Casco Bay Weekly : 19 August 1999

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If artists ran Portland

Erotic art in the parks? Rent control? A pedestrian mall on Congress Street? These are just some of the ideas musicians, writers, sculptors and actors came up with for improving the city.

SEE PAGE 8

INSIDE

page 5: Pseudo-complaints
page 14: Pseudo-tourist
page 19: Real theater
page 25: Real golf
Jeri Theriault has been a poet for over 30 years. Recently she returned to Portland after a year in Prague on a Fulbright Fellowship. Her latest collection of poetry is a dual-language edition titled, "East of Monhegan." She will read from her work on Saturday, Aug. 28 at the Gulf of Maine Bookstore, 415 Maine Ave., Portland, at 4 p.m.

What inspires your work?
I am a sponge. I'm not conscious from where, because poetry is everywhere, and so, of course, when I was in Prague, I wrote. I'm drawn to the unusual, but I'm also drawn to the unusual. I use words that fall on the sidewalk and into the shadows.

Moving to Prague with your boyfriend, was it easy to find your niche?
We quickly became part of this incredibly vibrant group of writers. They tend to be people who have left their country. They were a bit like... bootleggers, rebellious, out on the edge. Which is an extremely good thing. It's a very good thing, because I have always colored in between the lines.

What is Prague like?
We are coming up on the anniversary of the Velvet Revolution. There is incredible energy there. There is this very old place, the ancient stones, and then you have this new energy, BOOM, kind of bursting out of it. It is very exciting. It is very good. There is this kind of melding of old and new... exciting. It is very good. There is this kind of melding of old and new.

What is your contribution?
The images, ideas and stories, they are really a living part of our relationship. It's fantastic. I don't know why. But more of the modern, other signs, an occasional woman, but most were men. I look straight ahead, standing up, reading my work because of that reason. So that there would be a female voice, or many female voices, which would not be the default of those experiences.

What are you in line with?
In five words, yes, five words. It is very tough. It would have been good for me to have thought about this: swallowing, earth, red shoes, sex, cathedral.

Any last remarks?
You need to be with your karmic associates. People with whom you are linked to by spirit and not necessarily blood, age group or anything. People who you are related to because of your passions, your loves, and this is what I found in Prague.

Interview by David Schmit, photo by Matthew Robbins
Where my girls at?

In the Republican Party, the right hand often doesn't know what the moderate hand is doing, until it's too late.

On Aug. 3, the National Republican Congressional Committee rushed out a news release in an effort to paint the incoming GOP Congress as fiscally responsible, by attacking the GOP’s $759 billion tax cut. "Once Again, Rep. Thomas Allen Votes to Pocket Money that Belongs to Hard Working Americans. The headline on the release screamed. "Allen like a good one - 'except for one little problem: Both of the state’s moderate Republican U.S. senators voted the same way Allen did. And neither Olympia Snowe nor Susan Collins has been at all critical of enacting the GOP’s $762 billion tax cut. Perhaps Allen was doing what he’s been doing for years: giving the appearance of cutting taxes when all he’s really doing is pocketing it for himself.

As a campaign issue, Allen’s opposition to a big expansion to federal taxes might seem like a good one — except for one little problem: Both of the state’s moderate Republican U.S. senators voted the same way Allen did. And neither Olympia Snowe nor Susan Collins has been at all critical of enacting the GOP’s $762 billion tax cut. Perhaps Allen was doing what he’s been doing for years: giving the appearance of cutting taxes when all he’s really doing is pocketing it for himself.

If Allen "pocketed big government spending ahead of local needs," as the Republicans’ release stated, it was apparently a couple of GOP senators. And if GOP members were planning to use their votes on the tax bill against him in next year’s election — or for next year’s election — it was because they believe that he’s having trouble pocketing the money. And if he’s having trouble pocketing the money, he’s also in trouble in the 2000 election.

Hasn’t the whole point of this whole campaign been to stay on our side, to make us stay on our side? We believe it has. And we believe it will keep us in the election, which is why we’re voting for Allen. We believe it will keep us in the election, which is why we’re voting for Allen.

The tax cut, he said, "would drive us back to the period of huge deficits, that's very frightening."

The article goes on to note that the Blaine House sprinklers will cost $12,000, but will still be turned off when not in use because they use so much water. The article goes on to note that the Blaine House sprinklers will cost $12,000, but will still be turned off when not in use because they use so much water.

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Too weak? A professor argues public money is needed to strengthen Portland's neighborhood groups

By EILEEN KANE

It's going to be a chaotic scene out there next Tuesday. It's the first time most people in the city are going to have a chance to see and appreciate the new daytime parking ban, which means there are 1000 parking spaces that will be taken by street sweepers and tow truck drivers from 7 a.m. to 11 p.m. on a city-wide basis.

Liz Campbell of the city's Department of Public Works arrived at the Planning Board meeting and quickly put the city's parking policies into perspective. "It's going to be a rough week for people who don't park their cars in the right place," said Campbell, who oversees parking enforcement for the city.

Campbell said that even people who are usually well-behaved drivers will be surprised at how much the city's parking policies have changed in recent years. "We've made a lot of changes to our parking policies in the last few years," said Campbell. "We've added more enforcement officers and made it easier for people to report parking violations."

But not everyone in both Portlands agrees. "I've been hearing a lot of complaints from people who used to park their cars in their driveways and now they have to move them to the street," said Mary Johnson, a resident of Portland's South End. "It's going to be a real hassle for everyone."}

The city's parking policies have been the subject of a long-running debate in the city. While some people say that the new parking ban is necessary to keep the city running smoothly, others say that it's going to cause a lot of problems for people who need to park their cars in certain areas.

"I think it's a good idea," said Sarah Davis, a resident of Portland's West End. "It's going to make the city more attractive for visitors and tourists."

But John Smith, a resident of Portland's East End, said that the new parking ban is going to be a disaster. "I don't see how this is going to help anything," said Smith. "It's just going to cause problems for everyone."
If artists ran Portland

If artists ran Portland, you could wake up in a rent-controlled apartment, drive to work and park for free on the Mississippi city streets. If you got bored downtown, there'd be lots of erotic art to peruse at the city's parks. Or you could make your own art on the city-sponsored gruffal wall.

An artist-run city would be easier to get around in since Congress Street would be teeming with people, not cars, and Congress Street would be a busier route of travel. If artists ran Portland you could wake up in a rent-controlled apartment, drive to work and park for free on the Mississippi city streets. If you got bored downtown, there'd be lots of erotic art to peruse at the city's parks. Or you could make your own art on the city-sponsored gruffal wall.

Artistic council was composed of five wed and four men. Elizabeth Prior, metalsmith; Tina Allen, book artist and sculptor; Bob Poirier, filmmaker and songwriter for the Munjoy Hill Society; Crystal Cawley, Pushcart Prize winner; Christopher Price, actor, director and singer; George Hamilton, sculptor; University of Southern Maine art students and member of Bastard Sons of the Luchador; and Mark Manduca, 44, trombone player for the Portland Symphony.

CBW asked nine artists to act as the Portland City Council and create their own vision for the city. The Artistic Council was composed of five women and four men: Monica Wood, novelist, short story writer and Pushcart Prize winner; Christopher Price, actor, director and singer; Darien Brahms: She suggests a huge bottle drive to finance the convention center.

Artists against arenas

While all the "convention" room for more real estate, much embroiled in a political catastrophe with the city giving high marks to its downtown development. This substituting the ideas that the artists are causing city councilors would be more about nice real estate in the parks, not the politicians. The artists even denounced the same thing indirectly and thoughtlessness that sometimes is more valuable than buildings.

On development issues, the artists vigorously backed a $100 million bond to help build a convention center. CBW offered nine artists to act as the Portland City Council and create their own vision for the city. The Artistic Council was composed of five women and four men: Monica Wood, novelist, short story writer and Pushcart Prize winner; Christopher Price, actor, director and singer; Darien Brahms: She suggests a huge bottle drive to finance the convention center.

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MILLIONS SERVED!
(OKAY, MAYBE THAT'S A BIT OF AN EXAGGERATION)

We've made so many light, fluffy, melt in your mouth biscuits we've lost count. Why not stop in and try them for yourself?

[Advertisement for baked goods]
No vote, no arena

Portland voters will reject it, so don't hold a referendum on the new sports arena.

Ifsound like the obvious logic, you're right. It's also what city leaders wanted to do with the proposed $60 million Beaverton arena. The Libra Foundation said it would donate approximately $30 million in land and cash for the arena and $20 million is supposed to come up from revenues, but the city will still have to cough up about $22 million.

City Hall has spent over a year trying to come up with a way to pay for the project without city funds and without a vote. The attitude is that people don't like the new arena — fine, we'll go ahead and build it anyway.

This week the city's capitalization committee figured out there's no way the area will pay for itself. And bonding $22 million will require a referendum.

Trying to dodge a vote on this project is the wrong approach. The city's about to fork over $22 million for a sports arena that few people want and the city needn't. Shouldn't residents have a say about how their money is spent?

There's a lot more that's screwy about this proposal. Why doesn't Portland need a $10,000 venues? To keep an upscale hockey team from leaving town? Last November the Portland. Pressencia had one of the worst attendance records of any team in the American Hockey League.

The last way to keep the Pens in the city is for people to buy tickets to the games.

Once the new sports arena is built, what will happen to the Cumberland Civic Center Civic Complex? Any proposals for a new arena should consider what will happen with the old one first. And who decided we need a sports arena, anyway? The new arena does not include plans for a convention center, which many residents use in the greater area.

The Beaverton sports arena is slated as a way to remove a departed part of downtown. A quick history lesson is in order. Beaverton is paved over property because city leaders are the BLM. tipped through it to build the Franklin Street Arena, a cost whose function is still unclear.

More than a quarter century have, this section of Portland's has recovered from the good intentions of city planners 40 years ago. City leaders must learn to neighborhood resistance this time around.

Even though the Libra Foundation is behind it, the arena is not a done deal. The City Council should have the power to put this white elephant to the polls.

To the Undesirables

Fires of all, "Undesirables" is your term or this city's. I assure you, it is not mine. It's the kind of language used by people working with people your age. I'm not the behavior of these people not concerned about the younger generation.

This note is not to anger anyone or to tell them what to do. I just want you to know that the meetings of CASCO BAY WEEKN are open to people of all ages. That's what we are working on a way to use our city's sidewalks.

I remember correctly, it was the city of Portland that first opened its extensive sidewalks to help the people undesirable.

The tranquility of our summers are not ruined by the loitering bothers you? I don't see why it's any different than the people sitting on our sidewalks. They are just as much a part of the community as you are.

Jeff Dice
Portland

It's trash — not genocide

Michelle Hennessey needs to get a handle on her outrage at the way the city is managing its new recycling program ("City Portland," 8-9-99). Comparing the "waste products" in Portland to those in the death camps of the Nazis is not just a bad analogy.

I, too, have always purchased garbage bags made of recycled plastic. I did, and you have always recycled your news of my trash just as I know you have. But the red bag is that most Portlanders have been recycling for the past few years.

The rest of that time is occupied by myself avoiding the public input. Portland is not a democracy, and the people undesirable. Portland doesn't need. Shouldn't residents have a say about how their money is spent?

Al Diemer of the Bayside sports arena is hailed as a way to renovate a depressed part of Congress Street once did. Don't believe we aren't capable of doing up-front bonding $22 million and paying for the arena. And bonding $22 million will require a referendum.

You will see the present initiative that we are having Portlanders must. I think Diemer's a "trivia" in the world of the money-grubbing populace. That's how it is. That's how it's always been. Only, this time, Portland voters will reject it, so don't hold a referendum.

To Mr. and Mrs. Ohio Class and their fat-sticky-faced kids.

Jeron William
Portland

One balanced, one baloney

This Casco Weekly article by John Nappi in your article of Aug. 3. "It's not enough" ("City Portland"). Why does it seem like the worst attendance records of any team in the American Hockey League.

One was the first I have ever attended. The other was the game I was most looking forward to this season. I thought it was a great game, and I enjoyed watching the Portland players.

But the other game was a total disappointment. The players were not very good, and the game was played very poorly. The atmosphere was also very poor, with very few fans in attendance.

It seems like the worst attendance records of any team in the American Hockey League. I don't understand why this is happening, but I think it needs to change.

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Why does it seem like it took months from when Nigel's Plaza and food court before it opened at its new location?

Actually, it took only four months for the tie to migrate from 75 to 215 Commercial Street. As for the delay, that's due to renovation. "It was just my dad's idea," says owner John Nappi. "Plus, the old man fell. He's 63 years old and he fell eight feet off the ladder." Fortunately, the elder Nappi was soon enough to stand up and walk away. He's fine.

The tranquility of our summers are not ruined by the loitering bothers you? I don't see why it's any different than the people sitting on our sidewalks. They are just as much a part of the community as you are.

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Portland
I'm not sure how to answer this question.
Dear CASCO BAY WEEKLY Personals,

Just had to write and tell you my experience with your personals section. I sent an ad for a woman living in the Casco Bay area. The response was overwhelming. We are now happily married. We have been together for over a year and are very happy and in love both. Thank you for this great service.

Well, Cindy, you just did, and Congratulations!

Hatler's Nautical末

MUSIC

Darren Brennemann is the closest thing to Mike Myers you’re likely to see in town. Brennemann shares Myers’ affinity for ’80s psychedelic garage pop and his penchant for creating fictional characters resembling himself. When Brennemann assisted McGuffey’s Parachute in 1986, his bandmates — Danny, Dapwood and Neil — were actually different photographs of himself. Fourteen self-produced albums later, Brennemann has recruited three other people — including former Chesterfield King Rick Coon — to form live in vintage reggae and hula hoops. They tour locally with local garage rockers the Brood.

Thursday 20

The Comfort Zone

Friday 21

Stone CoasT

Saturday 22

The Comfort Zone

Sunday 23

Stone CoasT

Monday 24

The Comfort Zone

Tuesday 25

Stone CoasT

Wednesday 26

The Comfort Zone

Thursday 27

Stone CoasT
Maine Rock Guides outdoor guided climbs.

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EMAIL WIN
walterth@mailcity.com

WE I
jhirt

is neither politically nor musically revolutionary. and their songs consist of more than three
hippie jam bands than punkers.
ago or even five years ago, when people actually
time to. The band also skips tht; lengthy jams and self-righteous hedonism of the hip-
Babaloo plays the Free Street Taverna, 128 Free St., Portland, on Fri., Aug. 27 at

So really, what's all that punk about Babaloo?

When the Strangemen play it relatively straight. as on the cover of Alan Vega 's

Inflatable Theatre. Don't mosh on Fri and Sat, $12 . 773-2562.

Throughout the summer months, Inflatable Theatre will be

Ram Island Dance Fri, Aug 27. The company presents a week of Broadway song. At the

Company presents one-act plays and shorts performed by high school and college-age
actors . At the Theater Project, 14 School St,

"Broadway's Best Sing Gershwin" Mon , Aug
30 -Sat , Sept 4 . The Ogunquit Playhouse pre­
sents a week of Broadway song . At the


Babulae plays the Free Street Taverna, 128 Free St, Portland, on Fri., Aug. 27 at

"The lion in Winter" Through Fri , Aug 27.

"Forever Plaid " Aug 24 -Sept 4 . The Arundel
Productions, 655 Main St, Arundel . Aug 24 .

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calendar

Thursday-Sunday, August 19-22

HARBOURFEST '99
Ducks, Haddock and 'Loons goin' a lot faster than Woodstock '99. Get yer tickets, folks, and you can have it all - an alligator and Bogey Point and 1800 that will be served at the William in Cape Humilita at 11:30 a.m., and Fish tails in Portland at noon. That's just the start, folks, and you can see the State Pier in Portland from 11 a.m. to 4 p.m., and free tours of the tall ships and other boats such as the USS Friendship from 3 to 6 p.m. On Saturday, the party starts on the Maine State Pier at 9 a.m. and tours take place 9 a.m. to 5 p.m. at the Maine State Pier and the U.S. Coast Guard (Naval Reserve) Pier in Portland. All the boats will be docked until the water rescue demonstration at the U.S. Coast Guard Pier at 11:30 p.m., ship tours are free, and many more events are scheduled. Most events are free. Bon voyage, dude! 541-7400.

PORTLAND CHAMBER MUSIC FESTIVAL
Ducks, the Portland Chamber Music Festival is going to rule this year. On Friday, you'll hear music from the best of the best - Schoenberg and Mendelssohn. On Sunday, you'll see the Utah choir company and the American Folk Ensemble. On Monday, you'll hear Schubert and Beethoven. On Tuesday, you'll hear Mahler and Mozart. On Wednesday, you'll hear Beethoven and Brahms. On Thursday, you'll hear Schubert and Mendelssohn. On Friday, you'll hear Beethoven and Brahms. On Saturday, you'll hear Schubert and Mendelssohn. On Sunday, you'll hear Beethoven and Brahms. This festival is free, but you'll have to get tickets, folks. 2pm - 7pm daily. For more info, call 800-987-6765.

Friday-Sunday, August 20-22

HARBORFEST '99

Saturday, August 21

SOUND BITES

Quick Picks

Thursday, August 19

THURS., AUG. 19
Ducks, you know, it's all about the Ducks, and you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies. And you can watch them play tonight at the Maine Bridge, with the Cabbies and the Cabbies and the Cabbies.
LISTINGS

Performing Arts

Auditions/Submit

Out of Cake Studios, 25 Forest Ave, Portland, hosts auditions for film projects being developed by Portland Media Artists. For info, call Josh McDonald. At Out of Cake studios, 25 Forest Ave, Portland, from 9 am-1 pm, Tues from 5 am-9 pm and Sun from 5:30 am-5:30 pm. Free. 766-5708.

Southern Maine professional actor auditions, attended by producers of film, TV, and video productions, are Thursday, Aug 26. Auditions for "Pandas in Concert Band," an after-school program for kids, will be held at Midcoast Arts Center, 305 Harbor Ave, Scarborough, at 3:30 pm. Free. 772-1203.

The ImprovAsylum, 600 Congress St, Portland, seeks individuals for late summer and fall '99 productions. For info, call 775-6511.

The ImprovAsylum, 600 Congress St, Portland, presents "Performing Around the World." Sun, Aug 22. Percussion group Inanna, Sisters in Rhythm hosts Maine's part of the worldwide drumming event. At the American Orthodox Monastery, Whitefield, from noon-6 pm. Free. 766-5708.

Writers

Children's librarian seeks writers for new Portland area magazine. Send four samples of work to the auditions. Mon from 9 am-1 pm, Tues from 5 am-9 pm and Sun from 5:30 am-5:30 pm. Free. 766-5708.

Craftsmen holds its annual show of pottery, candles, soaps, and handwoven items. To be distributed to communities. For more info, call 760-9575.

Cultural Exchange, 1 Longfellow Ave, Portland, hosts the Children's Museum of Maine has an assortment of volunteers needed for new aquatics program for disabled children. Call 756-7231 x215 or 600-479-4331.

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Volunteer

The Center for Healthy Children, 630 Ocean Ave, Portland, is seeking volunteers to help change diapers and dress babies. Call 775-7231 x215 or 600-479-4331.

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VISUAL

EDUCATION

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INTERNATIONAL MARKETING, offered by Maine Maritime Academy's Ledyard School of International Business in conjunction with the Maine International Trade Center in Portland from 9 AM - 3 PM on alternating Mondays, September 18 - December 18. Graduate credit. For details contact:

Department of Graduate Studies, Maine Maritime Academy,
Castine, ME 04420.
Phone: 207-230-3000 Ext. 207-230-3001
E-mail: gradinfo@maine.edu

Edna K. YOUNT, EdD
Director of Extension Studies
Ledyard School of International Business

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PUBLICITY BUREAU

Susan H. Wroblewski
Executive Director

OTHER VENUES

Amok! Creative Resource Center, 1103 Forest Ave, Portland. The annual "Amok! Special" of works by artists of the center is ongoing. Hours: Fri-Sat 7 am-10 pm, Sun 10 am-8 pm.

ART GALLERY

Fournier's, 1037 Forest Ave, Portland. Show by gallery artists. Hours: Mon-Sat 10 am-6 pm, Sun 10 am-8 pm.

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For more information, call 207-780-7204, ext. 4225.
MOVIES

"Detroit Rock City," directed by Adam Rifkin.

From the world of "School of Rock," we get another kids rock band movie that is not bad. "Detroit Rock City," directed by Adam Rifkin, is about a group of kids who form a rock band to save their school from closing. The band, known as the "MC5," consists of members played by借錢, Nick Stahl, and Jared Leto. The story follows the band as they try to win a national Battle of the Bands competition.

The movie is not a deep character-driven drama, but it is entertaining for its 1980s nostalgia and rock-and-roll music. The performances are average, but the movie has a fun energy that makes it enjoyable for a quick watch. Overall, "Detroit Rock City" is a decent kids movie that fans of rock music and "School of Rock" will likely enjoy.

For more information, you can contact the box office at 900-800-4USM, ext. 4040.
COUNSELING SERVICES, INC.  

JOB OPENINGS

Community Support Clinician - Full-time position available in our Saco office. Job duties include performing psycho-social evaluation/treatment, case management services for clients with severe and prolonged mental illness. Bachelor's Degree in Social Work or related field, MMFT-C certification or eligibility to receive certification, and two to three years experience working with mentally ill clients is required. LADC license is desirable.

Substance Abuse Counselor - Full-time position available in our Saco office. The qualified candidate will provide assessment and treatment planning for clients and work on substance abuse issues. Master's Degree in Social Work or related field along with license to practice as a LSWP or LCPC is required. Dually licensed as a LADC is highly desirable. Prior experience working with substance abuse or dually diagnosed clients is required.

Crisis Response Workers - A full-time day, a 16-hour evening shift, and per diem hours are available. Job duties will include intake outreach, face-to-face intervention, and phone screening. MHFW-C certification or pre-certification is required. B.S. Degree in Social Work or related field is required.

Staff Supervisor - Full-time position with our Assertive Community Treatment Program (ACT). Provides clinical supervision to assigned staff, psycho-social evaluation and treatment of clients, and assists Program Manager with the development of new programming. Master’s Degree in Social Work or related field and Maine State License to practice as a LSWP or LCPC is required. Two or three years experience working with a broad spectrum of mentally ill clients, and MHFW-C certification or eligibility to receive certification is required.

CISH offers a competitive salary and benefits package which includes domestic partner health insurance. Qualified applicants will be contacted directly for an interview. Please send your resume with cover letter to:

Human Resources  
Counseling Services, Inc.  
P.O. Box 1010  
Saco, ME 04072  

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Store Planner

Responsibilities include sourcing and maintaining new in stock and product display Merchandising responsibilities based on sales, inventory and floor display appearance. Experience in retail or in a similar area is preferred. The successful candidate will possess a strong retail degree along with excellent organizational and communication skills and have good analytical and computer skills.

Telemarketing Sales Assistant

Responsibilities include increasing sales through direct sales of classified ads, as well as in various publications that offer the services of classified ads. You will be responsible for sales in a relaxed environment and take pride in your experience required. Bachelor's degree and experience with ADW and Excel proficient.

Sourcing Assistant

This position supports the home health companies by processing, purchase orders and assisting the purchasing department. Duties include initial contact and the purchase of the goods required. The successful candidate should possess strong administrative and organizational skills, as well as a solid knowledge of MS Excel. Workplace degree preferred.

Office Service/Office Clerk

Working in a very fast-paced environment, assisting with the purchasing department and the purchasing department. Duties include the processing of purchase orders, maintaining the purchase orders, and assisting with the budget office. The successful candidate should possess strong administrative and organizational skills. Experience is essential. Location: Office Design.

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check out the personals beginning on page 30