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Your lips are sealed

If no more politicians are to be known when they keep their mouths shut, then U.S. Sen. Susan Collins is a rarity. During the last part of her Senate campaign, Collins knew enough to shut up. She was well aware of the public's disgust with elected officials' extravagant gold-digging dollars and, correctly enough, the outcome of the November vote in favor of the reform package.

Even though Collins was opposed to the reform, she readily disclosed the issue, and then only after a parental scare. Because at the Annual Journal of Fellows and Casco Bay Weekly got her to admit she planned to vote for it. "Even Electronic," she opined, the opposition wasn't that strongly devoted. A subsequent opinion poll would notice the movement when she объя on the Senator floor on July 28 to announce that "Maine has led the nation in establishing the political reform movement. Look at reform efforts at the state level, she said, and you will see that it is now that the system do not believe in campaign finance reform. It is that they do not believe in the United States Senate.

For those hoping nothing will change, Collins has undergone a change of least certain amount. She supports reform, public financing. She's advising her support to work at the state level, to be more voluntary spending limits in return for the TV time.

If she's not going anywhere, she'll be more heated. As one of the State House that Democrat Speaker House Speaker Michael Michaud has given her to predict the future for governor in 1998. According to those who desire to know which governor she's not the kind of person that would likely be interested in campaigning through Mitchell's mind, she's come to the conclusion that the only kind of money needed to run a competitive race against5-term incumbent Angus King is whatever takes the Republican to the kinds of votes needed to win.

If the refusal is true, then John King, former Governor of Old Orchard, would be the most likely Democrat currently making garnered political support. But the party problem left with Collins G.W., a Democrat, with no qualifications to run

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REVIEW

CITY

Diskoing down, but enjoying it less -- the RWS褐色化。MAYFAIR, PBB, HOUSE PAPER

Clearing the air

Regional Waste Systems and environmental officials are close to a deal on pollution levels

By LAURA CONWAY

Officials at Regional Waste Systems (RWS) say the Portland town meeting this week voted to reinstate the local RWS waste systems. The action followed a vote by the state Department of Environmental Protection (DEP) to set new pollution levels for the local RWS waste systems.

The move is expected to lead to a settlement of the long-running DEP lawsuit against RWS, which operates the local RWS waste systems.

The current pollution levels for RWS are set at 2,000 pounds per year for nitrogen oxides (NOx) and 100 pounds per year for sulfur dioxide (SO2).

The new levels would set the pollution levels for NOx at 1,500 pounds per year and for SO2 at 50 pounds per year.

The deal was reached following a settlement agreement that was signed by RWS and DEP.

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STOPPING A STALKER
It helps to be well-educated, well-financed and well-armed. But it doesn't help enough.

DI AMON
The house where April Flaherty lived with her husband, Arnold, bore the
American dream: a small white cape on
a quiet street in Portland, large yard full of flowers gardens and
cherry tree. April's house is called "F "It's a fortress equipped to deal
with any intruder. There's a guard dog. There are
stairs leading to the roof. There are windows covering the front
back. There's a stone wall. There are
including a special device designed to house the
police sirip fib and directly alert every
residents in the city of an emergency.

And then there is, Lon of guns.

The most striking decorations in
Flaherty's house are not the usual
wall sculptures made by her
American dream: a small white cape on
comfortable living room. The most
striking decorations in
Flaherty's house are not the unusual
three-quarters of his rounds.

Frequent the same restaurants. She is
done with a nightmare.

And there are guns. Lots of guns.

"I was a [stalking victim]," said
"In my opinion, I would not
enjoy looking over my shoulder for the rest
of my life. I would go
to the best gun
training class I can
and find what it will take to
spare the word that
I'm trained now, and I will
you kill me."

-- Dawn Shaw, Cumberland County District Attorney's office

"I promised I won't die," said Flaherty.
"I said, 'I'm with you.' Call the
police,' I said. 'They're calling her
Get out now.'

But Flaherty wasn't leaving. He
hammered his foot in the door, even
though Flaherty repeatedly demanded it
as hard as she could. 'All the time I was
beating me, screaming and yelling.
'I just want to talk. I just
want to talk to you. Don't
you talk to me?' Flaherty said.

'He thought she was
scanning, turned onto the street.
She then waited for April Flaherty to
want to wait until I've
attacked. Flaherty went to wait
until I've attacked. Flaherty
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attacked. Flaherty
to wait until I've attacked.

For the rest of the day, she
offensive activities of all
countries of the court order.
But Harmon, who tried
to mix it up, turned it into
her "career," according to his family, a
50-year-old man. He was
N.J. (Dec. 5), he was
waiting outside
my office when he
cried. He grabbed
her arm and
swatted her
against
gun on
the front seat of his truck.

As horrifying as their experiences
may be, Flaherty and other stalking victims
are/violets are/yellow/mauve/), as well
as a r(!bus that appeared to say "I miss
you." He also suddenly showed up
police to swarm into the area. The
had been released from jail for harassing
charges of violating court orders and
permanent protective order, banning
Harmon from ever coming near her, and
warned Flaherty of the pitfalls
of your option, moving, upgrading
security devices. Most stalking
victims aren't that fortunate. And neither
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**Open Registration August 25-29**

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**PARENTS**

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School of X-Ray Technology

The Mercy College of Health Science is expanding opportunities for students interested in health professions. The School of X-Ray Technology is now accepting applicants for the fall semester. In addition, applications are being accepted for the School of Cytotechnology, which prepares students for a career in medical laboratory science.

"Unlike other kinds of serious violence crime," said Beatty, "stalking is a case where the perpetrator raises his hand behind the scenes, "You're a nuisance and I'm going to do something." Even through the conduct may be a misdemeanor, [prosecutors or police] may have an opportunity to intervene before it escalates further. It's an opportunity to actually prevent violent crime."
Dogs with sweaters are like cigarettes with additives.

Just thinking about 'em makes us cringe.
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Rotated: 32 turn 180°
Happy camper

In the past, I've remained aloof and haven't shown much interest in local issues. But then a group of mothers who work in this end of town got together and planned to continue their lifelong learning. Last year, more than 25 Portland adults, including me, attended classes at Portland Adult Education. The General Educational Development (GED) class was a particular hit. We all found we had much more in common than we thought. I have since attended five GED classes and am still planning to take some college courses next spring.

Ria Wool

Who's responsible?

I just finished reading the letter by Wendy Ingram in your July 8 issue. I don't understand the logic of this woman. She writes about the 1863 and how it's a waste of money. But do you know what? I've been called "Inky" (even though I'm Liver and Alkaline) for a long time. I've been called "Inky" (even though I'm Liver and Alkaline) for a long time. I've been called "Inky" (even though I'm Liver and Alkaline) for a long time.

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Who's responsible?

I just finished reading the letter by Wendy Ingram in your July 8 issue. I don't understand the logic of this woman. She writes about the 1863 and how it's a waste of money. But do you know what? I've been called "Inky" (even though I'm Liver and Alkaline) for a long time. I've been called "Inky" (even though I'm Liver and Alkaline) for a long time. I've been called "Inky" (even though I'm Liver and Alkaline) for a long time.

In the past I've remained aloof and haven't shown much interest in local issues. But then a group of mothers who work in this end of town got together and planned to continue their lifelong learning. Last year, more than 25 Portland adults, including me, attended classes at Portland Adult Education. The General Educational Development (GED) class was a particular hit. We all found we had much more in common than we thought. I have since attended five GED classes and am still planning to take some college courses next spring.

Ria Wool

Who's responsible?
A question of style

The PM's Wyeth and Katz shows aren't as apples-and-oranges as you think

J. STEVE MILLER

Andrew Wyeth and Alex Katz are two artists who don't often end up in the same conversation — except in Maine, where both have made important contributions to the state's long and rich painting tradition. But where Wyeth is truly of the hard-boiled artists in America, Katz, a New Yorker artist who has made a career of exploring the themes of abstractionism and realism, has found much of his popularity thanks to the television show "Mad Men." Katz's work is often characterized by a stark, minimalist aesthetic and a focus on everyday life.

After a decade-long hiatus, Katz returned to the state last fall to participate in the "Pret A Portland" festival, a collection of events and activities that highlight the city's art scene. Katz's contribution to the event was a series of paintings that were displayed on the streets of Portland.

"I was never one of the stars," Katz said in an interview. "But I was always around the main plaza, and I think people knew me."

Katz's work is often characterized by a stark, minimalist aesthetic and a focus on everyday life. He's known for his use of simple, geometric shapes and a lack of color, which he's said is a reflection of his own life and influences. Katz's work has been described as "innovative" and "groundbreaking," and he's been a key figure in the development of American art. He's known for his use of simple, geometric shapes and a lack of color, which he's said is a reflection of his own life and influences. Katz's work has been described as "innovative" and "groundbreaking," and he's been a key figure in the development of American art.
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THE JULIE N's
9/5 INTEGRITY - HATEBREED
10/3 LETTERS TO CLEO
9/10 LOUNGE PARTY!

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DANCE SCHEDULE

THURSDAY, AUGUST 21
RESERVOIR
JUD EHRRER
of SPACE NEEDLE AND WORMALINE
& THE JULIE N's
DANCE SCHEDULE
ALL AGES - 10:30pm

ALL-AGES
Get 'em on the east coast
A beyond

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SAT 8·23
The Johnson

The intelligent alternative
Casco Bay Weekly

Do you miss the Smokin'est Singles Sizzler @ Stone Coast Thursday, August 21, 5-8 p.m.

Immigrant song

It seems that so much music goes on about being Jewish and observance of Sabbath. I don't hear much about the music and literature of the immigrants. I think that we are losing the richness of the music and literature of the immigrants. The music and literature of the immigrants are a part of our culture and should be celebrated.

The important thing is whether or not the band rocks.

T spaghetti with meatballs

The Legendary Pink Dots perform Aug. 30 at the Stonecoast, 14 York St., Stonecoast, 14 York St. 773-2337.

CONNECT THE DOTS

The local metal band Tripe plays its farewell show at Asylum Aug. 22. Actually, the band called it quits earlier this year, and will do this one last show before dissolving. But the band has had an amazing run, and has produced some great music. The band's music is a mix of metal, progressive rock, and gothic rock. The band's name is derived from the band's love of horror movies.

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WHAT DOESN'T KILL US

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How to describe the sound of the Wild Colonials? This is a question, after all, that combines the word rock staples of guitar, bass and drums with instruments like the didgeridoo, melodica, chamberlin, optigan, tibetan bikes and heavy guitar. Throw all this stuff together with the voice of singer Angela McCluskey, who sounds a bit like Amy Ray of the Indigo Girls or Maria McKee of Lone Justice, and you get a group of songs that includes comedic ditties, disasterished, girl-banter, gypsy rock, folk, folk and more gypsy, the Rivett's Ella knows how to get your attention. See why or Monti Auditorium at 8 p.m., The Rep Cultural Center, 800 Congress St., Portland, $12, $8 students/seniors. For more info, call 1-800-320-0257.

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