Banking on broken promises

Stu Neal designed and taught a course at Windham High School titled "Entrepreneurship." For years, Neal's experience as a busi- nessman and part-time teacher prepared him for his Kafkaesque battle with Fleet Bank of Maine. Neal has filed a suit against Fleet Bank, charging the bank failed for more than 20 months to process two loans he had requested. Neal said the bank told him repeatedly that the loans were coming. Neal claimed that the bank's inaction caused his business to flounder, forced him to sell personal property, cost him $800,000, gave him ulcers and damaged his credit so badly that he can't even get a car loan.

Since Neal filed suit against the bank on Aug. 6, he said he's been swamped with calls from small business owners "who've been put on hold by banks while they're drowning." "This represents more than just me," Neal said. "It's a landmark case for small businesses in Maine. When you make a commitment to a bank, you're entitled to a timely response. And when a bank makes a commitment to you, they ought to have a legal duty to fulfill that commitment too."

Because Fleet didn't live up to its commitment, according to Neal, he has sued the bank for negligence and breach of contract.

Continued on page 7
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Monday - Friday

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The Village Cafe

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Mon., August 17th

Fondue for Four: $12.95

**Summer Sale**

Mon., August 17th

Hand-carved alabaster figurines

50% off, regular price

**Newspapers**

Weekly

Being done down with two expressive forms of publishing:

Postal jobs stamped out

The U.S. Postal Service's plan to cut 30,000 administrative jobs may put paid to jobs in Portland postal workers in perpetuity.

But the post office, designed to avoid increases in stamp prices, will not affect mail carriers and hundreds, according to Joseph Meuse, a spokesman for the postal service.

The postal service won't cease until the end of August how many jobs might be eliminated in Portland. Meuse said the Portland post office might actually see its income in revenue depending on how mailing is energized in the state, he added.

Oops

If newsletters for July M., we incorrectly identified Halfway Back as Halfway Island.

688 Forest Ave. Portland, Maine

Phone: 207-874-4922

**Politics & Other Mistakes**

By Dick Deaver

Love the one you're with

Disproportionate size: Jerry Conley is a tough sap. His backers Portland are too knucklehead. Joseph Daoust, is running for president of the Maine Senate. But Conley has promised to support a candidate for president that is "unwelcome Play of ME".

President Conley for his backing several months ago, before there was any hint anyone would dare mount a challenge for the presidency. He's never been familiar with the political etiquette explained, "It's just an unspoken word posted ask for your support there is no longer way to say no. You either give it, or I forget about having any influence."

But now a strong contender has an announced opponent, he believes personally to be truly unknown.

Conley is taking to get the back the fans, but the way. If he's worked past one, he always backed up me. If it's given me money. He's always my money argument, and he has never used his power to pull the straits against me. Conley is pro-choice on abortion and supports gay rights. Two positive that are odd with P'ers and in line with Brancagio's. "I have主义足ed backed by me," he said, "but his timing is not the best."

Prelude to a kiss-off

Almost overnight emerges the hoopla over Postscript, Clinton's surgical edge and other presidential candidates on the Maine ballot. The Libertarian, Andrew Moore (lawn government), the New Alliance Party's Lamolet (anti-smoker government), and U.S. Taxpayers Party's Fulani (anti-big government) not only an actual threat to several above major of the most parties.

The Libertarian, 5,000 of the 560,000 votes cast in Maine in 1988. Postal gathering, Phillips wasn't around to endorse the three. The true the Libertarians claim to be joining on a big push in the state to get at least 5 percent of the vote, the amount they need to return automatic ballot status. That requires roughly 10 times more support than they've ever gotten before. That remains on the Maine ballot, but his collapse could help Libertarians pick up some of the unused-thousand vote. It remains to be seen if the state's system will let them do it.

**Weird News**

- Matters won't have to wait for the postal service to get its strike. The New York Times just released a list of Dis- money, being held in the U.S. by nearly a year.

- While the post office was trying to settle the strike, the money and the day, St. Vincent issued nine different stamp issues showing Elvis in every stage of his career. Each of the nine stamps is KIng-styled—about near side from the size of the proposed strike, each has a thin line added.

- The postal service is now listing about 500 million records of the so-called "original Elvis" stamp in 1956.

- When you compare that to the St. Vincent money, it is like a booklet of a few thousand sets worldwide, rather than poster, you can see the appeal of the U.S. President Conley sent three lists col- Moneys and Elvis fans, said Scott Tilson of the New Alliance Party's board.

- The St. Vincent stamps are legal for postage in St. Vincent and recognized by postal authorities throughout the world. Maineans all caught a glimpse the opportunity to send a kiss-off of Elvis on these can sell the International Collectors Society in Baltimore, Af.

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The recording scene in Greater Portland range from one-room, four-track studios suitable for backing off low-quality dense tapes, to multitrack digital sound labs capable of producing a work of art that a major corporation might produce.

Some of the better-equipped studios are located in private residences — often in rooms no bigger than the average water closet. They are in fact only two recording operations in the area with rooms big enough to accommodate more than an organ-grinder-and-monkey combo comfortably: Tundra Studios, Ltd. (in Portland), and Joe Brown's Big Studio 3 (in Scarborough).

The flow of business through studios like Tundra and Big Studio 3 is a gauge of the local music scene's health, the local music scene's wealth.

By this gauge, Portland's music scene appears to be heading into the big time. Few local bands can afford to rent rooms big enough to accommodate more than an organ-grinder-and-monkey combo comfortably: Tundra Studios, Ltd. (in Portland), and Joe Brown's Big Studio 3 (in Scarborough).

One of my guitar students, Kelly Meeks, happened to be on the scene for the recording session when my old friend and music industry veteran Bob Thompson was in town. The music scene has been around for years. They both have limited distribution and were coming to the adult contemporary market.

"Keep the focus realistic," says Thompson, "Don't think that you're going to come in and have a quality master — and then have to call for a record deal — because that just isn't going to happen."

"The primary focus of the studio is not the local music scene; it has also made him doubt — that's why I'm here. And I think that, when they go out and nail a (record) deal, they may even decide to base themselves in the world at large."

"Now, obviously, the Rolling Stones are not coming in here to record," he says. "Rod Stewart is not coming in here to record. Bruce Springsteen will be coming to Portland very shortly — but he's not coming here to record."

"That's why I'm here. And I think that, when they go out and nail a (record) deal, they may even decide to base themselves in the world at large."

On the other hand, the fact that the studio is not moving away from the local market is good news. And all that... There were mistakes on every track, and so... It's the last 15 years that he's been here."

There were mistakes on every track, and so... It's the last 15 years that he's been here."

All this time, Thompson has been a recording engineer, a producer, a songwriter, and a music business executive. He's been involved in the music business for more than 20 years, and he's seen it all before: the ups and downs of the music industry. And all that... There were mistakes on every track, and so... It's the last 15 years that he's been here."

"Don't think that you're going to spend $10,000 and mail a (record) deal."

Bob Thompson

Continued on page 12
Introductory Hands-on Design Class
Using Desktop Publishing For More Effective Communications

Instruction by Bruce Kentk local typographer & photographer

August 28 9AM to 4PM $295 (lunch will be provided)

Joe Petty, co-founder of the Kopter, works out a tune in the isolation room at Joe Brien’s Big Sounds studio in Westbrook.

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Portland at Home features a different editorial theme...

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Don’t miss this one! Advertising deadline is Thursday, September 3.

Call us direct for more information on this advertising opportunity call your QIK representative at (207) 775-6601.

continues from page 11

Hello, stranger.
The music scene in Portland, Maine, is often described by outsiders as being way off the beaten track. People think of the city as a quiet, bucolic place with a laid-back attitude. However, when we asked locals about the Portland music scene, we found that there was a thriving community of musicians and music lovers. People come to Portland to find a sense of community and a place to express themselves creatively.

Portland is home to a number of local music venues, including the State Theater, the State Room, and the Hideout. These venues host a variety of music, from local bands to national acts. The music scene in Portland is diverse, with genres ranging from rock and roll to jazz and blues.

While the Portland music scene may be small compared to larger cities, it is full of talent and passion. People who make their home in Portland are committed to the music scene, and they are dedicated to supporting local musicians and music. Whether it's a band playing in a local bar or a national act performing at a larger venue, the music scene in Portland is an integral part of the city's culture.

The Portland music scene is a testament to the fact that music has the power to bring people together and bring communities closer. Whether you're a music lover or a musician, there is a place in Portland for you. So if you're looking for a place to express yourself creatively, consider joining the Portland music scene. You might just find your new home away from home.
and now there
and used two of those on
at least I hope so.
which is all he wanted to do
Steps toward restoring democracy

Citizens are not participating in the electoral process because they "feel shut out of the process." As a result, democracy is dying.

That is the message delivered by the Rev. Jesse Jackson to the National Association of Secretaries of State, gathered in Portland recently. And that is the lesson to be taken from each of the last dozen major elections, in which only half of eligible citizens voted, in which more than a third never even registered.

Maine's election turnout rate of 48.8% is higher than most. This is one of the few states in the nation where voters can register on Election Day. And thousands of Mainers have registered through the state's flagging "motor voter" program. These are steps in the right direction.

There are more steps to be taken. Among those Casco Bay Weekly would recommend to Bill Diamond and the other secretaries of state gathered here:

1. Allow only individuals who are currently registered or not yet registered but who want to vote to register on election day.
2. Recommend to Bill Diamond and the other secretaries of state gathered here.
3. Among those . . .

One could add a menu of steps to take, many outlined in this story. The goal: Make it easier to register and vote. Make every vote count.

For more, write to: Letten, The Portland Press Herald, 751 Main St., Portland, ME 04101, or call 791-6511.

Oppose all oppression

We rarely respond to hate, but individuals like Ms. Sakamoto and Mr. McKellar are fighting back. They prove the lessons that I am an observer. Discriminatory practices exist across the nation where voters can register on election day.

No ticket, no shirt.

Casco Bay Weekly welcomes your letters.

Please Booth your thoughts in 300 words, include a photo, address and to Letters, Casco Bay Weekly, 512 Congress St., Portland, ME 04101.
The Ashley Children's Choir will sing tonight at St. John's cementary Church, 150 Portland St., Portland. The choir is a group of 17 Ugandan refugees from Uganda, ages 5-12, selected from especially needy children in East Africa. They perform popular gospel songs and hand clapping, traditional songs of Entebbe.

The gallery's location at the Artizans. Friends of the West Artizans, Portland, after working among Uganda's persecuted Christians on human rights issues during 64 Armitage st. afternoon in the '70s.

Admission is free, but donations are requested to support education in Uganda. For more info, call 773-4416.

I've had a series of six-weeks-long courses in Chinese language and culture at the Portland Chinese School, 500 Willow St., Portland. The school offers classes for children in Mandarin and spoken Chinese. For info, call 773-5333.

I've also attended a series of evening classes at the Chinese National University, 238 Congress St., Portland. These classes cover Chinese history, culture, and language. For more info, call 773-1234.

I've recently attended a series of lectures on Chinese philosophy and literature at the Portland Public Library, 515 Congress St., Portland. These lectures are given by scholars from the University of Maine and provide a broad overview of Chinese thought. For more info, call 773-4416.

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entertainment weekly

SILVER SCREEN

Silver Screen

WHERE'S WHAT

FINE AUCTION

American and European art
Wednesday, August 19, 1992 1 P.M.

To be held at Holiday Inn by the Bay, 88 Spring Street, Portland, Maine
Previous: Tuesday, August 18, 5 P.M.-9 P.M. and Wednesday, August 19, 9 A.M.-2:00 Noon
Catalogue: $25, postage, handling, and price key included
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PART I

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19th Century Artists Indigenous to the state of Maine
"The sale of the Edward H. Cloutier Collection represents something of a watershed in the state's cultural history. It is composed of the very best paintings by Harrison Brown, Franklin Shaw, Charles K. Embree, and others... "William Barry, author and former Curator of Research, Portland Museum of Art

"Very likely the most impressive private collection of its type in existence... "Chris Huntington, collector and former Curator, Colby College Museum of Art

175 fine paintings, many of them esquisite, that firmly re-establish the artists' significance in American art on the national scene

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PART II

European art
A few very fine European paintings from several Maine estates and other collections

American art
Many fine American 19th century paintings largely from Maine institutions and collections including academic, impressionist, and marine paintings and naive portraits


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*Mo. Lic. #00795
One-woman show plays Peaks Island
Sloan's voices are satirical, versatile

"I take my comedy very seriously," said New York satirical poet and performer Sloan, who has performed a variety of roles and "performative actions." "People think I'm exaggerating, but the country has been going through some tough times. It's hard to keep my job, and I don't want to lose it.

Often billed as a stand-up comic, Sloan has his own political views and the political theater with which he performs has its own distinct character in his one-woman show.

Sloan said she's doing a lot of "dancing and singing" and "a few more things" in her next show, which is anticipated in the late '80s. "I'm starting on my next show," she said. "I think people will be surprised.

Sloane's humor is drawn from her one-woman show. She is a feminist, a survivor and a performer who has a gift for making the audience laugh. Sloan said she is not afraid of taking on the serious issues. "I enjoy making people laugh," she said.

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"Peace in the World"
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"Peace in the World"
The Creators Guild is a consortium of artists who have been involved in various creative fields such as paintings, weaving, books, and cards. They provide a venue for displaying their works and promoting them.

The Creators Guild is located at 799-8575, and they can be reached at 775-1983 for more information.

Continued from the previous page...

The Creators Guild offers a variety of items for sale, including handmade crafts and artwork. They are open daily from 10 am to 5 pm.

ART OPENING
City of the Lost Art Gallery
Aug 15 10-5

The Creators Guild also hosts a variety of events throughout the year, including music nights, art exhibitions, and workshops. They can be found at 799-8575, and they can be reached at 775-1983 for more information.

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This is not your father’s car — but it could have been your grandfather’s! Liberation, 1934 Packard 1150

Art Deco designs bedazzle PMA
But all that glitters is not well-conceived

There’s no question about it. The “Elegant Auto Fashion and Design in the 1930’s” exhibition at the Portland Museum of Art is an absolute delight. For anyone interested in cars and industrial design, it offers a unique opportunity to explore the intersection of art and commerce.

Art Deco is often associated with flashy, glamorous, and opulent design elements. The cars in this exhibition, however, are not just about the glitz and glamour; there is a deeper, more thoughtful aspect to these automobiles. The designers were using their creations to communicate a vision of the future, one that reflected the optimism and prosperity of the 1930s.

The exhibition includes a variety of automobiles, from family sedans to luxury limousines. Each car is beautifully preserved and displayed, allowing visitors to appreciate the craftsmanship and aesthetic considerations that went into their design.

In addition to the cars, the exhibition also features posters, advertisements, and other promotional materials. These items provide context for understanding the societal and cultural significance of these automotive designs.

Visitors to the Portland Museum of Art are encouraged to take in this exhibition, which is a testament to the creativity and ingenuity of the early 20th century. It is a must-see for anyone with an interest in art, design, or automotive history.

---

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**Entertainment Weekly**

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---

**Wellness**

**Art**

**Art Deco**

“Elegant Auto Fashion and Design in the 1930’s” at the Portland Museum of Art, through Nov. 8, 773-6146.

---

**Ruski's**

“Where Good Friends, Fine Foods, & Spirits Blend Together.”

212 DANFORTH ST. PORTLAND, ME

In response to the gripe article in Portland Press Herald: "There's no place to go where you can get a good home cooked meal & cocktails when your work day ends at 'Tues.' Well, there is such a place - RUSKI'S! The Chosen Thing to Cheers in Portland! Yes, we even have a Carpe & Norm, sorry, no Saki yet..."

---

**Senses**

**Food Workshop**

With Chinese New Year coming up, it's time to think about the flavors of the East. Laos native and chef, Ploumoua Moua, will be leading a cooking workshop to introduce you to the cuisine of this Southeast Asian country. The workshop will include a discussion of the ingredients used in Laotian cooking, followed by a hands-on cooking session. Participants will learn to prepare traditional dishes such as khao pad, a rice and vegetable stir-fry, and pad see ew, a stir-fried noodle dish. The workshop will be held at Ploumoua's home on Saturday, February 1, from 10 am to 2 pm. The cost is $50 per person, which includes all ingredients and a tasting of the prepared dishes.

---

**Market Workshop**

Chow Time Farm’s Edie S. will be leading a workshop on how to make your own sourdough bread from scratch. Participants will learn about the history of sourdough bread, the basic techniques for making it, and how to develop their own sourdough starter. The workshop will be held at the Market on Saturday, February 1, from 10 am to 2 pm. The cost is $50 per person, which includes all ingredients and a loaf of sourdough bread to take home. Participants are encouraged to bring their own baking pans or purchase one at the Market.

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Roller Furling Systems

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FROM BABIES TO BIG KIDS TOMMY'S COVERS THEM ALL!

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REAL PUZZLE
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- 7 a.m. — 2:45 a.m.
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- Shrimp Scampi 11.95
- Chicken du jour 10.95
- boneless breast of chicken (duj) prepared special everyday
- Surfside Special (11am) 12.95
- Broccoli Mushroom Pasta 9.95

From The Grill - Fresh Fish
- Fried Daily
- Salmon Steak
- Sword Steak
- Yellowfin Tuna

- Prime Rib (12oz) 14.95
- Friday & Saturday Evenings

Great Burgers From The Grill
Served on an ampliﬁed buns with choice of bacon, grilled, grilled or side dish
- Basic Burger 4.75
- Cheese Burger 5.50
- Chicken Breast 6.95
- Boneless breast of chicken
- served with shredded lettuce, homemade, sauce, onion and guacamole

Fresh Ground Coffee, Herbal Teas, Beer, Wine & Spirits Available
Reservations for parties of six or more Sorry no Credit Cards

78 Island Ave
Peaks Island
Tel: 766-3322

HOURS - Monday - Friday
5:30am-10am Continental Breakfast
10-2 Lunch

SATURDAY AND SUNDAY
7am - 10am Brunch
6am - 2pm Brunch

DINING ROOM
5-9 Dinner (all 10 on Fri. & Sat)