8-15-2002

Casco Bay Weekly : 15 August 2002

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It's not over

Has everyone forgotten about AIDS except those who have it?


Pierre's School of Cosmetology
30 Marginal Way, Portland Maine
207.774.6197 • www.pierreschool.com

$20.00 Perms!

TALK

A CONVERSATION WITH CHARLES BARRY

"Are we going to discriminate? Say you can feed the chickadees and sparrows, but not the seagulls and the pigeons?"

When a large bird, working from a giant bag of popcorn, arrived at Casco Bay Weekly's office on Aug. 8, we were intrigued. We called it to the window, but the bird was not interested. Eventually, it removed its head and we discovered it was Charles Barry, UI, aSU student who said he was using the Congress Street Gallery and Hall. Barry couldn't think of what else to do for that day because he had a mission, but he agreed to fly food for an interview in his stolen costume.

Charles, what were you doing in that bird suit?

"I woke up and saw the City Council had passed a law against feeding birds. I thought it was stupid, ridiculous, kind of absurd. So I knew FEITED, Freedom to Feed the Birds. I tried a bird suit on for the first time, and then I bought $30 worth of popcorn at Web Mart. I put it in a city park, and I thought I was going to show how the anti-feeding ordinance was a real thing. God was going to get the birds, but then I decided to feed the birds.

How was it wearing that crazy eagle costume?

"It was kind of weird, the kids loved it. It was so hot, I had to keep the kids on their feet. I painted my van black in protest of the ordinance. On Thursday, August 9, I painted the Audubon Society colors on the van. I'm going to be painting it black all over. Thursday, Aug. 9, is the day they're going to be feeding the birds. I plan to get everybody to feed the birds that day.

Do you plan to keep pushing away at this issue?

"I'm using the Audubon Society colors to demonstrate. I'm going to be painting it black all over. Thursday, Aug. 9, is the day they're going to be feeding the birds. I plan to get everybody to feed the birds that day."

Why aren't you wearing your bird suit?

"I had the money to wear it every day but I can't afford it. It's $30 a day. If someone wants to pay for the suit, I'll wear it."

Interview and photo by Gail Morgan
Consider a unique approach to getting a college education.

The Morning Program
at Husson College in South Portland

assuming you already have a job and a life, you don't have all day to sit in class.

The Morning Program, offering a B.S. in Business Administration, will have you out of class by noon every day.

A call to arms
by JIM VENDOLINI

I am well aware the fate of the tax. We are in for a tax snarl and the belt is in a tangle. Say bulloperators break first and are not allowing a politically correct, half-assed, superficial administration of taxes, but an old-fashioned rebellion.

Picture a 5081's hunger strike with future taxpayers screaming outside of the mail order catalog's offices, picketing and trash in hand, as the desperately tries to hide the revenue.

With the revenue isn't out of control and the left can never wise up to the chief thing. Most everyone who gets on the tax maze starts to must move to the way out, all well disguised as reform.

I have heard from local option sans interest, a general breaking of the states tax base and chase of other schemes to rearrange the deck chairs on this sinking ship of state. Dough is enough.

Some spending has increased by billions over the last eight years. The problem is not — and has never been — a shortage of revenue. It's a problem of vast overspending.

Maine spends the taxpayer's money with the mad abandon of a Hollywood trophy wife. The only thing that makes this entire largesse possible: the amendment in 1993 called the "Taxpayer Bill of Rights, " which states that tax increases, and limited state spending to inflation plus population growth. Today California has one of the highest unemployment rates in the world, yet spends the same amount of money.

If we just adjusted a bit, the state government could reduce the property tax burden.

This is a new, dead dogワイ. We never are doing anything that turns out like this. We always end up with the government's overly spending more and not cutting back in the taxpayer through demanding more money. I will sue our political parties and their allies in the library more, but they must be severely considered and this every time they propose lower taxes, they end up spending more total money.

So what should we do? We have heard cries for local option sales taxes, a general broadening of the sales tax and a host of other schemes to rearrange the deck chairs on this sinking ship of state. Enough is enough.

We are in for a tax snarl and the belt is in a tangle. Say bulloperators break first and are not allowing a politically correct, half-assed, superficial administration of taxes, but an old-fashioned rebellion.


**MINISTER HOLDS NEWS CONFERENCE TO DECLARE ATTENTION**

Attending a joint news conference on Aug. 13 in Augusta, the Governor of Maine and the Governor of Massachusetts, along with the U.S. Secretary of the Interior, announced that the states would work together to develop a plan for the preservation of the Narragansett Bay ecosystem.

**Citywide Pay Freeze for School Administrators Proposed**

The Portland School Board is considering a proposal to freeze the pay of school administrators for the next two years, according to reports.

**Wildlife Fluctuations**

You'd think the first six months of a new administration would be the time to get things started, but according to the Portland Press Herald, that's exactly the problem with the Portland School District.

**Whoa!**

Heavy pay increases for school administrators proposed.

**MAINE MAIL**

Where are the goodbyes?

The management, fewer customer protests.

A new charity knife on Exchange Street is gearing up with a bone.

**OLD PORT**

Behind bars.

A new charity knife on Exchange Street is gearing up with a bone.

**SHARON BASS**

Continued on next page.

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**THE PAYSCALE FLUCTUATION**

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**CITY**

**COUP DE FETE***

The Portland Police Department is looking for a couple to produce their annual Calendar for Bar Harbor. According to information provided, there were 112 burglary alerts in 2012, while 26 burglaries were reported. There were five thefts, three of which were in a home and two were in a car. There were 54 complaints of drug possession and 20 complaints of drug sales. There were 40 complaints of theft of a vehicle and 10 complaints of theft of personal property. Two complaints of theft of a vehicle were reported. The following year, the department received 40 complaints of theft of a vehicle.

**CASE 4059**

**FBI**

Robert Edward Allen, 49, of Portland was arrested for assault.

**FBI**

William Joseph McAlpine III, 34, of Portland was arrested for assault and failure to pay fine. Robert Barrett, Ms. Donovan, 22, of Portland was arrested for child neglect, assault, and failure to pay fine.

**FBI**

Jason Quinn Buzzell, 26, of Portland was arrested for failure to make child support payments.

**FBI**

Robert Pawlowski, 42, of Portland was arrested for failure to pay fines and taxes. Male juvenile offender, 17, of Portland was arrested for failure to make child support payments.

**FBI**

Shawn Mark Oates, 23, of Portland was arrested for failure to pay fines and taxes.

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Robert Edward Allen, 49, of Portland was arrested for assault.

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Christopher Gary Vincent, 16, of Portland was arrested for assault.

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It's not over

Has everyone forgotten about AIDS except those who have it?

Interview/Photos by Evan Roberts

Last summer, I reenacted The AIDS Project volunteer orientation in Portland. The two-day series was an introduction to the realities of working with people living with HIV and AIDS. I prepared my mental and physical reservoirs for the work of helping the less fortunate. No one had ever prepared me for the work of helping the less fortunate.

The most important message I got from the conversation was how much of this was that, contrary to popular belief, AIDS is not over. The topic of AIDS has been relegated to society's back burner. In 1983, the Center for Disease Control and Prevention estimated that about 6,000 Maine residents lived with HIV and the numbers are staggering.

Do you know your status?

We have come from anywhere.

One day at 9 a.m. black people are dying.

Bobby knows

I've lived with HIV for 10 years. I was positive because I was young and healthy. It's really hard to talk about it with anybody.

I'm positive because I was 16.

I've lived with HIV for 10 years. It was 1983.

I didn't tell him that I was positive because I was going to die and he didn't want to die alone.

I would definitely not be doing the interferon stuff. I want to be around long enough to make sure he's going to be OK.

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I would definitely not be doing the interferon stuff. I want to be around long enough to make sure he's going to be OK.
I've been trained as an English teacher, and this was a bit of reading in different parts of the country. I figured out not long after four years that I didn't really want to be a classroom teacher, then wanted to work on different issues in education. My position involves looking at what would improve the lives of people living with HIV and AIDS in southern Maine.

It's pretty much the same. People that are in relatively good situations have benefits like Social Security, disability income or Medicare. But these things are that they benefit don't pay for. Once you get your rent and your telephone bill, you might be left with some food stamps and a $200- to get you through the month.

Most people that are on HIV and AIDS medications, it's about $6,000 to $6,000 a month. If you have Medicaid, it does cover a big portion of that, but it doesn't even cover everything.

In the fiscal groups, we asked something like, 'What's your biggest worry or issue?' and relationships with friends and family was right up there. There was one person who told a story about going to talk to his sister who wouldn't talk to him anymore. He went to Social Security, some food stamps and the like, and relationships with friends and family was right up there. There was one person who had lost two friends to AIDS, and if you have Medicaid it does cover a big portion of that, but it doesn't always cover everything.

It's like, 'Isn't it great?' because that's a reality. People have told me, 'Yes, it's over, hasn't it? That's a reality.'

There's a misconception in the public, and the media. 'People think that once you have AIDS or HIV or any other infectious disease, you're just human beings with a virus with all the complexities that every human being has.'

In the last year of my social work program, I took an internship with Merrymeeting AIDS in Brunswick. In the early 90s, I had two friends to HIV and AIDS, who had an interest and a curiosity.

In the Spring of 1990, over 20 people lost their lives in a six-week span. I've seen many, many, many people in the last year of my social work program, take an internship with Merrymeeting. This was the first time in Brunswick.

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In the Spring of 1990, over 20 people lost their lives in a six-week span. I've seen many, many, many people...
A few months ago I spoke to a group up in Augusta. I was the only adult they could find that was HIV-positive and transgendered.

I was diagnosed in 1981. A partner and I had gone for testing. We were talking about getting married and we figured it was a good idea to do that. That’s when I found out I was HIV-positive.

There are only three or four types of HIV drugs and you build up immunity to those drugs. Once you build up that immunity, you’re not going to change. And then you go to the next one, and eventually you run out of options. I went from 96 until ’99 on one regimen. I was lucky. Most people it takes about a year, year and a half to build up immunity to their first regimen. I guess for the new ones last longer. CD4 and Chimeras, they didn’t last very long. I’m really expecting my day now. My doctors have come back. One day and my viral load will be up in the thousands in thousands again, and my T-cell count will be very low. And I’ll have to change again.

We class the stigma of HIV as affect my life. I’ve no longer have any kind of external restrictions. It’s hard to keep separate stigma of HIV and the stigma of transsexual.

Most women want to know a lot of sympathy when they first find out I’m positive. Some people almost treat you like a leper when they find out I’m positive that I might take them. But I’m going to spring in and spring back all over everyone. There’s almost afraid to be around me. A lot of the fear has to do with media and lack of education. Women wonder if they can catch it in the air. What if I drink out of the same glass of water? What if someone has a cut on her finger, and there’s dry blood there?

For women it’s often difficult to access services because they perceive many of the service providers as being oriented towards gay men. Many of the women are uncomfortable in that environment.

I’ve been lucky. I’ve been able to find a doctor who is willing to talk to me about these things and be very open about it.

There are a few professionals who are culturally competent. I know the local Bureau of Health used to employ some for years to find community service providers who could do prevention education with minority populations. I’ve spoken to Native Americans, Native Hawaiians, at other Asian and South Pacific. I don’t think there’s a lot of minority run, community based agencies.

The Portland Museum of Art acknowledges the work of some of the people who are HIV+ and who are making a difference in our community whether it’s in six months or two years. We don’t take that opportunity to educate them, we’re really doing every community a disservice.

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Lots o' land
You are dead wrong on your comment that there is no place to build housing in Portland (News-u-ana, 8.01.03). The city’s office of Housing and Neighborhood Services has determined that there is room to build 3,870 units of housing in Portland under current regulations:

“Portland could accommodate 4,570 new housing units in its residential areas under current regulations. This does not account for the potential for residential units in business zones, such as downtown, B-1 and B-2 zones (which could accommodate 4,570 new units), nor does this account for the potential for residential units in business projects), nor does this account for redevelopment of underutilized lots and other suitable lands in the city’s office of Development of underutilized lots and buildings.”

But that is not the problem. The problem is our zoning regulations, which are agents for institutionalized discrimination used by neighbors to keep landowners from building housing in certain neighborhoods of the city. This forces certain types of housing only to exist on Portland’s periphery. The issue is not lack of land, but the excessive regulations, which discourage buildings from even existing projects. They must deal with Portland as a pro-housing city.

I would urge the Casco Bay Weekly to be a part of this cause and not question whether there is room to build, but why we are not building more now.

Steven Scharf
Portland

Moral: Cinderella was a great gal, but no one gave her the time of day until she got a new image.

seven

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The King and I

PORTLANDERS REMEMBER ELVIS DEATH 25 YEARS AGO

JOE S. HARRINGTON

In the annals of Portland lore, the "fist brushes with fame" category of this city has such a preponderance of two events come to mind. One the fact that two of the 9/11 hijackers, Mohammed Atta and Abdul Aziz Alomar, passed through here and two, the fact that Elvis, the King himself, was scheduled to play Portland the day after he died. It was the first lap of a new national tour, and actually died in Portland it would've really put the city on the map. But he never made it, once again dashing Portland's last at the home of footnotes.

I remember it well. It was during summer vacation between seventh and eighth grades and, ironically, that same day, I'd purchased the Ramones' first album. At that time, I was much more into "Blowing Rock" than "Blue Suede Shoes." In Portland, at news about the King's untimely death, the most dispiriting news was that the fans who had been camping out in front of the Civic Center, turning the median strip on Spring Street into a city camp.

As Andrew Zimmern, a Portland native and Cold Coffee curator Noel Varonos, "I remember because my cousin Jerry went. When Elvis was supposed to come to Portland, he camped out for three days to get her ticket. When he came down later for the show, she was on my front porch and Gilbert Doughty called breathlessly saying "Elvis is dead! I went out to the porch and said 'Johnny, Johny, what's up?'"

The initial reaction of Varonos' fellow, Craig Youngstrom (aka Bo Grumpus) was perhaps even less sympathetic. As a native musician and record producer, Youngstrom denied Elvis as an influence: "He was a dork artist. He made all those dorky ideas from Arthur C. Clarke."

And consider Johnny Rotten's seminal words on the passing of the King: "Fucking good riddance to that shit!"

But, the King's longevity who's also loved of Portland's own Elia...cliogether, remembers when he was in Portland. "I was in a kind of a reform school type of place in the Gray-New School. And, he became the most American symbol of a decade. The whole...100 buck-hacker should've been retitled a dollar artist that would have been the most honest thing that Elvis, an artist, could've done at the time. (Moderata later did) Unlike the media-manipulative siren songs, Elvis didn't know what his own significance was, even in this regard. He was just ready to play his...being Elvis."

JUNE 14, 1979

CASCADIA DAY

a little better.

"A little better."

GOOD MAIL

"Laura, good mail."

"Laura, good mail."

"Laura, good mail."

"Laura, good..."

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"Laura,..."
SAT, AUG 17 THE FLATLANDERS

Thumbelina's latest acoustic offering is as intimate and unassuming as the flatlands themselves. This engaging foursome plays a night of simple, honest music that will leave you questioning your everyday life. Saturday, Aug. 17 at The Stone Church, 747 Congress St., Portland. 7 p.m. $15. 774-6060.

SAT, AUG 17 DAN FOGELBERG

Dan Fogelberg fans will not want to miss this opportunity to see one of the most beloved voices of the 1980s. Fogelberg, known for hits like "Wild at Heart," "My Grade," and "An Old Love," has a powerful voice that will leave you in awe. Saturday, Aug. 17 at The Banjo Ballroom, 20 Myrtle St., Portland. 7 p.m. $15. 774-6060.

MOR, AUG 19 BRINGING UP BABY

Children's music trio Bringing Up Baby takes the stage with a collection of familiar and new tunes for the whole family. Saturday, Aug. 19 at The Stone Church, 747 Congress St., Portland. 7:30 p.m. $10. 774-6060.

THE CALENDAR

We're listing events for all of the local organizations. Please call or visit the organizations' websites for more information on how to join in.

Forget Me Nots

Like what you're hearing?

NOW ACCEPTING DONOR CONTRIBUTORS

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477 Congress St., Portland

(on the time and temp blug)

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Local non-profit organization needs volunteers:

• Service dogs/puppies raising (2101)
• Help with Training Assistance Dog Program
• Specific fundraisers
• Sit a booth
• Volunteer work

MY WONDERFUL DOG

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LOVE DOGS

Get ready for fall SPECIAL Hardware and software Diagnostics plus Physical Cleaning...

with this ad, in August:
any Macintosh only $99
any Windows PC only $119

Computerworks 883-5540

PROCTOLOGY ASSOCIATES

Providing Over 20 Years of Diagnosis and Treatment for Troubling Conditions of the Anus and Rectum.

Confidential, 207-799-9792

Computerworks

883-5540

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Providing Over 20 Years of Diagnosis and Treatment for Troubling Conditions of the Anus and Rectum.

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There also be mutiny. There can be mutinies to actual numbers. One and others. Whatever the country of this great nation. The British is a land of many things. They have a need to be heard. They are not heard. They are never heard. What is Evert Diva 2:30 PM & 10:30 PM


don’t have any dates lined up for a proper bass. The homemade mono-string instrument produces a sound that is both wild and wonderful. The Reverend and the Freak don’t have any dates lined up. Their music is a wild mix of rock, blues, and punk, calling influences as wide-ranging as Deep House, Church and Country, and Bay Area. The name, The Reverend and the Freak, sounds like it comes from a good old-fashioned Western. It’s a name that suits the band perfectly. Their music is as wild and free-spirited as the Wild West. And though their music may seem a little bit out of place, it’s a fitting name for a band that’s about to take on the stage at The U.S. Bank Holiday, 5:30 PM.
King for a day

The title of the song, "King for a day," is a play on words, a pun. It refers to the finite nature of power and fame, which are often sought after but rarely maintained. The line "at the high-powered making the songs of Little Richard or with them" suggests the fleeting nature of such achievements, as Little Richard was a prominent figure in rock and roll. The mention of "neo-rockabillies" and "drummer Gary Burton" adds to the musical context, indicating the song might be about the music industry or the experience of being a musician.

The reference to "The Memphis Mafia" and "Elvis' legendary bodyguards" situates the song within the context of Elvis Presley's life and career, particularly during his peak years. The line "As Eckhardt" and "Eckhardt says Robbins" adds a layer of intrigue, possibly alluding to a character in the story, perhaps a manager or a collaborator.

The mention of "Oneida Indian Reservation" and "Casco Bay Police" introduces elements of setting and location, which might be significant in the story or the music video. The line "I still don’t like about some of these psycho-billy" suggests a critical or dismissive tone towards a certain style or trend, possibly within the music industry.

Overall, the song "King for a day" seems to explore themes of power, fame, music, and perhaps the ephemeral nature of success, set against a backdrop of rock and roll history.
African oil painter Timothy Brooke's exhibit through Aug 31. Hours: Wed-Sat 12-5pm, Sun, Sept 1-5pm.

Gallery at Widgeon
203 Widgeon
31 Chase Hill Rd, Kennebunk
767-0711.

Infinite Energy of the Year is ongoing. Hours: Sat-Sun 11-5pm, Mon-Wed 10-5pm, Thurs, Fri 10-9pm.

Richardson and Friends: Paul Rickard, photography; Richard Donahue, prints; and Martha Thompson, paintings. Call 725-8820 for hours. 761-3916.

Peabody, Maine Museum of Art
522 Main St, Portland
Open: Tues-Sat 11-5pm, Sun 1-5pm, July 4th 11-4pm.

MOVIES

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“Blood Work”


In this action-packed thriller, McCaleb (Clint Eastwood) is a seasoned profiler and serial killer expert who has dedicated his life to solving the case of a mysterious and elusive serial killer known only as the Commuter. Until now, he has always been a step behind the killer, but when a new case arises, McCaleb is determined to finally catch his quarry.

The Commuter leaves behind a trail of blood and terror, and McCaleb is the only one who can stop him. With the help of the FBI and the local authorities, McCaleb must use his expertise to unravel the Commuter’s secrets and bring him to justice.

Clint Eastwood’s performance is outstanding, as he brings to life the complexity of McCaleb, a man who is driven by a desire for justice but also haunted by his past.

The movie is filled with tension and excitement, and the action scenes are well-choreographed. The chemistry between Eastwood and his co-stars is excellent, and the supporting cast provides solid support.

However, the pacing of the movie is uneven, with some scenes feeling rushed and others dragging. The narrative could benefit from a tighter editing job.

In conclusion, “Blood Work” is a thrilling ride for fans of action and suspense. It delivers on the promise of a high-stakes thriller, but falls short in terms of pacing and storytelling. Overall, it’s a satisfying entertainment experience, but not a groundbreaking masterpiece.
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