8-23-2001

Casco Bay Weekly : 23 August 2001

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_2001

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_2001/33

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (2001) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
Listen up, kid! Portland's senior citizens pontificate on the city's waterfront, housing crisis and shortage of comfortable benches.

Chris Busby's story starts on page 12

INSIDE

ACTIVISTS PROTEST NIKE DEAL WITH CENTER FOR CULTURAL EXCHANGE, page 8
A DOG REVIEWS PORTLAND'S NEW CANINE CAFE, page 18
Ghristine Maher (pictured here with Morticia), a professor of vertebrate zoology with a specialty in animal behavior at the University of Southern Maine, recently won a $50,000 grant from the National Science Foundation (NSF) to study the socialization of woodchucks (also known as groundhogs) at Maine Audubon Society's Gilsland Farm in Falmouth.

Why are you and the National Science Foundation interested in the private lives of woodchucks?

NSF is interested in all kinds of science, basic and applied. This research will increase knowledge of the evolution of sociality, and it will also be useful to students in learning the process of conducting research in the field. Woodchucks are one of 14 species of marmots. Twelve are very social and woodchucks aren't. I wonder if they are capable of being more social in a better environment.

Have you studied other animals?

I did my master's on bison and I went west to study prong-horned antelope for my Ph.D. Some [antelope] were territorial and some were not. The difference was their range. Where food of higher quality was available, there was something to defend. The territorial male had increased testosterone, but fighting increases testosterone, and we don't know which comes first.

Last spring, John Cole wrote an article on woodchucks titled "Sex Fiend" for Down East. He reported that male woodchucks have nothing but sex on their minds.

John talked to us about that. He was writing tongue-in-cheek. In [mating] season—three weeks in March—the males mated with as many females as they could within their territory.

Have you seen any signs of romance?

We've seen Zoro, a black male, and Bonnie do something we call 'tail flagging,' and there is other soft vocalization we can hear.

What else do woodchucks do to entertain themselves?

Basically, they double their weight in one short season. They love dandelions, clover and lots of things in the garden. We trap them with apples and peanut butter.

On Groundhog Day in Pennsylvania, a woodchuck emerges from hibernation to predict the end of winter by whether or not he sees his shadow. Is that reliable?

Well, in Maine, our woodchucks are still sound asleep [that day]. Or, at least, they stay below ground.

Interview and photo by Lael Morgan.
Everything is free

Weekly is a romp.
And we are just because it is often difficult to ignore who the weekly correct thing to do is to be in the event you would work out on the side and you'd just put on your gloves and had it to be a different kind of exciting something other than the Red Sox win the World Series.

It may be the height of humanity to sigh, order another beer and let the outcome of watching somebody other than your religious affiliation - hell or a different fall of watching somebody other than the Red Sox win the World Series.

It may be the height of humanity to sigh, order another beer and let the outcome of watching somebody other than your religious affiliation - hell or a different fall of watching somebody other than the Red Sox win the World Series.

It may be the height of humanity to sigh, order another beer and let the outcome of watching somebody other than your religious affiliation - hell or a different fall of watching somebody other than the Red Sox win the World Series.

It may be the height of humanity to sigh, order another beer and let the outcome of watching somebody other than your religious affiliation - hell or a different fall of watching somebody other than the Red Sox win the World Series.

It may be the height of humanity to sigh, order another beer and let the outcome of watching somebody other than your religious affiliation - hell or a different fall of watching somebody other than the Red Sox win the World Series.

It may be the height of humanity to sigh, order another beer and let the outcome of watching somebody other than your religious affiliation - hell or a different fall of watching somebody other than the Red Sox win the World Series.
When you think no one cares,
When you don't know where to turn,
s) theater. event
your life
friend Is
job and feel like
run out of resources
objects from Japan;
Portland's Downtown District
and Figures of
Quixote
University of
Lewiston-Auburn College campus: 51 Westminster St., Lewiston, ME 04240; TTY: 711; 780-9551
Registration begins Aug. 5; Class begins Sept. 2.
For information call 888-800-4USM, ext. 4040; TTY: 780-9581,

The hot vs. iced coffee thing is more than pecuniary. When
it's in the life, and people look at you as my morning
labor. I like to branch off into my own territory, which is
based on the supposition that my drinking hot coffee is to
people in the climate, it means going back.
We're not eating our bodies' core temperature and, thus,
allowing ourselves to adjust to the heat. I have no
idea if my ice is this hot, but I usually go outside my
hand.
It's the same thinking that makes me not take hot showers
even on the hottest days. As I emerge from the bathroom
in a towel, I know that I have been liberated. For the
next few days, anyone, all day, with my lower lip a-tremble.
I want big hefty showers every day.

Husband says he doesn't want to wear.

I was sick of the heat. I ran out of clothes
to wear.

A cold front moved through and gave the heat
the old heave-ho.

Another aspect of my high-heat threshold is that I hate
air conditioning. When riding in the car, the temperature
which has been adjusted to the top and opening
and closing the vents so I won't have to touch a button.
I don't like the air coming at the window. I want
myself to be comfortable.
It's July 20,
I am getting my summer clothes.

The very last of the sneaker of
hot and cold coffee. They
all off. I was
the thought of drinking a beer, which
was really not in my day. They had
it, but I didn't drink it.

Come aboard the Greenpeace Flagship
Rainbow Warrior
OPEN BAR
Special Event

Join Greenpeace, the Stream and Other Bands for a Night of Music and Dance Sept. 2 at the Strand for More Info

Come-Abord the Greenpeace Flagship Rainbow Warrior

SEPTEMBER 7-16, 2001

WORLD PUPPETS
PORTLAND

Register for a USM Fall Semester Class
Registration is easy and you don't have to be admitted to the University to take classes.
Courses are offered in the evening and on the weekend.

Registration begins Aug. 26; Classes begin Sept. 4.
USM courses online: www.usm.maine.edu/online
Portland campus: 117 Powers Hall, 978-5642; TTY: 978-5644
August 26 & 27; 9 a.m.-4:30 p.m.
August 28; 9 a.m.-3:30 p.m.

Lewiston-Auburn College campus: 1 Main Street, Lewiston, 753-6300; TTY: 873-4511
Registration begins Aug. 5; Classes begin Sept. 2.
For information call 1-800-800-4USM, ext. 4040; TTY: 780-9581.
The Swossh is coming!

Demonstrators prepare to protest Nike's annual meeting in Portland and the Center for Cultural Exchange's decision to rent space to the company.

ELIZABETH REILLY

The Center for Cultural Exchange is known for sponsoring hundreds of cultural performances, including the festival in Portland to Nike Inc., a fundraiser and a company-sponsored film. It's known for its lively atmosphere and popular offerings of dance, theater, film, and visual arts. The center's annual beach ball auction raises funds to support its programs.

The center's decision to rent space to Nike has raised concerns about the potential impact of corporate influence on cultural organizations. Some artists and activists argue that corporate sponsorship can undermine the autonomy and integrity of cultural institutions.

The controversy surrounding Nike's decision to rent space to the company has sparked discussions about the role of corporate sponsorship in the arts and the importance of maintaining cultural freedom and independence.

PORTLAND BOND ISSUE

Big bucks for fake grass

Voters may be offered the chance to approve $450,000 for artificial turf on Reiche Field, the playing field.

According to a May 2001 report from Global Exchange, "The project Knights Fight to End Poverty is a joint venture involving Nike shareholders and community organizations. The project aims to promote Nike's commitment to improving conditions for workers worldwide."

The report argues that Nike's commitment to social responsibility is a positive step, but it also raises concerns about the potential impact of corporate influence on local communities. The organization is working with community groups to ensure that the project is carried out in a transparent and inclusive manner.

The project also includes a community education component, with workshops and seminars designed to raise awareness about the issues of labor rights and social justice.

The funding for the project is expected to come from a bond issue approved by Portland voters last year. The bond provides $3 million for various school projects, including the installation of artificial turf on Reiche Field.

The project is supported by local community organizations, who are working with Nike to ensure that the project is carried out in a way that is consistent with their values and priorities.

The decision to fund the project has sparked discussions about the role of corporate influence in the local community. Some residents argue that the project is an example of the corporate capture of public space, while others see it as an opportunity to promote social justice and community engagement.
Security concerns

The Cumberland County Civic Center regularly hires a security company owned by Larry Littlefield, the brother of its events supervisor.

Dealing with the company has never been easy. The business is run by Steve Crane, its owner and Dick Littlefield’s boss, and both are known for their clout within the Civic Center. The company has a number of employees who are considered key players in the organization, and they are often involved in decisions about security arrangements.

The company's stock price has dropped 22 percent in the last quarter, and its figures in the first two quarters of this year were higher than the same period in 2000. The company has recently made arrangements with a private diamond supplier, and it is now negotiating with a number of outside security companies to assist with the opening of all new stores. In addition, the company's stock price has dropped 22 percent in the last quarter, and its figures in the first two quarters of this year were higher than the same period in 2000. The company has recently made arrangements with a private diamond supplier, and it is now negotiating with a number of outside security companies to assist with the opening of all new stores.

Security concerns

The Cumberland County Civic Center regularly hires a security company owned by Larry Littlefield, the brother of its events supervisor.

Dealing with the company has never been easy. The business is run by Steve Crane, its owner and Dick Littlefield’s boss, and both are known for their clout within the Civic Center. The company has a number of employees who are considered key players in the organization, and they are often involved in decisions about security arrangements.

The company's stock price has dropped 22 percent in the last quarter, and its figures in the first two quarters of this year were higher than the same period in 2000. The company has recently made arrangements with a private diamond supplier, and it is now negotiating with a number of outside security companies to assist with the opening of all new stores. In addition, the company's stock price has dropped 22 percent in the last quarter, and its figures in the first two quarters of this year were higher than the same period in 2000. The company has recently made arrangements with a private diamond supplier, and it is now negotiating with a number of outside security companies to assist with the opening of all new stores.

Wild Oats store delayed

In a confession of earlier statements, Wild Oats, the Boston-based natural foods chain that has been up and down Portland's Marginal Way later this year, has announced that it is postponing the opening of all new stores.

"What we're doing is we've got everything on hold," said Rob Michalak, spokesperson for the New York-based company. "We're literally stopping the construction of new stores and employees are being reassigned.

Crane said the implementation of security typically costs between $600 and $800 an event, a charge the center passes on to the event's provider. The company has a number of employees who are considered key players in the organization, and they are often involved in decisions about security arrangements.

The company's stock price has dropped 22 percent in the last quarter, and its figures in the first two quarters of this year were higher than the same period in 2000. The company has recently made arrangements with a private diamond supplier, and it is now negotiating with a number of outside security companies to assist with the opening of all new stores. In addition, the company's stock price has dropped 22 percent in the last quarter, and its figures in the first two quarters of this year were higher than the same period in 2000. The company has recently made arrangements with a private diamond supplier, and it is now negotiating with a number of outside security companies to assist with the opening of all new stores.
A council with the elders

Listen up, kid! Portland's senior citizens pontificate on the city's waterfront, housing crisis and shortage of comfortable benches.

**X Chris Russo**

This week's column features the views of Portland's retired residents, who have lived through the ups and downs of the city's history. Their insights are based on a wealth of experience and a deep connection to the community. Read on to hear their perspectives on important issues.

---

**Mikes**

Mike said the bus schedules are "pretty good," but even with his senior discount — which reduces the $6.25 fare — he considers them "expensive.

I remember better days," he said. "They were cleaner and more efficient."

A recent survey of the city's public transportation system found that the number of riders has declined, partly due to budget cuts and service reductions. Mike suggested that the city invest in maintaining and improving its transportation network to ensure that it remains accessible and affordable for all residents.

---

**Norm Mohn**

Norm Mohn, 75, considers traffic to be the city's worst problem. "You can hardly get to the Mariners' games because of all the construction," he said.

As a former City Councilor, Norm has a particular interest in city planning and development. He believes that the city should focus on improving transportation, creating more green space, and reducing traffic congestion.

---

**Helen Nannay**

Helen Nannay, 79, a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue. "I have arthritis in my hip, and it pays me to sit on it," she said.

Helen is a member of the city's Senior Advisory Committee and has been involved in many community projects. She believes that the city should prioritize the needs of older residents, including accessible transportation and comfortable urban spaces.

---

**Joseph Nannay**

Joseph Nannay, 83, is a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue.

"I love my senior discount — it's a big help," he said.

Joseph is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Rogers**

Rogers, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Rogers is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Bernstein**

Bernstein, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Bernstein is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Prince**

Prince, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Prince is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Sumner Bernstein**

Sumner Bernstein, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Sumner Bernstein is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Newt Rogers**

Newt Rogers, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Newt Rogers is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Bernard**

Bernard, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Bernard is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Rogers**

Rogers, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Rogers is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Bernstein**

Bernstein, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Bernstein is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Rogers**

Rogers, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Rogers is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Bernstein**

Bernstein, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Bernstein is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Rogers**

Rogers, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Rogers is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Bernstein**

Bernstein, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Bernstein is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.

---

**Rogers**

Rogers, who has been a resident of the elderly housing complex at 224 Forest Ave, and is a regular at the Salvation Army's Senior Center on Cumberland Avenue, is a former City Councilor. "I have no place to sit and rest. I have to walk for exercise."

Rogers is a retired teacher and has a long history of involvement in community projects. He believes that the city should invest in improving transportation and creating more comfortable urban spaces for older residents.
SIT THE LATEST IT'S UNDERCOVER FAX !07-775-1615 MURDER Come in and test drive the 8 Way Driver's Seat $18,995 YOUR BOSS WILL THINK HE$ A CD of Music Thu., Nov. 13 Fri., Nov. 16 Sun., Oct. 30 Tue, Nov. 14 11:30 AM Mon., Nov. 12 Gov’t Mule Ratdog 7:30 PM 3:30 PM R. Aug., 15 11:30 PM Syracuse ‘$19.00 including tax, $15.00 seniorcitizen. Mike Breukel, a former Navy man who worked as a taxi driver, bartender and at an iron works, did not want to get into politics, he said. "I got caught driving," he said, and after a year of doing community service, he decided to run for mayor. "I'm a great admirer of Chief Chitwood," Bernstein said. "I don't know if he was sold on it, but I think we'd be in good company." Nannay's support of Chitwood and his department is rooted in the work they do to keep her house- hold safe. "The police are in this building all the time," she said. "If we've got a couple minutes to talk, I'll talk."

She also appreciates the relationships with the officers who do the work. "They get onto Chitwood, but I think we'd be in good company."

"I'm a great admirer of Chief Chitwood," Bernstein said. "I don't know any of them." Nannay's support of Chitwood and his department is rooted in the work they do to keep her household safe. "The police are in this building all the time," she said. "If we've got a couple minutes to talk, I'll talk."

She also appreciates the relationships with the officers who do the work. "They get onto Chitwood, but I think we'd be in good company."
COMMENT

A bad exchange

"Innovation has its price," says Phyllis O'Neill, the co-founder of what would become the Center for Cultural Exchange, told CBW in 1991. "Innovation has its price.

So why would the center, a nonprofit group dedicated to educating the public on cultural awareness and diversity, continue to operate in the face of financial difficulties?

The center's mission, according to O'Neill, is to provide a space for the community to learn about different cultures and to foster understanding.

But despite its noble goals, the center has struggled to find financial support. In its early years, it was unable to secure enough funding to keep its doors open.

One strategy the center has employed is to offer cultural programs at a reduced cost or without charge. However, this has not been enough to sustain the center's operations.

"The biggest challenge we face is funding," O'Neill said in an interview with CBW. "We need to find a way to make our programs accessible to everyone without compromising our mission."

The center's financial situation is not unique. Many cultural organizations across the country are struggling to stay afloat in the current economic climate.

But despite the challenges, the center remains committed to its mission. "We believe that cultural exchange is vital to understanding and respecting our differences," O'Neill said.

As the center continues to work toward its goals, it is clear that the path forward is not an easy one. But with determination and a commitment to its mission, the center may yet find a way to overcome the obstacles that stand in its way.

SEPARATED AT BIRTH?

A Bad Exchange

To the Editor:

In a recent letter to the editor, you expressed concern about the future of the center. While I do not have all the details, I can offer some thoughts on the matter.

First, it is important to recognize that the center is facing significant financial challenges. The cost of running a cultural exchange center is high, and it is difficult to secure funding in the current economic climate.

Second, it is crucial to remember that the center's work is essential to our community. By providing a space for cultural exchange, the center helps to foster understanding and respect for our differences.

Finally, I encourage anyone interested in supporting the center to consider making a donation or volunteering their time. Together, we can help to ensure that the center continues to thrive.

Sincerely,

[Your Name]

[Your Contact Information]
Slycer Smith

On Aug. 17, a "dog cafe" opened at Portland's Free Street in Portland. It is designed to inspire and educate the public about the history of dog cafes in Europe, and offers a unique experience for dog lovers and their pets.

The cafe is located in a small, converted building on Free Street. It features several dog-friendly areas, including a large seating area with tables and chairs, a play area for dogs, and a doggie wash station.

The cafe is open seven days a week, from 10 a.m. to 9 p.m. Admission is free, but customers are encouraged to bring their own food or purchase items from the cafe's menu, which includes dog-friendly snacks and treats.

In addition to serving as a meeting place for dog owners, the cafe also serves as an educational resource, offering workshops and seminars on dog care and behavior.

The cafe is open seven days a week, from 10 a.m. to 9 p.m. Admission is free, but customers are encouraged to bring their own food or purchase items from the cafe's menu, which includes dog-friendly snacks and treats.

The cafe is also a social hub for dog owners, with regular events and activities, including dog training classes, dog walking groups, and special events for dogs and their owners.
The Good Witch Lehbofetake 2001 brings together an array of punk and garage bands from near and far with the singular purpose of causing people's whiskers to implode. The near bands include local faves Lady Ker-egglin and the Band Limits; the Bakers from Rochester, NY; Steve and the Secs; from Brooklyn, NY; and People. Warts, a mysterious garage band known to appear in Boston from time to time. The far bands include Plan 9, the Beat lords; the Riviera Lobsterbake 2001 from time at Gena's; to implode. The Lobsterbake 2001 Riviera Playbeys are and at Good Witch 25. Sunday 26 at 10 pm. Romans/Rotilin's and GrillyM<ouf's Ton. West Coast Slim's! the OOII of Wrigley's. The Slate the Old. Playing at the Slate the Old. Playing at the Slate the Old. Playing at the Slate the Old.
**LOCAL MUSIC WANTED**

Please turn your original sheet music into WCSH Channel 6 Studios, 105 Congress St, Portland, 207-775-6148. We will make every effort to perform your music and play it on the air. Donations will be eligible for a tax-deductible receipt up to the fair-market value of $50. You will be credited on-air. Thank you for your support.

---

**Meeting the family**

...I met a family...(etc.)

**Calendar**

**Amphitheatre, Portland, Maine**

**American Impressionism**

June 21 - October 21, 2001

---

**ANTIQUE SHOW**

774-6400

776 Congress St., Portland

---

**Portland Museum of Art**

**American Impressionism**

June 21 - October 21, 2001

---

**Independent Shorts Festival**

**Jazz and Art**

**Jethro Tull**

Portland, Maine, 207-772-9012

---

**INDI**

...we've got the best of Portland's local bands...
The first song, "Ode to Joy," is a high-energy, fast-paced tune featuring electric guitars and driving rhythms. The lyrics explore themes of resilience and hope, with powerful vocals that capture the spirit of the moment. The song is a celebration of joy and the human spirit, inspiring listeners to rise above challenges and find strength in unity.

The second song, "The Sound of Silence," is a softer, more introspective piece. It highlights Michelle Shocked's ability to convey complex emotions through her music. The melody is simple yet poignant, with a focus on the acoustic guitar and her voice. The lyrics delve into the idea of silence as a form of communication, encouraging listeners to listen for the messages and the wisdom that can be found within.

The third song, "A Change Is Gonna Come," is a powerful anthem for change and social justice. It builds on the momentum of the first two songs, with a strong message that resonates deeply with the audience. The combination of electric and acoustic instruments creates a dynamic soundscape that drives home the themes of empowerment, equality, and the importance of standing up for what is right.

Throughout the album, Shocked's vocals are at the forefront, with a raw and emotive quality that draws listeners in. The arrangements are well executed, balancing the need for impact with a sense of restraint that allows the songs to breathe. The overall sound is a fusion of traditional and modern elements, with influences that span various genres.

The production values are high, with clear and crisp audio quality that captures the nuances of the performances. The album was recorded in a variety of settings, from intimate acoustic sessions to more expansive studio productions, which adds depth and variety to the listening experience.

In summary, "This Woman's Work" is a remarkable album that showcases Michelle Shocked's growth as an artist. It is a musical journey that explores themes of joy, silence, and change, with a powerful performance that leaves a lasting impact on listeners.
PORTLAND PROWLER

Mackay Trounces Busby

SUN-KOAST DEEJAYING & CO. • 17/3 paneled garage — CBW (无私)

Mackay Trounces Busby • 4-1 in their best-of-seven right-handed singles series. "I spoke with Mackay Trounces during the third annual Casco Bay Weekly International. Mackay Trounces Busby is a great team, but I think the pressure was too much for them," said one crowd member. "They're hanging in there, but they need to pick it up if they want to win." Mackay Trounces Busby's first baseman, Chuck Mazzu, took the Busby-Powylon series 2-1 in a best-three doubles series. Mackay Trounces Busby went on to win eight runs, the highest in any game of the series.

"Well, Busby had some opportunities to win, but I think the pressure was too much for them," said one crowd member. "But the pressure is on Mackay Trounces Busby to pick it up if they want to win." Mackay Trounces Busby's first baseman, Chuck Mazzu, took the Busby-Powylon series 2-1 in a best-three doubles series. Mackay Trounces Busby went on to win eight runs, the highest in any game of the series.

Hachey are considering competing in two sports they feel may result in less lopsided competition. "I think we're choosing the two sports because we feel they may result in less lopsided competition," said Hachey. "I think we'll feel more confident in these sports because we feel they may result in less lopsided competition." After a strong start on Golden Tee's pixeled links, Busby quickly fell behind Hachey. "Then we just kind of fell apart," said Busby. "We're just not playing as well as we were before." Following the tournament, the players retired to the empty bar where, swigging his beer-and-cigarette-stained carpet with a new one."

"Brittany Spheres-style boob-pop." He also seemed distressed when the bartender told him the beer-and-cigarette-stained carpet with a new one."

"They've replaced the old square-shaped stalls with new ones," said Busby. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit. "The rest is an odd metal square and there's a hickey, some cute-themed rotated stools," he said, in an attempt to make some valid explanation for their same deficit. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit.

"The chairs have no legs," he continued. "The chairs have no legs," he continued. "They've replaced the old square-shaped stalls with new ones," said Busby. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit. "The rest is an odd metal square and there's a hickey, some cute-themed rotated stools," he said, in an attempt to make some valid explanation for their same deficit. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit.

"Brittany Spheres-style boob-pop." He also seemed distressed when the bartender told him the beer-and-cigarette-stained carpet with a new one."

"The chairs have no legs," he continued. "The chairs have no legs," he continued. "They've replaced the old square-shaped stalls with new ones," said Busby. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit. "The rest is an odd metal square and there's a hickey, some cute-themed rotated stools," he said, in an attempt to make some valid explanation for their same deficit. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit.

"The chairs have no legs," he continued. "The chairs have no legs," he continued. "They've replaced the old square-shaped stalls with new ones," said Busby. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit. "The rest is an odd metal square and there's a hickey, some cute-themed rotated stools," he said, in an attempt to make some valid explanation for their same deficit. "They're making an effort to make it look more modern, but I think they might be ripping it down," he continued, clearly searching for some valid explanation for their same deficit.

Doppelganger: Casco Bay Weekly's annual Congres...
openings
Friday, Aug 24
4 Gallery Room 102, New York Art
The Sam Edelman Collection of American Art at the Guggenheim Museum presents an exhibition of 75 American decorative arts and paintings from the 18th and 19th centuries. Hours: Tues-Sun, 10 am-6 pm. 890 Madison Ave, New York, NY 10028. 212-423-3500.

Saturday, Aug 25

new exhibits

getting ready for the apocalypse
Pennsylvania artist Michael Green's photos and sculptures are being featured in a solo exhibition at the Guggenheim Museum. Hours: Tues-Sun, 10 am-6 pm. 890 Madison Ave, New York, NY 10028. 212-423-3500.

Listings continued on page 32
The Ballad at the Windham Community Center, 875 Broadway, Portland, Maine. Auditions are at the theater on Aug 26 from 8:30am - 12:30pm. The Ballad is a comic monologue and is part of the Windham Community Center’s (WCC) “Auditions for the Arts” event. The WCC, located in the heart of downtown Portland, is a nonprofit organization dedicated to providing arts education and entertainment to the community.

The WCC’s “Auditions for the Arts” is an opportunity for actors, singers, and musicians to showcase their talents and connect with other artists in the community. Auditions are open to all ages and levels of experience, and the WCC is committed to creating a welcoming and supportive environment for all participants.

Auditions for The Ballad will be held on Aug 26 at 875 Broadway, Portland, Maine. The WCC is seeking actors to perform a comic monologue as part of their production of The Ballad. The Ballad is a modern adaptation of a traditional ballad, and the WCC is looking for actors who can bring humor and wit to the piece.

The WCC is located at 875 Broadway, Portland, Maine, and is easily accessible via public transportation. The WCC offers a range of classes and programs for all ages, including theater, dance, and music. The WCC is committed to making the arts accessible to all, and offers scholarships to those in need.

The WCC is seeking actors to perform a comic monologue as part of their production of The Ballad. Auditions will be held on Aug 26 at 875 Broadway, Portland, Maine. The WCC is located in the heart of downtown Portland and is easily accessible via public transportation. The WCC offers a range of classes and programs for all ages, including theater, dance, and music. The WCC is committed to making the arts accessible to all, and offers scholarships to those in need.
Aries (April 20-May 20): We’re living in a time of very plentiful visions of very vibrant, beautiful new possibilities. Keep an open mind and a what-the-hell attitude. You’re more than able to make changes and face up to having to do something that you might have previously thought impossible. You may not know how to do it, but you can do it. This is one of the most potent times of your year. What you accomplish will be a catalyst for major future development.

Taurus (May 21-June 20): You can be very effective in your personal and professional relationships. But if you can’t get along with anyone, it’s as if nothing is working. Now is a good time to take a look at your control issues and how you can make changes. It’s great to have the power to do something that is desperately needed. You’re looking for the right move, but there’s a lot of confusion that you can’t get through. You can’t help it, but it’s frustrating.

Gemini (June 21-July 21): You’re likely to be busy at work and in your personal life. You may find yourself caught up in a lot of things, and it’s important to stay vigorous in your thinking and methods. But you can’t help it, you’re working too hard. In the evenings, you need to go out more and pick up the pace. You can’t help it, you’re working too hard.

Cancer (July 22-August 22): You’re going to find that your relationship with your environment is reaching a new level of complexity. You’re trying to find a way around a quagmire that you can’t see. You’re working very hard to make your way through it, but it’s hard to get through it. You need to do something that is fun and make the most of your time. You might be able to take a trip, but it’s hard to find the time.

Leo (August 23-September 22): You can do as a master performer who can create the atmosphere and the spirit of the show. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.

Virgo (September 23-October 22): You’re going to be working very hard to make your way through the day. You’re doing your best to accomplish what you need to do, and you can’t help it, you’re working too hard. It’s important to find a way to make the most of your time.

Libra (October 23-November 21): You’re looking for the right move, but it’s hard to find it. You’re working very hard to make your way through the day. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.

Scorpio (November 22-December 21): You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You’re working very hard to make your way through the day. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.

Sagittarius (December 22-January 19): You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You’re working very hard to make your way through the day. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.

Capricorn (January 20-February 18): You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You’re working very hard to make your way through the day. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.

Aquarius (February 19-March 20): You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You’re working very hard to make your way through the day. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.

Pisces (March 21-April 19): You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You’re working very hard to make your way through the day. You’re finding yourself in a situation where you can’t help but take advantage of the opportunity. You need to find a way to make the most of your time. You can’t help it, you’re working too hard.
EXPERIENCE THE PLEASURE OF INFINITI OWNERSHIP.

2001

SALE $27,990

G35

msrp $30,260

2002

SALE $21,990

G20

msrp $23,650

AUGUST SALE

Luxury is much more than a collection of features on an automobile. It's a way of doing business based upon building a lasting relationship. We strive to exceed your expectations at every turn with our products and our people. Our goal is to provide you with a superior luxury vehicle and an outstanding ownership experience.

At Bill Dodge Infiniti, you'll enjoy a host of special after-sale services like these:
- Complimentary Infiniti Service Loaner Car
- Available pick-up and delivery at your convenience
- Courtesy car wash and vacuum with every service call
- 24 Hour Roadside Assistance
- Trip interruption benefits when you travel
- Personalized service that consistently meets your total customer service satisfaction

2001

QX4

msrp $39,605

SALE $35,875

FINANCING AS LOW AS 3.9%

2002

Q45

msrp $52,295

SALE $48,900

Visit our showroom or call us at:
1-800-657-1090
Turnpike Exit 8
Larrabee Rd.
Westbrook, ME
854-3200

BILL DODGE Autopark