8-15-1996

Casco Bay Weekly : 15 August 1996

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Science teaches us to be observant. I just try to get students to notice things and to see them in a logical and sequential way."

---

**Talk A CONVERSATION WITH ELLEN ROSS**

She's a hands-on kind of science teacher who offers you a giant Madagascar hissing cockroach from a glass tank when you come into her classroom. She'll show you how to extract the heart and lungs of a coyote that her son recently shot in their backyard. She teaches her students how to get back at a Scarborough mosquito by contracting the muscles in their arms as it bites, until the bug gets too much blood and explodes.

This woman, Ellen Ross, an 18-year veteran teacher at Scarborough High School, was recently selected for the Tandy Technology Scholars Award based on her philosophy and a unique classroom activity that she designed.

What classroom activity landed you this award? It was actually quite a simple thing. The best things usually are. My students passed test tubes around and poured small amounts of a water-based chemical from one tube to another. The assumption was that one tube contained the AIDS virus. Everyone saw how easily AIDS is passed. A life lesson about chances and choices.

What's the highlight of the school year for you? Probably when I take the advanced placement seniors to pathology at Maine Medical Center. They suit up, glove up and two great pathologists show them the lungs of a smoker discolored with black carbon, hearts with clots, the brains of patients who have had strokes, livers and kidneys and placentas.

Are all of your students able to bear this? The students are well prepared, but for some it is still difficult. I always give them the option to walk away.

One student picked up a human brain and had a look of complete wonder on his face. He said, 'Can you believe this was someone's brain?' We always consider the brain to be the seat or soul of a person. There's something sacred about it. Parents feel like that to me. Are students observant when you first meet them? No. When we were kids we'd sit in the field watching ants walking in a line. There's very little quiet time to reflect — it's my students' loss. If I'd told off the Wallflowers, they'd have hated that ring song. They made lovely music. With technology today, there's so much stimulation coming at them all the time. We can get the answers too quickly. Life is usually like that — and anything gained, there's usually something lost.
Construction debris blue ribbon panel lost in the assembly line

By Sarah Goodyear

A blue ribbon panel appointed to study the city's school construction problems seemed to move toward its goal.

The panel, which includes two former city councilors, is charged with recommending a new building process and suggesting reforms. The panel has been criticized for its slow progress.

The panel, chaired by Mike Chitwood, has been working for nearly a year on the issue of school construction. The panel's mandate was to find ways to improve the city's building process and reduce costs.

The panel has held several meetings and has heard from a number of experts in the field. The panel has also received feedback from parents, teachers, and students.

The panel has been meeting at least once a month, and has held several public hearings to hear from residents. The panel has also received numerous written comments.

The panel has been criticized for its slow progress, and some have questioned whether it is doing enough to address the city's school construction problems.

The panel is expected to release its report in the spring of 1996.
Out my way

WILLIAM PENRY

The only reason one ever sees a big guy

Grocery store, is that there's something a bit

his name isn't big enough.

even if he's not about to hit you. If you

Indeed, he's only 5'8" and 160 pounds,

Peter, who's 6'2" and weighs nearly 200.

throughout the college career of four years

it's difficult to believe that he's only been

to the fact that at 21, he's already

I'm 24."

Peter, like many other young people

who's studying theatre and philosophy.

Peter has also said that he's not sure

about playing an actor.

I won't say he's not tall enough.

in school, he was a bit of a misfit. He

enjoyed playing football, basketball,

and he was also interested in being an

actor. He had a difficult time deciding

after graduation, he continued to

acting and theatre. He also worked

in local productions and studied

at the Juilliard School of Music.

Finally, one of their reports on

approach to acting. He

mentioned that he's

influenced by other actors,

such as Morgan Freeman

and Denzel Washington.

Peter's dedication to his craft,

his passion for acting, and his

commitment to hard work,

are what make him stand out.

Like many young people,

Peter has had his share of

challenges and setbacks.

acting career in the near

future. He's currently

working on several projects,

including a new film and a

theatre production.

In conclusion, Peter is a

talented and dedicated young man

who has a bright future ahead

of him. His passion for acting,

commitment to hard work,

and love for the arts will

surely take him to great

things in the future.
Bake sale helps feed kids who are hungry

By SARAH GOODYEAR

Portland students get their greens on

By BILL VERMILLON

Favor a free lunch

By LAURA CONWAY

Rolland on the go

By SUE LLOYD

Let's do school lunch

By LAURA CONWAY

Railroaded by the system

By SARA FOSHER
Old dogs, new tricks

Adult education opportunities around town

Back to school. Simple words that can wring tears from the heart of even the most desk-bound child. These words that mean tests and pop quizzes and take-home exams. Words that mean the end of summer and the beginning of conferences and conferencing. Of course, now that you’re a grownup, you’re forgetting all about that childhood dread. You're looking at the kids heading up on new backpacks and pencil cases and back-to-school outfits and marching off at temps gone past. Well, don’t let it go to waste. Use that back-to-school spirit to the full and sign up for classes. There are plenty at Colleges, universities, community centers, and even churches to explore the nature of God, pastries of fruit, court Italian as you have ever learned how to type. It’s up to you.

GENERAL

St. Joseph’s College has a variety of course offerings available ranging in disciplines from liberal studies, business, health and physical education to one of the nation’s leading programs in the nurse. For fall courses, students are $750 for part-time, $1,500 for full-time graduate and $215 for graduate-level courses. To enroll, contact the Continuing Education Center, 366 High St., Portland, 04103. 800-790-7075.

Husson College - Portland

Programs offer evening and biweekly courses in business administration, accounting, computer information systems. From $139 for courses leading to an associate or bachelor’s degree and $150 for graduate courses. Classes are offered year-round during fall and spring semesters; no evening courses during summer semesters. For more information, contact the Continuing Education Center, 366 High St., Portland, 04103. 800-790-7075.

VOCATIONAL/TECHNICAL

Maine College of Art offers credit art courses, in disciplines ranging from culinary artslrestaurant management to information systems, graphic design, fashion merchandising, even evening courses begin Sept 4. In October and November, Saturday courses in business administration, computer information systems, marketing, secretarial, tourism, telecommunication. Fees run $339 for one credit hour. To register contact the College, 366 High St., Portland, 04103. 878-3994.

The seminary offers master’s degrees in divinity and theological studies, doctorates and diplomas in divinity and theological studies. For more information, contact the Theological Seminary in Portland, 159 Stevens Ave., Portland, 04101. 773-0069.

New England College of Art offers programs for students of all ages in fine art, design, theater arts and hip-hop. Courses begin in August and September workshops range from $40-$155 with discounts for members. For more information, contact the Maine College of Art in downtown Portland, 85 MARKET ST. - PORTSMOUTH • 603-431-3942

August Summer Sale

Bears Boats And Billygoats

Summer Hours through August

August 15, 1996 II

August Summer Sale

Bears Boats And Billygoats

August 15, 1996 II
I don't dread

I'm writing in response to the letter from Melanie Thompson (July 6) in which she expressed concern about the Maine GayNet that was published in the Sun Journal in a public forum. Its subscribers have no way of knowing who is listening or how the information posted might be used. That fact is not the fault of GayNet participants — particularly those engaged in political activity — would do well to remember that members of the Maine GayNet are not only those who might be paying attention. If Carolyn Casey, Paul Madore and their home phone # isn't raised as well, I'm very surprised.

It is also useful to make the distinction between reporting an entire copyrighted message or reprinted an entire copyrighted article without the author's permission, and quoting from such materials. The law is very clear that you can use limited, attribution quotations from published print materials without violating copyright. While your statement has yet to be set on theInternet, most lawyers have spoken to agree that an parallel interpretation on electronic communications would likely prevail in court.

After last June's legislative session, I was one of a group of journalists who were granted for use in media communications. "Diamon" went ahead and quoted from the posting anyway. As a member of that group, I have taken to copyrighting their communications after a posting. It is not the fault of Maine GayNet, like any other Internet discussion group, that its subscribers have no way of knowing who is listening or how the information posted might be used. That fact is not the fault of GayNet participants — particularly those engaged in political activity — would do well to remember that members of the Maine GayNet are not only those who might be paying attention. If Carolyn Casey, Paul Madore and their home phone # isn't raised as well, I'm very surprised.

Just plain rude

Regarding "Political and Other Matters," I'm in a silent way:" I'm writing to Maine GayNet in response to the letter from Melanie Thompson (July 6) in which she expressed concern about the Maine GayNet that was published in the Sun Journal in a public forum. Its subscribers have no way of knowing who is listening or how the information posted might be used. That fact is not the fault of GayNet participants — particularly those engaged in political activity — would do well to remember that members of the Maine GayNet are not only those who might be paying attention. If Carolyn Casey, Paul Madore and their home phone # isn't raised as well, I'm very surprised.

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GANGING UP FOR O.D.S. — COVERING OUR BASES
HIT THE ROAD AND CARRY (YOU CAN'T HARDLY TELL THE WOODS... GEORGE GORRY ON THIS MIN

Revolution in a can
Sterile, repetitious and red-hot in the ratings, WCYC celebrates its first birthday

1. DANNY MOWERY

For all the melodrama being made all over the air, the few comments that are really generated about the new format don’t seem to come from anyone who’s actually tuned in to WCYC lately — CEC feeling stays just that: a CEC feeling, which is usually enough for the station to go on.

The station, which is based out of WCYC's main studio in Portland, is a relatively new competitor in the market. It’s been in operation for just a few years, and it’s already made a name for itself with its unique and innovative programming.

The station's interest in local music, which is boldly (and falsely) hyped as the "alternative" rock from the 1980s and 1990s, has added to its appeal. It’s not just about playing the same old songs — the station also promotes live shows at venues across the country. Caitlin Winn, 27, who's recently after living in Atlanta, recognizes the station's rigid playlists are generated by a computer program Ivy uses to determine the station's interests.

The station is also known for its variety of programming, which includes a mix of local and national artists. It’s not just about playing commercial stuff, the same playlist that you’ve seen on other stations, but it’s all about the listener.

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Prime cut

A Coast-Rock THE WAVES, an 888 beachfront Concord, N.H., has finally pulled after being together 10 years. During the past year, the band has won two prestigious amateur blues competitions in Boston and Memphis with its mix of jagged, swampy, roots, making their way and smooth, jamming tunes. Catch The Waves Aug 17 at Salem's 888 Beach Ave, Portland, Till 771-9666.

thursday 15

8 pm doors, 9 pm show
Tickets $23* for all Strawberries Locations, $26* elsewhere. No refunds! No exchanges. Additional Service Charge will apply.

14 York St, Portland. 773-2337.

846-7111 Daily

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'mere Friends Meet Friends'

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Cumberland County Civic Center

Register to win one of 10 tickets to the concert, one of 10 "your little secret" CD's and other giveaways at:

10-10:15 PM
daily
Free Street Taverna
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Tuesdays @ 5pm

The Moon
772-2739.

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Meet Someone Special
in the CBW Personals
Call 775-1234 to place your ad today.
ASK ABOUT FAX FREE THURSDAY!
## Listings

### Stage

#### Theatrical Productions

- **tuesday 20**
  - *Casco in the Summer* at Maine State Music Theatre, at 8 pm. Tix: $12-$29.50.
  - "The Story of a Suitcase at Monmouth," at 8 pm. Tix: $10 ($8 advance).

- **Wednesday 21**
  - "The Importance of Being Earnest," at 8 pm. Tix: $18 ($16 Sat. & Sun.).

- **Thursday 22**
  - "In the Heights," at 8 pm. Tix: $10 ($8 seniors/students).

- **Friday 23**
  - "The Secret Life of Walter Mitty," at 8 pm. Tix: $10 ($8 seniors/students).

- **Saturday 24**
  - "Oklahoma!," at 7 pm. Tix: $18 ($16 students/seniors).

### Concerts

#### Thursday 15

- *Radiohead* at State Theatre, at 7:30 pm.

#### Friday 16

- *Morrissey* at Moda Center, at 8 pm.

### Auditions/ETC

#### Auditions

- *Theatre Company of Portland* seeking actors and after Oct 1 for non-Equity performers. Call 782-1403 or contact Michael Levine to schedule an appointment.

### Dance Events

#### Tuesday 20

- *A Celebration of Vietnamese-American Dance* at Portland Dance Oregon, at 8 pm.

### Out There: Laser Jerry

- *Laser Jerry* at Bug Light Park, during the Bug Light Festival, at 8 pm.

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Art 110 Artifacts Gallery Route 1, Freeport. Hours: 10 am-6 pm, open Fri until 8 pm. 761-4432.

Bowdoin College Museum of Art Walker Art Center presents free public free of charge. Hours: Tues-Sat 10 am-5 pm. • "Art 110 Life In the Ancient Mediterranean" An introduction to Roman art and culture. • "Croslcurrents 1996" Art from Africa, Asia and the Americas. • Homer's Watercolor Techniques· Pairs Homer's paintings with those of his contemporaries. • "Uquld Aueto: Nineteenth Century Watercolors" Capture the artist's techniques, materials, and beliefs. • "The Serious and the Delirious: works by Joyce Mastro and Lou Mastro," shows through Sept 25. Hours: Mon (through Columbus Day), Tues, Wed, Thurs 10 am-5 pm, Fri 10 am-8 pm, Sat 10 am-3 pm. 773-3007.


Skowhegan Alumni Show from the Collection Shows through Aug 24. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Sat 10 am-5 pm. 729-6333.


Maine Writers Center 12 Pleasant St, Brunswick. "Local Color: Images of Maine," work by various artists. shows through Sept 15. Hours: Mon-Sun 11 am-8 pm. Cost: $5 ($3 students). 775-6148 or 1-800-249-9701.

Maine Potters Market 376 Fore St, Portland. "Bar H bloggers," shows through Aug 31. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-8 pm, Sat 10 am-5 pm. 761-7007.
**Aviation Day**

**Join Us For Lunch Daily 11-2**

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**CASCO BAY WEEKLY**

**787-5793, 876-1112.**

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**thursday 15** If you're a Pasha fan, then the name The Dude of Life probably connotes both her and him. For those who don't know him, The Dude of Life is a very talented singer who sings with Pasha on her new album. This album is a mix of blues and country music. His music is very enjoyable.

**Go Wild With Fresh Cut Flowers from HARMON'S • BARTON'S**

**779-3231**

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**saturday 17** As long as you have your tickets, shows and concerts have been very successful. Folk and country music are back in style, and why not bring back the American tribal love rock music, "Hair"? The musical with such memorable songs as "Aquarius" and "Let the Sun Shine In" is related back to a "Footloose Revival Time." Pull out on your t-shirts and shuffle up down in the Dana Thess-Aspen Congress, St., at 8:30 p.m.

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**Meet Someone Special in the CBW Personals Call 775-1234 to place your ad today.**

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**JEWELRY CLASSES & STARTING NOON METAL SMITHING INTENSIVES**

**Jeffrey Konis**

- Silver Ring Design: 9-12:30 Wednesdays 9/5, 12, 19
- Beadwork and Wire Weaving: 10-12 Wednesdays 9/5, 12, 19
- Silver Wire Jewelry: 9-12 Wednesdays 9/5, 12, 19

**Sculpture Classes**

- Thumbprint Jewelry: 10-12 Wednesdays 9/5, 12, 19
- Jewelry Making: 10-12 Wednesdays 9/5, 12, 19

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**PORTLAND POTTERY CLAY INSTRUCTION CLASSES**

**Matthew Coughlin**

- Wednesdays 9/5, 12, 19, 26, 10-12:
  - Basic Freeform Sculping
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Michael Danahy's Songs of Coffee, Love and Anger

with special guest
Joshua Russell

...to connect to benefit the William Doane Fund.

Many of you attended the opening party for the exhibit "Coffee, Love and Anger: The American Scene, 1820-1920," at the Portland Museum of Art, and you are encouraged to visit the exhibit and see the restaurant's menu to get a sense of what some restaurant owners are doing with the help of some music that they might have been listening to at the time.

ARTWORK ON THE WALLS: "Coffee, Love and Anger" paintings by Paul Cadmus and Antonio Frasconi are on display in the Portland, Maine, restaurant. The exhibit opens Tuesday and runs through Jan. 31. For more information, call 761-0047 or visit www.portmuseum.org.

"Coffee, Love and Anger" art will be on view at the Portland Museum of Art through Jan. 31. The exhibit features works by Paul Cadmus and Antonio Frasconi, among others. The museum is located at 100 Congress St, Portland. For more information, call 761-0047 or visit www.portmuseum.org.

"Activating Your Creativity" program offers a variety of workshops and classes to inspire creativity. Workshops include "Writing Poetry," "Photography," "Woven Basketry," and more. The program runs Tuesdays from 1-3 p.m. at the Portland Museum of Art. For more information, call 761-0047 or visit www.portmuseum.org.

At the Portland Museum of Art, "Coffee, Love and Anger: The American Scene, 1820-1920," is on display through Jan. 31. The exhibit features works by Paul Cadmus and Antonio Frasconi, among others. The museum is located at 100 Congress St, Portland. For more information, call 761-0047 or visit www.portmuseum.org.

Wolfgang Weingart, Deborah Sussman, Nancy Skolos and Thomas Wedell. Baxter Building, 619 Forest Ave, Portland, seeks interns to coordinate exhibitions and educational programs. The intern will be responsible for assisting in the planning and implementation of exhibitions, public programs, and educational activities. The position is full-time and includes a stipend of $100 per week. Applications are due by Oct. 31. For more information, call 775-6148.

To attend an open slide night tile second Friday of each month at 7:30 pm at Jay York Affordable Housing Community, 57 Kennedy St, Portland. Slides are required. At 657 Congress St, Portland, at 7:30 pm. Suggested donation: $5.

For more information, call 775-6148.
Not by Bard alone
Trekking north of Lewiston for Monmouth’s Shakespeare, Shaw and Dickens

There is a small irony in the title of the show, "Hard Times," which runs through Aug. 31 at the Theater at Monmouth in Monmouth. The play is a 1982 adaptation by Charles Weinstein and his textile family, as well as with his wife, Charlotte Arrington Bauso), in Arkadelphia, Arkansas, and who frames the weaver Blackpool (Michael Harbour) to payoff his gambling debts, even as Blackpool is refusing to join the nascent union for fear of reprisals. Dickens portrays the weaver Blackpool as a man who is struggling to support his family and is driven by a desire to do what is right, even in the face of adversity. The play is a satire of the industrial revolution and the exploitation of workers, and it is a reflection of the struggles faced by workers during that time period.

Along with "Hard Times," which runs through Aug. 31, "The Complet Works of William Shakespeare (Abridged)" runs through Aug. 19 at 8 p.m. and "The Winter’s Tale" runs through Aug. 30. The theater is open for viewing from 8 a.m. to 8 p.m. during the run of the show. The theater is located in downtown Monmouth, and the box office is open from 8 a.m. to 8 p.m. during the run of the show. The theater is open for viewing from 8 a.m. to 8 p.m. during the run of the show. The theater is open for viewing from 8 a.m. to 8 p.m. during the run of the show. The theater is open for viewing from 8 a.m. to 8 p.m. during the run of the show. The theater is open for viewing from 8 a.m. to 8 p.m. during the run of the show. The theater is open for viewing from 8 a.m. to 8 p.m. during the run of the show.
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Send your net gossips and unattended virtual deli-meat sandwiches to curtis@maine.com.

An Evening in Provence
Friday, August 16, 5:30 p.m. to 8 p.m.
Tickets: $5; $3 for Museum Friends, Members, and Business Partners

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Narrangansett School, Gorham. 761·9678.

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rally 2nd Thurs of each month from noon·l pm.

$3 each additional child ($2 members). Volunteer

Cost : $10 ($6 kids). "Buzzing Bees" stories and

Maine Audubon SOCiety GII.land Farm

Environmental Center 118 U.S . Route 1, Falmouth.

events require advance registration. Membership:

$15/year ($35/year family). 871 · 2993.

climbing, downhill skiing and horseback riding. Most

throughout the summer. Preregistration required.

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ities throughout the summer. For more info, call

encouraged to attend the Nation 'al Camps for Blind

Caoco Bay Bike Club offers many local weekday,

Sandy Vogels

Trip hotline: 828-0918.

Nofumbegao 0vtIIt0r 56 Fore St, Bldg 11 , Portland ,

through Aug 28. At USM, Gorham, at 6:30 pm.

Forest Ave, Portland , at 5:30 pm. 761 - 5616 .

members to get together at the Great Lost Bear

Church, 524 Allen Ave, Portland . MOAC offers hlk .

Maine Outdoor Adventure Club meetings are the

1st & 3rd Sundays of the month from 1-

a second language, as well as classes for neutraliz.

Accent Reduction Class for speakers of English as

New Hampshire Adventure Club meetings are the

3rd Thu of each month. NHAC offers a variety of

activities, including hiking, horseback riding, and

skiing. NHAC is a member of the Appalachian

Trail Conference. NHAC is located at 24 Main St,

Goffstown, NH 03045. Phone: 603-623-4211.

Hannaford Bike Night at 9:15 pm. 761 - 5616 .

- to-8. Thu and Fri and 7-9. Casco Bay CIllinary

Association meets the second

Saturday of the month from 7-9. Casco Bay Culinary

Association is a non-profit organization that offers

classes, workshops, and events to promote the

growth and appreciation of Maine's restaurant scene.

Casco Bay Culinary Association is located at 505

Main St, Portland, ME 04101. Phone: 287-9040.

Climbing, rappelling, and mountaineering trips.

Annual membership fees support the Appalachian

Trail Conference and other similar organizations.

Appalachian Trail Conference meets the first

Tuesday of the month from 7-9. Appalachian Trail

Conference is an organization that promotes the

Appalachian Trail, a 2,190 mile footpath that runs

from Georgia to Maine. Appalachian Trail

Conference is located at 45 Congress St, Portland,

ME 04101. Phone: 774-0024.

Maine Mountain Bike Club meetings are the

2nd Thurs of each month from 7-9. Maine

Mountain Bike Club is a non-profit organization that

promotes mountain biking throughout Maine. Maine

Mountain Bike Club is located at 505 Main St,

Portland, ME 04101. Phone: 287-9040.

Maine Rock Climbers meets the second

Saturday of each month from 7-9. Maine Rock

Climbers is a non-profit organization that promotes

rock climbing throughout Maine. Maine Rock

Climbers is located at 505 Main St, Portland, ME

04101. Phone: 287-9040.

Maine Winter Sports Federation meets the

1st Thurs of each month from 7-9. Maine Winter

Sports Federation is a non-profit organization that

promotes winter sports throughout Maine. Maine

Winter Sports Federation is located at 505 Main St,

Portland, ME 04101. Phone: 287-9040.

Maine Backcountry Ski Club meets the

2nd Fri of each month from 7-9. Maine Backcountry

Ski Club is a non-profit organization that promotes

backcountry skiing throughout Maine. Maine

Backcountry Ski Club is located at 505 Main St,

Portland, ME 04101. Phone: 287-9040.

Maine Mountain Bike Club meets the second

Sunday of each month from 7-9. Maine Mountain

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The Perfect Wedding Reception!

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Maine Publishing
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Fax: 207-826-1433

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Responsibilities include planning and implementing policies, procedures and standards of care for Emergency Services. Minimum of a Bachelor of Science in Nursing required. Must have at least 5 years emergency hospital nursing management experience. Must have at least 3 years of management experience within the emergency service discipline. Must have extensive knowledge of protocols and procedures for all emergency services. Send resume to: Augusta Rehabilitation Center, Augusta, ME 04330.

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by Hieronomus Bosch. The painting depicts in three parts the Creation, the Fall of Man, and the Punishment. Each company brings to the experience of live dance to Maine communities. These wonderful dancers are all delighted to dance for the love of dance. They say it takes 10 years to be a professional dancer, and it is rare that dancers in Maine can add new works to their programs. An extensive research has been done by Extensive research has been done by [last name] for the American Ballet Theatre School in New York City. She continued her training in Connection College, while earning a B.A. in Boston. She went on to dance professionally in New York City, performing the works of Dusty Hughes, Charles Weidman, Dun.can Durnam, and Dance Jacksonville, among others. She was a dancer in residence at the Yard on Martha's Vineyard in 1985. She has performed at the American Dance Festival and in the video Charlie Wolfe's On The Loose. She currently resides in Maine.

Eduardo Mariscal

Ballet Mariscal

Ballet Mariscal, founded in 1983 by Eduardo Mariscal, performs throughout the United States and internationally. The company's mission is to provide a platform for dancers to explore new ideas and techniques in the field of dance. Each year, the company presents a diverse program of classical and contemporary works, including a full-length ballet, a modern work, and a tango. The full-length ballet is typically created by a guest artist and is set to music from a specific period in history. This year's full-length ballet will be set to the music of the Baroque period and will feature a world premiere choreography by [last name].

Performers

Magnus Bacon, Richard Brown, Brian Cline, Elly Falby, Kimery Felix, Jeff. Foster, Jonathan Hoddin, Laura Kirk, Elly Falby, Kimery Felix, Jeff. Foster, Jonathan Hoddin, Laura Kirk

Eduardo Mariscal

Ballet Mariscal

Ballet Mariscal is an award-winning dance company that has received critical acclaim for its innovative choreography and dynamic performances. The company's repertoire includes works by some of the most influential choreographers of our time, as well as original works created by [last name].

Dancing Portland

A Festival of Dance

Welcome to Dance Portland's 30th anniversary event, the 30th anniversary of the Portland Ballet Festival. The event is intended to celebrate the rich history and talent of professional choreographers and dancers working in Maine and New England. If youmiss the event, you can see the program online at [website]. The event will feature a variety of performances, including classical ballet, contemporary dance, and modern works. The program will also feature a panel discussion with [last name], discussing the history and future of dance in the region.

Performers

Maureen Lynch, Laren Lynn, Keith Robinson. Ballet Mistresses: Kelly Current runs the River City Dance Company. She has danced professionally in Europe and served as Maggie in The Sound of Music. She currently resides in Orono.

The Casco Bay Movers

The Casco Bay Movers is a dance company based in Portland, Maine. The company was founded in 1980 by [last name] and is currently led by [last name]. The company's mission is to provide a platform for emerging choreographers and dancers to create and perform new works. The company's repertoire includes both classical and contemporary works, and the company has a strong commitment to community outreach and education.
At Amaryllis... for Consistently Wonderful! Clubbing!

Who Wants To Cook When It's Like An Oven Outside?

Presents a broad-based community friendlies choreographed by Randy Morris.

About the Company
Ram Island Dance Company was started in 1994 by the mission of creating and presenting

About the Choreographer
Melissa Cloutier is the founder and Artistic Director of the Ram Island Dance Project.

About the Choreographer
Randy Morris is building an international reputation as a dance teacher and a consistently excelling choreographer.

About the Choreographer
Melissa Cloutier is the founder and Artistic Director of the Ram Island Dance Project. This year in less than 3 years, Olivia Portland, and winter with the

About the Choreographer
Randy Morris is building an international reputation as a dance teacher and a consistently excelling choreographer. He received his Bachelor of Fine Arts in Dance from the University of New Hampshire and a Master's degree from the University of Connecticut. His work has been presented at numerous venues throughout the United States and internationally.

This year's program will feature works by

Elizabeth Proctor was the recipient of a New Jersey Council of the Arts' Ten Year Arts Fellowship Award and the recipient of a New Jersey Council of the Arts' Ten Year Arts Fellowship Award. She is also a recipient of the New Jersey State Council on the Arts Fellowship Award. She has been a member of the Board of Directors of the National Dance Association and a member of the Board of Directors of the National Dance Association.

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A MATTER OF PERSPECTIVE

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Graphic Design

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