8-24-1989

Casco Bay Weekly : 24 August 1989

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President George Herbert Walker Bush, reaching out to greet the people of Kennebunkport, Maine.

WHERE THE PRESIDENT LIVES. WHERE THE WILD THINGS ROAM.

A PHOTO ESSAY BY TONEE HARBERT WITH COMMENTARY BY THOMAS A. VERDE. SEE PAGE 9.

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Law steps off its throne. See page 8.
Tournament on Walker's Point. See page 18.
Relief from summer art shows. See page 17.
A conversation with

Peter Darvin

Peter Darvin is a lawyer at Pine Tree Legal Assistance, a nonprofit that helps Maine residents in need deal with legal issues. He has been associated with the organization since 1990. He also teaches legal writing as an adjunct professor at the University at Buffalo Law School. His work on local issues, dealing with the homeless and the poor in Maine and the United States, has been instrumental in the fight against United States Intervention in Central America.

How does the environment here differ from that of a private firm?

Nobody else gets an office or desk, but I don’t know if that’s a bad thing. People deal with the same problems, whether in a private practice or in a public interest firm.

I also think the idea of the nonprofit is appealing to me. Knowing that your work makes a difference is important. People deal with the same problems, whether in a private practice or in a public interest firm.

I also think the idea of the nonprofit is appealing to me. Knowing that your work makes a difference is important.

Do you ever think about working in a private firm?

I did during my first year of law school and for a while after that. I didn’t really like the profession of law in that it involves a lot of money. People deal with the same problems, whether in a private practice or in a public interest firm.

I also think the idea of the nonprofit is appealing to me. Knowing that your work makes a difference is important.

Can you provide any examples of your work and the services you provide?

I provide legal services to people who need help with housing, education, immigration, and other issues. I also teach legal writing at the University at Buffalo Law School.

What do you like best about your work?

I really enjoy dealing with the people I do. I never tire of the job work. I also enjoy working with other people and helping them solve problems. Overall, I feel like I’m making a difference in people’s lives.

What do you like least about your work?

I don’t like dealing with the people I don’t like. I also don’t like dealing with the people who don’t understand the issues at hand. Overall, I feel like I’m making a difference in people’s lives.

What do you do when you’re not working?

I work on some local issues, dealing with the homeless and the poor in Maine and the United States, as well as teaching legal writing. I also enjoy spending time with my family and friends.
Amaryllis

Casco Bay Weekly

CONTINUED on next page

PHOTO ESSAY

by Thomas A. Yard

BY THE PRESS CORPS

"I'd been thinking about selling (Bush) stuff all winter long. A lot of my friends said, 'Hey, go for it. Everybody else is going to be doing it.'" —Kennebunkport gift shop owner Jack Ringling

STUFF:

Topping the hill that overlooks Ocean Avenue and Walker's Point, I can see the the camera crews filming and pacing about. They’ve waited here a long time for something — anything — to happen: perhaps for George to play tennis, to go for a walk, to go for a spin in his boat.

We’re type-A people with type-B jobs," one photographer tells me. The tourists wait there too, although they don’t seem to know why. It’s easy to see the the camera crews fussing and pacing about. They’ve waited here a long time for something — anything — to happen: perhaps for George to play tennis, to go for a walk, to go for a

LIKE parting a flock of sheep on some British country road, I gently nudged the dented nose of my ’67 Volvo through the web of tourists on Ocean Avenue. The cop at the checkpoint automatically waves me by, but still takes the time to glance at the contents of my vehicle as he does so.


He’s seen this before. He understands me and him. He is here to protect the President of the United States; I am here to exploit him.

George Herbert Walker Bush has been coming to Kennebunkport since he was a child. Back then, young George probably brought his tennis racket and a few guys who carry very serious weapons. This kind of thing can cause commotion, confusion, fear.

Walking up a hill and onto a side street, I park my car in a long line of rented Oldsmobiles and Chevys. Some of the White House press corps is here.

The tourists are the ones who aren’t

Topping the hill that overlooks Ocean Avenue and Walker’s Point, I can see the the camera crews filming and pacing about. They’ve waited here a long time for something — anything — to happen: perhaps for George to play tennis, to go for a walk, to go for a

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The tourists are the ones who aren’t
"If you don’t live here, it’s kind of exciting. But we all grew up having him around, so it’s not really a big deal. I just don’t think of him being the president. Being a mile down the road, he’s a neighbor.” — Kennebunkport resident Sue Russell

MEDIA:
At top: Supported by his sound man, a cameraman tapes the arrival of the presidential helicopter in Kennebunkport, while a reporter, at right, huddles beneath a bench to protect his hairdo.

Above: The national media squeezes together to get a shot of George and Barbara with Marine One, the presidential helicopter.

At right: At a pressroom located in the auditorium of a Franciscan Monastery, journalists from around the world file stories about the President’s morning jog, his golf score, etc.

Continued from previous page
plugged into a cellular phone or a battery pack.

The tourists don’t have lenses the size of steering wheels on their cameras.

After catching up on press gossip, I get back in my car and head into town. This is where the real fun starts.

You don’t need to stand around Walker’s Point to get a good look at George Bush in Kennebunkport. His face, in one form or another, is in just about every store in Dock Square on T-shirts, post cards, key chains, magnets, masks all bearing the presidential grin. In one gift shop you can have your picture taken next to a cardboard cut out of the President for $5. If you’ve lost all sense of modesty, you can pick up a pair of George and Barbara slippers that depict the first couple in bed.

But people come to Kennebunkport to be frivolous with their money anyway. They’ve been coming for a century or more and the winter population of 4500 swells to 35,000 each year as soon as the ice melts. Since neither the streets nor the sidewalks get any wider during this time, things tend to back up a bit.

The people who live here tell me they have seen all of this before. They’re used to tourists. And they’re used to their neighbor George Bush come and go throughout his political career, bringing more and more baggage with him as he has risen up the GOP’s political ladder.

I sneak out of town the back way, the way someone who lived there once showed me. It’s the only way to get out of this madness with any kind of dignity.
6PM, whirlwind vacation.

Below: The Presidential motorcade raced through Kennebunkport at the end of yet another whitewashed vacation.

Right: A Secret Service agent guarded Bush's church... while local police stood night duty in town.

A Laser-Quality Printer Macintosh Users Can Call Their Own.

Introducing The New Hewlett-Packard DeskWriter Printer

Until now, owning a Macintosh computer meant sharing an office printer if you wanted high-resolution output. But now with the new HP DeskWriter printer, you can enjoy the same crisp, clear output without the inconvenience of having to share the expensive and often-used printer. Designed exclusively for your Macintosh, the DeskWriter printer offers the laser-quality output and laser reliability you've been promised. So come in now for a demonstration of the new DeskWriter printer and see what you've been missing.

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Full classes starting Sept. 11.

Beginners, Too.

Intermediate & Advanced classes & personal
lessons also available. Singles are welcome!

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(207) 774-0026

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• organic food

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Soups, salads, sandwiches, pizza, baked goods and desserts.

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Afternoon Delight

NOW SERVING

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& ESPRESSO

Roast Beef Sandwiches

Box & 24 oz. 9305
Capri Hamburger 24 oz. 9305

Super Subs

WITH THE SMIRNOFF "BALANCED" CLASSIC VODKA

PORTLAND

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DOLLAR BACK

Super Cakes

Visit our outstanding line of cakes and pastries.

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FOOTLONG
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STUFFED, STACKED,
FOOTLONG
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SUPER SUBS.
**[Image 0x0 to 1940x1467]**

**24**

- Two poets read from their works in conjunction with the exhibit of James Kollar's paintings at Deen Voltega Gallery, at Hamp­shire St., Portland. Ted Brain uses musical composing techniques in his poetry. Bob Arnold is a poet, wood­work­ing, minstrel­ling and carpenter. The reading is at 7 p.m. For more information, call 772-542.

- John Singer Sargent (1856-1925) is one of the most popular American artists and his works are on the walls for the Portland Museum of Art's exhibit "Watershed: American Masters." Other artists in the exhibit of American and Latin American styles include Charles Burchfield, Maurice Prendergast and James McNeill Whistler. The show is at the DMA through mid-Oct. Museum admiss­ion is free from 5-9 p.m.

- Summer theater is simmering down, but there are still several top­notch­excursions to take before Labor Day. The Curtain Calls on Peaks Island has been hosting shows since the turn of the 20th century and this summer the traditional outdoor performance of "Broadway by the Sea" is featuring songs from "Side by Side by Sondheim" and "A Midsummer Night's Dream." The perfor­mances offer the added benefit of a traditional lobster bake. The whole package — ferry ride to the show, and the lobster — is $35 per person. For more information, call 774-8307.

**25**

- Ghosts afloat Portland. See August 31...

**26**

- Portland through the past on a guided hike tour of Yar­mouth offered by the Yarm­outh Historical Society and Greater Portland Landmarks. The leisurely ride stops at notable buildings along the main street, highlighting some of the more famous landmarks. The tour begins at 10 a.m. at the Yarmouth High School parking lot on West Elm Street. The tour will stop at the homes of the Bar­don family and con­tinue up to the high school at 1 p.m. The tour is for members of Greater Portland Landmarks, $7.50 for non-members. For reservations, call 766-2929.

- The "After Dark Against AIDS" series to benefit Greater AIDS Project takes a step into the daylight with an all­night gig at the Spring Point Cafe, 175 Flicker St., South Portland (next to SMVT). The music begins at 7 p.m. and continues until closing. Raffles, door prizes, special deals on rock, reggae and folk music.

- Past Abdullah: The Original Samburu Rhythms Shish-K-Boha Jerk Chicken

**27**

- The ''Performer's Night of Dancing" at Dancing Tunes fills the room at Dancing Tunes. For more information, call 774-8307.

- The King of Juju music himself, King Sunny Ade. His thunder­ing drums fill the room at Casa, 31 Forest Ave., Portland. Showtime is 8 p.m. Tickets are available at Casa, Armand’s Music and Enterprise Records.

**28**

- The Andrew Wyeth exhibit is a gallery of a life being given by Curator of Education Allison Perkins today at 12:30 p.m. For more information, call 926-4469.

- Ghosts afloat Portland. See August 31...

**29**

- The wonderful documentary series "D.O.V." continues tonight with "Partisans of Yalta," about the exploits of a handful of Jewish youth who organized an underground resistance against the Nazis in the town of Yalta. "Partisans of Yalta" airs locally on channel 21 at 8 p.m.

**30**

- [Image 0x0 to 1940x1467]
LISTINGS

Compiled by Ann Sizer

SILVER SCREEN

Generation of War (G) • Pro
and the Nuns of the Poor (G)

What's Where

Marina Mili Cinema
Reservoir Dogs (PG-13)

Nikita


THE RED LIGHT REVUE

Aug 25 Thieves (PG-13)
Aug 26 The Disappearance of James Riddle (PG-13)
Aug 27 Brickman (PG-13)
Aug 28 A Clockwork Orange (R)
Aug 29 MIASMA (R)
Aug 30 COMA (R)

THE LAKESTAR CENTER FOR THE PERFORMING ARTS

Ray Charles • Silver Screen

SUN • AUGUST 27 • 3:00
SERIOUSLY WILD

 Val Kilmer • Lynn Reddock

 portrays the character of The Man from the Moon, plus more stars of the future and past.

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Tickets now available: $10.
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Fridays: Theatres: 1000 Atlantic Ave., Lewiston.
Concessions: 2040, 120 Turner St., Auburn.
SUN • AUGUST 27 • 3:00
The Red Light Revue • Ray Charles

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The Red Light Revue • Ray Charles
**New ways of looking at Maine art Artists' choice**

No one can quite explain why the Maine art field is in such a state of flux these days. The work shown at shows seems to float on the waves of what is coming in from out-of-state and what is worked out by the artists themselves. The work is sometimes avant-garde, sometimes traditional, and sometimes something in between. But it all seems to be a part of the overall picture of what is happening in Maine art today.

The artists themselves are not sure what is happening either. Some of them are content with the way things are, while others are looking for a change. Some of them are experimenting with new techniques and materials, while others are sticking to the old ways. But one thing is certain: the artists are not satisfied with the status quo. They are looking for a way to make their work more relevant and more meaningful.

One of the things that is happening is a renewed interest in the work of the past. The artists are looking back at the work of their predecessors and trying to see what they can learn from it. This is not a new idea, but it is one that is gaining a lot of attention these days. The artists are trying to see what the old masters did and how they did it, and then to see how they can apply that knowledge to their own work.

Another thing that is happening is a renewed interest in the work of the present. The artists are looking at what is happening in the art world today and trying to see what it means to them. They are trying to see what the new trends are and how they can use them in their own work.

One of the things that is happening is a renewed interest in the work of the future. The artists are looking forward to what is going to happen in the art world in the future and trying to see what it means to them. They are trying to see what the new possibilities are and how they can use them in their own work.

All of these things are happening at the same time, and it is hard to say which one is the most important. But one thing is certain: the artists are not satisfied with the way things are. They are looking for a way to make their work more relevant and more meaningful. The Maine art field is in a state of flux, and the artists are looking for a way to make their work more relevant and more meaningful.
**SPOT**

**SPORT**

by Mike Queen

**Tournament on Walker's Point**

Horseshoes or horse doo-doo

Sometimes a sports press pass can get you a seat on the top. On a professional-level patio, the packed plates of KenoKebabs, I was fortunate enough to be allowed into the Bush complex to tour the Walker's Point between the two high-powered names. President George Washington the great, and President George H.W. Bush. The first is a U.S. Senator, George Mitchell and Bill Cohen.

The game was to pit 21 points, lower than expected. For the tour the President Bush called the other three players over for a pep talk by telling them to remember all the history of Walker's Point. The former president entered a series of jokes, some of his own making, and others that he quoted from the press. He ended his message by saying, "If you want to be a president, you've got to be a winner." His horseshoe speech might be considered bookish. Published for future reference on conventional rhetoric. For the judge.

"George, I'm so much a sportsman and fan of history that I can't wait to see the outcome and details with you, George. Have a good tour, then. And take care of Walker's Point too." And so, my fellow President, you can't be a candidate unless you do for us what you do for the history. You can't wait, we can wait. The former president added, "There are so much things we have to do to wait until you're in the history of Walker's Point.

"Horseshoe Tour," the former President replied. "Thanks for the support, George. I'll try to explain the previous president to our guest, George."

"Of course, Mr. President. We'll be happy to explain the thought of this great game of Walker's Point."

"You mean, Mr. President. I'd rather explain the great game of Walker's Point."

The President began explaining the history and interesting parallels with Walker's Point, but in the end, he held onto the history of Walker's Point, and the game continued.
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ERIAL DEADLINE: All classified ads for the August 31 issue must be in by 12:00 noon on Friday Sept. 1. This early deadline is due to the Labor Day weekend. Have a great holiday!

For display classified (border ad) rates call John Shalek at 775-6601

CLASSIFIED POLICY: Ads are real or used in all weeks. We accept cash, personal checks, Visa or Mastercard. All checks must be drawn on a bank in the state of Maine. We do not accept credit cards on used cars. Display ads run maximum of 10 weeks. Rates are subject to change. We reserve the right to reject any ad for any reasons. We reserve the right to edit and condense any or all ads, including misspelled words and proper nouns, to fit the space available. We reserve the right to withdraw any ad at any time. Contact us at 775-6601.

January 20, 2000

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The Portland Big League

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RECOMMENDATION

I'll write your term papers, law briefs, personal reports, or 772-9622

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music lessons

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I will type your resumes, term papers, law briefs, personal reports, and additions, retaining your original text. Enjoy a thoroughly professional offer insight and practical assistance. No job too big or too small. Call Steve 773-3444 evenings.

price of $3000. Call 799-5077.

music lessons

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price of $3000. Call 799-5077.
Beautiful dresses, thoughtfully collected, for the town and country way of life...

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FASHIONS FOR FALL ’89

• APPLICAT
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BRAND NAMES BRAND NEW FOR FALL.

MARITCHE DE GIULIARD
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NEWS

20 FALL SPECTACULAR CONTINUES.

- DENIM JEANS
- CASUAL SLACKS
- SPORTS SHIRTS
- DRA’WSTI" KI’KNTS
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LUOMO

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LUOMO

390 FORE STREET • OLD PORT • 773-3080
It's 9 o'clock at night on Washington Avenue in Portland. Officer Fred Keach sees a car driving recklessly. The young cop suspects the driver is drunk. He pays on his cruiser's lights to pull the car over.

The car speeds up. Keach chases it. Two miles later it stops.

The driver flees into the woods. A woman remains in the passenger seat. Keach walks up to the car slowly. His right hand rests on his .38-caliber revolver. Through the car's rear window he sees the woman turn toward him, perhaps to reach for something on the back seat.

Then he sees the silhouette of a .38-caliber automatic pistol on the back seat. Keach feels his adrenaline rise and begins to draw his gun from its holster. He thinks he might have to shoot this woman before she grabs that handgun and shoots him.

He tells the woman to get out of the car. She does. He reaches into the back seat and removes the handgun - a plastic water pistol.

"Imagine how that would look on the news," Keach says later. "A young cop blows away someone armed with a water gun."

On the other hand, imagine what could have happened had the gun been real. And thanks to a new state law that strips Portland of its power to regulate the purchasing and carrying of guns, getting a gun will soon be simpler than getting a driver's license.

CONTINUED on page 6