Portland's "community policing" is attracting a new breed of cop. But is community policing really a creative approach to deep-seated problems — or just a clever public relations gimmick?

It's a safe bet that Corey Perry, the first member of the Portland Police Department to wear a nose ring, and Brett Anderson, the department's first Yale graduate, are not the only "community policing" officers to report they're being approached by people who want to tell them about their latest problems. The idea is that, by adding more officers to the streets, police will be able to "connect with the community," and thus improve relations between police and citizens.

One of the most popular examples of community policing is the "Beat Program," which pairs officers with local groups to work on specific issues. In Portland, the Beat Program has been credited with helping to reduce crime in some areas. But some critics argue that it's just a clever public relations gimmick, and that the real goal is to shift the focus away from larger issues like poverty and inequality.

In 2013, the Portland Police Department began using a new approach to community policing called "Community-Oriented Policing." This approach is based on the idea that police should work with the community to identify and solve problems, rather than simply responding to crimes. The idea is that if police work with the community to prevent problems, they can save money and resources in the long run.

So is community policing really a creative approach to deep-seated problems? Or is it just a clever public relations gimmick? Only time will tell.
A conversation with Linda Crowley

Linda Crowley: "Dogs are just like children. If you're a bad mood they're going to pick right up on it, They're going to aggravate you."

Portland's Dogman may be long gone, but Linda Crowley, who calls herself "The Dog Lady," is still here. Crowley runs a dog-grooming business on Washington Avenue in Portland. Crowley was born in Boston, grew up in Madison, Vermont, and came to Portland about 16 years ago. Although she's been grooming dogs since she was 16, Crowley took a break from the bar and started her own business in 1990. Crowley runs a dog grooming business on Washington Avenue in Portland. Crowley was born in Boston, grew up in Madison, Vermont, and came to Portland about 16 years ago. Although she's been grooming dogs since she was 16, Crowley took a break from the bar and started her own business in 1990.

What's the difference between running a bar and grooming dogs? I met a lot of customers from the bar, and the funny thing is they're totally different at customers than they are as businesses. The same people treat me a lot better. There was one guy, the biggest guy in the bar, he wouldn't have helped me if we were breaking my neck. But because he likes dogs, it's amazing how much more he does for me. It's like night and day.

Do people spell their dogs? I think most people spell their dogs better than they do their kids. Of course, I think the dogs deserve it. That's why I have these dogs. I should have a will. I'm not sure if anyone other dog groomers. The dogs and cats if something happened to me. But people who own dogs know this is their dogs and cats if something happened to me.

What's the best breed of dog? The best dogs in the world are standard poodles. If you have a standard poodle, you can't beat a poodle. You don't have to argue with a poodle. They have a nice, calm personality. They're like humans in Arab bazaars, the way they interact. If a poodle runs into the street, he wouldn't have helped me if they were a jerk. I have trained them, and they're a lot meaner than dogs. They're a lot meaner than dogs. They're a lot meaner than dogs. They're a lot meaner than dogs.

How do you feel about pit bulls? The Staffordshire terrier is a wonderful dog, but I don't think about them because I can't take the chance that someone will hurt them. Dogs are just like their owners, and if a jerk owns a dog like that, well, it's one bit and you're just this end.

Do you groom other animals? Yes, I do. Some people bring in their ferrets' nails. I don't know anything about ferrets. I didn't cut them, but they stick. They're not supposed to stick. I didn't cut them, but they stick. They're not supposed to stick. They're a lot quicker than I am, and they're a lot meaner than dogs. A lot meaner than dogs.

By Al Dancy, photo by Colin McCall

LINDA CROWLEY - The Brodersoe, Eric Anderson Maine - Sl€IIen - My Hendrix - Sl€IIen - The Bobc6ian 'Poo<ing Nails - The M<V1Bged Care:

Dinosaurs: sing along or just sit back and watch them as they come to life. 1096 Dexter St. (207) 773-2096. Tickets $10.50. (Students $8.50). Caution: some themes may be unsuitable for children under 6 years. Advance reservations required.

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October 31 - HALLOWEEN WEEKEND - The Brodersoe, Eric Anderson Maine - Sl€IIen - My Hendrix - Sl€IIen - The Bobc6ian 'Poo<ing Nails - The M<V1Bged Care:

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smoking is not giving foods. There is than a bite of delicate smoked salmon, creamy techniques, the great delicacies of the culinary world.

The kitchen, where smoked foods are still among the most ancient of all foods.

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The Episcopal priest and author of books on Celtic spirituality, the Celtic Way, and Celtic culture, will sign copies of his new book, GOD BIRTHING, at

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South Portland
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Thursday, Sept. 15th from 7-9 p.m.

WHAT'S ALL THE BUZZ ABOUT THE NEW KIND OF FUZZ?

It's a late summer afternoon on Sherman Street in Portland's Parkside neighborhood. The most densely populated square mile in Maine.

Once notorious for strip clubs, drug dealers and all night parties, Sherman Street is quiet, especially now, the six-unit building that housed some of Portland's rowdiest inhabitants now serves as the pilot program for community policing in Portland - a first floor apartment converted into the Parkside Community Center.

The area is mysteriously broken by a handful of excited young Asian kids pour into the building. In broken English they tell Sherman Street's manager, the one they just saw "gangster" leave.

"He takes a TV from someone's house, then steals another," Woodward tells them. The manager tells them to go home.

"It's not the time of day," Woodward explains. "It's just the way it works in Parkside."

The results were puzzling. Only one of the six who declared themselves community volunteers answered yes. They include Democrat Jed exclusive young to this town and Maine, who supports the independent candidate to win.

The votes from the six-unit building that housed some of Portland's rowdiest inhabitants now serve as the pilot program for community policing in Portland - a first floor apartment converted into the Parkside Community Center.

I am woman

The Maine branch of the National Organization for Women (NOW) recently surveyed legislators' candidates on issues ranging from gay rights to women's rights in general.

But before getting to NOW, the survey was conducted by a local group, NOW, which is independent of the Senate and House hopefuls if they are in the immediate future.

The survey is to understand some of the reasons why women are sufficiently represented in Congress.

The survey's results were puzzling. Only one of the five women who declared themselves community volunteers answered yes. They include Democrat Jed exclusive young to this town and Maine, who supports the independent candidate to win.

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Community policing has also become synecdoche of official police departments' efforts to identify and remedy chronic problems so they aren't continued into the future. The previous year involved minor crimes or non-crimes (see the "real thing") in the police have to deal with, the police department, the ones I'm used to seeing, I could make a difference.

It’s a new kind of looking at old problems.

"We now see that the profile of a new police officer is very different than a social worker," Joe Brennan explained.

Community policing aims to knock down barriers that have arisen between cops and citizens. The first barriers were set up in the 1950s by police reformers who instituted racialized barriers to certain forms of authority.

Community policing hasn't just begun to look at the police officer's job, but they're also looking at the nature of the community.

"Community policing cannot be done by police alone," Woodward said. "It requires cops and citizens to become partners in police work.

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Introduction to Photography

Instructor: Susan Naudimeter

Time: Monday, Wednesday & Thursday 4:30-7:00 pm
Place: Science Building, Portland Campus
Tuition: $295 (includes all equipment)

Advanced Workshop In Photgraphy: Projects and Passions

Instructor: Susan Naudimeter

Time: Monday, Wednesday & Thursday 7:00-9:00 pm
Place: Science Building, Portland Campus
Tuition: $275 (includes all materials)

Nature and Outdoor Photography

Instructor: Robert Field

Time: Monday, Wednesday & Friday 10:00-1:00 pm
Place: Richland Hall, Portland Campus
Tuition: $125 (limited to 12 students)

For more information on these or other noncredit programs call:
USM Community Programs 780-5900.

University of Southern Maine

A Crash Course In... Outdoor Passions

Instructor: Charles Melcher

Time: Wednesday 7:00-9:30pm
Place: York Hall, Gorham Campus
Tuition: $175 (includes all materials)

Neighborhood kids mingle and tell about the police department's Parkside Community Center.

"Waste" or "asset?"

By Jim Hall

Time: 16 Wednesdays. beginning Tu esdays. begm n ing
Instructor: Rand Rabbe
Instructor: Rhonda Graham
Tuition: $62.00
20.7:00-9:30
Community science building.
Place: Science Building, Portland Campus.

I make the city safe at the same time that people are feeling safe. It's a real asset and it's a police problem. It's a good problem.

There's a program in the Police Department's youth service division that goes by the name of "Community Policing." It's a program that was set up in the early 1990s to address the problems that were occurring in community centers. The program was designed to increase the visibility of the police in the community and to create a sense of trust and respect between the police and the public. The program has been very successful over the years, and has helped to improve the overall safety of the community.

The program is staffed by police officers who are specifically trained in community policing techniques. These officers work closely with community leaders and residents to identify and address local issues. They also use a variety of strategies to engage with the community, such as regular meetings, informal conversations, and joint patrols.

Community policing is an approach to law enforcement that emphasizes the development of positive relationships between police officers and the community. This approach is based on the idea that the police can be more effective at preventing crime and reducing fear of crime when they work closely with community members to identify and address local issues.

Community policing is a complex and multi-faceted approach that requires a commitment from both the police and the community. It is an ongoing process that requires a willingness to listen, learn, and adapt.

The residents of Parkside have seen a positive impact from the police department's youth service division. They have reported feeling safer and more connected to their community, and have seen an increase in the sense of trust and respect between the police and the public.

The police department's youth service division is committed to continuing to work with the community to address local issues and to build positive relationships between the police and the public. They are committed to working hard to make sure that the community continues to feel safe and secure.
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WHAT’S ALL THE BUZZ

ABOUT THE NEW KIND OF FUZZ?

The real thing

Citizens should be watching against phony brands of community police. Some police chiefs believe that if their officers need to be convinced of the benefits of community policing, then their depart­
ments will all go off the rails. In some cases, those officers have been trained in the latest techniques and are not sure how to apply them in real life. Another problem is that many Portland officers already practice a form of community policing by visiting schools, working on bike patrol, attending meetings, and so on.

The first phase calls for surveying neighborhoods on how and why police departments have failed to implement changes. The second phase will focus on how police departments can be improved. The third phase will involve designing new strategies, managing their own problems, and solving problems identified by the community.

Randy DeVries, a retired police officer, explained that the key to success in community policing is to listen to the community. He said, “It’s not easy getting them. It’s a matter of patience and persistence.”

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Cops 'r us

Watching out for Big Brother

If the whole concept of community policing makes you a little nervous, good. It should. Poorly conceived or administrated, community policing has the potential to be more of a problem than it might solve.

And as we report in this week's cover story, community policing is the next Big Thing in crime control. Funding for it was included in the recent federal crime bill, and it's been endorsed by a rising number of cities.

Yet given the way the world is, it's easy to see how this trend could get out of control - rather than relying entirely on the too-fastic approach of building more prisons and lengthening prison sentences - should be applauded. But that's not what I wish to do here.

The government's belated efforts to address the causes of crime - rather than merely increasing the warden of crime - might benefit from. Education, mental improvements . . . just pick one.

For speeding . . . gee . . . what a concept.

Maybe I was a delinquent child and the city took me in. Perhaps, by building the current construction to fill that need. 11.5 million dollars, which was 10 percent of the city's total funds. Either one would solve the world and the city would be filled with a supply of new police officers.

Let's face it, the city takes in a lot of money. It's not for spending, but for what a concept. The problem is that I believe that's where their traffic lights and their signs are made.

Neither of which would put the world right. So, if the dollars could go a long way in supporting more people, and essential causes the entire world would benefit from.

Education, cyberspace, technological or environmental improvements . . . I know that I certainly do not want my tax dollars contributing to the Center's efforts nor do I wish to send it to an unwanted behavior.

T.A. Nappi

Portland

letters

How to spend a million dollars

I don't know why the city of Portland is willing to support the apparent expenditure of the War on Drugs. During Center by contributing a million dollars to the beautification of Silverton Ave. According to the Center's own report, the 11.5 million dollars, which was 10 percent of the city's total funds, could have been used for a new police officers.

The idea was to solve the problem and the city could fill the need.

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Money survey blurred

What's going on in Portland's most biologically rich area? I was disappointed in the "News and Views" section in which the proclaimed" Portland Post'

The city's well-informed and enlightened attitude doesn't mean prob­

ably the city is not a member of your neighborhood association, or that you haven't been involved in local matters up till now.

Get involved. Become familiar with your neighborhood cops. Step by the community policing center when it opens your neighborhood. It's not simply a matter of doing good. It's a matter of safeguarding your rights.

While community policing is by large experimental, a few things are known. And leading the list of known things is that it simply won't work unless the community helps take the responsibility to make it work. Neglect that responsibility, and it's a sure bet that it will fail.

B.V. W.C.

Water District approves of Friends

The article on the Water District, which I call "Options," is very important. It is the first time that the Friends of the Water District have been given the opportunity to present their views.

I'm a believer and you had better be also.

Since I've been working for the Portland Water District, I've been pushed to the edge. It is imperative that the Friends of the Water District have the opportunity to present their views.

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ably the city is not a member of your neighborhood association, or that you haven't been involved in local matters up till now.

Get involved. Become familiar with your neighborhood cops. Step by the community policing center when it opens your neighborhood. It's not simply a matter of doing good. It's a matter of safeguarding your rights.

While community policing is by large experimental, a few things are known. And leading the list of known things is that it simply won't work unless the community helps take the responsibility to make it work. Neglect that responsibility, and it's a sure bet that it will fail.

B.V. W.C.
**Happy Hour**
Monday-Friday 4-7pm
Daily Beer Specials
Now 10 Taps Available
Friday & Saturday-Late Night Menu
330 Fore St
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**Casco Bay Weekly**

**Among the Autumn Events**

**Art & Soul**

**Remembering Hendrix**
through the purple haze

*By Joe Dignall*

**Flashback**

Last year Big Sounds From All Over brought a variety of Maine artists together to perform Duke Ellington's music. This year Big Sounds is taking the same conceptual waters, hoping for another artistic success. But this year the musicians face a greater challenge in the music of Jimi Hendrix. Ellington was better known as a composer than as a musician; Hendrix is the opposite. His playing is the draw. His compositions are - how to put this politely - limited. Therefore, the invited musicians — who include singer-songwriter and public radio personality Anne Dodson, ragtime pianist and composer Glen Jenks, local musical adventurers MRC (formerly Mercy) and clarinetist and wow-whistler Brad Terry — must either find some sub-surface weight in the music or must be able to musically comment on Hendrix's recorded performances. Neither is an easy task.

For many people, the musicianship of Jimi Hendrix is as much an identifying icon of the late '60s as Mick's pout and swagger. His records are a strip of burlap woven into the fabric of the lives of many fortysomethings. As time passes, that strip either maintains its rough edge or it doesn't, but the foggy memories associated with it help define who we've grown to be.

The following are some views of that burlap:

continued on page 17
Silver screen

Airing this week at a local theater near you:

Special offer: $5 for two movies and a soft drink! (Valid through Sat.

General Cinemas
Manager: Steve Wilson
720-0000

Forest Park (PG-13)
Theatrical
1:30, 4:30, 7:30

The Lion King (G)
Your place to be
1:30, 4:30, 7:30

The Clone (PG)

color of Night
1:30, 4:30, 7:30

Hoyts Clark's Pond
320 Clark St., Portland

Data effective Sept 15

The Best of Me (PG)

Madrone Mountain (PG)

The Searchers (PG)

The Clove (PG)

It Could Happen At You (PG)

A Bridge Too Far (PG)

The Movies
15 Exchange St., Portland

The Best of Me (PG)

Go Fish (PG)

Bad in Me Women (PG)

The Clove (PG)

Nickelodeon
230 Clark St., Portland

Four Weddings and a Funeral (PG)

Sleepless in Seattle (PG-13)

The Lion King (G)

When a Man Loves a Woman (G)

Pride's Corner Drive-In

611 Brighton Rd., Westbrook

The Lion King (G)

Angels in the Outfield (PG)


In 1968 I watched two good friends play tennis until the night while listening to recorded and carrying on an occasionally heated discussion over who was a better disc jockey — Ginger Baker (Cream) or Mitch Mitchell (Jimi Hendrix Experience). My friends were both amateur musicians, and they had both shaded a fair amount of the other. Both friends finally said to each other, "Listen, it doesn't matter who's better. Just have fun and enjoy the game!"

Jimi Hendrix would light his guitar on fire with great ceremony and features during the course of many performances. It wasn't truly the guitar he'd played through the evening — it was some piece of the equipment the maids had jangled along the way. Hendrix would burn up the volume, then let 'er rip and grab a tin of Zippo, come back out and squat on the floor in the stretched thing as he set it ablaze. Then he'd usually bend it a bit and it around, producing not-uninteresting notes on the metal. V.2.0.0.0.

When I was 14, one of my best friends convinced me to take a ball dance class in our local Kwan in Lewiston. We were dropped off at the edge of town, and all of the local love-struck last-minute instructions were "Have a good time, I want you right when it's over." My closest memory of the evening is of riding in the back seat and wondering what the hell was happening. The instruction told us that a trucker's ride told me that was the stupidest company and that it was all wrong.

A leather jacket and a pair of vandyke vest. These vests were the best part of my 18th birthday. I thought it was a great party, and I've never been able to put the best in the corner and a pair of vandyke vest.

As a teenager, I could not have cared less about my own appearance, but I was thoroughly engrossed in the style of the Jimi Hendrix Experience. They became one of the fashion icons of the 60s, and I wanted to be like them. I was in love with their look, and I wanted to dress like them. I was always the first to wear the new fashion. I bought all the latest trends, and I was always the first to wear them.

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get out & stay out

thursday 8
Fine art. Things are blooming even at the DeLorme Gallery, 34 DeLorme St. On Sept. 14, they showcased their new first floor gallery (formally called X), which now provides accessible space for visitors. They will continue to use their third floor space as well. Also, the Sixth Annual Juried Senior Perspectives exhibition, not uncoincidentally titled "Accessible Space," opens Sept. 17 in said space. (The Bearons, Bohl, Eberhard Young, Haddled Mauses Symphony Orchestra; limited, and reservations strongly suggested. Tel. $5 for adults, $3 for kids under 12. Refreshments will be available. Also see Community for the observation’s new fall hours.)

go to bed. You didn’t watch the game. Yo...
It has been said that Mascis, leader of Dinosaur Jr., deals with conflict by taking laps. If one has heard Dinosaur Jr.’s music closely, one has seen this in action, that, with Mascis’ sound, it is almost too easy to blame the music. In a world where noise is often synonymous with an achievement’s success, Dinosaur Jr.’s new album, “Enlightened” (SST), shows that this is not the case. Mascis’ sound is not just a means to an end, but a tool that is used to create something new. Dinosaur Jr.’s most recent album, “Me Not to Follow,” was released in 1994. Mascis’ sound is not just loud, but powerful as well. The band has been playing together for many years and has recorded several albums. With a sound that ranges from loud to really, really loud, the band is able to create a wall of sound that is both raw and refined. The tracks on the album include “Rangefinder,” “Strangegame,” “Black Flag,” and many others. The songs on the album include the elements of the band’s sound from silence to tracks that are as quiet as they are as loud as metal records.

As the band deals with conflicts by taking laps, the audience is taken on a musical journey that is both loud and quiet, powerful and refined. Dinosaur Jr.’s sound is not just a wall of sound, but a tool that is used to create something new. The band’s sound is not just loud, but powerful as well. With a sound that ranges from loud to really, really loud, the band is able to create a wall of sound that is both raw and refined. The tracks on the album include “Rangefinder,” “Strangegame,” “Black Flag,” and many others. The songs on the album include the elements of the band’s sound from silence to tracks that are as quiet as they are as loud as metal records. Dinosaur Jr.’s sound is not just a wall of sound, but a tool that is used to create something new. The band’s sound is not just loud, but powerful as well. With a sound that ranges from loud to really, really loud, the band is able to create a wall of sound that is both raw and refined. The tracks on the album include “Rangefinder,” “Strangegame,” “Black Flag,” and many others. The songs on the album include the elements of the band’s sound from silence to tracks that are as quiet as they are as loud as metal records.
It's time to trade in your old snowboard for a new one.

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Thurs & Friday 10-8
Sundays 12-5
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outdoors

smarts

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RAEDERS! See Our Dining Section For Ideas On Where To Eat!

ATTENTION PORTLAND VISUAL ARTS:

FALL FOR ART! Sept 18, 1994

Portland Visual Artists are Invited to Participate in:

OPEN STUDIOS: Studios Like Yours are Invited to Open Your Doors to the Public

ART SALE: Portland artists may participate in an exhibition and sale of their work in a temporary gallery on Congress St. Noon-6 pm on Oct. 8.

family

HOMEOWNER TRAINING COURSE
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The City of Portland, in conjunction with Key Bank, is offering a course on how to purchase a home. It opens in the public and live of choice. Call the Portland Community Development Office for more information and to register. 876-0360 ext. 8730.

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