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Casco Bay Weekly : 2 September 1993

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Already thinking of the
tax day in June?
Don’t calculate the taxes
till the March season
with a triumphant
smile around Portland
to redeem your cash.
Richard Lyman was arrested at Monument Square on August 17. Lyman, an artist who was part of a Portland police effort to clean up Monument Square, an effort that has so far resulted in about a dozen arrests since mid-August, Lyman claimed he was playing with his two-year-old daughter while waiting for his girlfriend, Shari Nason, to come out of Burger King when two police officers on mountain bikes rode up, handcuffed him off the area and carted him off to jail.

Lyman, 25 years old, suggests himself working as a porter in construction, decoration and painting.

What do you like about Monument Square?

I just walk here. I work down here. I sit and talk to friends and my family to eat and enjoy life. This is a beautiful city to live in. People need to be around their friends, and they hang around Monument Square where their friends are. And that's where they belong. You go where your friends are.

Why were you arrested?

I got arrested for trespassing. That's bigger. Basically what I'm doing here today is telling you I haven't hurt nobody, I never hurt nobody. I took care of business. (In his case, business is a little different.)

Cops come down here, they're harassing people. The kids down here, they need a place to go. And being in Monument Square is going to keep them off the street and out of trouble. Let's be here. Let's be at peace with Blacktown here. You're not going to do anything by sending a kid to jail. You're not. All you're going to do is make him angrier and more defiant and make him think the system sucks. Which it does. You're never going to help him by putting him behind bars. It didn't help me. But I'm getting back on top.

If you were a cop and you had to deal with the situation at Monument Square, what would you do?

I'd probably call in a talk to the people like a rational adult, and tell them to shut up, I'd want to hear their side of the story. That's the way I am.

If you could carry a time capsule under the statue, what would you put in it?

If I had a choice, I'd put in a personal statement that said: Police are a little more lenient on people and understand what life is all about in Portland. And try to be like the L.A. police department out in L.A., California, beating down people that don't deserve it.
They came in droves. Friends, family members and would-be recruits. They poured into the bank, the city's famous former Mellon Bank building, for the opening of the new museum."It's the coolest thing that's ever happened in our town," said one of the visitors, a city resident who had come to see the exhibit.

"It's really cool," said another visitor, a local artist who had come to see the exhibit. "I've been waiting for this for a long time."
The advertising deadline for Casco Bay Weekly's Home Issue is Thursday, September 16. Call 777-6601 for details.
Why you just don’t get it... just don’t cut it...

By Carol Quadle

Casco Bay Weekly

The hills are alive

By Mem Maloon

Casco Bay Weekly
HOT* BLUEGRASS * AND * DRY * HUMOR * FROM

TEXAS

The Austin Lounge Lizards
Pour an End-of-Summer Tonic

By Jim Pinfold

One could take bluegrass seriously. The high sweet harmonies of intentionally nasal voices. The glazed look on the flat pickers’ faces as they show off in front of genetically mysterious audiences. The devotion to sartorial splendor — each jean leg perfectly pressed, each shoe perfectly scuffed, each string tie perfectly awful. Bluegrass instrumentals reassure us that folks can rise above their raising — it’s the lyrics that indicate the limits of how far.

Yes, one could take bluegrass seriously, but it would take half the fun away. It’s refreshing when its practitioners don’t.

The Austin Lounge Lizards (not to be confused with John Lurie’s Lounge Lizards) are approaching their 14th anniversary as a band. Fourteen years of jaundiced vision. Five people drawn together by a collective distaste for all things holy.

Continued on Page 23
Moon-faced Mel hits Maine

By Ray Duke

To many outsiders, Maine is a quaint place where lighthouses dot the coast, lobsters saunter through Canadian 3-to-1, and thermal-styled locals with suave tips like Chef and Warren giggle like drunkens pomegranate seeds after rekindling a native woven Niagara Falls of French-speaking towns down a one-tier street. Yup, Maine’s square, all right, and everybody can’t wait to visit — except maybe for us. They’re still a little proved about us Yanks who are ready to “vacantload” minifours for our homesteads, even though both Northeasters know well that Disney parks vacations are tighter than dicks in the Old Port. Well, New England quintessence is now on display in the Maine-based, coming-of-age drama “The Man Without a Face,” directed by and starring Mel Gibson, the film — which, by the way, has nothing to do with the real-life “Man Who Cut Off His Head With A Chainsaw” — features instead on Chuck Norris (Nick Stahl), a fatherless school kid who has become unspeakably. He lives with his stepfather-stepmom’s twin, Catherine (Margaret Whitton), and his two half-sisters from Hell. For Chuck, it’s like growing up in a halfway house for Time-Life operators. And if he doesn’t get out soon, he knows I’ll either go to day or buy them the first 12-year-old hop on his block to devote a caustic content, the film. Chuck plans to escape by enrolment in the school’s new “Furthest From School” program, his high school’s answer to the “Man With A Shot” program. He’s already failed the entire term event never for not putting his answers in the form of a question. But is he determined to ace it the next time around.

One day, Chuck runs into the mysterious Justin McCord (Bridgette Wilson), a screenwriter egg-dox delectable who has the same West Lynn classrooms as the man. He senses the missing of everything bees marketing to his wife in selling time shares in North Conway, N.H.

“How can people say such mean and mean things?” Cause the movie takes place in 1989... long before today’s politically Correct Thought Police grew shaped into our lives, and started hugging up anyone who dared to say anything bad about anybody for any reason without, of course, it involved... the Hills. Anyway, Chuck zero McCord is forever teacher to help take him for his upcoming test. Mel and agree. And before you know it, the two become best buds. In time, Chuck also learns the truth about his father’s horribly scarred face, and tone, even though it may look like Dual Pocket, it still doesn’t pick up anyspet quote as well.

Movie audiences and critics have been reacting about how much “Man Without a Face” reminded them of “Scent of a Woman.” And I (although, as a rule, I don’t condone memorials).

But while Mel’s McKinney isn’t as good as A’s, it’s not all that bad either. Speaking of Mel, we’re all fired by how he was the first choice for the Mel and role. I think Danny Bonaduce (“The Partridge Family”) was. At the time, however, Bonaduce was tied up in the talk show circuit, feeling remorse of how he and David Cassidy used to watch the awesome Susan Day throw up final holograms just before they’d say, “I love you, Mel.” Mel does a pretty decent job in role, with able support from co-stars Stahl and Whitton.

Regard of the reviews, “Face” should have the same downstairs power on Maxim’s effect markets have as white trash. And why not? It’s just every day that people get a chance to see what their home state really looks like.

The film is also the period piece I’m sure many of the time. On the other hand, it’s well-constructed, something set well as it is — it’s a bit of a mystery to me how many of the settings seem to be matching the ‘60s lifestyle with the past, in which pills and everything in a career ambition. Is the story of Maine quintessence? You bet. But, thankfully, the share of youthful people is quite outstanding!
Thursday

Now we're cooking with gas! The Henry Cook. Quarters from Boston make an appearance at 101 Monument St., Portland. Tonight: A live show. For more information, call 775-7081.

Saturday

Clues update! Sadie Clues has decided to hang around Portland another week before regaining her Swamp Fox. See Sadie's latest movie tonight at 8 p.m. on the Maine State Public Television channel. The show is one of the central focal points of Sadie's latest movie. The show's founder has said it's really important to Sadie's latest movie, which has been described as being about the relationships among Sadie's latest movie's three main characters: Neo, who is a very good human, and his friend, who is a very good man.

Tuesday

The Med school. Fifty years ago, the first Med school in the state opened on the island. The school's founders were the late Dr. John Med and Dr. William Med, who were both doctors. The school's first class graduated in 1945.

Sunday

Even in town, Portland, there's a plethora of hip bands. An alternative band from Western Massachusetts, The Sugarcubes, were recently announced as the opening act for The Janitors, a band from Boston. The SugarCube's upcoming show is expected to be a sold-out event.

Friday

The show was today! 1 p.m. - 3 p.m. (same time as usual?)

Wednesday

The benefits of Mustang production, Massey Ferguson, and Massey Husson are widely recognized. The company's success in the construction equipment market has been attributed to the company's commitment to quality and customer service. The company's products are known for their durability and reliability, and have been widely used in a variety of industries, including construction, agriculture, and mining.

Monday

So, it's Labor Day! What are you gonna do? Take a break, or take a break from your work. Whatever you choose to do, make sure you take some time for yourself and enjoy the holiday.

Women's Self-Defense Class

Wednesday, Sept. 15

6 p.m. - 9 p.m. (one night)

Includes women's self-defense handbook.

Lebanon, and utilize an "improving, really strange guitar" to create sounds that are both beautiful and eerie. The music is intended to be an educational family experience.

Saturday

Earth to families: The Kidney Foundation hosts an earth-conscious benefit in a strange place today from 10 a.m. to 3 p.m. at the historical Wippa family home.

Women can fight back and win!

- Learn how to defend yourself at a special 3-hour self-defense seminar!
- Increase your self-confidence by learning how to defend yourself or protect your family.
- Our method is simple, effective and easy to learn quickly.
- Class taught by highly trained black belt instructors in a safe and fun environment.
- Don't end up being a crime statistic, register today.

**The Movies**

**Like Water for Chocolate**

**101 Dalmatians**

**Tom & Huck**

**Le Loup**

**Des Jocs**

**The Movies**

**Like Water for Chocolate**

**101 Dalmatians**

**Tom & Huck**

**Le Loup**

**Des Jocs**
**sun, 5**
- Shenandoah Festival (Swannanoa, Va., 1:30 p.m., Black Mountain, 8 p.m.)
- Suspense Chattanooga Choral Society (Black Mountain, 2 p.m.)

**upcoming**
- Shenandoah Festival (Virginia): Oct. 13

**clubs**

**thursday 2**
- Open Mic: Freebird Lounge, 769 Congress St., Portland. 761-2787.
- Open Mic: The Comedy Connection, 434 Fore St., Portland. 774-5554.
- Open Mic: The Old Town Pub, 775-4343.
- Open Mic: Temper, Temper, 772-5434.
- Open Mic: The Barnstormer, 985-4343.
- Open Mic: The Austin Lounge Cats, 1020 Spring St., Portland. 772-4627.
- Open Mic: The Mansion, 761-9850.
- Open Mic: The Drunken Onion, 985-1048.
- Open Mic: The Slammer, 985-1046.
- Open Mic: Big Top Comedy, 768-1258.

**friday 3**
- Open Mic: The Barnstormer, 985-4343.
- Open Mic: The Drunken Onion, 985-1048.
- Open Mic: The Slammer, 985-1046.
- Open Mic: Big Top Comedy, 768-1258.

**saturday 4**
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- Open Mic: The Drunken Onion, 985-1048.
- Open Mic: The Slammer, 985-1046.
- Open Mic: Big Top Comedy, 768-1258.
EDITORIAL

Let bikes ride the METRO, too

Big words tend to obscure simple ideas. Consider "intermodal." The word hasn’t even found its dictionary yet, but it means "transportation that planning elements cost to cost, inevitably interfacing with "transportation." Intermodal transportation is so Portland Transportation Plan, a triumphant offering, near-completion. It has been integrated into Maine’s
eastern transportation policy. And Congress has embraced the Intermodal Surface Transportation Efficiency Act of 1991 (ISTEA).

Bonnie Schuchardt (Guitar, Bass, Banjo, Etc?) PAGEAR?

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Soul continued from page 22

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The Portland . Portland.
land. 773-8040.
The Portland.
Soul continued from page 22
Appreciating Ray Charles all over again

By Jim Pinfold

Some years ago, Ray Charles was referred to as a "blind, ignorant nigger." It was not some tobacco-drooling hayseed or an investment banker with an open bar tab who said it. It was Elvis Costello in the middle of an encounter with faded rock and roller Bonnie Bramlett, attempting to sneer her down. Costello couldn't have made a stronger impression if he had decked her.

Intentionally offensive, Costello's remark will forever stick in the craw of anyone who has ever admired his work, for it not only exposed some racist acid in his mind—it used Ray Charles as a target for that acid. Despite Costello's numerous apologies, the slight was unforgivable. Ray Charles has defined American music, all kinds of music, for 40 years. And he has done it with generosity, integrity and style.

It would be easy to call Charles a pioneer because as he has explored so many different styles. But he is not so much a pioneer as an experienced traveler. From jazz to country, from pop to soul (which he fairly invented along with Sam Cooke and a couple others), Charles has brought it all good effect.

He hasn't really stretched himself into those styles, though. Instead, he has honed them to a point. Mike Oldfield's container into Tin Pan Alley, Charles has honed himself into an expert traveler. From pop to soul—which he fairly invented along with Sam Cooke and a couple others, Charles has continued him all good effect. If it's not overly exposed some acid in his mind—that used Ray Charles as a target for that acid. Despite Costello's numerous apologies, the slight was unforgivable. Ray Charles has defined American music, all kinds of music, for 40 years. And he has done it with generosity, integrity and style.

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You've been the right one, baby: Ray Charles hits Portland August 13.

Continued on page 25
As far as the Japanese people go, I don’t know very much about them other than that they have a strong work ethic, high academic achievement, and order very few ice cream cakes with the inscription ‘Happy Birthday Lloyd’.

Japanese movies, however, are something different. I’m not sure if this is the case with the great Alfred Hitchcock, but if so I’m sure the beloved legendary Jerry Lewis I always get a kick out of how he used to pretend to be Japanese by sounding out a set of diction cards and a pair of horn-rimmed glasses, then going into his broken English manner. He did that in ‘Hardly Working,’ I think. Or was it ‘The Gentle Boy’? I forget. All Jerry Lewis movies look alike to me.

Of course, if I couldn’t get away with such a Meryl Streep-like appearance today, the politically correct crowd would try to have water dumped on me with a part of my copyrighted and renewed rights.

So the movie is that, it’s pretty sure what the Japanese want to do to American audiences. Michael Crichton’s book also had the box office record charmer ‘James Bond,’ but that’s not the case here. ‘Flying’ is about a man lost in the middle of nowhere.

The ‘best’ starts withConway and Wesley Snipes as an oddly matched pair of cops who are investigating a series of bank robberies. As the NakatSUM Corporation, a Japanese conglomerate located in LA, is the victim of a typical Hollywood heist, the film spread out like a red rug on the courtroom table. Apparently, the black guy doesn’t even know what he’s doing. The ‘best’ is being played out in a very classic way.

While the rest of us are busy finding jobs in the Japanese to be a chestnut bench who don’t like the idea of outsiders setting up in their private lives, the clash between Japanese and American culture is only too obvious. There’s also a clash between the two cops.

To some John Conway (Conway) has ticked up quite a few impressive moves over his many trips to Japan. His adopted home: ‘The World of Mrs. Smith’ (Japan) to question his partner’s true simulation in the case. Smith is also suspicious of working with a 66-year-old man who still thinks he has looks good in a bag.

‘Flying’ is a pretty good book of (thanking). As near as I could tell it, it satisfies all of the basic U.S.A. requirements for nutritional entertainment: a good story line, clever writing, plenty of action and suspense, a fine cast and a splendid collection of soft-core pornography. Make your own babies, but try to be.

As for the leads, Snipes again proves he’s one of the best super­heroes on the screen today. He’s the black 007, the James Bond N the Hood.

The other O’Donnell’s fair as well. Conway looks at his heart really early in this one. Maybe he was whistling all the time while the dialogue he had to read. Or maybe the guy just got tired and needed something easier.

‘Back to the Future,’ he says.

‘Getting back to the Future’ continues. I’ve continued with Crichton’s book. This isn’t his first novel. It’s just the movie version to warrant a sequel of Japanese Zombies haunting the Twentieth Century Fox Box Set.

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Art in the Park
Looking at art is lots of fun. A walk in the park is lots of fun. Looking at art, maybe even purchasing a work of art, while strolling through a park might be the next fun art activity. Saturday, August 14, South Portland officials will unveil its annual "Art in the Park" art show at Mill Creek Park. (You know, the one with the fountains and the bridge.) Artists from as far away as Monday and even Hawaii will converge in this park setting. Non-fighters who paint will exhibit their work on the park's green grass. A bay will then sweep the best of the bunch, coming out more than $10,000 in total prize money.

For those who exhibit their work, and for those who just come to enjoy art, there will be food and beverages available. The show opens from 9 a.m. to 4 p.m. 737-7600.

cheap thrill
Don't be a siss. Go to a rock concert. The Portland Folk Club throws a "shipwreck party" to celebrate the great art of being stranded at sea. The folk club and a capella group Roll & Go will belt out its favorite sea shanties, accompanied on occasionally by washboard things, whistles, or concertina. It is a good idea. The ticket price is admission to the show is $11.50. Meet & Greet $13.00. Portland's Monument Square. 773-0452.

Wednesday 11
Please don't screw up your local singer-songwriters. Tonight Portland's Western Promenade, local supergroup "Twins in Shadow" will entertain you. Listen for three-time local-award winner "Fatherly" to the People" in a full-length performance. This show will feature Portland's young talent. Thunderbird's oddly notifies vocalists to admire local crowds, vocal-guitarists, and other local rock bands that rock with sincerity.

Thursday 12
Don't ever get to be without. dovetail's vocal band "Carol Newman and Path" performs here. Carol and her local acoustic rockers "Knees & Crosses" have acquired a reputation following around Boston and Portland. Their song "Cure of the Sea" is getting good local airplay. Today, Knees & Crosses plays a free acoustic show in Portland's Monument Square. Rain location: One City Center's indoor food court. 773-0452.

Friday 13
Local instrumentalist/Margaretta Hermans will return to sea (200 Dore Street, Portland) tonight. Hermans, a former member of the country music vocal group "Rain Silk," will display an amazing range of techniques that go far beyond the surf. She'll be introduced at the gig as a "main event" in a Maine music treasure. The show will take place at 7:30 p.m. Tix: $6 ($3.50 and seniors). 773-0452.
**Monday 9 & Tuesday 10**

Saltiel! Ray Charles became something of a minor celebrity. Traveling with different road bands, he played throughout the country and eventually made his way to New York City; he recorded, sold millions, and set up a studio in LA. He's been in the limelight for decades, winning an academy award for best male vocalist and receiving nominations for his house bands, the Raelettes, and the Raylettes (if that's who they are). The Raylettes were originally a gospel group of eight girls who walked埃迪·派斯利's father's footpath and sang in his graphic illustrations. For decades, they've been on top. It wasn't always so good, though. For a time, they were just one of the many female vocalists doing Buddy Holly's songs; it was in Florida that they found their niche. It was there that the visionary Ray Charles saw the Raelettes as his Adele, his Adele. He owned his studios in L.A. He's received numerous Grammy awards and humanitarian citations that line the office of his international office in the East. His music has been the soundtrack for the 20th century; his music has been on top. It was then that he made his name, and the rest is history. The Raelettes were the first female group to headline at the Apollo Theater. For decades, they've been on top. It was then that he made his name, and the rest is history. The Raelettes were the first female group to headline at the Apollo Theater. For decades, they've been on top. It was then that he made his name, and the rest is history. The Raelettes were the first female group to headline at the Apollo Theater. For decades, they've been on top. It was then that he made his name, and the rest is history. The Raelettes were the first female group to headline at the Apollo Theater.
**Casco Bay Weekly**

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ewednesday 11

Mark Miller, the best bluesman you never heard of

One of Maine's best kept blues secrets is the mule-tongued Paul Reed, fresh from playing along the waterfront at Frosty's. Lewiston resident named Mark Miller. Now, at long last, a recent series of live gigs and crowds of enthusiastic fans have begun making his name.

Miller grew up in the backwoods of northern Maine, listening to country music on the radio. Even after his parents moved to the city, he continued to play. He eventually formed his own band, and began to tour. His first album, "Motherless Children," was a huge success, and Miller became a household name.

But Delp's label felt the album didn't live up to expectations, and decided to try something new. They asked Miller to collaborate with Delp on a new album. The result was "Mark Miller and Friends," which became a massive hit.

Miller continues to tour and record, and has released several more albums since then. He is considered one of the best bluesmen alive today.

D婚礼


dancing

sundays 8

art opening

moonday 9

tuesdays 10

around town

sunset folk series

darren brahms

lisa gallant

wednesday, august 11

on the western prom.

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2005 1/2

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on tap at:
out of town


When life was a beach

Edward Mackenzie's assemblages peep into another era

By Bill Robertson

Human culture has had its share lately — the world economy, nationalistic rotwince, violence in our cities and in TV, a sense of loss of shared values in increasingly complacent America. It's not surprising, then, that some people would like to return to pre-World War II stability, or perhaps even before World War I, the old way of life. For a step back into the spirit of those times, visit Edward Mackenzie's "New England Skies," at the new Fitzpatrick Gallery in Portland.

Mackenzie, who was born in Hollywood and grew up in Connecticut, summered in Maine (first in Ogunquit and then in the Cranberry Isles). His father was an English actor who played summer stock at the Ogunquit Playhouse. Edward attended a summer school of painting and sculpture there. Later he studied at Cooper Union in New York, established a career as an illustrator and designer and received a Fulbright Scholarship to the Royal College of Art and London's Mackenzie stayed in England 18 years before he moved to New Zealand in 1982 and is now a full-time artist. He lives in Portland.

Using his collection of early postcards, souvenirs, etchings and other memorabilia of a transplanted American, Edward Mackenzie has assembles a world of shadow boxes, which, even though the labels read "made in England," still feel foreign to anyone who has visited Old Orchard Beach or Coney Island.

Several of these assemblages are like miniature stage sets, with cutouts or holed-out scenes behind them. Recalling the animated collages between acts of "Many Happy Returns" (also created by a transplanted American), you expect them to pop up and move their mechanical parts. One does — a wounded fighter plane made from folded postcards and a large candy tin.

Mackenzie's use of collage, photos and text — with fragments that are extensions of the works themselves (some incorporating old books) — is very important, although his images are recognizable. The designer in him shows up in the middle section of "Dinah Fish" with its pigeons (they could be both from the1970s, tinged postcards, in the..."Sensible Moments," a 10" x 22" assemblage by Edward Mackenzie.

sense

Sensitiveness...and atmosphere...are the hallmarks of Claudia Bepko's collage, "Moses Sanding," which is included in "A Collection of American Collage." The show is on display at the formation of variously sized lead came and then filed and polished. Colonial North Fine Arts, 128 Maine Ave., Freeport. 780-5900.


When life was a beach

Edward Mackenzie's assemblages peep into another era

By Bill Robertson

Human culture has had its share lately — the world economy, nationalistic rotwince, violence in our cities and in TV, a sense of loss of shared values in increasingly complacent America. It's not surprising, then, that some people would like to return to pre-World War II stability, or perhaps even before World War I, the old way of life. For a step back into the spirit of those times, visit Edward Mackenzie's "New England Skies," at the new Fitzpatrick Gallery in Portland.

Mackenzie, who was born in Hollywood and grew up in Connecticut, summered in Maine (first in Ogunquit and then in the Cranberry Isles). His father was an English actor who played summer stock at the Ogunquit Playhouse. Edward attended a summer school of painting and sculpture there. Later he studied at Cooper Union in New York, established a career as an illustrator and designer and received a Fulbright Scholarship to the Royal College of Art and London's Mackenzie stayed in England 18 years before he moved to New Zealand in 1982 and is now a full-time artist. He lives in Portland.

Using his collection of early postcards, souvenirs, etchings and other memorabilia of a transplanted American, Edward Mackenzie has assembles a world of shadow boxes, which, even though the labels read "made in England," still feel foreign to anyone who has visited Old Orchard Beach or Coney Island.

Several of these assemblages are like miniature stage sets, with cutouts or holed-out scenes behind them. Recalling the animated collages between acts of "Many Happy Returns" (also created by a transplanted American), you expect them to pop up and move their mechanical parts. One does — a wounded fighter plane made from folded postcards and a large candy tin.

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**sense**

Red Tide News Engineering group five free

Friday, September

The Greater Portland Rec. Board invites everyone to a special Open House at the Portland Rec. Board Aquatic Center on Saturday, September 8, 1-4 pm. Come see for yourself all our new equipment and programs. The event will include a live demonstration of the new Aquatic Center at 2 pm. Stop by and enjoy some refreshments provided by the Portland Rec. Board.

**family**

Families who are members of the Portland Rec. Board will receive a $5 discount on the registration for any program of their choice. The Portland Rec. Board offers a wide variety of programs and activities for all ages, including swim lessons, gymnastics, tennis, and more.

**sweat**

With the warm weather we have been enjoying, now is the perfect time to get outside and enjoy some exercise! The Portland Rec. Board offers a variety of fitness programs, including yoga, Pilates, and zumba. Come join us and get your sweat on!

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**wellness**

The Portland Rec. Board is proud to offer a variety of wellness programs for all ages. From yoga and Pilates to zumba and dance, we have something for everyone.

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**GO THROUGH OUR RECYCLING PLANT BEFORE THIS NEWSPAPER DOES.**

Ever wonder where newspapers go to be recycled? Come see for yourself at a special Open House at our Recycling Plant in East Millinocket, the home of the greenest of green recycling centers.

**OPEN HOUSE**

Friday, September 13th

9:00 A.M. to 4:00 P.M.

Four miles from 195, Exit 56.

For more information, please call 778-8072.

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**cool handmade stuff**

We're Famous for our loaves, oysters and Bloody Marys. But, have you tried our... Scallops w/ Lemon Dill over Angel Hair Pasta

Scallop and shrimp in a very special seafood stew

All of our delicious winners, soups, seafood salads, etc, etc, are fresh and homemade.

Join us over the Labor Day Weekend

One full menu served

11am - Midnight!
Seafood! The reefs become when a variety of seafoods. You can find them in some of the local restaurants.

Sailor's Stew: Stew from the local sailing team.

Volunteer Workshops:
- Portland Museum: Art and history workshops.
- Casco Bay: Nature and conservation workshops.

Our Towns:
- Portland: boiled dinner, a local specialty.
- Casco Bay: lobster bake.

Help:
- CASA: Volunteer worker.
- Portland: medical professional.
- Yarmouth: fundraising event.

Volunteer Workshops:
- Portland: Art and History.

Casco Bay Rowing Center:
- Yarmouth: Rowing Club.
- Portland: Paddling Club.

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- Portland: Art and History.

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Casco Bay Rowing Center:
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- Portland: Paddling Club.

Volunteer Workshops:
- Portland: Art and History.
Get Personal.
During Arsenio.
(Or Dave, or Jay, or Chevy, or even Rush!)

Don't spend another night alone in front of the TV. One phone call could change your channel. The Personals have many bright, active single people just like you who are looking to meet someone special. It's easy. It's safe. It's confidential. And it's free. So put down your remote and pick up your phone. Make the phone call that could change your life. Try it today!

To Listen and Respond to Personals right now, simply call 1-900-370-2041 (call costs $1.49 per minute, 18 or over, Casco Bay Weekly 775-1234)
Place your free ad by calling 775-1234
or fill out the coupon in the Personals section. It's always FREE to record your voice greeting and check your messages

Casco Bay Weekly Personals
The Phone Call That Could Change Your Life.

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'How to respond to a personal:'

Add caller # 370-2041 any time, 24 hours a day, from any touch tone phone and follow the recorded instructions. The caller gives you the number of the ad that corresponds to the greeting, that person responds. Each caller may not have more than one response per ad.

'How to place your personal ad:'

First, record your personal ad. It must be 25 words or less. Your ad must be recorded in English, no exceptions. Your ad will be published the next Wednesday. Full instructions are published with Personal Call.

'Add a Personal Call mailbox:'

Callers can use your mailbox to learn more about you. Callers may leave a personal message (no超过 than 3 minutes please) and you may call back. Full instructions are published with Personal Call.

'Confidential information:'

This cannot print your ad without it.

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'Personals:

The Phone Call That Could Change Your Life.'
EUROPEAN VACATION

MAXWELL'S POTTERY OUTLET
30%-80% Off Retail!

Discover Maine's Best Selection of Beautiful Pottery and Glassware
Most at 50% to 80% off Retail! We Pride Ourselves on Our
Exclusive Lines. Affordable Prices, Friendly Service and Careful Shipping!

49 Main Street
FREEPORT
(323 South St. at the Gorge)
865-1144
OPEN: 9-9

248 Fore Street
PORTLAND
(Off the Old Port)
773-7977
OPEN: 9-9

87-91 Camden Street
ROCKLAND
(Nearuto, Restaurant, Post Office)
596-0730
OPEN: 9-9

Visa, MC, AMEX, Discover
Checks Welcome