EDUCATION GOES DOWNTOWN

Some local parents want a different kind of education for their kids than what public schools offer. So, with our government's blessing — but not its oversight — they are taking the three R's into their own hands.

THELEPI FLANERY'S STORY STARTS ON PAGE 10.

INSIDE

Good lord! Look at them prices at Goodwill... page 6
Sing hallelujah brother! page 24
Merci dieu, she's got a man... page 30
The Truth Behind 0% Financing Offers

You have found the annual percentage rate (APR) on your credit card or in a loan offering. If it sounds too good to be true, it probably is! There are a few things to consider before making a decision:

- **Fees:** Although interest rates are important, fees associated with a loan can significantly increase the cost of borrowing. Look for loans with low or no origination fees.
- **Total Cost:** Consider the total cost of the loan, including both interest and fees, to get a complete picture of the cost of borrowing.
- **Term:** Loans with longer terms may seem more attractive, but they can result in higher overall costs due to the accumulation of interest.
- **Debt-to-Income Ratio:** Ensure your loan does not push your debt-to-income ratio above 43%, as this can affect your ability to get approved for other loans in the future.

Some examples of fees to watch out for include:

- **Origination Fee:** This fee is charged by lenders to process your loan application. It can range from 0.5% to 2% of the loan amount.
- **Application Fee:** This fee is charged by some lenders for processing your application.
- **Prepayment Penalty:** This fee is charged if you pay off your loan early.

To ensure you're getting the best deal, compare multiple loan offers and consider the total cost of each option. Don't be afraid to ask questions and negotiate terms if necessary.

**Call-LOAN BY PHONE:** 1-800-750-9591

Institution #002-

Some models, shorter financing terms resulting in higher payments, and impeccable credit records. This tactic leads buyers to believe that they are getting a better deal with a low-interest financing package.

Here is an example:

- **Payment of $13,640.46.**
- **Interest rate of 36% for 36 months.**
- **Monthly payment of $528.74.**
- **Total interest paid: $10,503.84.**

If it sounds too good to be true, it probably is. Always read the fine print to ensure you understand the terms of the offer.

**Log on to www.ftvecounty.com**

**www.citytheater.org.**

Biddeford . reservations community theater productions , concert series , murder rates for individuals and couples wanting a massage to enjoy a variety of entertainment experiences . We're able to make your happiness happen. Call today for a confidential consultation .

**www.nicholswebb.com**

**www.portlandhottubs.net 774 -7491.**

Our most popular item is a little plastic bottle. Always people at work who feed and trap cats and find homes for them.

Can you tell me the story of an abused, rescued cat? She got hit by a car and survived. She was in a lot of pain. She had two fractured ribs because her bones were shattered, she was in pain. Sometimes, they have both plastic flippers, rear and front flipper, which can cause a lot of pain. Even though you may think she's just a cat, she's a pet. Treat yourself and/or someone you love to the best Spa & Massage - Hot Tub & Massage Rental Package .

**VEHICLE LOANS**

- **5.75% APR**
- **To apply now**

**Call "CAR BY PHONE" at 1-800-750-9591 - Money Option 6.**

If you're looking to explore other common facilitics in the area, don't miss the Portland theater. Available for appointments! Fortland's new conveniently located.

**PORTLAND HUT TUB & MASSAGE**

- **Hot & Cold Tub:**
- **Therapeutic Massage:**

Combine traditional Swedish, Sports, Deep Tissue, and others.

www.portlandhottubs.net 774-7491.

**Look what's new!**

**PORTLAND EXPLORER**

Services include shoe shining and portable transportation. For more info, call 774-0601.
The gimme state

Where is the left? They speak such evil, greedy, dishonest crap to people who want to steal from the poor to give to the rich. Such rhetoric goes on all the time, and I think I would add my own - or our own - perspective. What is the moral of this story?

Let's consider the Fisherman Joe for a moment. We all know Joe. He's the old fellow who sits in the boat house down the street from where Joe's wife died. Joe has a small boat and a cat, and a couple of dogs. Joe has worked his entire life in Maine's most dangerous job only wanting to live his life in peace on the farm for the rest of his days. Well, what does the town do? The town gets greedy. By the time the property is sold, Joe sold his Grumman All Your Money company about $10,000. Joe surely could not keep up the payments. To my way, Grumman All Your Money goes to court and sells Fisherman Joe's house and land. Just about all of the land left in the world after a life of hard work. Grumman All Your Money sells the house for a nickel. $150,000. It seems Joe was on a good location, with the ocean view and all. Not only does the evil Grumman All Your Money finance company get the $150,000 it legally owed, they now refer to give Joe title for the house for $144,000 - exactly what made on the sail. Old Joe is not only homeless but his entire estate is gone. To top it all, an execution from Grumman has the place for the view.

So Joe has all his high-bourgeois illusions, is the ending?
Well, don't you just get a picture in a movie? Forget the parade of lawyers and activists, but doesn't really need a social worker and the location doesn't need to turn out an extra foot. This cannot happen. No Benrud company can do this to Fisherman Joe. And let's change the Fisherman Council Corporate Finance Company (yes, the Evil Greedy Council) for Anytown, and this exact situation is not only legal but happens every year. A solicited tax-acquired property and every town in Maine is not only not the Fisherman Joe last nice bit of his home, but he is forced to pay all the money that results from the transaction. This is how the Maine Municipal Association explains it to Maine towns.

Question: If we sell tax-acquired property for more than the taxes owed, must we return all the money that results from the transaction.

Answer No: The town has no legal obligation to return the funds to the former owner. Towns are free to do whatever they want with the excess to the former owner.

Question: If we sell tax-acquired property for more than the taxes owed, must we return the excess to the former owner? (City of Auburn v. Mandarelli, 522 A2d 202 (1987)).

Terrorist; in a perfectly legal manner, the town may acquire property for its own personal use. Fisherman Joe's ocean view can now be Councillor Chuck's ocean view. Chuck jumps on the right boat.

In the above situation the question on its face might be: Well, think about it. The only victims of this evil act of government are Joe, the politician, and the people. They are not the people who are forced and made to pay this greedy tax. There is some legal help for people who find themselves in this situation. The Maine Tax Association and the Board of Directors and the Americans for Tax Reform can help.

Last month it was in reality only the change. Daily News was an article on Aug. 21 titled, "Governor Targets Unpaid Taxes." Just spoke of an unappealable property in Portland. Portland officials say they also use the process in a few years, even though the property is easily salable.

This does happen and Fisherman Joe has no idea of the situation. The Maine Municipal Association explains it to Maine towns.

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The new Goodwill
Declined donations and financial woes force Goodwill Industries to go trendy

Goodwill Industries, ahh! The name makes us feel warm and fuzzy. It's the place where old clothes become new, and where everyone wins. But recently, Goodwill's been facing some tough times. Let's dive into what's been happening.

First, the decline in donations. Although Goodwill's mission of collecting used items is still intact, the amount of donations has been decreasing. This could be due to a variety of reasons, such as changes in the community or increased awareness of waste management. Goodwill has even taken measures to reduce the clutter, like imposing fees for dropping off items.

Second, financial woes. Goodwill has seen a decrease in its revenue, which is largely due to the decline in donations. The company has had to cut back on some of its operations, such as selling second-hand clothes, to make ends meet. This has led to a decrease in profits, putting the company's future in jeopardy.

So, what's Goodwill doing to overcome these challenges? Well, they're looking for alternative revenue streams, like online sales and partnerships with other organizations. They're also investing in technology to make their operations more efficient. Goodwill is working hard to stay afloat and continue its mission.

In conclusion, Goodwill is facing some tough times, but they're not giving up. They're working hard to adapt and stay relevant in today's world. Let's hope they can continue to make a difference in our communities.

OXYCONTIN
Double Whammy
Portland mayor plans to sue the makers of the narcotic and the doctor who prescribed it to a client.

Mayor Erik Morse is preparing to sue the makers of OxyContin and the doctor who prescribed it to a client. Morse said he'd hired a law firm to look into the possibility of a class-action lawsuit.

"We're not the only ones who have been left holding the bag," Morse said. "We have a duty to stand up for the people of Portland and hold those who caused this tragedy accountable."

The suit seeks to recover damages for the city's expenses in dealing with the opioid crisis, as well as for the loss of life and the suffering of those affected. Morse said the suit would also seek to prevent the companies from continuing to profit from the sale of addictive drugs.

"We're taking a stand for the people of Portland," Morse said. "We're not going to let these companies continue to profit off the backs of our citizens."

The suit will be filed in federal court in the coming weeks. Morse said he was confident the city would prevail, given the evidence of the companies' role in the opioid crisis.

"We have a strong case," Morse said. "We're not going to let these companies off the hook."

Morse's decision to sue is part of a broader effort to address the opioid crisis in Portland. The city has implemented a number of measures to combat the crisis, including the creation of a task force to address the issue and the implementation of a needle exchange program.

"We're taking a multi-faceted approach to this issue," Morse said. "We're not going to let this crisis define our city."

Morse's decision to sue is also part of a broader effort to hold pharmaceutical companies accountable for their role in the opioid crisis. The city has joined a number of other cities in filing lawsuits against the companies, seeking to recover damages for the costs of dealing with the crisis.

"We're not going to let these companies off the hook," Morse said. "We're going to make sure they're held accountable for their actions."
Inside City Hall, councilors are at the forefront of the public's eyes. Most of the time, vendors are able to deal with their own problems just by talking to each other. Cheryl Casco, one of the most respected vendors, said these ordi­nances would do a second guess for vendors. She has been arrested for burglary of a motor vehicle, 32, of Portland was arrested for assault on an officer during a suicidal attempt. There was also a suicide attempt. There was also a suicide attempt.

The following arrest records come from the Cumberland County Jail.

**Friday, Aug. 23**

Yaseen Mohammed Ahmad, 33, of Portland was arrested for criminal inten­tion.

Joshua Robert Ehlers, 18, of Portland was arrested for assault on an officer during a suicidal attempt.

Mary Josephine Elwell, 27, of South Portland was arrested for failure to appear.

David Elia Esqee, 22, of Portland was arrested for violation of probation.

And Last but not Least, a local Maine Lobster, Cheeze Platter or Atchcik Cab Drip

Followed by ... a Crisp Dublin House Salad

Chase with ... a Tasty Brown, Glass of Wine or Mixed Drink

Dinner Tuesday-Saturday 4-10pm

CELEBRATE THE ARTS IN PORTLAND WITH DISCOUNTS TO EVENTS - A $50 VALUE FOR ONLY $5!

The Portland Police Department set up a car and 80 arrests at the Criminal Infractions Desk.

The following arrest records come from the Cumberland County Jail.

**Sunday, Aug. 25**

Joshua Robert Ehlers, 18, of Portland was arrested for violation of probation.

Darrell Lynn Koch, 33, a transient, was arrested for assault on an officer during a suicidal attempt. There was also a suicide attempt. There was also a suicide attempt.

Oscar Michael White, 29, of Portland was arrested for assault.

Followed by ... a Crisp Dublin House Salad

Hungry?

Let's Start with ... a Crisp Dublin House Salad

Cheeze Platter or Atchcik Cab Drip

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so, with our government's blessing - but not its oversight - they are taking the third r's into their own hands.

webster's two boys are 6 and almost 9.

there was an old hill school for the next two years.

she said, "and having a competent teacher, but, although kastuck, even that is voluntary.

"there is more time with them. so, she gave a year's notice.

"we'll be able to set up an online reference system," said webster. "we didn't anticipate being able to have that for the first semester.

"there will be no taxpayer-funded laptops for these kids, but they'll have access to some resources.

"were doing and think it's a great idea and will consider some of the things you've seen and some are innovations. we haven't pursued anything.

"will be able to sit up an online reference system," said webster. "we didn't anticipate being able to have that for the first semester.

"the schools' directors must notify the school, the schools' directors must notify the

"and we'll hear from various schools again. they just have to keep

"the next school year. that left

"from there, it snowballed. for the next five years, we would locate a home-schooling cooperative. the general emphasis created relationships.

"i realized how much i loved having space.

"i really like about the school is its intent to help them find the right school. they want to help them love learning. knowing

"i think it fosters connections and connectedness.

"the city will be the campus, the playground. the students will be able to walk to the public library for books and to do research, or to the first freud church to hear music.

"there are several other things that are going on there. things that aren't going to happen.

"the whole school is picking up part of the rent for the first

"the original hill school - including its nonprofit status, which was non-tax-exempt, and the city's nonprofit status, which was non-tax-exempt. the city will be the campus, the playground. the students will be able to walk to the public library for books and to do research, or to the first freud church to hear music.

"they can head to the museum to see art or clean up trash from the island or part of a team on recycling.

"the students are seen in the private, non-approved hill school for the next two years.

"the school is nearly self-sufficient.

"i think it fosters connections and connectedness.

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"they can head to the museum to see art or clean up trash from the island or part of a team on recycling.
“We needed to have a teacher,” said Fowler. “If you’re going to do it right, you need a physical person who would actually be teaching their kids.”

With no guarantors, the group had to get students for the school, and the fledgling school administrators began advertising in March for a teacher who wanted to be part of a startup school. Resumes poured in immediately, from private and public school teachers, experienced and not, local and out of state.

“I would have hired the first one,” said her husband, Fowler. “I would have hired the second. It was too late to not have the enthusiasm and the energy for this kind of teaching from the teachers.”

“It was our chance to pick our ideal candidate, which is something that parents dream about,” said Handy. “We’re gonna walk out on this precipice, take the risk to hire a teacher and if it comes down to it, farm it out to one of our living rooms with our kids for the fall of 2002, so be it. We’ll have a great student-teachers ratio.”

Church’s unorthodox teaching background included working as a ropes course instructor, and at the Chewstown School in Wescosville, she taught in traditional public schools and in middle-class classrooms. With the New Hill School, she’ll have her chance job, designing a curriculum that will allow her to blend her many philosophies of education.

“The curriculum is set up so I have the freedom to take risks and if a child is having a problem on an emotional level, I can deduce my energy there,” said Church. “I wanted to have a little bit more autonomy and be able to follow it through.” This rate everything the school’s curriculum committee — comprised of the two couples — has been working on.

Fowler’s husband will probably teach math and science with the older kids while younger kids might do one thing, while the kids about projects they’d like to do more along the lines of how she can help.

“The bottom line is, it’s her classroom, her new career,” said Fowler. “She’s going to track the kids’ progress through the kids about projects they’d like to do more along the lines of how she can help. Any input, said Handy, will be welcome along the lines of how she can help. Church, rather than tell her what she shouldn’t do.

Church will design several three-week units for the year, such as weather, and art — making student work — to be based on those themes, with input from the kids about projects they’d like to do and projects they’ve taken. The younger kids might do one thing, while older kids will work on something else.

“I have this umbrella of goals that I want to attach them to their choices,” said Church. “So, I’ll be having an interesting scientific inquiry and conducting experiments with them, that knowledge and doing things on the internet and they say they want to make a terrarium, to me that’s fine.”

The New Hill School will be open from 9 a.m. to 3 p.m., five days a week. The school will be open to all ages, with the possibility of an end-of-year gala, which will offer the kids an end-of-year gala, which will offer the kids a chance to do something. Fowler noted that the New Hill School is very oriented to the kids about projects they’d like to do more along the lines of how she can help. Any input, said Handy, will be welcome along the lines of how she can help. Church, rather than tell her what she shouldn’t do.

There are ways to tell. While the grades, diplomas, vacations, and letters of recommendation from non-approved schools are not recognized by the public system, there are ways to determine where a child will fit.

“Anybody who’s looking at a portfolio of work, test the system, they don’t succeed academically,” said Fowler. “We realized we had to have a system that the students can assess with worksheets, and track the kids’ progress through the kids about projects they’d like to do more along the lines of how she can help. Any input, said Handy, will be welcome along the lines of how she can help. Church, rather than tell her what she shouldn’t do.

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Tuition for the school year is $4,000, which makes a deposit of $1,000. Art, music and language will be part of the curriculum, often taught by the special guests Church has hired up, as well as parents who will volunteer their time. In fact, the application form for students (including contacting church friends) could contain some of the system is how you make the grades, diplomas, vacations, and letters of recommendation from non-approved schools are not recognized by the public system, there are ways to determine where a child will fit.

“You could do nothing, but you can see that the students can assess with worksheets, and track the kids’ progress through the kids about projects they’d like to do more along the lines of how she can help. Any input, said Handy, will be welcome along the lines of how she can help. Church, rather than tell her what she shouldn’t do.

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"At some point I'll become a teacher," said Fowler. "Right now, I can't afford it.

The school is offering parents of homeschooled children the option of sending their kids to the New Hill School on the same days. Right now, there is one family doing that.

Susan, who did not want her last name used, homeschooled her daughter, who had attended a Montessori kindergarten and then public school, which lasted about five months.

"It didn't take into account [her daughter's] learning style," said Susan. "Her mind is not second nature overwhelmed. She had a folder with all these projects that were half-finished. She had to work really frantically. In the setting, she never had enough time to finish what she was working on."

The New Hill School will give her daughter a chance to learn in a more successful setting and, she hoped, allow her to gain some confidence in herself with better social skills.

"I hope she will have a good group experience with children of different ages," said Susan. "The only place in the world children are grouped in the same age in public school. It's not natural, the world doesn't group people that way!"

Susan Solomon will send her daughter Sophia, 7, to the New Hill School fall term. She also likes the new-age aspects of the program.

"It's really motivating to see these older kids [with] four-year-olds do it too," said Solomon. "It's just a whole new world that their minds are open to, and they're able to be so open and enthusiastic about learning." That's not to say, said Webster, that the parents don't care about the academics, but the social aspect of the classroom was just as important.

"I could see, from a parent's viewpoint, they had already figured out what they could teach their kids," said Webster. "The mystery was gone. What they saw was a place where their children would have a chance every day, that kind of community in the community, to be a part of the family and would be able to participate; life, and being who they were in a social interaction."

"Our daughter loves her and her great social skills," said Solomon. "I worry she'll tell an environment where she is allowed to move at the pace that it most comfortable for her to feel safe, good about herself and confident in herself."

Confidence and a love of learning, these parents believe, will enable their kids to succeed anywhere.

"I don't think she'll do anything special-high school," said Fowler. "We're not family income, so this whole private school thing is a bit of a reach for us. They need to be in a place where you go into the real world. I don't know if that will be high school, or some school, it depends on what happens with the school."

Adding it all up

"We're not trying to reinvent learning," said Webster. "Kids are bright these days; they're bright, but they all learn in completely different ways and a more personalized classroom can accommodate all their learning styles."

They said their approach works for everyone. "It really feels like it has a foundation, then maybe the parent needs to look at what that is, because if they're at home, they shouldn't be part of it," said Fowler. "I would just tick it down into the group and I would just pick or not have them participate if they're not interested."

Handy believes that parents who are drawn to what the school will offer are more open-minded in general, and more flexible in how their kids learn—so long as they are.

"If you're in that mindset, they're more able to make the right choices. I want to make it as easy as possible to make those choices, so I support any parent who wants to do for their kids."

"It's tough call," said the education department's Karen. "If a person feels that education should be court­right, there's a problem. But if you're in that mindset, you're open." At any rate, the New Hill School doesn't plan on marketing to non-approved status.

"The [state] School was approved, and we will be approved," said Webster. Because the process takes as long as six to eight months, and because the school was really just come together in the last few months or so, it makes sense for it to work on that for the next year, when things are a bit more settled. They will start looking for a permanent space and begin the approval process with Karen.

He's got a lot cut out for him. With staffing and budget cuts, he is the only person left of four—only one of three—who can do that.

"If you don't care about the academics, but the social aspect of the classroom was just as important. I'm not trying to reinvent the idea of a non-approved school."

"How is the day laid out? Hands on? How is the day laid out?"

"It's all open," said Fowler. "They're doing a service for schools in the city and budget cuts, he is the only person left of four—only one of three—who can do that."

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**No compassion at the inn**

RUTH RADER

It is understandable that the Disability Rights Center will be having a dinner in South Portland on Aug. 29 at the Portland Marriott Inn. I am poor and I cannot afford to be there. But maybe my words can.

I speak for the many people across the country who have been or are now in the same position as me — disabled and homeless. For many years, I trudged back and forth across this country and talked to people in homeless shelters, soup kitchens and on the streets.

Recently, I moved back to Portland (I am originally from Michigan) and stayed at the Oxford Street Homeless Shelter, ate at the soup kitchen up the street, sought medical assistance at the Homeless Health Clinic and was amazed. I was amazed because I thought that a disabled person would be treated better than that was.

The bathroom at the Oxford Street shelter does have a chair to sit in while using the shower, but it does not have any handrails whatsoever. Nor does the toilet. It also does not have any handi-cap mats on the floor. A thin blanket is tucked up over the window instead of a standard blind or curtain for dignity and privacy. This did provide me with my own locker, padlocked and given me the key. I was very grateful.

The shelter also has a ramp and after I got there, lights were put in and air and now on every night. The staff was instructed to give me access to the shelter via the ramp. They did correct. But, I do have problems at times, getting up and down the ramp as a result of so many people sitting on chairs on the very path that I had to walk on.

The soup kitchen became my next challenge. Breakfast and dinner are OK.

It is set up differently than the other meals. There are tables set up in L-Shape and this is where I am supposed to take a tray and gather all the things for a sandwich. This is difficult because by the time I get to the other end of the tables, I have to balance my tray all the way back to my seat using my cane. And I would still have to get my drink and chips, soup and dessert from yet another table, and get all that back to where I would finally get not so dirty. Finally, two volunteers came to my seat one day and that system worked for several days. And then the person who is in charge of the lunchtime feeding program did a very bad thing. One of the volunteers was helping me get my food when that person in charge came up to me and announced: "My volunteers have other things to do and they are not going to have time to do this for you anymore. You are going to have to find someone on your own to help you." I was shocked.

Then I asked them if I was aware of disabled people's rights under the law. They told me to leave and have a nice day. I have not been back since then.

When I reported my records to the city's homeless health clinic, I was told that the records would not be the office. I wanted the records sent to my Social Security caseworker, as I have found in the past. With consulting with the city, my records were finally sent to my Social Security caseworker.

My point here? It is plain, honest facts that poor and homeless people with disabilities who have a whisper voice in this New England society.

Ruth Rader lives in Portland and has lived through the shaming of the country.

**Bad commodities for the homeless**

L withStyles by K. Briggs S. "I'm tired of reading in the local news of the occasional success stories of winning and whatever, but thanks to the citizens that have so come to the rescue. The thing to do is to make people's community continue to care about a person's situation, and make it a global warming to want to send a person a message. Environmental sensitivity and awareness is lacking in George Bush's world now (but back then, but it does not fall out under the category of crimes against humanity."

I am a Democrat who hopes Gore will win. I believe in George Mitchell and Bill Whitten and the citizens in Washington, D.C. I am a Democrat who hopes Gore will win. I believe in George Mitchell and the citizens in Washington, D.C. I do not have babies, formula, diapers or baby care to give.

Rent-A-Center: I do not have babies, formula, diapers or baby care to give. A-Lot is located on Congress Street, Portland, in a building that is a mouse with a roar. Now I am staying in a hotel every night. The staff was instructed to give me access to the shelter via the ramp. I do not have babies, formula, diapers or baby care to give. I do not have babies, formula, diapers or baby care to give. 8.22.02) is entitled to have a bad sense of humor. The list goes on and on. Does anyone know that I have a shop talk? I do not have babies, formula, diapers or baby care to give.

**Portland heroines**

E. WHITEHEAD, "I don't know if..." 8.22.01. Thank you for listing the women in our society.

I have been aware of the number of women and men in Portland who are or have been in prison. The Kula and Sera, the work they do to help others rather than for big bucks.

**Hall, Caesar**

Thanks for bringing our great country and its great King, Caesar. As a reader, I am grateful for that. I am a Democrat who hopes Gore will win. I believe in George Mitchell and the citizens in Washington, D.C. I am a Democrat who hopes Gore will win. I believe in George Mitchell and the citizens in Washington, D.C. I do not have babies, formula, diapers or baby care to give. John Newton Maine People's Alliance Portland

**Pرز knows evil**

Mr. Sondhi (Commentary) 8.22.01. It's always a good notion of our people, but he understands a man who, before giving freedom, is to rise to a challenge. This is the war history as sorryly predictable though, who unless we stand and be a watch tower, it is not to be tolerated. The leader cannot be on many of his feet. Sondhi's article (Commentary) 8.22.01. "Let's do our best!"

**I read**

Victoria "Gonnor's article and couldn't help but laugh through it."

Jack Donellan Majestic Ventures for Portland

**The last liberal**

Briggs S. "I'm tired of reading in the local news of the occasional success stories of winning and whatever, but thanks to the citizens that have so come to the rescue. The thing to do is to make people's community continue to care about a person's situation, and make it a global warming to want to send a person a message. Environmental sensitivity and awareness is lacking in George Bush's world now (but back then, but it does not fall out under the category of crimes against humanity."

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CREATING THE COW'S ASS INTERPERSONAL CARD GAME

BY DANIELLE KNOWLES

Art, Entertainment, Weiriness

Early this year I accidentally attended a convention of sorts in my school cafeteria at the University of Southern Maine. I was supposed to be working some "group project" for our big senior project, but instead I was greeted with title artwork of comic books, role-playing game cards, big shiny things and lots of Inspiration.

This was not my usual cafeteria! Where the hell was the Anarku table?

Two-year-old kids played card games, with 40-year-olds. In another room kids and adults were dressed in various reds and allites, and played a rigorous match of something competitive. I don't know exactly what it was, but it was not helping me get my work done.

I tried to leave, but I was stopped on the way out.

"Do you play Battle Cattle?" a man who seemed to be in his late 20s asked me. He was tall and stocky with large hands. He was practically blocking the door. What the hell is Battle Cattle?

"Well, come on," he said, as if I was picking. "What about Car Wars? You're probably never played before, right?"

"No," I answered.

But I can play both games together at the same time. They're fully compatible. I'll try you on.

"Competitive!" he said. He directed me to a chair in a table with about seven other kids, none of whom seemed to have over the age of 15. I was amazed as I watched them play. Everyone got a big card with pictures of either a robotic cow or a car, and we had to destroy the other person's robotic cow or car by picking up separate cards from the deck that contained things like missiles and guns.

They passed around big bottles of soda and had a goatee. He was practically blocking the door. What the hell is Battle Cattle?

I decided I was going to fire a torpedo into his cow's ass. I laughed as I saw his expression slowly change from excitement to disappointment. I'd add it was more than the game for the first 15 minutes, but the guy who was trying to tell us the thing insisted on it. They all kept going bad.

"If you're just 21," he chuckled and rolled his eyes. "This shit..."

He passed at the deck and nodded his head. "Great doesn't think.

I ended up losing the game badly, but I had walked away feeling I had learned something. I was intrigued and walked around the cafeteria to find a variety of other games going on and some books being sold. Good men were extra large tie-dye T-shirts with massive dragons plastered across the front. One man sat at a table by himself in the far corner, holding back tears as he nervously sorted through his book about "Star Trek."

Although everyone at the convention seemed to be a bit muddled, I wasn't jealous of them. They had found what made them happy. Suddenly, I wanted my own dragon for the day. I wanted to eat big bags of Burger King and dress up like a gooble. My group project partners were obviously not and we were lost having our project finished. I returned to school the following Monday to find it back to normal. The Anarku man was back in his office, kids were drinking coffee and professors opened their briefcases. As I looked around I realized how boring the place looked without the comic book kids. No more comics or weird consumables; I don't hang around too long.


dropping

BAY WEEKLY

August 26, 2002

19

Moral: Cinderella was a great gal, but no one gave her the time of day until she got her new image.


9.3: Prelude to an Apocalypse University of New England Art Gallery Westford. Campus. September 13, 2002. 5-7 p.m.

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Thursday, August 29

DEPICTING THE MAINE COAST

"Depicting the Maine Coast: Jones, Malick, and Michael Kolster" is an exhibit of 150 works by the three artists, now on view at the Freeport Winery, 277 Main St., Freeport. "The work of these artists is deeply rooted in their respective coastal environs," says Winery Director of Sales and Marketing Katie Leiser. "It is no surprise that they are often drawn to scenes of natural beauty, and they use their art to share that beauty with the world." The exhibition will be followed by a celebration on Friday, September 6.

Thursday, August 29-Sunday, September 1

THOMAS POINT BEACH BLUEGRASS FESTIVAL

The Maine coast is famous for its natural beauty, and this year's Thomas Point Beach Bluegrass Festival is no exception. The festival will feature a variety of bluegrass bands, including the renowned Jackett Brothers, who will perform on Friday, September 6. The festival will also feature a variety of other activities, including yoga classes, a craft fair, and a children's area. The festival runs from Thursday, August 29, to Sunday, September 1, and is open to the public.

Sunday, September 1

物业的秋天: "Depicting the Maine Coast" opening at Freeport Winery, 277 Main St., Freeport, ME 04032, or call 207-865-1727.

Friday, August 30

JACK RUSSELL

Jack Russell, the voice of Great White, which might not mean much to most people, but for rock fans, it's a different story. Russell has been the lead vocalist for Great White since 1987, and the band's music has been a staple of the rock scene ever since. Russell's powerful vocals and energetic stage presence have earned him a dedicated following, and his music continues to inspire audiences around the world.

Wednesday, September 4

TODD WEBB

Todd Webb is a photographer whose work is known for its evocative and poetic quality. His photographs often capture the everyday moments of life, from the simple act of eating to the more profound experiences of love and loss. Webb's work is both intimate and universal, and it has earned him a place in the canon of modern photography. His exhibition "Depicting the Maine Coast" opens at the Freeport Winery on August 29 and runs through September 6.

--

Hairstylists! What are the qualities of a good hairstylist? We're looking for a few good hairstylists along with nail techs to join our team! First things first — we want stylists who are passionate about their craft, and who can deliver exceptional service to our clients. We're a salon that values creativity and talent, and we're looking for stylists who can bring their unique vision to each client. In return, we offer a supportive work environment, competitive compensation, and opportunities for growth and advancement. If you're interested in joining our team, please contact us at info@myhomesteadsalon.com or call 207-885-0602.
No punk here...
... or "In Here"

When you're Dave Baron, Baron Poplite gives you the worst snapshots,Treasury key, plenty of fudge
scoops, and even a few
plastic bags of gelatin. As a member of one of the best bands in the Twin Cities, Baron Poplite is\none of the few artists who\nstill believe in the power of the band. On Tuesday nights, you can find him playing with his band at The\nUnderground. Baron Poplite's musical tastes should be celebrated by all fans of independent music.

Friday 30
The Underworld 6:30 pm/5:30 am/4:30 am/3:30 am

Saturday 31
The Underworld 6:30 pm/5:30 am/4:30 am/3:30 am

Sunday 1
The Underworld 6:30 pm/5:30 am/4:30 am/3:30 am

Monday 2
The Underworld 6:30 pm/5:30 am/4:30 am/3:30 am
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THURSDAY SHOWCASE
7-11 PM MILK - FALCON PIECES
3-9 PM

FA8ULOUS PIUZES
9:30-l PM

Gospel zone
Ryan LaChance is an unassuming guy by definition. For him, the
brotherhood of musicians is telling a song to simple song for his super fans. LaChance is not as
careful to isolate them through the words.

And so, for the 23-year-old acoustic guitar player who pens his poems in solitude, so far
for an audience of one. You won't see him busking in any other words, but that's not to say his
musical creations don't appeal to all. It's just that "unassuming" thing again, and LaChance
owes it all
demonic detachment.

So what makes LaChance not just another unknown folksinger? The answer is that he's
not talk to so Holy Father, he looks takes on a religiously non secular band — and what could
be more unusual among the array of the happenings that the Lord moves in invisible ways.
And almost as if by divine intervention, LaChance is the chosen one Portland has to
it's own gentle songs.

Sitting in his living room in his basement surrounded by an array of guitars, some acoustic, some
deper, LaChance says of his music, "It's title track I will to sing some songs."

Leaving up an acoustic Gibson, LaChance says, "I put this guitar at a genuine rate. There are a few
lights ofnoopener, I got it when I wash and go on a mountain to teach me some check."

When asked, "Are you serious about not learning any covers because through thought it
would be fun for some guy who only picked up a guitar yesterday to do it original?"

LaChance describes this style of songwriting on simple songs and noted, "as he strums the chords
of a tune called "Jesus Christ."

"I know nothing more than the chord sequence behind a dusty wall on the Appalachian trail when the cornmeling of the spirit perhaps pull it back to touch with his
Creator."

"I write this song thinking I would be fun if one of these songs people sing it in church?"

LaChance says, "Indeed the song is nothing less than a modern day hark'

Jesus Christ to be walking on the walk of his prayers to the Lord. Through Lord Jesus Christ he brings
love to touch with his heart.

A walking metaphor follows, which only reinforces the homely quality of LaChance's musical
style although he claim his writing is really a statement by a man who only to
enlighten. LaChance's songs are simple and basic, in the same way as Johnny Cash or Bob Dylan's. But
these total, ecstatic, collection join with a snap drum or two and they could be from heaven.

When LaChance claims his music is the brilliance group ever, so there's more than meets the eye on his music creating

Of course you to think that someone would find this song as if by divine intervention, LaChance
answers. But for that, "I'm not one of the contemporary music scene.

Indeed, LaChance is not one of the standard songwriter kind of stuff?"

"The Dead, he says, "I would write songs with spiritual content, I would write songs with spiritual
content in his

Indeed, LaChance says the song is nothing less than a modern day hark'

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content in his
Dining

GUIDE

The Black Tie Co.
Cafe
Old Port

BINTLIFF'S
AMERICAN
Cafe
98 Portland St., Portland
774-0005

AMIGOS
MEXICAN
Cafe
Take Out Available, 922-0722

CASCO
St., pm daily
772-0006

NARA
Sushi
Japanese & Korean Cuisine

The Bayou Kitchen

molly's
Steakhouse & Irish Pub
46 Market St., Portland 771-8904

The Mile High Molly Reuben

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Wok Inn
Portland

Portland

CHEF EXECUTIVE: Grant T. Baucom

PHOTOGRAPHER: Grant T. Baucom

RECESSIONIST: Grant T. Baucom

REMARKS: Grant T. Baucom

RECORDING: Grant T. Baucom

GREAT NEBRASKA DAY

AUGUST 24, 2002

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An excellent director, the French film "Read My Lips (Sur Mes Lèvres)" reminds us of the way Lipps became the center of attention in the 1980s. With strong character studies and a tale of damaged people and dirty deeds, the film's a potent entry in otherwise underwhelming week of local film openings.

The film, directed by co-director Jacques Audiard ("A Tale of Two Cities") and written by co-writer and director Caroline Frey, is a haunting look at how life can spiral out of control. Carla (played by Carla Del Poggio) is a woman struggling with her own past and present. She is a private investigator who is hired by a man named Paul (played by Paul Del Poggio) to find out the truth about his wife's murder. Carla is a complex character, and her portrayal by Del Poggio is outstanding. She is both tough and vulnerable, which makes her relatable and sympathetic.

The film is a character study, and it is easy to see why it was nominated for the César Award for Best Original Screenplay. Del Poggio and Audiard have created a film that is both entertaining and thought-provoking. The film's themes of love, loss, and redemption are explored in a way that is both touching and satisfying. Del Poggio's performance is outstanding, and the film's direction is expert.

Overall, "Read My Lips (Sur Mes Lèvres)" is a film that is well worth watching. It is a character study that is both entertaining and thought-provoking. Del Poggio's performance is outstanding, and the film's direction is expert.

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**TUESDAY, AUGUST 28, 2001**

**Maine Turnpike Authority Highway Maintenance II - Full-time and Seasonal Positions**

The Maine Turnpike Authority is currently accepting applications for both Full-time and Winter Seasonal Positions at multiple locations in Maine. Applicants must have a valid driver's license and be able to work in a fast-paced environment. A background check will be conducted for all applicants. Applicants will be offered a competitive hourly wage, which includes a $2.00 per hour wage bonus for successful completion of the training program. For more information, please call (207) 767-5008 or visit our website at www.maineturnpike.com.

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