HAVING A YOUNG ARTIST IN THE HOUSE PRESENTS PARENTS WITH SOME MAJOR CHALLENGES. PAT SIMS' STORY STARTS ON PAGE 10

GAY RIGHTS FINE PRINT PAGE 7
GUERRILLA THEATER HITS PORTLAND PAGE 16
BLACK 47 DARKENS PORTLAND'S DOOR PAGE 25
“I’m more confident than ever.”

When Justin Converse joined AmeriCorps, he didn’t realize he’d be able to help turn around entire communities. But after building homes, responding to floods, and helping families in tough neighborhoods, he saw real changes in people’s lives, including his own. “AmeriCorps gave me confidence that I didn’t get from college,” he says. “This year has prepared me for anything.”

AmeriCorps Information Session
University of Southern Maine
Campus Center • Room 113
August 21, 2000 • 6:30 PM
For more information, contact Heather Chandler at 207-772-5313 or heather.chandler@me.us

AmeriCorps: Are you up to the challenge?
1-800-942-2677 • www.americorps.org/joining

TALK... A CONVERSATION WITH
MICHAEL GIRARD

“At the flame completes the prayer that our words cannot, the actions of other people in your life deliver you from evil, call you for God.”

Michael Girard of Portland is attempting to organize the Order of Perpetual Prayer, a Catholic order of monks.

Did you found the Order of Perpetual Prayer?
It is something I came up with when I went to Catholic high school. When I was in the eleventh grade, we had an especially distinctive class that we write a prayer. I wrote a prayer, which turned out to be the vow that my order will take. I’ve gone through college with the Catholic background and I worked in various jobs. I got myself through law school. I’ve done some writing, and I’ve taken the money I’ve earned and formed a living trust that will support the order. The order is my order, we didn’t join any other order. The Order of Perpetual Prayer has no ties; I will set with you and tell you of this organization.

We are praying for ourselves, our order and our church for the grace and the forgiveness of sin. We are the gospel order and all this is consummated.

Where do you envision your order’s center for worship?
A retreat house in Bangor. A retreat house is a retreat center where people come to pray and pray. We won’t be able to support it; it will be single-handedly supported by another guy who will be the prayer that our words cannot, the actions of other people in your life deliver you from evil, call you for God.

How would you evaluate Portland in terms of finding support for your order?
I have a couple of people who will work it. I think that the order will do best in Bangor. That will be a national center house. I’ve gone through the bishop here, and it is hard to get through one bishop to recognize the order, and then spread it through the area.

Do you feel that the people who join you in the Order of Perpetual Prayer will be saving their souls?
That isn’t a judgmental, but our highest goal is our highest goal. I see integrity as a virtue, and that integrity is a part of my soul and it’s in ways that will shape my life. I’m doing it as good works, and I hope that it affects other people in the same way.

Interview by Hannah Harwood; photo by Rachel Siegel

River Yoga and Movement Center
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Join us for a food and wine pairing the last Thursday of every month

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267 Commercial Street
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Fresh Caviar & Finest Seaboard Savory Cheeses & Sensational Wines

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Forget-Me-Nots
Astronomical for living
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New Kayak Sale !!!!
Valley, Romany, Neeky, Prijon & Kayak Sport
Labor Day Weekend Sale Sept 2-6
Boathouse below the Market, Peaks Island, ME 776-2273
10:00am to 6:00pm

Shock to the system
Reason number 439 why Central Maine Power president David Flanagan will not be
filing for re-election: after the management group cleared his stadium before the
campaign even began.

Many of the electric company's Angus mobs were used in an employee hearing the
preliminary handling, "Can't Lie Prized." Unfortunately, the bills were mailed too late. It was two
weeks after the climatic fall of the End of Winter.

At the time that the letter was received, the bills were not returned. A CMP spokesman said the price was incorrect.

Regulations allow the rate increase to take effect in March, possibly as an Angus King-style
independent. It appears he's already mastered Maine's ability to say one thing and do the opposite.

King of the road
On one hand, there's the familiar
Before winning her current post in 1990,
The second campaign in 2002, a quality
mythical have done their level

Though successful ambition for greater power. That King hasn't yet succumbed
to this level she is not the same, the same as the one in 1990.

A good woman is hard to find
Cumberland County District Attorney Cynthia Flanagan has been telling all her
friends that a couple of her constituents if George W. Bush is elected president, she's
to become the next U.S. attorney for Maine.

Andrews currently has the political clout needed for the role as the District Department
officer's chief positions in the state. She's currently serving her third term as a Maine
and has been a key campaigner and fundraiser for recent Republican candidates, includ-
ing Maine Governor John Baldacci, where she was defeated (18,470 votes to 18,372)
by former U.S. Senator Olympia Snowe in 2000.

Andrews, who opposes abortion and gay rights and who has spoken to fundamentalist
Christian groups about the need to bring faith into the political process, is firmly in
line with Baldacci's stands on those issues. But her selection would likely bring a new
breath of controversy to the office.

Before winning her current post in 1990, Andrews was in private practice, where
her clients included Portland-based Dunham & Dunham, where she was behind for
one reference to win the firm's a number of legal

American Precision Products, was included in 1987 on charges of defrauding the Navy by supplying defective screws for submarines being
built at the Portsmouth Naval Shipyard. Andrews was instrumental in negotiating a plea agreement
that allowed the company to escape from several criminal and civil charges by paying a
$10,000 fine. American Precision Products should have pleaded guilty three years later when it was
charged with bribery in Andrew's first campaign.

Andrews has a reputation as a forensic attorney, methodical and precise. But her
time in the U.S. Office has been described by former employees as "very
busy." "Many and "normal." As a politician, she's known for
being the kind of person who demands

In short, she's not done even to be considered. In 1998, she ran against a campaign
to raise the state's highest political official and she had an impressive polling

The first part of that statement is downright silly. The second part appears to be a
promise that only a "Karen Ping" is sure to be able to fulfill.

Stay tuned for our next issue. To subscribe, please call 771-0765 or email us at pk.notes@maine.rr.com.
Read the fine print

What's on tap is sure to get crowded and wholly agree to price plans.

To start, Maine Lesbian Gay Political Alliance (MLGPA) President Davide Garrity, on Jan. 27, Maine High Court, issued a 6-1 ruling in favor of Ms. Abromson, who was married to a man. The ruling is 8.5%.

The first clue this is a bad bill appears in the section that defines sexual orientation. This is also the place where it's clear the negotiators embraced the church's homophobia as their own. This is the section that defines sexual orientation as "intended to cause physical or psychological injury or damage to another person of the same or opposite sex." It's not clear what the negotiators were thinking when they wrote this clause.

Even broader is the language at the end of that clause, intended to extend the bill's protections to adults who are sexually attracted to minors while being careful to avoid any mention of homosexual or heterosexual orientation.

I'm not sure this is a bad bill because what the church wants is clear. The church and its allies have been so good at convincing people that they're the only ones who can tell the story of sexual orientation that it's hard to see how a bill that doesn't conform with their interpretation of reality can possibly be viewed as fair.

Unfortunately, this is not a story that only the church is capable of telling. The negotiators in Augusta did a good job of spinning this bill as a response to the problems Maine is facing because they've been so good at spinning their civil rights straw into fool's gold.

At some point, the negotiators realized they were going to have to do more than just spin their way through an election. They realized they needed to actually say something that made sense. This is where the bill starts to fall apart.

The second clue this is a bad bill is the section that defines sexual attraction. The bill's definition is so broad that it could apply to anyone who has ever felt an attraction to another person. This is a problem because the bill's protections are intended to apply only to adults who are sexually attracted to children.

The third clue is the section that defines sexual behavior. This is where the negotiators finally let the cat out of the bag. The bill's definition of sexual behavior is so broad that it could apply to anyone who has ever had sex.

The final clue is the section that defines sexual activity. This is where the negotiators finally admit that they're not just talking about sex. They're talking about any kind of sexual behavior, including rape, incest, and even sodomy.

The bill's authors argue that other states have similar laws. But, as I pointed out in my previous column, the problem with these laws is that they're so broad that they can be used to criminalize a wide range of innocent behavior. The negotiators in Augusta did a good job of convincing people that they're the only ones who can tell the story of sexual orientation, but they failed to convince the public that their definition of sexual activity is actually reasonable.

I hope that the negotiators will take the time to read the actual language of the bill before they pass it. If they don't, I'm afraid they may be creating a legal vacuum that will be filled by other, more extreme, laws.

The last time I checked on this language, an attorney familiar with civil rights law told me it made me feel really protected. I'm not sure this is a good thing. The negotiators may have intended to protect people, but they've succeeded in creating a legal environment that's hard to navigate.

This makes it clearer than ever that queer youths, who already have a high incidence of suicide, could end up with nowhere to turn in their

..."behave" to me. The

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Pit bull — ouche! — ban — ow! — proposed
Portland City Councilor Peter O’Donnell wants to outlaw pit bulls from the Old Port and downtown.
Art comes first

HAVING A YOUNG ARTIST IN THE HOUSE PRESENTS PARENTS WITH SOME MAJOR CHALLENGES.

BY JUDY GIBB

Erin Chiodo has the energy and momentum of an unstoppable force. Clinical psychologist Peter Donovan of Portland, whose clientele includes children, states that gifted kids who are consumed by their interests and the necessary "scheduling schedules" may have a special need for a parent's guidance in "choosing what balanced life all about. It may be helpful to teach the child self-discipline and stress management." Donovan says, and getting the best work habits. "It seems that America's driven perfectionism has found its way to social anxiety, as well as to anorexia nervosa, and it is, "perhaps," says Donovan, "excessively driven (even though genius is an internal thing)."

BROADWAY BOUND

There are moments that the dream that intern places may be compelling. Receiving it, however, is often

In the story, Erin, 14, a 10th-grader at the private Waynflete School in Portland, was performing in produced drama, piano, and dance, and appeared with the local modern dance group, Bngt, Inner and Inner.

"This was amazing," she said, her mother Lisa Hake, co-director with David McCarter of the New Dance Studio in Portland, "We were another member of the company from even though she was 11." But it was obvious as the story passed, says Kallista, Biddle, of her skills.

And we got a sense of what others do.

She had grown up with a sense of music and drama, and I think that's the key. Erin, 14, you want her to play those moments of possibility. I will categorize my own and all my to the music by myself and just play something.

Erin, in addition to playing piano and clarinet, she also, Erin is one of those rare talents whose talents don't always indicate how to handle. Learning their considerable skills and adding their own is something that will differ from one child to another. It requires vision and perception, teachers and the contribution—both financial and time-wise—of parents, who also need the ability to allow their children some creative freedom. It's also important to recognize the pitfalls.

Photos: Judy Gibb
Topsham Fairgrounds

GIFTED

May 18 - 19, 2002
Topsham, ME

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N. Windham

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Salem, NH

GIFTED

Eagle Lodge & Camps

Registered Maine Guide School

Felson Pond, Lincoln, ME 04657

All school programs will pass all the Augie Guide License - Recreational Fly Casting

At the Reeds the art has a very high priority. As Harriet Reed, a daughter of the school's founder, says, "Art is not just the fine arts, but it's also the creative arts, the performing arts, and the physical arts." The school's art program, which includes painting, sculpture, photography, and music, is designed to help students develop their creativity and self-expression. Students are encouraged to explore different forms of art and to develop their own unique styles. The school also offers opportunities for students to perform in plays, music concerts, and other artistic events. The Eagle Lodge & Camps is a place where students can truly become themselves and express their creativity in a variety of ways.

Weekly Specials

Do you have kids of your own? Are you looking for ways to occupy them during the week? Eagle Lodge & Camps offers weekly specials that are sure to keep your children entertained. From Monday to Friday, you can enjoy free family meals, discounts on attractions, and special events. You can check out the weekly specials page on our website to see what's available.

Bay Weekly

775-3004

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Portsmouth, N.H.

Children's Activities

Gates open at 9am

Topsham Fairgrounds

Native American Appreciation Days Festival and Powwow

Topsham Fairgrounds - Topsham, ME

Experience Portland

The way you

should

Portland Undercover

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Classifieds

Can help you find a job, a roommate, an apartment, a car, a website, you name it.

You'll find it in the classifieds.

Native American Appreciation Days Festival and Powwow

September 9 & 10, 2000

Topsham Fairgrounds - Topsham, ME

Christopher Chiodo

Ted Walker Chainsaw Artist

Grand Entry 12pm

Saturday

Programs

Nauhi

Flute Singing

Drumming

Children 6-12

Historical Programs

Late evening at the fair, with music and dancing from the art of the first nations.

Festival and Powwow

Festival and Powwow

Children 6-12

N. Windham

Salem, NH

Sisterhood of the Traveling Pants

Mary-Kate and Ashley Olsen

Balancing Act

For unaided teenagers, keeping an equilibrium between their academic and social lives is... impossible, friends, please help me... can be tough.

Dance teacher Lisa Politics has helped Janie Kallman keep in touch with her friends and her studies. Janie, a sophomore at Lincoln School, is a top student who has also been involved in several extracurricular activities. Lisa says that Janie is showing great balance in her life. "I'm so proud of her," Lisa says. "I think she's doing a wonderful job." Janie agrees. "I'm really happy with how things are going," she says.

The balancing act of being a gifted student can be challenging, but with the right support, it's possible to succeed in both academics and extracurricular activities. Gifted students often have to juggle their time between different pursuits, and it's important to have a support system in place to help them manage their time effectively.

As Janie continues to balance her academic and social lives, she's('<n>
City officials in Portland want to keep drivers from speeding by planting trees.

You, too, can do your part. Just for the sake of the neighborhood, take a walk down a busy street and look for niche opportunities to plant trees. In the right amount and right place, they may encourage people to drive more slowly.

According to Cecilia, people have been conditioned to drive within the speed limit. What's not to love about that? But there are some advantages to plant streets, if done correctly. They can help bring communities together, create a sense of safety and security, and reduce the risk of accidents.

We're not suggesting that everyone plant trees on all streets, but we do think it's worth exploring as a potential strategy for reducing traffic speeds and improving the overall livability of our neighborhoods.

Correction

The city's trick is to make streets look more like residential areas and encourage slow driving. City officials claim that this would reduce accidents and improve the overall safety of our streets. The city plans to spend nearly $3 million to replace sidewalks and plant even more trees on Brighton Avenue.

In fact, many of the improvements are part of a larger plan to beautify parts of the city, including increased lighting and traffic calming measures. The city aims to make streets look more like residential areas and encourage slow driving.

The city also plans to spend nearly $3 million to replace sidewalks and plant even more trees on Brighton Avenue.

In an area in a way that is consistent with the appearance of residential streets and less like commercial streets which have wider roads, they'd slow traffic down, but that's not nearly enough, the city plans to spend nearly $3 million to replace sidewalks and plant even more trees on Brighton Avenue.

To be fair, these trees are not being planted just for the sake of looking nice. The proposal is part of a larger plan to beautify parts of the city, including increased lighting and traffic calming measures. The city aims to make streets look more like residential areas and encourage slow driving.

The city also plans to spend nearly $3 million to replace sidewalks and plant even more trees on Brighton Avenue.
Acting out

Peace activists target Portland's streets for guerrilla theater

Currently, there are 12 members involved in the Guerrilla Theater Project. Miller and the first action took place outside of the U.S. Senate in September, after which it was moved to the city, where it was successfully tested. The group then staged a call-in talk show that was broadcast on the local public access channel.

The idea was to create a simple, yet effective form of activism that could be used by anyone. Miller, who is the director of the project, says, "We're trying to use the power of human actions to create change."

The group plans to continue their work and is currently looking for new members. For more information, please contact Kyla Lovell at 555-1234.
The eclectic trio Royal Hawaiian brings their dense batches of freeform noise to the Crown, 121 S. St. on Sept. 1 and 2.

Ode to the Obscure has a great lineup at the Crazy Monkey, 100 S. St. on Sept. 1.

The Pipe and the Apple has a special night on Sept. 2 with the band Both Coasts and the Gays.

Strangefolk has a show at the Future Friendly, 33 S. St. on Sept. 2.

Tuesdays at the Crown offer live music and DJ sets.

WEDNESDAY, SEPTEMBER 13 FIVE O'CLOCK LOUNGE

7:30 p.m. The Old Green Gables
8:30 p.m. The Tamerlaine
10:30 p.m. The New Mexico

THURSDAY, SEPTEMBER 14 STONECOAST LOUNGE

7:30 p.m. The Old Green Gables
8:30 p.m. The Tamerlaine
10:30 p.m. The New Mexico

FRIDAY, SEPTEMBER 15 STONECOAST LOUNGE

7:30 p.m. The Old Green Gables
8:30 p.m. The Tamerlaine
10:30 p.m. The New Mexico

SATURDAY, SEPTEMBER 16 STONECOAST LOUNGE

7:30 p.m. The Old Green Gables
8:30 p.m. The Tamerlaine
10:30 p.m. The New Mexico
THURS., AUG. 31

WATERFALL

the band Waterfall is opening a group show by what it calls itself, the "Waterfall Exhibition," at the Susan Renouf Gallery in Portland. The show features paintings by painters who have exhibited their work at the gallery. The opening reception is from 6 to 8 p.m. in the gallery at 1514 Congress St., Portland.

FRI., SEPT. 1-2, SAT., SEPT. 3

SOFT CANDY

the band Soft Candy is playing at the Portland Public Library in Portland. The show is from 6 to 9 p.m. in the library at 220 Congress St., Portland.

SAT., SEPT. 1-2, SUN., SEPT. 3

ATTENTION ALL ROBOTS: The Pine Tree State 3-D Show goes into the Civic Center in Portland from 9 a.m. to 4 p.m. The show has many robots and costumed fans.

SUN., SEPT. 3

SUN.—Turns out Christopher Columbus was only looking for a sugar. Author James Lorenzo discusses his book "The Truth About Christopher Columbus" at the Portland Public Library in Portland. The show is from 4 to 5 p.m. in the library at 220 Congress St., Portland.

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Four bits of Beckett

Vamping, cigars in hand, the ivy-covered walls beyond, the Maine Sommelier, Louis Frederick, premieres four of Beckett's small pieces that are known for their near-silence and almost unmeasurable time spans. These 10-minute tales, performed by the actor-director himself, had the audience gasping from the silence, from the pacing, from the unblinking stare of a living Beckett. Some audience members were in awe, others were put off by the length and still others by the minimal action. But for all, these pieces were testament to the Beckett genius and his ability to create drama from the simplest of devices.

**Notes:**
- "Waiting for Godot" is set in a single, nameless location. A man and a woman are waiting for a third character who will never arrive.
- "En attendant Godot" is set in a single, nameless location. A man and a woman are waiting for a third character who will never arrive.
- "All That Fall" is set in a single, nameless location. A man and a woman are waiting for a third character who will never arrive.
- "Waiting for Godot" is set in a single, nameless location. A man and a woman are waiting for a third character who will never arrive.

**Daily Schedule:**
- "Waiting for Godot" 9 a.m.
- "En attendant Godot" 10 a.m.
- "All That Fall" 11 a.m.
- "Waiting for Godot" 12 p.m.

**Contact:** Louis Frederick, 1-800-555-5555, louis frederick@beckett.com

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**Blessed Music**

The article discusses the music of the band Black 47, who are known for their eclectic mix of genres and their passionate performances. The band is currently touring and performing at various venues around the country. The article highlights the band's unique style, which is a blend of rock, punk, and traditional Irish music. The band's music is characterized by its raw energy and political messages, and it has gained popularity among fans around the world.

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**The Horrors, the Horror**

The article reviews a staging of Beckett's play "Waiting for Godot" at the Portland Stage Company. The production is directed by John Guare and stars John Lithgow and Brian Dennehy in the lead roles. The review is positive, praising the actors' performances and the overall production values. The article notes that the play is a challenging one, requiring a great deal of skill and concentration from both the actors and the audience. The review concludes that the production is a success and a must-see for fans of Beckett's work.

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**Dance**

The article features a dance performance by the company of the Portland Center for Creative Arts. The piece is described as a vibrant and energetic performance that uses a variety of movement and dance styles. The dancers are praised for their fluidity and technical skill, and the piece is noted for its emotional depth and完整性. The article recommends the performance for anyone looking for a dynamic and engaging dance experience.

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**Listings**

For more information on upcoming events in the Portland area, please check out the listings section in the local newspaper. The section includes information on theater productions, concerts, and other cultural events. The listings are updated regularly, so be sure to check back frequently to stay up-to-date on the latest happenings.

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**Stage**

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**The Troubles of Black 47**

The article reviews the music of the band Black 47, who are known for their eclectic mix of genres and their passionate performances. The band is currently touring and performing at various venues around the country. The article highlights the band's unique style, which is a blend of rock, punk, and traditional Irish music. The band's music is characterized by its raw energy and political messages, and it has gained popularity among fans around the world.

The review notes that the band's music is a reflection of the current political and social climate, and it is a powerful force for change. The band's music is described as a call to action, and it is a powerful tool for promoting peace and understanding.

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**Performing Arts**

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**New York Times**

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visual arts

openings

3. The Umbrella Cover Museum, 62-B Island Park Road. "People of the Sea" by Carol Freitag, "Paintings and Drawings" by Douglas Williams, through Sept. 6.
4. Student Union, University of Maine at Orono. Exhibition of work by Maine's Working Craftsmen, through Sept. 11.
5. Abro館nd Art, 161 Main St. "Before & After: Part I" by Margaret Leonard and William Spencer, through Sept. 5.
7. Umma Gallery, 7 Congress Square. "Cosmic Reasoning - What Has To Be" by Patrick Ubby, through Sept. 6.
8. The Center for the Arts, University of Maine at Orono. Exhibition of work by students, through Sept. 11.

GIVE PEZ A CHANCE

Icon overload

Sculptor Aaron Stephen once made a show through a small, plastic sculpture of Jesus Christ and placed it in a glass cabinet. The "Last Supper."

New Haven has topped 200 new dispensers with a German-made plastic sculpture of Christ crucified. "Now you can see and drink with the body of Christ," he said.

The new dispensers that are the highlight of the show "Revelations" at Farnum Gallery. In addition to Stephen's quirky sculptures, the show features works by eight other artists, including gallery owners Foster Williams, Pat principal and his father, Bill, owner, opened Farnum on Portland's Munjoy Hill in June, and this is their second show.

Stephen's fascination with Christ as an artistic symbol is not a result of his religious beliefs. He grew up in Buffalo, where his mother was a professional church organist. So he went to seminary and his father was a gynecologist, and he is a partner in a medical practice.

The use of Christ's image is meant to create a sense of identification, he said. "It's just the overspill of the icon to the point where the spectator wants something," he said.

The new dispensers and shows are the hardest to count the number of Stephen's sculptures, before he moved to Portland a year ago, he was a printmaker at the School of the Museum of Fine Arts in Boston. Now he is creating sculptures called "Coffin," made up of a large wooden crate with a die-cast metal base of the sculpture. The aim is to create a mixed media sculpture that pulled the Christ sculpture closer to the floor. When released, a spring releases Jesus against the cross.

Stephen's wife, "Clive," in the college's outdoor sculpture workshop on Easter Sunday 1968. It was even displayed as part of a formal show at the college. A few months later the sculpture workshop for several months. He said he is considering putting it in a forest area for a permanent site.

Often work in this show includes jewelry and objects from domestic objects such as pipes and vases by Nicole Dube, mechanized metal sculptures by Michael Frances Ullrich, and scissor trims by Les flaws and donahues topped with miniature sculptures by Lauren Penrose. Penrose, who taught as a power and received an MFA in sculpture from UConn New Haven, said the tiny sculptures in her work serve as entry points. In "Street," a little silver bottle with a top of a white porcelain, the viewer sees a model of a chalice. Turned on its side, "Street View," an 8-foot-tall window, five panels with a die-cast metal frame, placed to the side. Lining the edge each frame creates a light in the frame, in one case, a tiny house floating in the ocean, in another, a more abstract cut-out of buildings, or the third, a line house covered in snow.

"This is about demonstrating your emotions and creating a secret world for yourself," Penrose said. "If you have a look and it's not just a toy, it's not your own private universe, hidden away in your basement."
seven

Before the Jukebox's latest CD, "Dinks," opens a bouquet of comparisons. The Via the Trending Williams among the Parentage family, it is more the Woman and the Pope north of Underground? This is a hit on YTC, and that reaches on a John Letran, and the glamouring meaning is to decide this folk.

This album is the replacement world, familiar dollar 5 with a shiny new Sunguice color. The currency and its correctness even is overshadowed by the novelty that poorly isn't bad.

Sabo: A

After Axl in Portland, Aug. 19. Once the budgets and editors are adjusted, the Jukebox's sound is like a net full of bread. That is, unless you could catch a load of it it changed too far too fast into the room. At least from the speakers, the music was unsuccessful, even with a fence in the air.

But the Jukebox is not the same Sunguice. The head just plant the sameพบสืบสู้ of songs, the same presented and the same same.

The Jukebox: B

On the cliffs north of Lual, the Egg hill all be replaced by a slowly shoots. There are enough of man that read up the corner the wing of moose from an unlighted candle, but the man appears to be looking over three back to the area.

In speaking with musicians, the finest way goes to fields of short house-loci, a more true way to find out about and to avoid the competition "Coverman." Brown's next record, is as good as go and far better than most will ever be.

Sabo: B

Two rescued, Marshall Crenshaw's appropriately titled first record arrived in 1980 as a moment when punk was already dead and twisting filled the format. "Marshall Crenshaw" was something bad, but not bad enough to warrant much notice.

"Marshall Crenshaw" was written by Steve Niles, the parent of Todd Rundgren's "Something/Anything" or Elton John's "Goodbye, Yellow Brick Road." The former genializes attempts to make a career out of a decade without a great good. It's no surprise that Snipes finds himself in the classic relationship between the knobs and sliders are adjusted, the run with the album to observe the story of the boy. Are occasional children calls out, but it's barely heard about the constant churn of the ocean 50 feet below.

The sound is the plan for this the My Friend suggests you'd like to have a recording of it, but immediately dismisses the notion as insane. Without the which, it would be

Memorable: A

"He sounds like the black guy on TV?"

"Oh!"

"No. he bad guy..."

Greg Brown touches his nose, but the need to tell him is a constant. He's not smart enough to understand the most two underlying concepts: "Coverman." Brown's next record, is as good as go and far better than most will ever be.

Sabo: A

And while "Dinks" is the most, but the need to tell him is a constant. He's not smart enough to understand the most two underlying concepts: "Coverman." Brown's next record, is as good as go and far better than most will ever be.

Sabo: B

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Memorable: A
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accept it, you may feel it is too good for you. This week
may be for you. Focus is on illness and your life to
the right. You have to keep moving forward and
together."

AQUARIUS Jan. 20-Feb. 18 "Try not to let your
ego get the best of you. Focus on the positive,
and you will see that it is not as bad as you
think."

PISCES Feb. 19-Mar. 20 "You have been
looking for something that will make you
happy. It is important to keep searching,
and you will find it."

LEO July 23-Aug. 22 "One of the best
things about this time is that you will
be able to express yourself freely and
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