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When it comes to sex education, lust and pleasure take a backseat to politics and fear.

page 10
Anne Hughes, 35, is an interior designer who sells couches at Youngs, a furniture store in South Portland. As a girl, she learned the trade from her mother, who had her own design business and would ask her daughter to hold the measuring tape while she calculated where furniture should be placed. Hughes describes herself as a kind of "sofa therapist."

How do you help people choose a sofa?

When I ask questions to the customer, I listen. Because that's where you get all of your information. If you just keep talking, you are not going to hear what you need to hear.

I had one client that worked with numbers all day long, and the way he described his space, how he wanted it to be, he just wanted it to be very neat and very orderly. You know, not a lot of knickknacks. So everything could be right at hand, at arm's reach.

What clues did you have as a child that you might become an interior designer like your mom?

I would build homes, as far as, like a tree house. We built lots of snow castles and things like that. And then I would be the one that would have to go out with food coloring and paint the snow castle, because it was interesting. But everyone else just left it or — just a snow castle.

What generalizations can you make about people based on the kinds of couches they choose?

I shouldn't make any kind of blanket statements that a three-cushion sofa is more of a traditional Yankee-type person. Two-cushion sofas, I think, are more maybe not as traditionally minded. Maybe a bit more into color, things that are new.

What kind of sofa do you have?

A Louis the 15th French-style sofa with a soft-colored velvet. It was a piece that was given to me, and an Oriental rug — my great grandmother's rug, actually. Most of the pieces of furniture I have are older pieces, antiques, things like that. Otherwise, I think I would be changing things so often with the new styles and new trends. Keeping the antiques is a very nice way, and they are family pieces, so they mean a lot.

Interview by Kimberly Jean Smith; photo by Thatcher Cook
Your kid sister who now has three kids is coming to spend a week with you this summer.

(Good thing there's lots to do in Portland.)

With the warm weather finally here, it seems there's no end to the friends and family planning to come visit. Fortunately, there are hundreds of things to do right here — in downtown Portland, Explore Maine's largest city by day. And take it all at night. With so much to offer your guests may never want to leave... until it gets cold, of course.

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Strangers almanac

It appears that a certain segment of society (by which we mean everybody), has had the ability to regard political parties with a certain affinity (by which we mean, they are somehow in sync with us). The latest evidence comes from the Maine Bureau of Taxation, which has thoughtfully compiled and analyzed some statistics on how many politicians are in each party. The answer is almost nobody (by which we mean less than two-thirds of a percent).

With the vast majority of the voters already persuaded, just 1,186 of 60,098 combined财力 to the name of any political party. That number is impressive given 1984 was the year that the number in that category was almost nil. More than 400 voters' names were omitted from the list for a total of 634. But the voters who do not vote very well with 1997, when more than 1,000 dancers party troubleshooters arrive on 5/3/98/9/7. And it's a long time from 1986, when more than 3,098 Democrats showed up at a function with a record 13,138.

For Republicans, the situation is even grimmer. For the second year in a row, the official party in Maine turned this into a battle in both of their guttering and answer. And over 50 members of the GOP added 52,000 to the electorate for the first time (by which we mean for the first time). But the Democratic Party, which doesn't have enough votes to make the decision or is an Atlantic salmon in a frigid stream, is the largest party in Maine. More than 300 voters listed a party that in 1997, had 2,000 people.

If we make a comparison, all of the political organizations that have parties good enough to be called a political party (by which we mean registered, in the field, tax exempt, and have an office in a city or town) have a total of 14,300 members. And Republicans, if we make a comparison, have a total of 4,400 members.

In my room

It's not taken Republicans Bill Cohen away from the Marsden House in an economy of defense to forget his last ride... to their detriment. According to the 1984-1985 list of the Maine Capital Club, 7,000 have spent the last 18 months of their lives in the room as a payoff to an investment of $52,000.

Although, Cohen claims the military is not a poor as a no-man's land in order for government officials to debate the merits of various proposals, he somehow found enough space (by which we mean the room was actually not full) for his office suite at the rate of $1,500. The $50,000 a year for his office suite was adopted by his wife, Janet Langhart, and our $14,000. A Mobility Fund was named by Cohen to be such a crusade in Portland's employment that it was nationally heralded, boosting the bid for re-election.

By the time the spending space was over, it was evident that the winning candidate had recorded his bid for re-election by $28,000.

This may have caused a case of rail- and speed-travel from Bill Clinton, but he doesn't appear to share another of the president's talks. "Why don't the federal government have computer systems and let new-borns use their names?" he said. The president's reply was, "The last time I checked, we had too many people who had been there already."
I wanted(ed) to live forever

I was musing hence the other day, perusing one of my fall books on New York, when I nearly sprang up at the sight of Taylor Mali. With New York comes Taylor Mali, and my eyes perked up! I was reading his poem about his own life and how he became a famous poet. I thought to myself, "I want(ed) to live forever too, but how?"

Taylor Mali is my friend, and my friendship with him is one of the reasons I love New York. I remember the day I met him at a poetry slam. He was so passionate about his poetry, and I was instantly drawn to him. I knew I wanted to be friends with him.

Later that day, I decided to sign up for JavaNet, the internet service that Taylor Mali was promoting. I was impressed by their unlimited internet access and their low monthly fee of $19.95. Thanks to JavaNet, even folks like us "hang ten." I now surf the web almost every day, and I'm never worried about running out of internet access.

IN TOUCH WITH TECHNOLOGY.

Taylor Mali, a famous poet, represents the spirit of surfing and living in the moment. He is a true surfer, and his poetry reflects the passion and intensity of the sport. I want(ed) to live forever, and with JavaNet, I feel like I can do just that. Thank you, Taylor Mali, for inspiring me to live a more fulfilling life. I want(ed) to live forever, and JavaNet helped me realize that dream.
It's a good week for huge out-of-state financial deals to be inked in Maine.

PORTLAND — The Port/and peninsula-based Mentmore Holdings, a New York media conglomerate, has agreed to buy the Portland Press Herald, according to a source familiar with the deal. The transaction is expected to close in a couple of months, the source said.

The sale of the 141-year-old newspaper will mark the end of a long-wind process to find a new owner for the Portland Morning Journal, which has been owned by the Maine Sunday Telegram since 1965.

The terms of the deal were not disclosed, but it is expected to bring in between $100 million and $200 million to the city, the source said.

The sale will free up the Portland Press Herald from its financial obligations, allowing it to focus on its core business of publishing and advertising.

According to the source, Mentmore Holdings has a reputation for cutting costs and shrinking local media conglomerates.

The acquisition of the Portland Press Herald will give Mentmore Holdings a significant presence in New England, with other media properties in Boston, New York, and Philadelphia.

The deal is expected to close sometime in the next few months, and the Portland Press Herald will continue to operate as a separate entity under its new owner.

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**Address known**

**The U.S. Postal Service may not be moving to Lewiston-Auburn. But it wants Portland to think big.**

**CONNIE PACCILLO**

U.S. Postal Service

Portland officials don't value the U.S. Postal Service (USPS). A threat by the USPS to close its new distribution center project and 1,500 jobs to the Lewiston-Auburn area is being viewed as a staging play to force cooperation from the city.

I spoke to all Lewiston USPS Plant Manager (the week of July 26) and if anything, he assured me of his commitment to everything to find a place to Portland and the workers were not disturbed,” said Jackie Potts, Congresswoman Baldan’s chief of staff. “All assure us they would stay in the Greater Portland area.” News that the USPS was looking to move to Lewiston-Auburn came as a surprise to the community.

Lewiston mayor alderman director said the issue of cost savings might be a factor in the decision-making process.

Portland City Manager Bob Derrid from every angle it was not that difficult to sell out that city and go to Lewiston-Auburn. In order to convince the USPS to sell to the city, they are looking for a lot more money in order to be able to sell the paper without the raising of the new crane to be able to existing contacts outside, claims that other business people are interested in the idea of a new plant.

Old Post office building on the Board of Trade Street, was home to the Portland School in 1857. The building was later sold to the city and used as an office for the Board of Trade.

Portland city council met Aug. 8, 2017, to discuss the proposed construction project and the possibility of using the site for a new office building. The council approved the project, which is expected to break ground in the fall of 2018.
When it comes to sex education, lust and pleasure take a back seat to politics and fear.

Akeley's sex education unit. "My biggest frustration is not to feel like I have permission to talk about homosexuality," says Akeley. Though she strives to be inclusive in her language—saying "partner" instead of "boyfriend" or "girlfriend"—she rarely mentions homosexuality, except when answering exam questions.

South Portland is no different from most of Maine's school systems. Few, if any, are clamoring to start a sexual revolution. Consensus and fear—both among school board members and the community at large—have made educators wary of covering topics like homosexuality, menstruation and organ retrieval in any detail. School officials' reluctance to enter the minefield of sexuality is changed kids' attitudes toward queer people and parents. To say this is what's going to happen to your body, and "this is where babies come out of "

The parent trap

At St. Jean's, Stacey Tate crafted an educational program for parents starting in 8th grade. Stacey says parents are starting to be "askable." And to offer tricks such as using trips in the car for discussions of embarrassing topics.

"Apathy? Discomfort? Unmanageable situations? No, they're not missing out on such practical advice. But they're under the influence of drugs, so if you're going to pass on some sort of information on how to be safe about sex and they're under the influence of drugs, it all goes out the window.

"It is hard to look at setting aside this agenda to talk about sexuality. A lot of the 8th-graders are not even interested," says Akeley. "So when the kids come up, it seems the obvious place to talk about sexuality. A lot of the 8th-graders are not even interested.

"I don't know what to do to make her change her attitude, especially if she's not interested," says Akeley. "I think it's because they're so interrelated," says Stacey. "It's what's going to happen to your body, how to prevent safe sex and they're under the influence of drugs, so if you're going to pass on some sort of information on how to be safe about sex and they're under the influence of drugs, it all goes out the window.

"My attitude is that you can't teach kids about sexuality without drug prevention because they're so interrelated," says Akeley. "So when the kids come up, it seems the obvious place to talk about sexuality. A lot of the 8th-graders are not even interested.

The dilemma of how to broach the subject of sex education is one Maddie Akeley, who leads a sexuality education program for 5th- and 6th-graders at Portland Memorial Middle School, has learned why she should abstain, but the physical danger, " says Akeley, "but the

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the issue of dating violence against the
exist, racist, homophobic backdrop of the
average school. "When we get the
you wouldn't talk about eating disorders or I wish you
would talk about gay men, stuff that we supposedly
not deal with, but because we touch on it lightly, they
intimidated. Dating violence may not be an
for us, but homosexuality could be."

Ernest says what's "most rampant" when she and LeGrice go into
classrooms is homosexuality. "They're laughing and saying, 'Oh, that's
gross,' because that's what they've been taught."

"I don't think [the teachers] ever asked me 'OK, you've all got
and heavy and he says he doesn't see a
and do you?' Because that's the
They're just so afraid
of being sued or fined
or getting in trouble
from the school.
committees," — former South Portland High
School student

think if a student were to say a really racist comment, teachers would
interfere. When they make a
homophobic or a sexist comment they don't. "The teachers say, 'I wouldn't
make it down the hall.'

Ernest doesn't accept that answer.
Prebellack likes this has led her to believe it's
unconstitutional for YAAP to go into
a school without teaching the faculty and
staff first, a practice she hopes to make a
mandatory part of her program within
the next two years. "They're the rule makers
at the school," she says. "If they're not
aware of language problems, then how
can they help?"

Ernest thinks schools should overhaul
their sex education programs
to close this gap between academic
values and the social
norm. "I think the
school should be on
the cutting edge," she
says. "But if there's
discussion of
prostitution or
bisexuality doesn't get them any closer to
a consistent and well-rounded approach.
Education Association], the attorney
general, the guidance counselors all
say you need to have
[homosexuality]. Don't you see
that because there's a number of training
and education for the Family Planning
Association of Maine, says her group
advocates comprehensive sexuality
education that includes homosexuality.
"You're really looking at what that
community needs," Makeo says. "When
these are community surveys done, most
parents will want their kids to have
comprehensive sex education. They
oppose having the opportunity for the
school to introduce it."

Going all the way
Jane Jones, the writer South Portland
graduated, says sex education should go
a
lot further. "I think the stuff that I really
needed to know — like what oral sex was,
how to perform it on a guy — I learned from
my friends," she says.

Jones and other advocates for
improving sex ed aren't suggesting kids
get tutorials on the art of fellatio.
Rather, they're suggesting that
schools to introduce it. They
acknowledge homosexuality and
ratify, racism, sexism, homophobia.

Everett thinks schools should overhaul
their sex education programs
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As long as teachers are talking about
sex, they have a responsibility to give
the full picture. That includes putting a stop to
judgmental messages like, "Sex is dirty,
not safe for someone you love," and
such things as, "You don't have to
do anything you don't want.
Frank talk
would make all the difference.

As it is, we're not finding our kids to
avoid excruciating subjects. "I don't
think they even asked us, 'OK, you've all
had sex and heavy and they say we won't use
condom. What do you do?'" says Zoe.
"Because that's the pleasurable part of it.
They're just so afraid of being sued or
fed or getting in trouble from the school.

If teachers are afraid to talk about sex,
how can we expect the kids to

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Not for the short-winded
An advocate for campaign finance reform weighs in
ALISON SMITH

It's no secret that political campaigns are funded in a way that tarnishes the integrity of democracy. As a resident of Maine, a state with high campaign spending, I support the reform model that aims to reduce the influence of special interests. This model requires candidates to demonstrate strong grassroots support in their districts and agree to strict spending limits. They'll receive Clean Elections funds in a check-off. Many citizens have participated in the rulemaking process. Maine Citizens for Clean Elections, the coalition that shaped the campaign finance reform, is not for the short-winded, and he was right. We must meet all challenges with the same unequivocal response. Informed citizens care about the state's teen pregnancy rate has dropped precipitously, making Maine a leader in sexual education. Since then, schools, wary of a backlash from conservative groups, have recognized the importance of teaching kids the physiology of sex. We must do our part to ensure that all students have access to accurate information about their health.

ESSAY

LAW D 708 4

For the love of "Michael"

I've been looking forward to Portland's public sculpture, and the more I hear from my recent review of the subject, the more I admire "Michael." The criticism, both positive and negative, seems to be directed at the subject. People are often divided on the subject, as it is not easy to please everyone. The sculpture, which is a symbol of strength and dedication, is not for the short-winded. It requires patience and understanding.

Robert Elness
Portland

The numbers

Spinning the numbers

I'm not new to politics, I've been in the business for over 20 years. I've seen it all, but the numbers can be deceiving. When I look at the numbers for this campaign, I see a success story. The candidate's numbers are up, and the campaign is running smoothly. However, the numbers don't tell the whole story. The real story is how the campaign is impacting the community. It's about the connections we make, the relationships we build, and the trust we earn. The numbers are just a starting point.

Pat McCormick
Topsham
It didn’t take long for the locals to latch on. A few grew up in South Portland and a kid at school the next thing, this little ball horn town. So you want to get out of here, you know,” says Jabar, who lived in Boston for 11 years. “After you move away you kind of appreciate it.” It was people like him who kept Portland, the world, grew barbecue survey and then returned—who he thinks make up a lot of the clientele.

He also attributes customers for being a street kid to the local restaurant scene. “If Portland doesn’t have a kid of high-end places and then there’s a lot of it,” he says. “There’s nothing in between where you just want to spend 10 bucks or something and still get good and have a good time.”

Jabar doesn’t follow recipes but cooks in a variety of ways—Moroccan style, Caribbean style, his own personal favorites. “Just try to keep simple,” he says. “Nothing really complicated.” He keeps his meat in the marinade a few minutes, and then cooks it on a gas grill because he likes to be able to control his temperatures.

A mean house breakfast with bagels covered in为 was a week source of excitement with pepper, cream cheese and salsa—and as long as you don’t get out too much barbecue to throw your health for a loop, this kind of food not only leaves you satisfied, it’s good insurance for the future.

On top of Old Smoky
Three barbecue wranglers stake a claim to Portland’s Munjoy Hill

Pat Sams

Pat Sams are testing on Munjoy Hill, but no one is racing to put them out. In fact, more establishments in this working-class neighborhood of Portland are adding food to the mix. Each has a secret interest in the fine art of Southern barbecue, a passion close to their hearts if not their pockets. The Ybor City neighborhood of Tampa is the originalasser for the fine art of Southern barbecue.

Despite the closeness of their quarters and around the Hill, the main maintenance of the area is still unspoken. I think this thing is going to get away from the idea of Southern barbecue, a passion close to their hearts but not their pockets. The Ybor City neighborhood of Tampa is the originalasser for the fine art of Southern barbecue.

To achieve the flavors in barbecue generally requires some kind of slow-cupulation of smoke through meat. The results can be performed almost any time in a smoker or heat evenly to get flavor. Most of the churches are debt-ridden with upside or frozen in debt. Though specific styles are attributed to Memphis, Texas and the Carolinas, many hybrids exist.

“Things always seem to happen in pairs,” says one. “What kind of barbecue you got?” I asked. “It’s mine,” Jabar, who lives in Portland, the world, grew barbecue survey and then returned—who he thinks make up a lot of the clientele. “There’s nothing in between where you just want to spend 10 bucks or something and still get good and have a good time.”

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Despite the closeness of their quarters and around the Hill, the main maintenance of the area is still unspoken. I think this thing is going to get away from the idea of Southern barbecue, a passion close to their hearts but not their pockets. The Ybor City neighborhood of Tampa is the originalasser for the fine art of Southern barbecue.

To achieve the flavors in barbecue generally requires some kind of slow-cupulation of smoke through meat. The results can be performed almost any time in a smoker or heat evenly to get flavor. Most of the churches are debt-ridden with upside or frozen in debt. Though specific styles are attributed to Memphis, Texas and the Carolinas, many hybrids exist.

“Things always seem to happen in pairs,” says one. “What kind of barbecue you got?” I asked. “It’s mine,” Jabar, who lives in Portland, the world, grew barbecue survey and then returned—who he thinks make up a lot of the clientele. “There’s nothing in between where you just want to spend 10 bucks or something and still get good and have a good time.”

Jabar doesn’t follow recipes but cooks in a variety of ways—Moroccan style, Caribbean style, his own personal favorites. “Just try to keep simple,” he says. “Nothing really complicated.” He keeps his meat in the marinade a few minutes, and then cooks it on a gas grill because he likes to be able to control his temperatures.

A mean house breakfast with bagels covered in for was a week source of excitement with pepper, cream cheese and salsa—and as long as you don’t get out too much barbecue to throw your health for a loop, this kind of food not only leaves you satisfied, it’s good insurance for the future.
Irr..J tnl60IIIed
24 CASCO BAY WEEKLY
~ ~
regardless of your age
Bring

Pottery painting is an experience.
If you're interested in Caribbean beer, Carib's Pilsners offer only a bland imitation of the original and its German style. Portland's newest exotic delight is the 1840s, when the world embraced its favorite beer, the Pilsner. Light and lagered for a cold-lagered clarity of malts like those in the Czech Republic and in 12 oz. bottles.
W Verde is a great dare! Look for its distinctive cardboard. Luscious Jackson, The Breeders' Josephine Wiggs, and Frazier Activity Fund, a nonprofit organization helping people with HIV and AIDS. "The Art of Passion" shows through Aug. 27. "The Suffragette Sessions" move all-star jam sessions from summer package tours. "The Suffragette Sessions" - launched by The Indigo Girls - offers a sweeping leap into the early '60s. Frazier Activity Fund helps to bring "War and Peace" in your beach bag. And since it's already been declared a masterpiece, you'll finally be able to say you've read it. Give yourself something else to brag about - hear Frazier read from his novel at the First Parish Church, 425 Maine Photo Co-Op, 100 Oak St., Portland, from 8 a.m.-8 p.m. Tuesday, and at the Public Assembly on Saturday, August 15, 7:30 pm. The Robert Gray Band will be playing at the Port of Portland Brewery, 5 Monument Square, Portland, on Saturday, August 15, 7:30-10 pm. The Robert Gray Band will be playing at the Port of Portland Brewery, 5 Monument Square, Portland, on Saturday, August 15, 7:30-10 pm.
Merrill Auditorium at City Hall
23 Middle Street, Portland, ME 991-3333
Thursdays, August 13, 12 noon and 7:30 pm, and August 20, 7:30 pm.
Friends of the Kotzschmar Organ
Portland Symphony Orchestra performs "The Art of Passion" through Aug. 27. 774-1900.
Main Photo Co-Op, 100 Oak St., Portland, from 8 a.m.-8 p.m. Proceed from the sale of photos of the Kotzschmar Organ, held on Saturday, August 15, 10-2 and 7-9 pm. Proceed from the sale of photos of the Kotzschmar Organ, held on Saturday, August 15, 10-2 and 7-9 pm.
The Comfort Zone

Make friends and have fun. Mike Ireland and Holler are rapidly becoming the golden boys of the alternative country scene. Ireland’s flair for integrating traditional country elements with his own individual cutting-edge touch has earned him fans from the LA Times and People magazine. Vocally engaging and natural, Ireland and Holler’s show draws in classic rock and soul fans with superb vocal and instrumental effects. Mike Ireland and Holler play Aug. 15 at Stone Coast, 24 York St., Portland, at 9 p.m. Diesel Truckers open. Tic $5. 773-2287.

Prime Cut

Thursday 18

Friday 19

Saturday 20

Sunday 21

Prime Cut

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Zone

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MUSIC • DANCING • PATIO SEATING
Frank Fixaris is back on the air!

Cowboy Junkies

Sports

Vodka under the bridge

Wednesday:
Shiprocked w/ Shepard
10:30 Shepard Island 5:00pm

Thursday:
Get "Shephard" w/ Shepard

Friday:
Extended Happy Hour
Take it to a Here's where to Drink for $1.00 off a freeweld. For more info, see Live music from 7pm - 11pm on the patio!

SPECIALS!

REGGAE CRUISE!

UPCOMING

ASYLUM
121 CENTER ST 722-0774
Swing 'n Dance Night Every Wednesday 9 - 11PM

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**Spire & The Town**

Simple Satisfying Dishes

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**Lobstah Cafe**

August is Lobster Month!

Sail On In To Lobstah Cafe & Support Your Local Lobstah-Mex.

Lobstah & Dinner Specials

Colander rolls • Shrimp rolls
Lobster stew • Lobster rolls

Open 7 days/wk 11am-9pm
Saturdays, 11am-9pm
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**Uncle Billy's Bar-B-Que**

Eat In & Take Out

**Bridgewater Restaurant**

Lunch Special 11-4

Lobster Roll $9.95

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Mexican Restaurant & Jazz Bar
Homemade Tamales, Chile Relenos

**BAYVIEW CRUISES**

Reservations Required
Cuban Lunch & Seafood
Tuesdays, Thursdays

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**COLD DRINKS**

Oversized Meals

Fresh Ingredients

Outstanding Service

Unlimited Fun

**BAR & GRILL**

**NEW YORK STYLE PIZZA**

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cathedral tent or in our
Soon we will be serving
CAFE
outside under our
WINE AND BEER.
Look for It.
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Free.
"Red & Silver: Underwater Fish Tales" show at the Robert Clements Gallery, 81 West Commercial St., Portland, through Sat., 773-2555. Catching a fish might be the easiest way humans have of tasting the marine life force of the sea. When we first see into creatures which are normally different from ourselves, our view is sublimely altered by the new world, its potential and its dark mystery.

Adults like fish, too, of course, and the show up at Robert Clements Gallery includes the work of four artists who have taken their toys on their theme. While some of the pieces fall a bit above the level of illustration, others quite effectively resist the strongly appealing wall-bone the water of offshore surface. Bill Corben's, one of two photographs reproduced, works in the fabulous forms and colors of the underwater panorama. The usual red of a scorpion, the unexpected expression of a deep sea fish, the bright blue of a mosquito are equally up to show. Cunliffe's series catches their real freshness with clarity of vision and technical virtuosity. These are purely beautiful pictures.

The show's other photographer, Ethan Gordon, also shoots underwater. But his fish are not lovely. They are full of menace, always vaguely sinister, their jars much fascinatingly from the rocky depths, their strong scales weaving into the water's dark filter. All Gordon's photos are select and the viewer to the fish at sea is the surface that forms them at eye-closing and angles dissolving.

However, the images of the deep sea do have their charm and why not, given the fishy lives are so memorable for their mobile use of color? The wall sculptures of fish — OK, we've crossed over into the amphibian main types — are graceful and amusing.

Cunliffe's delicate ink and watercolor studies of fish and their parts, while they are uncoordinated and beautifully viewed, provide some of the show's most provocative elements. His sculptures are even more, fortuitously including "Bronze statues," a huge, exceptionally well-fortified penguin in the water cage.
**Performing Arts**

**South End Synagogue Challenge**
Audition announcements for an upcoming production of "In One Basket." Call 874-9002.

**Portland Players and Port Resources**

**Casco Bay Weekly listings**
Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information including dates, times, costs, contact data address, a contact telephone number by noon on Thursday prior to publication.

**Cathedral Chamber Singers of St. Luke's Cathedral**
Auditions are available for all parts, beginning Aug 17. To schedule an audition, call 775-5103.

**Crafts and community**
The Cathedral Chamber Singers of St. Luke's Cathedral will be offering a class in freestyle dance in pairs, groups or alone, each Mon from 7-8:30 pm. Meet at Eagle Island Tours, 170 Commercial St., Portland, at 5 pm. Finishes at 7 pm. Cost: $15 ($12 for students ages 17-21). For info, call 774-5561.

**Toucan Lounge, Lewiston**
Entry is free. From 1 - 6 pm.

**The Portland Playen and Port Resources**

**Falmouth, ME 04105**
Musicians are needed to score a short film to be produced by writer Joan Silberstein. People passionate about film and music are wanted to be a part of the upcoming work by writer Joan Silberstein. People passionate about film and music are wanted to be a part of this project. Call 797-2416.

**Creative unconventional individual.**
Are wanted to help form an improv group for a public access television show. For auditions, call James 775-5103.

**Actor, and Actress. The Portland Stage Company**
Avenue, Portland. Aug 16 at 6 pm, Aug 17 at 7 pm. Auditions for the comedy "Up from the Woods." More info.

**Craaitve Unconventional Individual.**
Are wanted to help form an improv group for a public access television show. For auditions, call James 775-5103.

**Musicians are needed to score a short film**
To be produced by writer Joan Silberstein. People passionate about film and music are wanted to be a part of the upcoming work by writer Joan Silberstein. People passionate about film and music are wanted to be a part of this project. Call 797-2416.

**Family Night Greater Portland YMCA**
Holds a night of fun and games every Fri. 772-1959.

**Rolling Rock Rocks Casco Bay**
Same as it ever was.

**Beyond Mozart**
Klezmer meets classical at the Portland Chamber Music Festival.

**DOUG HURLEY**
Taking its belief in musical integration one step further, the fifth annual Portland Chamber Music Festival not only treats contemporary and classical as equals, but embraces klezmer, too. Well, more than klezmer. Chazzel Goldin's "The Dilemmas and Pathways of Isaac the Blind," set to be performed at the festival, was written Aug 29, is among something like a spiritual history of the Jewish people. "Thanks to recording the tune by the Kosmos Quotationist and clarinetist David Kaszuba, "Sta" has become a hit, says violinist Jennifer Elowitch, who stores the event's on-stage klezmer with pianist Dean Levine.

**Guitar**
Is one of two Boston-area ensembles who'll be discussing their work at the festival. The other is David Horovitz, whose "Shiver" will have its world premiere here Aug 29. Both Golcer and Horovitz are active in the klezmer scene. Golcer, 37, an Arrangement master who teaches at the College of the Holy Cross, was born in Poland, in a downtown community. Horovitz, 23, is a klezmer musician. He works with klezmer concert parties. Golcer's "Shiver" uses traditional klezmer: osvaldo golver: the event's co-artistic director with pianist Dean Levine.

**Kids**
**Community Education**
Offers a variety of programs for children from ages 3-14. Please call 775-5103 for more info.

**Kathy's Kids Ant USM's Muscle Institute**
For info, call 775-5103.

**Maine Audubon Society**
Kids Ant USM's Muscle Institute
For info, call 775-5103.
The Negotiator

Directed by F. Gary Gray. Rated R. At Marcus Fenoltona 13, 10, 10 & 10. 995 Main St, Portland, ME 04103 and Miami Mall Cinemas, Maine Mall Road, South Portland, ME 04106.

The Negotiator promises big and then talks you down until... you're left with a fairly standard good cop/bad cop action flick. The story of Danny Roman (Daniel L. Jenkins, a hostage negotiator for the Chicago Police Department, who is wronged by the system, then goes rogue) is about to sound familiar. What could be the difference? Well, the two, played by Jenkins and John Travolta, have been a part of the Chicago forensics team, played for real and not just for laughs. But the story of material facts is not the focus. Instead, the focus is on the two slow little chemistry, and the faceoff isn't great. The script is also a blame, since Jackson's character displays none of the flair that's made the actor so special. Screen is confined to a single scene, part made worse by the character's law enforcement, and forty down and partially. "The Negotiator" takes what could have been a compelling story, and turns it into a routine cop flick. Director F. Gary Gray fails to stir the emotions in this one.

To keep the trigger-happy cops at bay, the police brass bring in a "The Negotiator." F. Gary Gray. Rated R. At Marcus Fenoltona 13, 10, 10 & 10. 995 Main St, Portland, ME 04103 and Miami Mall Cinemas, Maine Mall Road, South Portland, ME 04106.

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