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Confused? You need...

The Portland Dictionary
Weird definitions for a weird city

Allen Dammann's glossary of terms starts on page 10.
TALK
A CONVERSATION WITH JOE BASLER

"Wearing the skirt allows me to empathize with the opposite sex. They’re always losing and forgetting stuff. Once you don garb without pockets, you really begin to understand."

Have you ever worn a skirt, picked up a gadget and gotten lost?

"Unsure, oh, all right ... Yeah, I’m going to be in the paper! What’s the best thing about wearing the skirt?

You know, you really do feel pretty, no getting around it.

What’s this about you giving some of your buds’ skirts?

"I have a few friends that occasionally wear a skirt with me. It’s a good way to start a little guy in a skirt. What if he wins? They don’t want to deal with that. It’s only come to blows once.

You’ve been beaten up because you wore your skirt?

"It’s a guy who looked like Kenny Rogers. Back in February, out on Forest Avenue, I was coming home from a party around 3 in the morning. He said something about me being a faggot. Threw that I was chewed, I thought, that guy seems funny and interesting; I’ll cross the street and talk to him. When I got within an arm’s reach, he starts throwing. I’ve thought about it, but purses are more practical. A tooth popped through my lip."

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During Saturday, Basler favors thrift-store skirts.

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Our next photo contest is coming soon!

THE NEWEST WAY TO RENEW.

We are the music you want to hear
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Casco Bay Weekly wants to thank everyone who participated in our "Capture Maine’s Great Outdoors Photo Contest!"

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Toro Vaun's Shoreline at Sunset

RUNNER UP
Chris Russell's Mount Kineo

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There are many "red flags" that may signal the onset of psychosis, a form of mental illness. Recognizing these signs can be hard, but it's key to helping young people at risk. The first step is to be aware; "red flags" that may signal the onset can be hard, but it's key to helping.

There are many 'red flags' that may signal the onset of psychosis. Early intervention, education, and medical therapy are crucial. In many cases, early treatment can stop psychosis in its tracks. For more information, please contact PIER at 1-877-880-3377.

EDITORIAL

John "J"onse, Publisher
Jeffrey Clifford, Editor

DEPARTMENT

Language: English
Size: 10.5 in x 13 in
Pages: 1

Right between the promises

Tom Allen is a United States Senator from Maine. Below are the words he said in the abstract of his recent book, "From the Backyard to the Senate: A Personal Account of Success and Failure in Washington," which was written with the help of a professional ghostwriter.

"I'm as guilty as the next guy. I'd like to see more cut rates -- and I'm not a politician," Allen said.

Speaking of those with more cash than common sense, something called the Institute for a New Economic Paradigm has been around for a while. Its purpose: to create more jobs and investment, and to help small businesses.

The institute is going to be busy "identifying the strategies" that will create more jobs and investment, according to its director.

Since many of those strategies could be successful, we've compiled a list of the institute's goals.

1. The future that never was

The Maine Republican Party's Web site contains special coverage among political observers in the state. Among the stories: "Big Antennas Coming Soon" and "GOP Candidate Coming Soon." These stories are concerning GOP candidates for Congress in the state's 1st District. The rumor mill has it that the "GOP Candidate Coming Soon" is a top aide to Speaker of the House Tom Allen.

Which brings us to our final piece of evidence concerning the institute's future status. While a spokesperson for the group would not comment on the matter, Maine's Department of Economic and Community Development has received a request for a tax break for the institute.

The institute is exempt from parts of its local property tax bills through a tax increment financing program. Despite their successes, however, these programs are repeatedly attacked in the Legislature and media.

According to Valente, "Every person in this state has a stake in the outcome of this debate."

If only the first signs of severe mental illness were this easy to spot.

The PIER Program

Or for more information, including a list of "red flags," please visit PIER at 1-877-880-3377.
Cape Town


Cross Jewelers

Confidential. Low profile engagement ring. Change can be as small and delicate - not an eternity, thin. Picked out the most generations.

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**Say it before they spray it**

**Portland Pesticide Watch wants the public to speak up about herbicide spraying on the city's sidewalks**

**AEGRE WILLIAMS**

If you see two workers riding around on a scooter in a funny little vehicle and spraying liquid from a backpack, you might wave or walk away. The city is in the middle of its annual program to control weeds, and it is normal to see people spraying along city sidewalks. But if you take a moment to look a little closer, you might see something different.

The workers are not spraying herbicides. They are spraying a liquid that is designed to control weeds, but it is not harmful to humans or other living things. Instead, the workers are spraying a liquid called a herbicide that is used to control weeds on city sidewalks. The liquid is harmless to humans and other living things.

If you see workers spraying liquid on city sidewalks, you can talk to them about their work. They will be happy to explain the program and the benefits of spraying liquid on city sidewalks. They will also be happy to answer any questions you might have about their work.

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ever wonder what Portland politicians are talking about when they use complicated municipal terms like "mayor" and "city council"? Ever spend a sleepless night wishing you could impress your friends and family by being able to use the word "charette" in a sentence? Your worries are over. CBW has deciphered Portland's most arcane language and put it in such an easy-to-understand form that even the mayor and the City Council can figure it out. Before you know it, you'll be charetting like you've never charetted before.

ART DISTRICT - LEGISLATIVE DELEGATION

City Hall (201 Congress Street, 2nd floor). The seat of municipal government in Portland, its granite columns, by day state sovereigns and officials of the state of Maine to explain the workings of Maine government. At night, it's the meeting place for more councilors and politicians, and passes or votes in an animated session of the legislative body. A group of Marcells living in the woods. A former hotbed of alternative media coverage despite not actually existing. A complex and highly detailed formula designed by a formulae for the Bangladesh service. Any arrangement that includes two or more non-Constitutional written of each other. An elevated communications tower, where aircraft routinely take off and land more expensively than in Manchester, N.H. A complex and highly detailed formula designed by a formulae for the Bangladesh service. Any arrangement that includes two or more non-Constitutional written of each other. An elevated communications tower, where aircraft routinely take off and land more expensively than in Manchester, N.H. A complex and highly detailed formula designed by a formulae for the Bangladesh service. Any arrangement that includes two or more non-Constitutional written of each other.
LENS'S MARKET-ZONING

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October

It's not easy to be a hero. You have to be a her...
COMMENT

Let the sun shine in

This week's CBW details two circumstances in which information the public would benefit by being withheld without good reason: the refusal of Ed Pickard, proprietor and editor of the Portland Business Journal, to disclose what's lacking in his new daily paper (see "Veggie morning," page 7); and the Portland Police Department's non-disclosure of potential conflicts of interest, which prevents the public, with assurance of access to other public actions in its name (see "That domestic conflict," page 7).

Both Pickard's and the police need to come clean — Pickard's case to give his new paper a shot of integrity; the cops' case, to keep Portland from resembling a city where the public doesn't benefit by knowing.

The trust a reader places in a paper to print objective, readily accessible to all: both are necessary for the public to do its job in holding government accountable and the barriers it creates undermine the public's ability to reach such judgments.

In this week's Portland Police Blotter, it's imperative newspapers disclose the identities of those arrested.

The Portland Business Journal is more even-handed. The police keep daily activity reports dealing arrests and other public information, but despite promising to correct documents in an easily accessible, electronic format two years ago, that still hasn't happened.

As it stands now, reporters need, for their stories, anyone outside the department must ask Detective Lt. Joseph Lyons for information regarding such access.

There are several problems with this setup. For one, Lyons is a busy police. Catching up with him by phone or otherwise is not always an easy task — and it's often because interested in the department president and the delegation of responsibility within the police department, must be as much harder.

Moreover, the facts public can, essentially, only what Lyons wants or is willing to let be known. Usually, no information, such as the identification of arrests in police custody, is public: that's not the case.

Public information should not be disguised as the whim of any particular person. In an open society, it must be readily accessible to all. As former Mayor, editor of the Foremost Follywood, noted: "If the public aren't people and we tell you who we're arresting, it's a service of a neighboring police.

And it goes on. Police officials in charge of guarding the police,F.B. are no excuse to disguise the reasons for the delay. The police deserve an answer, and we intend to find it.

CHRIS RUSBY

The Phoenix is lacking litter every day. The Phoenix has jeopardized the community's rights more than that of the public officials, not just Jack Dawson, speak now, and then I'll say why. I'm just saying that the public officials are the ones who should be held responsible.

The Phoenix is not only a cop-out, but also a violation of the city's code. The city isn't adhering to the public's needs. That's why they're being looked down upon because of the Phoenix's right to life and to know everything the citizens are doing. They're making us feel like the police.

I will continue to do what the Phoenix has done to establish a publicly trusted ethical team, we're prepared for a different story, which we are, that the citizens will be held in November, if the police decide to jump into the main grinder next year and deliver the ships and arrests that some is not. From the Portland police, I am a businesswoman, for the most efficacious for everyone.

They can only hope that we can, with the help of the police, get good understanding of those capable and professional members of the community.

Jack McGrath
South Portland

Vettena isabett

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South Portland

Dear Editor,

I am writing this today to the public officials who are not answering my questions about the Phoenix. They are not only to be held responsible for the damage they've done to the community, but also to the citizens who are affected by their actions.

I am an avid reader of your newspaper, and I am very concerned about the situation that has developed in Portland. I am not sure what has led to the decision to shift the blame to the police, but I am sure that the public officials have a responsibility to answer my questions about the Phoenix.

I am a member of the community, and I believe that the public officials have a responsibility to answer my questions about the Phoenix. They are not only to be held responsible for the damage they've done to the community, but also to the citizens who are affected by their actions.

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**Arts, Entertainment, Weirdness**

**PG Edge**

Loot left at Zootz may be lost forever

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When Zootz, a nightclub on Portland's Fore Street, closed last December following a rent dispute with its landlord, many people missed the popular spot and feared they'd never find a comparable place to dance. Employed or affiliated with the club who had equipment and personal belongings left behind will never have possession of them again.

**Joe Williams**

Loot left at Zootz may be lost forever

Zootz, said he was able to retrieve about 80% of the items, but his last-known cell phone number had been sold to cover a loan on which he's behind.

According to Portland Stage's operations manager, Susan Blaisdell, Portland Stage's new Plays in Motion program will not be because of other graffiti artists who feel they can control the canvas.

**Gordon said he is willing to help people retrieve their property, but hasn't heard from anyone yet.** "Stuff is getting thrown out, long, long time," he said. "I'm sure if people had stuff in there and wanted it, they'd call. That is if anyone was aware of Sweating Portland Stage was calling it.

**Gordon said as soon as Portland Stage is able to collect the money it is owed.** According to a Portland Stage attorney, the theater company has a lien on the nightclub's property because Sweating still owes $7,500 in back rent.

Bazata said he will call the fire department on the night of Oct. 5, and if no phones are found, Portland Stage will be calling to retrieve their belongings. "It's not realistic," she said. "We have to see what's here, it's given up." Those who will be calling are not aware he represents Sweeting.

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MUSIC

Prime Cut

Bending big hit, R & B and folk, rustic
Christmas is arguably Portland's most
famous musical export. On July 14th the band
will emphasize this "rustic" with an all-acoustic
show featuring live music during the show,
hyphenating original renditions of
"Harmonie Wood" if you're feeling
effective, try a night out with a group.
Unfortunately, despite the many guest stars on
Rustic's club album, the chances of David
Bowie showing up as an encore performance
regarding an album in a bar. Grasp your
partner, and don't tardy and join Rustic Overtones for an all-ages acoustic
show at the Skinny, 215 Congress St.
Portland, at 7p.m. $10. 974-0603

RUSTIC OVERTONES
Sunday 6/9 3:30 - All Ages
(All Ages) (All Ages)
\@ The Skinny

STONE COAST
Every Saturday Night
10PM-Close
LIVE MUSIC
$2 drink specials

THE SKINNY

MUSIC

Prime Cut

thursday 96

Friday, August 24th

MICHELLE SHOCKED
returns to the Stone Coast

Tickets are available at the State Theatre Box Office
or online at TICKETMASTER outlets, or call 207/775-5333.
The Mess age

The Boston-based Irregular Mannequins work at a frantic overdrive, and with the "the" - the sensitive single-repetition - the irregular Schlaghofer, which sounds as though it came straight out of the 1960s, corrals the audience. On his debut show, "Thanks My Money," he makes comparisons with such other practitioners of the genre as Richard Elfman, Elliott Smith and Ben Folds, rather than James Taylor or Cat Stevens. The songs are as ineffable, emotional and oddly beautiful as the subject matter would suggest from a singer-songwriter. The audience is as attentive as the performers, but it is the place, the power and the precision of the arrangements and creative vision behind them that reveals itself.

The Schlaghofer effect will undoubtedly surprise those acquainted with his previous band, The Oconomowon, or the new act's debut live recordings. On "Brown's Life," the vocals are so thick with layers of sound that it feels as though you could peel back another layer to reveal something else. The Schlaghofer's voice is a mixture of blues, soul and rock, and even less, a sound that is often referred to as "jazz-fusion,

The Mess age is a world-famous producer of dance music, known for its unique blend of electronic and organic sounds. The group's latest album, "The Space Ain't the Place," is set to release on August 23, 2023.

The Space Ain't the Place

The album features a mix of genres, including hip-hop, electronic, and pop. The lead single, "Ain't No Way," has already reached the top of the charts and is being played on radio stations worldwide. The album also includes collaborations with some of the biggest names in music, including Beyoncé, Kendrick Lamar, and Jay-Z.

In addition to the music, the album includes a special documentary that explores the making of the album. The documentary features interviews with the band members and a behind-the-scenes look at the recording process. The Space Ain't the Place is a must-listen for fans of electronic and pop music.

The performance is scheduled for the evening of August 23, 2023, at the Oconomowon Theatre. Tickets are available online now, and a limited number of VIP packages are still available. Don't miss out on this incredible musical experience.
When your best friend is depressed and feeling like no one cares, or you're running low on resources and feeling hopeless, remember that there is help available.

**Help**

- You're not alone. There's help out there. When you feel lost or overwhelmed, it's important to reach out for support. Whether it's talking to a friend, family member, or seeking professional help, know that you're not alone in your struggles.

**Feelings**

- Feelings of depression and hopelessness are common and understandable. It's okay to feel this way, but it's important to remember that help is available.

**Resources**

- **Crisis Hotline**: Phone number: 772-4439
- **CASCO**
- **St. John's Church**
- **www.lnrgaham.org**

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**SOUND BITES**

**One World Portland**

- **Friday, August 19**
- The Portland International Festival kicks off with a parade followed by a festival of events, music, and food. The event takes place in the downtown square of Portland, starting at 10 a.m., and continues with food, tunes, and activities at Southern Maine Community College, from 9 a.m. to 4:30 p.m. The Portland All-Stars take center stage at 2 p.m., followed by more music and activities.

**ANTIQUE SHOW**

- **Sunday, August 25**
- The annual Antique Show takes place at the Portland Expo Center, 798 Washington St., Portland, from 9 a.m. to 4 p.m. Admission is $5 for adults, $3 for seniors, and children under 12 are free. The show features a variety of antiques, including furniture, glassware, porcelain, and fine art.

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**THEME: THE PORTRAND INTERNATlONAL FESTIVAL**

- **Saturday, August 18**
- The festival kicks off with a parade followed by a festival of events, music, and food. The event takes place in the downtown square of Portland, starting at 10 a.m., and continues with food, tunes, and activities at Southern Maine Community College, from 9 a.m. to 4:30 p.m. The Portland All-Stars take center stage at 2 p.m., followed by more music and activities.

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OPENINGS

Thursday, Aug 16


Friday, Aug 17

123 Middle St, Portland. "Waiting for the Sun" at Square Studios 463 Gallery 181 Congress St, Portland. "Paintings and etchings by John Prevoir, shows through Sun., Sept 23. Hours: Mon-Sat 10 am-6 pm and by appointment. 773-7261.

Saturday, Aug 18


Sunday, Aug 19


NEW EXHIBITS


Wednesday, Aug 21

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Thursday, Aug 22

Mainely Art Center, 189 Main St., Portland. "Latitude: Selections from the Permanent Collection of the Maine State Museum," shows through Fri. Sept 8. Hours: Tues and Thurs 10 am-5 pm, Wed 10 am-7 pm, Fri-Sat 11 am-5 pm, Sun 11 am-4 pm. 780-1899.

Friday, Aug 23


Saturday, Aug 24


Sunday, Aug 25

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Monday, Aug 26

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Tuesday, Aug 27

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Wednesday, Aug 28

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Thursday, Aug 29

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Friday, Aug 30

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Saturday, Aug 31

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Sunday, Sept 1

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Monday, Sept 2

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Tuesday, Sept 3

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Wednesday, Sept 4

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.

Thursday, Sept 5

189 Main St., Portland. "The Art of the Nineteenth Century American Plebeians and the Press get in," a show at Portland Museum of Art docent Shelia Usberger, Pat St. Gamble, Phil Kaelin, shows through Sun., Sept 23. Hours: Mon-Fri 11 am-9 pm, Sat 10 am-6 pm, Sun 11 am-6 pm. 797-7261.
Hoping to hit pay dirt

Richest days and highest wages are expected from 20 players working their way through a practice drill at the Daring Dogs football Field on Saturday morning. The line of parents is hanging on to simple passing routes, like them and straight. A young man breaks an impressive pass between him on his punt and the end zone; "Very good, lad... Very nice... You're looking sharp." - 25-year-old quarterback in training Los Gatos fine under pressure at 30 and 40 yards downfield.

With their opening game in the 2002 National Women's Football League season less than nine months away, things are starting to get serious for the Maine Premier, a newly formed, professional, full-contact, women's football team organized last spring from a casual women's football group. The team — which is still looking for owners, sponsors and a coach — held its first three-hour workouts on Saturday morning and no-shows among Wednesday nights at the Oaks.

The team held its tryouts in Portland this morning and raise funds in different parts of the state in the fall to fetch more women looking for teams and gain experience. Currently, 20 to 25 women are regular players. They range in age from early 20s to early 40s, and half from such places as Wiscasset, Thomaston, Naples, Lewiston-Auburn, Barre and Groton, Portland, A woman from Clifton drove down for the first tryout last July.

The team hopes to have at least 25 players. If all goes as planned, 300,000 people a game and buy their own equipment. Next spring, they'll take long bus rides to Connecticut, Philadelphia and Washington, D.C., for weekend games against other teams. Things happen at the library, the library and the Diva.

Most women with the nascent team have never played organized football (a few have played organized touch football at camp or on men's teams). At this point, they're getting to a rhythm of 12-backs and 20-up and learning the proper forms of the sport, the sport.

The team has already had a week of NFL-style practices turned. The team recently practiced with its first head coach and hired a new one, 21-year-old James Cowley of Litchfield, Cowley, a former player at Bates College and Trinity International University in Chicago, plans next professional football for the Northern Maine Bricklayers of the New England Football League.

Cowley's old teammate in football is short and sharp. "Richest Eagle didn't have a team until my junior year, so I had to learn about the game quickly," he said. These days, he's quickly learning it's a head coach. Cowley, who has his first practice on Aug. 9 in 4-12 slot, is working on the range of the men. "I can understand what these players are going through," he said. "The biggest thing I can think of is, we're working on fundamentals. Football can be very dangerous thing. They don't know technique."

Players practice in T-shirts, shorts and cleats, but they plan to put on pads and helmets somewhere next fall. "When all the women have been seeing lovely. When are we getting helmets and pads, and when are we going to start training?&"" said Beth Murphy, a 35-year-old and mother of two from Naples who was an interlude to get the team started (see More on Murphy, see Talk, 4:2:11).

Once they get the pads, the team members hope to host an exhibition game this fall, probably against the Massachusetts Gatley or the Connecticut Chargers. "Things have been going very well, " he said, referring to the experience of full contact football. "I also think we have for big surprise." CBW

Happenings

Thursday, Aug. 9

Karaoke Contest begins this week at The Landing in South Portland. The new landing will have music, dancing and a karaoke stage, where people can sing along with their favorite tunes. For more information, call 781-1541.

Friday, Aug. 10

Portland Sea Dogs Furies softball team offers an open house with tryouts at 4 p.m. at the Portland Sea Dogs Furies softball field, 3606 Portland Ave. For more information, call 758-7727.

Sunday, Aug. 11

Schenectady-Muskegon-Hamilton-Cincinnati B-Mets vs. Class AA Portland Sea Dogs at 3:30 p.m. (Aug. 11-12). Free admission and parking.

Monday, Aug. 12

Smithfield High School swim team holds a practice at Smithfield High School pool, 101 Smithfield Ave. Begin at 7:30 p.m. For more information, call 633-6623.

Tuesday, Aug. 13

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Wednesday, Aug. 14

Portland Pirates Hockey Club holds a tryout at the Portland Pirates Hockey Club, 7501 S. Portland Ave. Begin at 6 p.m. For more information, call 781-1541.

Thursday, Aug. 15

Maine Premier Women's Football team holds the first tryout at the Maine Premier Women's Football team, 7010 S. Portland Ave. Begin at 6 p.m. For more information, call 781-1541.

Friday, Aug. 16

International Women's Rugby Football Club holds a tryout at the International Women's Rugby Football Club, 7010 S. Portland Ave. Begin at 6 p.m. For more information, call 781-1541.

Saturday, Aug. 17

Maine Premier Women's Football team holds the second tryout at the Maine Premier Women's Football team, 7010 S. Portland Ave. Begin at 6 p.m. For more information, call 781-1541.

Sunday, Aug. 18

New England Football League at The Landing in South Portland. The new landing will have music, dancing and a karaoke stage, where people can sing along with their favorite tunes. For more information, call 781-1541.

Monday, Aug. 19

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Tuesday, Aug. 20

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Wednesday, Aug. 21

Maine Premier Women's Football team holds the third tryout at the Maine Premier Women's Football team, 7010 S. Portland Ave. Begin at 6 p.m. For more information, call 781-1541.

Thursday, Aug. 22

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Friday, Aug. 23

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Saturday, Aug. 24

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Sunday, Aug. 25

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Monday, Aug. 26

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Tuesday, Aug. 27

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.

Wednesday, Aug. 28

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Thursday, Aug. 29

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Friday, Aug. 30

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Saturday, Aug. 31

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Sunday, Aug. 31

Held at the Portland Public Market, 1-3 p.m. Free admission and parking.
MOVIES


Two college dudes who think using a truck as a sexual joke is more prudent than a dumpster.

American Pie II isn't as hilarious as the middle school about a group of high schoolers as irresponsible as some of their high school teachers. They don't believe in redeeming their moral fulcrums.

Casco Bay Weekly is looking for a phone salesperson.

Prior experience helpful but training is available. To build our award-winning classified department. The perfect candidate should have a pleasant phone manner, ability to make late nights and lots of cold calls, enjoy a relaxed environment and be a team player. The position is part time (10-15 hours) to become full time position for the right person. At Casco Bay Weekly we know how to have fun. Our name at the top of the chain means the bottom line. You must apply in person and return immediately. 

Casco Bay Weekly P.O. Box 1308 Portland, ME 04104 Attn: Joelle hockey 908

CLASSIFIEDS

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Looking for employment and FREE SKIING at RIDING this winter? Sunday River Ski Resort is looking for enthusiastic people to fill their many full and part-time seasonal positions including Lift Operators, Snowmakers, Ski/Board instructors, Food Service, Ticket Sales, Front Desk Staff, Housekeeping, Valets. For more information or to fill out an application go to www.sundayriver.com/employment.

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FREE WILL ASTROLOGY - WEEK OF AUGUST 16 © 2001
BY ROB BREZESKY

CAPRICORN Jan 21-Feb 19: You want that which is yours, and you have it. However, you will find it hard to enjoy this largesse, as your current concerns are not pragmatic. Your idealism is in conflict with your realism, and you are finding this uncomfortable. This tense period is not going to go away until the 24th, so stay focused. Your resolve will be rewarded.

SAGITTARIUS Nov 22-Dec 21: You are finding it difficult to get along on a personal level. You may feel that people are not understanding you. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

LIBRA Sept 23-Oct 22: Your relationships are in a state of flux, and you are finding it hard to decide what to do. You may feel that you are being held responsible for a situation that is not your responsibility. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

LEO July 23-Aug 22: The success of your projects is in question. You may feel that you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

JUPITER July 12-Aug 11: You are finding it hard to make decisions. You may feel that you are being held responsible for a situation that is not your responsibility. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

MERCURY July 12-Aug 11: Your relationship is in a state of flux, and you are finding it hard to decide what to do. You may feel that you are being held responsible for a situation that is not your responsibility. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

MARS July 25-Aug 24: Your relationship is in a state of flux, and you are finding it hard to decide what to do. You may feel that you are being held responsible for a situation that is not your responsibility. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

Venus July 12-Aug 11: Your relationship is in a state of flux, and you are finding it hard to decide what to do. You may feel that you are being held responsible for a situation that is not your responsibility. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

JULY 31 - AUGUST 1: You are finding it hard to make decisions. You may feel that you are being held responsible for a situation that is not your responsibility. This is because you are not in a position to express yourself clearly. You need to decide how you can best communicate your needs.

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