If you think first-time offenders get off easy in American courts, check out the punishment handed down to some immigrants for relatively minor crimes. They got virtual life sentences.

Connie Pacillo's story starts on page 10

UNFORGIVEN
I had been writing picture books and sending them out to publishers and getting nice, polite, form rejection letters.

Beth Cadena lives in Cape Elizabeth with her husband, two daughters, Lynn, 18, and Kate, 11, and the family dog, Harley. Her story, "Two Pets and a Pizza," recently was one of three winners chosen from 1,571 entries in the 21st annual Highlights Magazine fiction contest. Her story is about a dog named Harley and a bird named Maud who try to order a pizza.

Where did you get the idea for this particular story?
Every time I leave the house the dog has the saddest expression on his face, like 'Oh, don't go!' and it got me to thinking, 'What do they do when we're not here?' Most likely, they sleep.

How did you come across this particular contest?
I found it in a book called 'The Children's Writers Market.'

What was the prize for winning the contest?
$1,000.

Do you have any plans for spending it?
Well, right now it's in the bank. It's not a tremendous amount of money so I can't buy a new car or something like that, but I want to do something. Like a little vacation with my family ... even if $1,000 only lasts us for a two-day vacation, anything just to kind of mark the event and say, 'This is good, this is fun.'

Do you think your story will gain publicity with this publication?
I hope so. Maybe the parents will make their kids read it. You have to do something after you find all the hidden pictures.

Do you feel like now that you have been published once it will be easier a second time?
I hope so, but I've read it's not something you can count on. Even when people are actively publishing children's books, it doesn't necessarily mean that the publisher will like your next book. I hope it helps, but it's not a guarantee.

Do you think Highlights magazine has a subliminal message?
'Fun with a purpose.' It's on the cover. I certainly don't feel that parents need to censor it at all. There's no subliminal message in my story, except maybe that pizza is a good food. A lot of times, some little piece of something will kind of lodge in my memory, even a couple words that go together all nice and neat. I think I've only written one manuscript that came from my childhood. The rest of them are more observations from my own children or the kids that hang around or things that I see.

Where do you find original ideas for stories?

BETH CADENA
Beth Cadena with dog and daughter Kate.

Do you think your story will gain publicity with this publication?
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Do you think Highlights magazine has a subliminal message?
'Trust with a purpose.' It's on the cover ... I certainly don't feel that parents need to censor it at all. There's no subliminal message in my story, except maybe that pizza is a good food.

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Idiot wind

Apparently, you are an idiot.

I base that assumption on an argument made by Gov. Angus King (who used to be in public television and therefore can't possibly be an idiot). King told a State House news conference on Aug. 3 that some voters were being misled by specially printed ballots (made up of people who apparently, are also idiots) casting ballots for the wrong candidate. In his opinion, King said, the primary is considered the only opportunity to correct the problem.

'Government by initiative is a system that we have in this country,' King said. 'It passes no judgment. It's a way to get clean government. You don't have to take more intelligence that that presented by your average TV talk-show host to be able to read the Maine Constitution. It's right there in Articles IV, Part Third, Section 6. Second ballot after the Constitution was made. Five hours on the right, the line can be black. If you go to the end about definition of citizens, you can vote for it and should have avoided. Don't think the day, it just sounds technical. This passage states that citizens have the right to refer to initiatives, "any bill, ordinance or resolution" by submitting signatures equal to 10 percent of the votes cast in the last gubernatorial election. Not in Maine about avoiding the kind of direct democracy. At least 22 other states have some form of citizen-initiated referendum. The question is the same: how is the process. The public interest in the referendum or the number of names needed, both of which King is considering. The real problem, as the governor does have one legitimate gripe about the referendum package, is that turns out to be unconstitutional. Federal judges have used this power to void a vote imposing term limits on Maine's legislators would have been retroactive, requiring a massive tax refund that would have bankrupted the state government. Which, the last time I checked, was supposed to be a good idea. The legislation would have required a notice on the ballot, and it would have been impossible to put such issues before the dumb-ass public.

Second, the Legislature can amend any law approved in referendum. However, some senators and representatives are often resistant to enact the law for fear of being accused of threatening the will of the people. Which, the last time I checked, was supposed to be a good thing. Nevertheless, an occasional free-spending is sometimes necessary, to meet the crisis with a tax return reducing the personal exemption to the state income tax to inflation. As approved by voters in 1982, the law would have been retroactive, requiring a notice on a ballot that would have been retroactive, requiring a notice on the ballot. Voters then have the choice of picking the original citizen proposal, the revised version from our non-dual-issues (as above). This version has been concocted to deal with referendum and forest fire-safety to tax-house laws. The governor does have one legitimate gripe about the referendum package, is that turns out to be unconstitutional. Federal judges have used this power to void a vote imposing term limits on Maine's legislators would have been retroactive, requiring a massive tax refund that would have bankrupted the state government. Which, the last time I checked, was supposed to be a good idea. The legislation would have required a notice on the ballot, and it would have been impossible to put such issues before the dumb-ass public.
Morpheus of the office

I don't have

If you were here in this room, which I am glad you are not, you would note the Yankor word connection with which I was familiar. All I know is "I don't like". From the same perspective I now say "I don't like it. It can do it myself." And you're in this little box with a lid on it, and a name and a thumbtack. A Yankor, saying is a sign of wisdom, of monstrous inclusions, of being able to enter the cranium. Or it could be the most of my minutes and hours in familiar surroundings.

So even though I say I don't like it, that doesn't mean I want it. If this is the multi-negative system of letters that we now have running on the office, then a location of behavioir will inform me from out of me. I am certain because this condition feels like a Victorian swoon - similar to the square's, remove the gas.

I know that when one of those impinging gas comes, it is so certain to light it. Take the other day, for instance. Then, I was happily tip-toeing away on my keyboard, even skimming with my first pencil on the wall, devouring my intelligently composed Polish when all of a sudden a big thought came into the back of my brain. It was like a showman instance of screaming rushes, and all I could do was cover headless.

I am not sure which situation I am in, but I am not sure which situation I am not in. I am not sure which situation I am both in and not in.

From whence had this bone weariness come? I was tired like I had been a skid, baldly fantasizing on who would see me dead. But I really worked, my office is an outcast, which got to be big. "I'm too bad! Why are we talking about this thing?"

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$24,000

dent on Aug. 9, after his sedan collided into a nearby tree. Both Chim and Nouchanthavong were killed. Nouchanthavong lost control of his vehicle.

In addition from Laos, were driving around the local Cambodian community and a double funeral.

The Herald's four-paragraph story about the accident, finally from Laos, were driving around the local Cambodian community and a double funeral.

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If you think first-time offenders get off easy in American courts, check out the punishment handed down to some immigrants for relatively minor crimes. They got virtual life sentences.

By Roy White

If Phuong San, a 29-year-old Amer-Asian from Vietnam, were to come to the United States as an adolescent and relocate to Portland when he was 18, San would have been involved in a minor fight in high school with another student. He was convicted of assault and sentenced to nine months in jail to be followed by four years of probation.

With time off for good behavior, San served only five months.

But before he could be released from the Cumberland County Jail, INS picked him up and sent him to a federal detention center. San was not a citizen of the United States, and the only thing they were waiting for was a travel document.

"I told the district attorney I would take a misdemeanor plea to get myself in, to go home," San said. "But I didn't go getting an aggravated felony. I called my attorney and said, 'What happened here? How is this possible?'

"But before I can get a chance to appeal the case, INS picked it up and said, 'We're not going to let you go home, so we're going to send you to a detention center."

San was one of many noncitizens who have ended up at the Cumberland County Jail in Portland.

The Oakdale facility, which is run by the INS, said Hurley of the INS. "Obviously, we have no choice. You can send the people back to the United States, even if it means paying for someone else's prison costs, the feds often have no other choice but to keep the people here."

San is a 29-year-old Amer-Asian from Vietnam, who came to the United States as an adolescent and relocated to Portland when he was 18.

"If I had to do it over again, I wouldn't have done anything wrong since, and I wouldn't have any second thoughts about going back to Vietnam," he said. "But if I had to do it over again, I wouldn't have done anything wrong since, and I wouldn't have any second thoughts about going back to Vietnam."

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"If I had to do it over again, I wouldn't have done anything wrong since, and I wouldn't have any second thoughts about going back to Vietnam," he said. "But if I had to do it over again, I wouldn't have done anything wrong since, and I wouldn't have any second thoughts about going back to Vietnam."

Although San is a noncitizen, he has family in the United States, including his wife and two young children, who are U.S. citizens. San said he will never go back to Vietnam, even if he is deported.

"I am a noncitizen, but I am a citizen of the United States," he said. "I am a noncitizen, but I am a citizen of the United States."
MAINE COURTS of Maine Audubon Society's Glaston Farm Falmouth Maine 118 U.S. Route One

EXPERIMENTAL CHECKOUT PAGE II

After the second month that I've been here, I have a firm
sense that I have a well-defined role.

That's the way things have gone at this point. We're
working on the concept that we'll have a good system in place by the time we finish
forming the various committees and working on
the details of the new immigration laws.

It seems that everyone agrees on the
basic principles of the new system. The
central issue is how to balance the need for
documents and the need to protect human
rights. It's a delicate balance.

I'm going to present a few ideas about
how we can address these issues.

First, we need to establish a system for
issuing documents to non-citizens. This
will be similar to the current system for
citizens, but will include some new elements.

One idea is to issue a "temporary" document
that will allow the non-citizen to stay in the
country for a limited period of time. This
document could be renewed, but only if
the non-citizen meets certain criteria.

Second, we need to ensure that the
documents issued are secure and cannot be
replicated. This will involve using new
technologies and improving existing
systems.

Finally, we need to provide
opportunities for non-citizens to
become citizens. This could be done
through a combination of education and
training programs. Non-citizens who
take advantage of these programs will
be eligible for citizenship.

I hope these ideas will help us
balance the need for security and the
need to protect human rights.

DON'T FORGET THE OP Sail 2000 MAINE TALL SHIPS PHOTO CONTEST ANY AMATEUR PHOTOGRAPHER MAY ENTER WITTENBY HERMAN Phister, the first steps to success during the Parade of Sail at White Boston. WITTENBY HERMAN Phister, the first steps to success during the Parade of Sail at White Boston. NICK HUNT'S Photo & Video Casco Bay Weekly

WINI Valuable Camera Prizes

PENTAX ZK-7

2nd Place

1st Place

PHOTO CONTEST PERIOD: Monday, July 24 - Sunday, August 27

1st Place $250 2nd Place $100 3rd Place $50

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BAYOU WEEKLY

"I'm more confident than ever."

When Justin Connors joined AmeriCorps, he didn't realize he'd be able to help communities around the country. But after building homes, assisting hospitals, and helping families in tough neighborhoods, he saw real changes in people's lives, including his own.

"AmeriCorps gave me confidence that I can make a difference. This year has prepared me for anything."

TAMMIE WISE/AmeriCorps National Service

UNPOPULARITY EXPRESSED FROM PAGE I

I would say if you look at a policy-created deterrent agency - it's going to work if the
deterrent agency is strong and well-funded.

"Dickerson said while attorneys are becoming more
advocates of the big picture - the kids who are trying to keep up with the legal
changes, but aren't attorneys who understand the needs of the
children. The legal system may be able to help the kids
who can't afford legal representation."

"From the perspective of a lawyer for non-citizens, it's a huge problem."

To help attorneys in Maine, Darvin and Stickland have set
up a hotline for legal aid agencies. The hotline will
allow them to answer questions and provide
counsel to attorneys who need help.

"I don't quite understand the undercurrent of the legal
system."

When the legal system is working effectively, the
kids are able to get help. However, when the system
fails, the kids are left without
help.

"I don't know how to get them to
understand that the system is working, or what
kind of help they need."

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When the legal system is working effectively, the
kids are able to get help. However, when the system
fails, the kids are left without
help.
COMMENT

No second chance

Violent criminals. They deserve to be punished. But they do not deserve a punishment far more severe than that handed out to anyone else who commits the same crimes. That would be seen as yet another instance of the moral amputation on which the entire American rule of law is based.

One of the most disturbing of this harsh law in the local jail is the way the inmates are treated. The housing group, which is one of the few that I visit, is run by a dedicated social worker. The inmates are allowed to invite visitors, but only in groups of four.

They are not allowed to invite their families, friends or anyone else who could provide some moral support. Some of the inmates have not seen their families for years, others have never met them. The housing group is the only place where they can see people who care about them.

Some countries don’t take their departed citizens back. Instead of returning home, these people are held in an American detention facility. They can’t leave this country. Instead of returning home, these people are held in an American detention facility.

Many of these inmates are kept for long periods of time. Some have been in jail for more than ten years. They are not allowed to make phone calls, write letters or receive visits. They are not allowed to have any contact with the outside world. They are not allowed to have any hope of ever being released.

Some of these inmates are sentenced to life in prison. They will never be allowed to leave the jail. They will never be able to go home. They will never be able to see their families again. They will never be able to have a second chance.

It is a terrible waste of human potential. It is a waste of taxpayers’ money. It is a waste of time. It is a waste of lives.

This is not justice, this is more like the punishment that is meted out by autocratic dictatorships.

John Bledsoe

Carless Congress Street

I wholeheartedly support Anne Sullivan’s raised Maine Public Radio ("Market Morsels") story about the Portland Public Market. Sullivan’s story described the Public Market as a place where people can come together and celebrate the diversity of our community.

This is not a place to just buy groceries. This is a place where people can come together and enjoy each other’s company. This is a place where people can learn about different cultures and different foods.

Sullivan’s story was really shocking and disappointing to read. It is not the kind of thing that I would have expected from Public Radio.

I do hope that Sullivan’s story will help to raise awareness of the importance of the Public Market and the need for it to continue operating.

Debra Coombs

Portland

Market vendetta

I am responding to your coverage of the Portland Public Market’s problems in the July 27 CRW ("Market Morsels"). I have been a regular customer of the market for many years and I believe that it is an important community resource.

I have noticed a decline in the quality of the food being sold at the market in recent years. I have also noticed an increase in the number of people who are not paying for their groceries.

I believe that the Public Market needs to be more controlled and regulated. I believe that it should be closed to the public at certain times of the day.

Debra Coombs

Portland

Not safe

I was really shocked and disappointed to read the article about the Portland Public Market. Sullivan’s story described the Public Market as a place where people can come together and celebrate the diversity of our community.

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Debra Coombs

Portland
**Arts, Entertainment, Weirddness**

**Thoroughly unmonoled melees**

Medieval battles play out from Portland to Wiscasset, complete with armor and dust tape

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**ANNE SEGURDA**

It was a barren season coming to its peak, white and black, and the assembled crowd was never sure what to expect. Perfect weather, to be sure, but the green space between the trees was home to an array of tall and short structures. A few had long, curly blond hair, the effect was stunning.

One fighter wore a suit of red and white, his legs covered with the thick, sturdy fabric. His head was bare, and he carried a shield on his back. The shield was made of wood, and it was painted with a picture of a dragon. The fighter walked forward, his eyes fixed on his opponent.

The Prevalence of Mythology, the official name of the Southern Maine Chapter of the Society for Creative Anachronism, was holding a practice session. The society is an international non-profit group dedicated to the reenactment of medieval and fantasy cultures.

During the week, Seth Wilkie is a member of the Prevalence of Mythology and one of the club's directors.

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** irrigated field where the Malagentians are said to have been.**

The Prevalence of Mythology has a large number of participants, including as many as 10,000 members. One of the most popular activities is the annual medieval jousting tournament, which is held in the area on the first Sunday of each month.

The society's officers believe that by exposing the public to the culture of the Middle Ages, they can help to preserve it for future generations.

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**DON'T MISS THE LIVE**

**SEPTEMBER 11**

**TOUCH STEREO**

The Gallagher family moved to town from the Gallagher family's home in Wiscasset in mid-July, a few days after the start of the Gallagher family's annual summer vacation. The family had been coming to town for years, and they were excited to be able to spend the summer months in a climate that is cooler than their home.

The family members were excited to be able to participate in the Gallagher family's annual jousting tournament, which is held in the area on the first Sunday of each month.

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**TWO MEALS**

**AUGUST 21, 2000**

**MELON VS. MELON**

The original Gallagher comes to town

Facing off at Gallagher's, in town and out, a hot topic is to make sure you eat at least one fruit per day. Gallagher's, a favorite of Portland's downtown crowd, is known for its delicious food and lively atmosphere.

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**SPECIAL OFFER**

**The Gallagher family**

Get a FREE Urge CD with previously unreleased tracks with purchase, while supplies last!

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**MORE INFO**

**Find The Urge's latest CD,**

**For the guaranteed lowest price in the state at**

**Bull Moose Music**

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**ADVISORY**

**The Urge**

A high-pitched, screaming and wailing rock band, The Urge is known for their intense and energetic performances. The band's music is characterized by their use of energetic guitar riffs and powerful vocals. The Urge is known for their live shows, which are characterized by their high energy and wild, passionate performances.

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MUSIC

Prime Cut

What do you get when you combine a top manager from 'The Little Foxes' with a world-renowned chef? Andy and the American Association of Chefs, the celebrated duo of Portland's hottest chefs, create a delectable menu inspired by the classic novel. Their menu, featuring an array of dishes and drinks, will be paired with an exclusive selection of wines.

Nowhere Better...
Nowhere Cheaper!
Bull Moose Music
Portland - 151 Middle Street - 780-6424
Singer/Band's Choice: The Weekend
Sanford - Waterville - Portsmouth & Salem, NH

JIMMY CLIFF

THIS Saturday, August 26
9:00PM 21+

Tickets are available from Bull Moose Music Stores, or at the Ankeny Box Office at 121 Center St., or call 203-774-0276.
thursday-sunday, august 24-27
COASTAL MUSIC FESTIVAL
The top reason this week's featured calendar entries is "abundance," as in "The Coastal Music Festival at the Gaylord features an abundance of舟
duly selection of independent rock bands." On Thursday, the festival kicks
of with an all-ages show by Liberators from Duck, Red Fox and Crow and
Old Chicago. Saturday's all-ages bill features bands like Soundgarden, the
Pinheads, the Smile and Beavis and Butt-Head. And on Sunday, you'll find
the Guy Artists quintet and a new band called the Gaylord. In vendors' tents, you
then dig into the festive food and merchandise of the Page Four
Cheese, the Saltwater Cracker Company, 118 Washington Avenue, Portland,
and oth-

saturday, august 26
JIMMY CUFF
Reggae great Jimmy Cliff has an abundance of talent as a singer,
composer and star of the seminal film The Harder They Come. Cliff also
performed and starred in the soundtrack's best
song, "Many Rivers to Cross." you Can Go It. In addition to his
abundance of music and film, Cliff also has an abundance of personality
- namely the joyful warmth of the music he's created - to get where he is
today and his gospel-based roots are at one of the
most powerful in reggae. So you can see Cliff if you want at Asylum, 412
Center St., Portland, 9 p.m. Tix: 772-6374.

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friday and saturday, august 25 and 26
DANCE PORTLAND
Dance Portland brings an abundance of local dance to the same stage
with its annual celebration of dance. The festival will feature two performances
by Tony LeSuer and Bessie Powell as well as a number of other dance groups
from around the country. In addition to the shows, there will be a dance
master class with dance historian Sally Blesh. The festival will conclude with
a performance by the Tony Gaboury Trio. At 1 p.m., the Gary
Necklace by Susan Richford
includes Silver with Enamel, Jewelry with Silver, and Jewelry with Enamel and Silver.

Monday, August 28
TRISHA YEARWOOD AND RANDY SCRUGGS
The double bill of pop country singer
merging acts like pop and country music talent to town.
This week's featured calendar entries is "abundance," as in "The Coastal Music Festival at the Gaylord features an abundance of舟
same selection at Kinderbush's Christmas
presents, you get at the gaylord with a performance by the Tony Gaboury Trio. At 1 p.m., the Gary
VOSBURGH, 8-10 p.m.

Sunday, august 27
"DRAWINGS FROM THE COLLECTION"
The exhibits at the Portland Museum of Art have been dig-
ingly rich this week, with an abundance of art available. "Drawings from the Collection" features works by a
number of prominent artists, including Honore Daumier, Lynn
Fellows, and Freda" (Ages 10-12). Free every Fri. from 5 p.m.-9 p.m.
Concerts throughout Sat., Nov. 5. 775-6148 or

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Why is Everyone Talking about... "Incomparably the best restaurant in Maine in the Old Port." - Boston Herald

"Rosie's dishes are our favorite." - "There's a lot to eat, drink or relax." - The Old Port Reporter

MESA VERDE
Authentic Mexican Restaurant and Bar

Menu:
- Delicious, Fresh, Local, Organic Ingredients
- One of the Best Mexican Restaurants in Portland
- With a Bar for Drinking and Dining
- patio

Bella Cucina

Fresh Quality Seafood Simply Prepared

Enjoy Our Extensive Menu Which Includes Wood Grilled Seafood & Steak

Pepperclub

18 Fore Street, Falmouth at Handy Boat

Now Open!

Sushi Bar & Grill

Behind Falmouth Sea Grill at Handy Boat
Carving out a dialogue

Writers are often working in the same room but can’t get along. "In the Kitchen I" and "In the Kitchen II" are two novels that explore the lives of two writers who share a house and are struggling to cope with each other. The novel has been praised for its exploration of the relationship between two women and their shared experiences.

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portland
PROWLER

Slow boat to nowhere

On the surface, it appeared to be an ordinary evening of drinking and dancing at a dingy and bluish bar—just like any other in the city. I was wrong. We were on a tiny boat with no windows, and upon the way for no other purpose than to drift around in circles for three hours and no drinks.

That Friday night featured the well-established R&B bar/wedding band the Upsetters.

The makeshift bar below deck was mobbed in the minutes before we motored away from the dock and out to sea. But there was no music—just the sound of engines and waves slapping against the hull. It was eerily quiet, except for the conversations of the customers.

As we circled around the islands, the night sky darkened. The stars seemed to disappear, and the moon was obscured by the clouds. It was as if we were in a world of our own, disconnected from the rest of the world.

We were alone on the boat, with no one else around. The only sounds were the engine's hum and the occasional splash of water against the hull. It was a surreal experience, one that I would never forget.

Eventually, we returned to the dock, and the night ended. But the memory of that experience stayed with me, a reminder of how life can be different when we step out of our comfort zones.
Lately, there's been a lot of talk about our Burgers and Beer.

"mmm..." "ahhh..."

Well...kind of.

**CINEMA**

**ILLUSTRATION BY JERRY CLIFFORD**


"Godzilla 2000" is set in the year 2000, where a new Godzilla has appeared, much to the surprise of the scientist who had tried to destroy it in the original film. The movie follows the attempts of human characters to stop Godzilla from wreaking havoc on the city of Nagoya.

The plot of "Godzilla 2000" revolves around the efforts of Dr. Ishii (played by actor Makoto Sakai), who is determined to destroy Godzilla. Ishii's research led him to believe that Godzilla is a result of a natural experiment gone wrong. In the film, Ishii unveils a plan to destroy Godzilla, which involves using a special device called the "Super X-ray." Ishii's plan involves using the Super X-ray to destroy Godzilla, but it goes wrong when the device malfunctions.

In the end, Ishii and his team must band together to destroy Godzilla. The movie features special effects that are more advanced than those in the original film, with a greater emphasis on the visual spectacle. "Godzilla 2000" is a thrilling and action-packed film that will keep audience members on the edge of their seats. It is a must-see for any fan of the Godzilla franchise.
ATTENTION PORTLAND RESIDENTS:

Introducing a new way for Portland Homeowners to dispose of heavy items in their home!

DO YOU HAVE A LARGE ITEM THAT YOU WANT TO DISPOSE OF NOW?

With the new Riverside Punch Pass, Portland Homeowners can take unwanted bulky items to the Riverside Recycling Facility and dispose of them for free.

These passes will be mailed to all homeowners in the City of Portland the week of August 14th and will include additional details on how this program will work. The new program begins September 1, 2000.

PLEASE NOTE: Items will need to be separated by the resident upon arrival at the facility; metal in one pile, stuffed furniture in another, etc. Items not accepted at the facility include household garbage, hazardous waste, paper products and plastic bags containing miscellaneous debris.

The Riverside Punch Pass is non-transferable and proof of residency will be required.

Call the Portland Public Works Recycling hotline for more information, 756-8189 or visit our website at www.ci.portland.me.us/publicworks.

REMINDER:

THERE WILL BE NO CURBSIDE HEAVY ITEM PICK-UP THE FALL OF 2000.

Our revised curbside Heavy Item Pick-Up Program will take place again in the Spring of 2001. Look for additional details in the coming months.