporate wasp’s nest, it was like, ‘What in the heck is this?’ Maybe he picked up a few重建你认为你的故事会是什么样子？well, he, the entire news director and management team were moving on.”

“Tobin’s been a long time, and one of the things that bothered me was that they hadn’t had a news director for a year, and we were still on the market. A couple of people seriously thought that the important vacancy was for the hiring of a new line.”

“Beck of Maine Public Radio programming, efficiency and to attract more listeners and remain competitive might be suicidal. But any change is risky. Lyombe Eko, an assistant professor of communications and journalism at the University of Maine in Orono, said spectrum problems in order to fill the news director position, and over time, they’d start establishing roots, they establish relationships. You can go anywhere you want when you’re just starting out, but the longer you stay, the harder it is for you to move.”

To complicate matters, both the changeover in equipment and the absence of a news director has been a bit of a test and we’re moving on.”

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Henry's Café

From the same people who brought you the Gorham Café, Henry's Café is a bustling urban eatery and live music venue located in the heart of downtown Gorham. This popular spot serves a variety of breakfast, lunch, and dinner options, including sandwiches, salads, and wraps. They also feature a full bar with a wide selection of beers, wines, and cocktails, as well as a daily happy hour special. With its cozy atmosphere and lively vibe, Henry's Café is a great place to grab a bite or catch a show.

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Dinner in the next few years. It may very well be that those who are willing to take the risk and try new things will be the winners. The problem is that many people are afraid of the unknown. They are afraid of failure, afraid of change, and afraid of the unknown. But the only way to overcome these fears is to take action and try new things. It's not easy, but it's worth it. The key is to keep trying and never give up. And if you're ever feeling overwhelmed, just remember that there is always someone who has been there before. They have faced their fears and come out stronger on the other side. So don't be afraid to take that risk and try something new. You might be surprised at what you can achieve.
COMMENT

SO noted

Road warriors

There may be a more liberal bureaucracy in the state than the Maine Department of Transportation, but we doubt it. The city of Portland worked for the year with the Maine Turnpike Authority to create a new, four-lane exit on I-95 near Westbrook. That is, until the state announced it was nixing the project. Russell Fuller, the department's assistant director of planning, blamed staff changes at the agency. New neighborhoods will mean new subdivisions, traffic growth and more development, while keeping some of the space for conservation.

The state authority was about to put the project to bed when MDOT stepped in to take over. When asked why MDOT moved into this project, Russell Fuller, the department's assistant director of planning, blamed staff changes at the agency. New neighborhoods will mean new subdivisions, traffic growth and more development, while keeping some of the space for conservation.

Aid to high-growth sections of the city like the tides of a new development and the brighter horizon. It's important that new developments come with sidewalks and trees. Otherwise, their neighborhoods will mean new subdivisions, traffic growth and more development, while keeping some of the space for conservation.

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effective, superiors leave him alone. Associates must be different every two hours or so, texting that there’s
task in the day’s activities. And once, you know a few
times, even as a temp, personal initiative is valued and
important, a city’s workhorse when he’s in charge of
devise or not. The problem is that people will not be
albeit, work on the Saturday after the
project is precisely what the Legislature had in mind
take the sauce to approve last fall’s bill. The
organization of Barber Foods wasn’t among them.

...as for health awareness programs. Barber also
experience that not only is Barber Foods an excellent place
to work, it’s the stated purpose of the bill? Sustainable forestry. What

At last count, Barber’s workforce

identify crisis

market communities. Regardless of what

identy crisis

have enough time.

about the searching for the

Preserve North

watching needs and sounds of laughter. The

This January, I arrived at Woolwich

I read with great interest your recent story about the

Barber's reputation for supporting its

Marine

and the spirit of teamwork at Barber, not just

Loud Neighbor, by whatever

Unfortunately, there are a couple of

It's also one of the most banal,

It's also one of the most banal,

It’s also one of the most banal,

Lyric-oriented and acoustic than

Stephen was way off the

DAN

New neighbor


dollar a band is a good strategy. The
tissue to impede some of the group’s potential and

disturb genuine interest and personal interest. The

I've been a long-time resident of Barber for five months. My
background is in adult education and training with a special
emphasis on innovative learning methods, social
analysis, organizational and group-dynamical and creative
problem-solving.

Prior to temping, I went for six years offering
job-search workshops to job-oriented individuals. During that
time I heard numerous horror stories about dysfunctional environments, controlling
topics, and continuous office politics. A number of professionals I worked with
were unhappy with their jobs and wanted to

...as for health awareness programs. Barber also

I cannot assure that lawyer Bull's

disturbed by one comment from Mr. Nicholas Bull, the

and, of course, Rustic Overtones.

There are many rock songs that are


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Crispichy

They gather every year to little unimposed office in Portland. A collection of college students, career graduates and inservice teachers, they band together every spring to share their time with the students. Accapella, their band, was the first to set up in Portland, and since 1979 they have been playing their songs and making their presence known. But this year, with the pandemic, the students had to come together digitally and host their own event, The Grove, a virtual music festival.

As Arts, Entertainment, Weirdness

Door-to-door determination

Seasonal environmental canvassers fight the power house at a time

If you're still reading this article, give yourself a pat on the back – you've just joined the minority of citizens willing to opine more than a statistic on their views. With the help of the Portland Public Library, Portland Public Utility Commission and the Portland Museum of Art, this year's first ever Door-to-door determination canvass will be held today.

One of the skills that you develop as a canvasser is what we call "the art of the sale." You may be a bit more electable if you can persuade someone to change their mind. But just knowing how to make people laugh is not enough. We need to be able to engage people in meaningful conversations and get them to share their opinions.

The fund retains enough money to cover the price of the film, "The Real Work!" and, despite the short run, was able to attract a large audience. The Portland French Film Festival, which is a great place to see French cinema, is also planning to hold the film in Portland. The film has been well received and is expected to be a success.

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MUSIC

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The Comfort Zone
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The E-TON's are here at Street Cycles!
Easy to ride, easy to park-
$2179/$1985

The Zoo
19:30, 21+ $6.11
Jones Ave 11115 6th Ave
Portland
Karm 19, p.m., no cover/11+1
Peter Sargent, noted.
Aldorin, Portsmouth
Klondike Inn, 8-0+1

Sunday 20
The Krazy Raccoon leads jazz and oldies.
Bulldog, 11:30, 21+ $11

Monday 21
TheKrazy Raccoon opens the show.
Bulldog, 11:30, 21+ $11

Tobbe Jonsdottir and Randy Scroggs play Acoustics.
Bull-Dog, 9:30

Carrie Teague
Hogland Beach Casuals.
Bulldog, 9:30

The Righteous Brothers
Hogland Beach Casuals.
Bulldog, 9:30

Steve Baskett, welder/drummer
LJ's Beer Universe.
Bulldog, 11:30, 21+ $11

Gallagher
Aldorin Auditorium, 9:37

Gorier
Bend College, 9-30

Cyber Cafe
Hogland Beach Casuals.
Bulldog, 9:30

Hard Rock Café
Portland
Karm 19, p.m., no cover/11+1

The Best Bar You Haven't Been To Yet!

Prime Cut

PLAY • PARTY • DANCE

Music

With words on the street that past Portland residents enjoy, Portland native Becca Bodeh will be appearing with her daughter, Liz, and uncle, Ron, at "The Best of the Pines." Fan's in
love for her upcoming performance at the son, but she promises to have something
for everyone. Harry Fordhill (who will travel to the site of Bud's same stage) promises
and his voice. Harry Fordhill will draw at the sound local music and devotees to "George Black's" shows the show on Sat. Aug. 19
at the Bingo, 425 Congress St., Portland, at 6 p.m., $12, 873-6363.

Thursday 17

Friday 18

Saturday 19

Sunday 20

Monday 21

Tuesday 22

Wednesday 23
quick picks

**thursday, august 17**

**PUCKER LONGEST KISS CHALLENGE**

We know what you’re thinking: “I don’t want to make out in front of a bunch of strangers, especially in some random pub.” Well, we’re here to tell you that this event is a benefit for the Maine Chapter of the National Multiple Sclerosis Society. Plus, the you who can lock lips the longest will win $2,000, with second place garnering $1,000 and third $500. Even professional practitioners don’t get that kind of dough for their work. Kiss and make up the rent at the Better End, 446 Fore St., Portland, at 3-5 p.m. For information, call 775-3037.

**SWINGTIME CARNIVAL**

Are you ready to swing? “Like the kind of swingin’ that I don’t wanna go see some stupid play about a bunch of women from a Hollywood watering hole who go to the Better End, 446 Fore St., Portland, at 7 p.m. Registration fee: $5 ($1 for kids). Registration the night of or e-mail listings@maine.rr.com.

**sunday, august 21**

**NO FOOD NOTOMS BENEFIT CONCERT**

We know what you’re thinking: “We need food, but we also need bands so those copies in the Rogue Room don’t look like they were made out of the word ‘no’ in a program.” Well, we’ve got ya, Portlanders. When already got enough blood to turn the world’s population into stranded pork, but plenty of folks around here are hungry and would rather not eat around Norah Jones. Local ska, rock and hardcore bands the Bottle Rocket Sleeps, the Tunes, Dark Blue Friday, Little My and others will be playing for the benefit of the anti-nuclear/pro-environment grassroots organization. There’ll also be two food stands at the Biju, 60 Congress St., Portland, from 1-4 p.m. For info, call 775-0980 or e-mail biju@biju.org.

**monday, august 19**

**The Jayhawks**

We know what you’re thinking: “The Jayhawks are the best alternative-country outfit most people have never heard of.” Well, you’re right. The Minneapolis-based band has been playing some of the catchiest, most well-crafted country rock for 15 years now with easy the occupation they deserve. Their latest album, “For,” was one of Rolling Stone’s best of the year. They reach new pop heights with acoustic duo for the Portland-area airing the show at Augusta, 121 Center St., Portland, at 8 p.m. For info, call 775-0980.

**soundbites**

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LISTINGS

HAPPENINGS

Permalink

A lecture by Mary Street Abler
Thursday, August 17, 6:30 p.m.
Portland Museum of Art, Auditorium
Free with Museum admission

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Ansel Adams
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AUGUST
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DANCE

Rutland Dance Festival to offer "Shake that Booty" to the rhythms of four different musical efforts, all on the same stage: "Jukebox Jazz," "Jazz Turnaround," "High Tide," and "Jazz in the 21st Century," all playing at 8 p.m., Saturday, Aug. 10, at the Portland Performing Arts Center. For tickets, call 870-7317.

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Falmouth, Maine, 118 U.S. Route One

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Falmouth Maine, 118 U.S. Route One

THEATER

Nashville Dance Festival, the nation's longest-running dance festival, was founded in 1965 and will celebrate its 35th season this August at the Nashville Performing Arts Center, 1220 Opryland Dr., Nashville, Tenn. The festival features 35 dance companies from around the world, including the internationally acclaimed Australian Ballet and the American Conservatory Ballet. The festival runs from Aug. 16 to Aug. 27, with performances daily at 8 p.m. and two matinees daily at 2 p.m. For tickets, call 615-864-8800.

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AFTER YEARS OF BEING BACKSIDE, the idea to renovate the Fitzpatrick field has been generated by a city fields committee made up of Parks and Recreation Department employees, city councilors, and high school athletic directors and community sports league volunteers. The committee has been looking at ways to solve problems with the lack of playing fields. Portland High School Athletic Director Ray Mahoney, a committee member, said that the school has been pressed to increase student interest in baseball and football. He said that the school has not been able to afford enough field athletes to play at a high level.

But it isn't perfect either. Andrew Howard, founder and president of Howard Sports, who is working with the Portland Public School District, said that the existing Astroturf is not as good as the field turf he is familiar with. Howard said that the Astroturf is not as durable as the field turf and that the Astroturf is not as comfortable to play on.

But a new material called Fieldturf, and another called Astroplay, are considered the best of the new materials. Field turf is synthetic blade-like grass that stands about 1/2 inch tall. Field turf is synthetic blades that stand about 3 inches tall. Astroturf is synthetic blades that stand about 2 1/2 inches tall. Between the two materials, field turf is the better choice for new field plants because it is more durable and has a better playing surface. Field turf is synthetic blades that stand about 3 inches tall. Astroturf is synthetic blades that stand about 2 1/2 inches tall. Between the two materials, field turf is the better choice for new field plants because it is more durable and has a better playing surface.

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