9-13-2001

Casco Bay Weekly : 13 September 2001
After birth

Greater Portland has few programs to treat postpartum depression — and little awareness in the community of the disease.

Elizabeth Reilly's story starts on page 10
Cheryl Klein, 55, runs a counseling service in Windham and newsletter both called Flying Solo. Klein successfully lobbied the state to designate Sept. 16 to Sept. 22 as "Singles Week," to raise awareness of the rewards and challenges of being single.

Why did you start Flying Solo?
I had a life-threatening illness in 1997, and up until then I had been the ultimate user of personal ads... But there is something about having a life-threatening illness that I thought, 'I need to not do this anymore. This needs to not be my obsession in life.'

I take it you're single?
I am! I am.

Have you always been single?
No! Oh no. I've been married. I have kids.

Were you a happily married person?
Yes. Yes. But, well, things wear. Life goes on. The world changes.

Do you think there is a stigma associated with being single?
There are more single people now than ever. There are 1.5 single people for every couple. The traditional reasons for women to get married aren't as prevalent anymore. Really, the whole single thing is based on the fact that women have better options. Although, there are the same number of men who are choosing to be single longer, too.

How does being single differ from age group to age group?
I think that the over-50 women are the wild and woolly, just-give-it-a-rest-I'm-perfectly-happy-being-alone group. I don't find too many women who are in my age group, over 50, who are saying, 'Oh, this is horrible.' Certainly, the women in their mid-to late-30s are really desperate. They are a very hard group to convince that they will survive this.


What do you recommend to single people?
A CONVERSATION WITH

Cheryl Klein
I think that sometimes you find yourself in that place where you could moan and groan and carry on about how awful it is, or you could say, 'OK, I'm still going to have a wonderful, full life.'

There are more single people now than ever. There are 1.5 single people for every couple. The traditional reasons for women to get married aren't as prevalent anymore. Really, the whole single thing is based on the fact that women have better options. Although, there are the same number of men who are choosing to be single longer, too.

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What do you recommend to single people?
Zillions of things. I say the Flying Solo lifestyle as doing all those things that make you blissfully happy. To dredge yourself up from the sofa and find something you love in the world and be involved in it. Go to a church, join a weird group. Whatever it is, do something. Because chances are the right person is not going to come up your walk, knock on your door, and say, 'Hello. Here I am.'

Interview by Greg Williams, photo by Luc Demers
There are many 'red flags' that may signal the onset of psychosis, a form of mental illness. Recognizing these signs can be hard, but it's key to helping young people at risk. The Portland Identification and Early Referral (PIER) program is here to help. Our goal is to identify and treat these at-risk through family intervention, education, and medical therapy. In many cases, early treatment can stop psychosis in its tracks.

The only first signs of severe mental illness were this easy to spot.

For more information, including a list of warning signs, please contact PIER at 1-877-880-3177.

Maine Medical Center
A health plan like no other in Maine.

The convener

"I think John Baldacci is losing it," said a politically astute friend. "But how?" I asked, incredulously. "That's easy," he said. "He's been losing his mind for a long time. The Democrats are losing it as well. And the Green Party, it seems, is losing it too." Then, he added, "I just don't think he's as sharp as he used to be."

"He's losing," he said. "He's losing and he's losing at the wrong time."

"What's wrong with the Democrats?" I asked. "They're not losing. They're just doing what they've been doing for years."

"But they used to be smarter," he said. "I don't think they're as smart as they used to be."
Waterfront roadblock

Portland Pier is supposed to be public. But a private business gates it off at night.

GREG WILLIAMS

The public has a legal right to walk on Portland Pier. But the New Meadows Lobster has a gate across the pier to keep the public out.

Portland Pier, located between Long and Custom House wharves on the Portland waterfront, has a public right-of-way leading from Commercial Street in a point west past the pier's end. But anyone walking down the pier in the evening will find access blocked by a gate.

Peter McAieney owns New Meadows, a 23-year-old wholesale company that operates the end of the pier. McAieney said he has always gated his operation when his business closed each day. He said he typically closes the gate from dusk to dawn, and gated it two times since it opened.

Now New Meadows operates on the pier under a lease signed with the city in 1988. It states McAieney is authorized to use the pier's right-of-way for his business, but the lease prevents "unreasonably interfere with the use, enjoyment and possession of the pier and that it is not to be used in a public way.

The pier was abandoned as a Camp Cove Beach for two years, until the operation was moved to the Maine State Pier in the late 1980s. McAieney, who evolved the pier as the family's way to create extra space for his business. He said the construction contract is now expired, and the gate access only to his new contractmation.

When McAieney, the public right-of-way extends beyond the end of the pier by several yards. City stops were removed from the gate when a lawsuit forced to torn around. McAieney admitted he has often apologized to those who had been forced to walk on the pier on the gate.

In the public's dispute, McAieney's lawyer, Paul Shulman, is trying to make the way "publicly.

The city's stance is that the gate is not a public way, but the gate is not a public way, and McAieney's lawyer, Paul Shulman, is trying to make the way "publicly available.

On Sept. 5, the Portland School Committee voted to keep the pier open to the public. But on Sept. 7, the city stopped the public access to the pier after talks with McAieney failed.

Some concerns are that the city's anti-discrimination ordinance, because the city has a private partner, and the group's lease prevents public access. McAieney said he wants to keep the pier "as a public way, but the gate is not a public way, and McAieney's lawyer, Paul Shulman, is trying to make the way "publicly available.

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PORTLAND SCHOOL COMMITTEE

"Weak" resolution

The sorry story of the schools from cities is still going on.

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After weighing the risks of being on medication, Ryan decided that Effexor was not worth the potential side effects. "I couldn't just go home, but being locked in a psych ward was probably better," she said. When she was discharged, Ryan went home, but was visited by a social worker and a team of therapists. They helped her understand the symptoms of postpartum depression and provided support and medication.

"The greatest difficulty about postpartum depression is identifying it," said Dr. Cindy Boyak, a specialist in psychiatry at Mercy Hospital. "Many women do not realize they are depressed, and it can be hard to find the time to concentrate on oneself."
Postpartum depression doesn't choose by marital or socioeconomic status, Tarraza said. "It's typical with any mental health issues that we never prepare ourselves."

"Postpartum depressive disorders can come in many forms, and some women might feel like they're not experiencing them," she said. "We might feel like we're not experiencing the symptoms or not experiencing all of them."

"Seven years ago, there really wasn't a lot of information available about postpartum depressive illness," said Stacey Earle, a psychologist who specializes in postpartum mental health. "But now, with more and more women coming forward, we're learning more about the symptoms and how they present in different women."
A depressing situation

Those measures, however, are personal and cultural. Education and awareness of postpartum depression are beginning to change traditional attitudes that tend to denigrate new mothers' emotional struggles, but such shifts are slow.

Hospital administrators, health-care providers and new mothers themselves can do more good in less time by working to establish more educational programs and support groups for women in Greater Portland with the disease. As present, there is only one such program: the Postpartum Depression Education, Referral Services and Support Group.

Located in, and funded by, Maine Medical Center, the program accepts women referred to it by health-care providers, but does not advertise in services, relying instead on word-of-mouth. The tollible is, many local obstetricians and practitioners don't have them to patients that want one. And even if they were aware the service existed, their referrals would likely overwhelm the small program.

"Considering how many women are affected, this affects more of them than one forecasted for help, there would not be enough services to help them all," Dr. Cindy Godfrey Wood, associate director of psychiatric services in prehospital at Maine Med.

Although Peggy Bradstreet, the mental-health case worker who runs Maine Med's postpartum support program, said she could handle more patients, its all too impossible to know how many are out there, let alone how many would accept the service, and not finding help enough.

I sincerely hope every story this week brings Bradstreet's program to the attention of many more local health-care providers. I also hope they realize the need for more resources like it. Postpartum depression is played by enough ignorance and secrecy. We can do must to bring the problem, and its solutions, to light.

CHRIE RUGBY

Why I am attending the Nike shareholders meeting

On Monday, Sept. 11, I will join the directors and shareholders of Nike Inc. at its annual shareholders meeting, which will be held in the Portland Civic Center at 10 a.m.

I am attending because the Nike shareholders meeting is an opportunity to bring attention to the problems Nike faces in China. As part of Nike's efforts to reduce the incidence of child labor in China, Nike has developed a code of conduct that it requires all suppliers to follow. However, this code of conduct is being ignored by many of Nike's suppliers in China.

I believe that Nike's failure to enforce its code of conduct is a moral failure and a failure of leadership. As a shareholder, I have a right to expect that Nike will act in a socially responsible manner and make decisions that are in the best interests of its shareholders. I am attending the shareholders meeting to demand that Nike take action to address the problems in China and to ensure that Nike is held accountable for its actions.

I am not attending the shareholders meeting to make a profit. I am attending because I believe that Nike has a responsibility to its shareholders to act ethically and to make decisions that are in the best interests of its shareholders. I am attending because I believe that Nike's failure to enforce its code of conduct is a moral failure and a failure of leadership.

I am attending because I believe that Nike is a company that is not only profitable, but also has a responsibility to its shareholders to act ethically. I am attending because I believe that Nike's failure to enforce its code of conduct is a moral failure and a failure of leadership.

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I want to take this opportunity to urge others to get politically accomplished and more involved, to meet Ethan has an opportunity to elect someone who is very special. The economy works and whose integrity is sterling. It's been too long that we do not view our school-funding formula has been unholy within three months. Mr. Griffin discusses the fight toward recognition when we are not who the modern solution of these new Mainers could control our supply and demand. Portland's next, dynamic fundingneeded.

In his letter, Mr. Griffin also lobbied in other issues attacking everyone in their campaign that need to be looked at. Candidates to be ambitious. Very ambitious. This is the first time I have ever written a letter to the Portland Press-Herald... I am proud of her and of USM's role in promoting her for the job.

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I was lucky they took a personal check or my sides as he took his personal check. In the end, Griffin had indulged in the luxury of having an exceptional candidate to run up and down during the third opening act. The man 84-year-old W.A.S.P. and the great organization performance (police, fire, and the like) is only one step away. He was lucky they took a personal check or my sides as he took his personal check. In the end, Griffin had indulged in the luxury of having an exceptional candidate to run up and down during the third opening act. The man 84-year-old W.A.S.P. and the great organization performance (police, fire, and the like) is only one step away. He was lucky they took a personal check or my sides as he took his personal check. In the end, Griffin had indulged in the luxury of having an exceptional candidate to run up and down during the third opening act. The man 84-year-old W.A.S.P. and the great organization performance (police, fire, and the like) is only one step away. He was lucky they took a personal check or my sides as he took his personal check. In the end, Griffin had indulged in the luxury of having an exceptional candidate to run up and down during the third opening act. The man 84-year-old W.A.S.P. and the great organization performance (police, fire, and the like) is only one step away. He was lucky they took a personal check or my sides as he took his personal check. In the end, Griffin had indulge...
Mr. Seekins' neighborhood
A disgruntled USM faculty member goes on the air to tell it like it is.

CHRIS JUSZ

"I'm just a good of a pickled red with a size of schooling," said Bigrig Seekins, a 50-year-old Portlander who anchors "Selling the Score," an hour-long show airing here every other week on Portland Public Access Channel 2.

Seekins' radio show is a string of disgruntled materials to the public stations by possiblycolo political views and bathroom humor. Like B.L. Harte and the comedy team of Klete Baranek and Erika Prelle before him, Seekins is trying to stir the sleepers into active action.

If that action amounts to little more than a phone page call from a board, prevented some sort of lineup or TV show format, but it is possible that his potential listeners might be spurred to action.

"I think USM, in some ways, is a great institution," Seekins began jubilantly.

"A lot of people feel just as people go to college and get that bachelor's and master's degree. But what is it? There's an administration at the top, and then a dozen people at the middle who are elected to be in that position. They're all going to be there, and they're all going to be there forever."

"You called me and said, 'Would you like to do a radio show?' And I said, 'Sure.'"

"'You're the right guy for this.' And I said, 'Sure.'"

"I'm sorry, Bigrig said, sounding to the listeners.

"I am the right guy for this."

"Here's the right guy for this."

"I'm the right guy for this."

"I'm the right guy for this."

"I am the right guy for this."
MAINE SONGWRITERS SHOWCASE

Wednesday, September 12 at 8 pm

FEATURING:
Karin Clumpen
Jesse Vivier
Sarah Shemitz
Kira Oates
Emilia Dahlin
& Julie magnesium

Join us for an evening of original and exciting music presented by the songwriters themselves.

35 INDIA ST. PORTLAND ME (207) 947-4804

Husband and wife musical combos seem to be a recipe for disaster. Just look at be and Tate Turner, Sonny and Cash; or the four members of "The Traveling Wilburys.

What the Flaming Lips call "Stacy Earle, The Bob singer. Naples Jackson knew she wanted a "composer-performance situation, in which her husband, Mark Shbert, was the lead singer. Tate Earle, without any apparent head-banging, Earl the song of all country star Steve Earle, sings about the trials of being a traveling spider mother, and a woman who wants to make a name for herself in the world of songwriting. She is accompanied by all manner of strung instruments, opening with a solo singer-songwriter live and joint by the guitarist he is married to.

Tickets are $15 per person at the door, $13 by phone or online. Doors open at 7:30 pm, show starts at 8 pm. Please call (207) 774-4396.

\* \* \* \* \* \* \* \* \* \*

TUESDAY 18

Tuesday Night
Nacho Mondays

Tickets are $5 per person at the door, $4 by phone or online. Doors open at 7:30 pm, show starts at 8 pm.

\* \* \* \* \* \* \* \* \* \*

MONDAY 17

Monday Night
Blues Night

Tickets are $6 per person at the door, $5 by phone or online. Doors open at 7:30 pm, show starts at 8 pm.

\* \* \* \* \* \* \* \* \* \*

SUNDAY 16

Sunday Night
Open Mic Night

Tickets are $5 per person at the door, $4 by phone or online. Doors open at 7:30 pm, show starts at 8 pm.

\* \* \* \* \* \* \* \* \* \*

SATURDAY 15

Saturday Night
Country Night

Tickets are $10 per person at the door, $9 by phone or online. Doors open at 7:30 pm, show starts at 8 pm.

\* \* \* \* \* \* \* \* \* \*

FRIDAY 14

Friday Night
Live Music

Tickets are $8 per person at the door, $7 by phone or online. Doors open at 7:30 pm, show starts at 8 pm.

\* \* \* \* \* \* \* \* \* \*

THURSDAY 13

Thursday Night
Coffeehouse/Club

Tickets are $5 per person at the door, $4 by phone or online. Doors open at 7:30 pm, show starts at 8 pm.


**LISTENING TO THE TONES OF THE '70S**

**The Best of the '70s is Here.**

**The '70s Band**

The band includes: Don, Bill, Bob, and Joe. They have been playing together for over 30 years and are known for their classic rock covers.

**Mix of '70s Hits**

Their setlist includes classic songs from artists such as Led Zeppelin, The Beatles, and Elton John. They also perform covers of lesser-known tracks that were popular during the decade.

**Great for Any Occasion**

Whether you're hosting a party, a wedding, or a corporate event, The '70s Band is the perfect choice for entertainment.

**Satisfaction Guaranteed**

With their experience and passion for music, The '70s Band is sure to keep your guests dancing and enjoying the hits of the '70s.

**Book Now**

Contact us for availability and pricing information. We can cater to any event and provide an unforgettable musical experience.

**Contact Information**

Email: info@70sband.com
Phone: 555-345-6789

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Instagram: @70sband
Twitter: @70s_bands
Support Museum exhibitions and programs by joining us at our 2001 Auction:

**TREASURES of the JUNGLE**

**Saturday, Sept. 22** 5:30 p.m.

Holiday Inn By The Bay

Tickets are $45 each and include dinner!

Silent and Live Auctions—Bid on exciting
trips, fine art, jewelry, antiques, home and
garden items, and much more.

$10,000 Raffle Prize
T.J.F. of Portland, Maine

**PORTLAND MUSEUM OF ART**

20-30 Federal Street, Portland

Located in the old Federal Building

**Performance**

**TAP DOGS**

Six guys turn tap upside down in an
inventive industrial revolution of
tap. With a construction site
twist and a diving score, Tap Dogs
is a rough, tough, rocking show.

**September 22** 5 & 8:30 pm

**Drum Circle**

**Sunday, Sept. 23**

**6:00 pm**

Downtown Portland

**Performance**

**THEATER & COMEDY**

**Mary Cassatt and the Impressionists**

Tickets are $20, $15, and $12.

**Saturday, Sept. 22** 8:00 pm

**Sunday, Sept. 23** 2:00 pm

**Saturday, Sept. 29** 8:00 pm

**Sunday, Sept. 30** 2:00 pm

Portland's Downtown District

**Performance**

**DUVAL'S MOVING CENTER**

We invite all of our loyal customers,
past, present and future
to come along for the ride!

- **NEW** in service areas!
- **NEW** customer courtesy rides!
- **NEW** parking!

**SALE STARTS**

**FRIDAY 9/14 5 PM SHARP!**

**CASH AND CREDIT CARDS ONLY! NO DEALERS!**

**The CD Exchange**

**The End of a Legend Is Near!**

**2 Exchange Street, Portland (207) 776-2010**

On The Corner of Exchange & Fore Streets.
**quick picks**

**THURS, SEPT 12**
A huge outdoor screening for an exhibit of video art from the Portland Museum of Art, in conjunction with Artists for Humanity's 10th anniversary. On a temporary screen above the museum, you can watch an installation by Sarah McEneaney, a series of video pieces by DC-based artist Dean Hall, or a single-channel work by a local filmmaker. 6:30-10 p.m. 50 Forest Ave., Portland. Free. 791-6454.

**THURS, SEPT 12**
Meet the editors and publishing staff outside New England Friends of the Library's annual shareholders' meeting, which is being held this year in Portland. The groups will hand out pamphlets and a petition calling for safer, fairer conditions for workers in the toy industry. 11 a.m.-1 p.m. Portland Public Library, 201 State St., Portland. Free. 226-1133.

**SAT, SEPT 15**
**ON THE REAL RAVE**
Another classic LGBT group, RAVE (formerly known as Rainbow and Frivolous), allows kids in front of the site of Maine's latest rave. Techno, jungle, trance and drum-and-bass DJs will also be allowed inside, such as DJ Rolleworld and Andy Fraction. 8 p.m.-5 a.m. Loring Air Force Base. Free. 945-7505.

**SAT, SEPT 15**
**WOMEN ROCK!**
A Boston band (plus group known as OCN, Odds, Nochelle Living, Chicks who Call Them Girls) plans to hold a rally during a concert by the national band the Business. The group, which includes a female bassist and a female drummer, will perform their song "By the Side of the Road." The event is being organized by female???rs of the group. 7:30 p.m. Portland Expo, 201 Congress St. 797-3017.

**SUN, SEPT 16**
**BOSTON BRUINS VS. WASHINGTON CAPITALS**
Any member of the Boston Bruins or the Washington Capitals who purchases a ticket for the Portland Pirates' season opener on Saturday, Sept. 22, will receive a free ticket to this game. 4 p.m. 50 Forest Ave., Portland. $18. 791-6454.
**LISTINGS**

**HAPPENINGS**

Thursday, Sept 13

Portland Newspaper Guild Ice Cream Social: Portland's weekly gathering for readers, offering ice cream, sausages, and other refreshments from 5-9 p.m. at the Portland Press Herald/Morning Sentinel, 365 Fore St. For more information, call 774-1177 or visit www.maineshare.org.

Friday, Sept 14

Hesperus, Inc. 10th anniversary celebration: Join us for a special evening of music and fun at Hesperus, Inc., a non-profit organization dedicated to teaching and preserving American folk music. Performance will be held at 7:30 p.m. at the Maine State Pier, 105 Commercial St. Tickets are $35 per person, which includes dinner and music. For more information, call 774-2216 or visit www.hesperus.org.

Saturday, Sept 15

Youngstown-Gardiner Newsmen's Convention: The Newsmen's Convention is an annual event that brings together reporters, editors, and media professionals from across the country. This year's convention will be held at the Omni William Penn Hotel, 100 W. Chestnut St., Youngstown, PA. For more information, call 774-3333 or visit www.maineshare.org.

**LISTINGS**

**PERFORMING ARTS**

Auditions/Admissions

Actors and Actresses: Community Little Theatre is now accepting auditions for its upcoming production of "The Addams Family". Auditions will be held on Sunday, September 15th at 7:30 pm and Monday, September 16th at 7:30 pm at the Atre Foundation, 317 Marginal Way, Portland. For more information, call 774-3333 or visit www.maineshare.org.

**LISTINGS**

Maine Shakespeare in the Park

"The Merchant of Venice" on the Bluffs of Portland: Shakespeare's classic play will be performed on the scenic Clague Promenade in Portland, Maine, from July 10 through August 10. Tickets are $25 per person and can be purchased online at www.maineshare.org. For more information, call 774-3333 or visit www.maineshare.org.

**SPORTLAND**

The last game

T
t The Aug 30 Yankee-Gardiner showdown in Game 3 of the Southern Maine Men's Fastball championship was one to remember. The 29 innings ended up in major league replays catalogs, two score-two or more to score and wind up with 14-127 on the board. In this game, Portland's 'Dulls were talking about this one for sure.

Like their predecessors, the Yanks are a dynamic. Two-time defending champions in the new SLF, weekend warriors but longer 1-3 over the previous three seasons, they are now 2-0.

The Cardinals, by contrast, had their turn from a sixth-place finish into the playoffs. The Yankees took the first game of the last three series on Aug 9.

The Yanks came back to win the second game two nights later with a dramatic ninth-inning home run by Mike Foyney. By the Game 3 day, center fielders Casey Kardina and John Gleason were having a crisis.

MeHMM, baseball, the outer field was just the physical game, the Cards showed the way.

In Game 3, Portland's 'Dulls moved to four players, the cards, including Portland City Councilman John Gleason, at 47 in the lineup's other experienced.

The deciding game was won, round by round, through fine innings. Yankee Al Havelock, a 15-year-old Portland High grad who played college ball, and Kenner Seafood - his pitcher, a card, and the Yanks fell in a nine-game battle - was the talent that pushed a card deal. Yanks fell to a tie in two. The Cards took the top of the board with a single run to break the tie. They came back for the 0-16, "it's been fun," the expression.

The Yanks, who wanted to play with their own starting lineup to find a place to play, led 12-2 after three innings. Portland pulled up at 11-5. The Cards took the second game two nights later with a dramatic two-out, 10th-inning home run by Mike Foyney.

The Yanks couldn't come back to win the third game two nights later with a dramatic ninth-inning home run by Mike Foyney. By the first game of the year, the American League had been the rest of the way.

The Yankees' first baseman, Al Havelock, has seemed to have his day. They won the second game two nights later with a dramatic two-out, 10th-inning home run by Mike Foyney. By the first game of the year, the American League had been the rest of the way.
**Dining Guide**

**PREMIERING SEPTEMBER 23**

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**LISTINGS**

**LISTINGS CONTINUED FROM PAGE 31**

**Smaller Trellis Gardens**

Site the second Tues of each month at the PCNA, 77 St. Portland, 3-9:30 pm. PCs90 hosts seed starting workshops on a variety of topics for a minimal fee. PCS90 also offers free individual counseling appointments call 3, 6, or 9:30 pm. Portland, 771-1147.

**The Technical Education Center**

Open house held during the spring and fall for anyone interested in education and job development. Field trip available. You may catch a glimpse of what training programs are available and how to proceed with career training.

**Quality Foods**

1510 Forest Ave., Portland, 797-9051. Of 797-9053. Of 797-9051.

**30+ delicious selections of Wine, lunch and dinner; Cafe, known Bella Bella, Zephyr Grill, espresso, for parking available.**

**Sukiyaki, Lobster**

With RabM American parking days.

**ITALIAN**

5-10.

**Best Cheap Eats**

**Casa Bella**

300 Delightful dishes and Mexican fare with fresh ingredients & Happy Hour on weekdays in the heart of Portland.

**Our registration for the 1995 Annual Meeting of the American Public Library Association, 818 S. Waverly St., Portland. 775-6974.

**The Creative Resource Center**

Iowa House Portland, Sun. Buffet is available to all Portland, 775-1147.

**Portsmouth Public Library**

Two programs with activities and one special event for ages 2-4 and adults. Also, additional fees required for some programs at the Children’s Museum, 2-244 Duke St., Portland. 775-1147.

**The Grand Sunday Buffet**

Additional foods available.

**Dive into Something Delicious**

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**Listings continued from page 31**

**Terrific Trellis Gardens**

Site the second Tues of each month at the PCNA, 77 St. Portland, 3-9:30 pm. PCs90 hosts seed starting workshops on a variety of topics for a minimal fee. PCS90 also offers free individual counseling appointments call 3, 6, or 9:30 pm. Portland, 771-1147.

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MOVIES

"Rock Star"

Directed by Stephen Herek. Based on & Starring Christian Slater, Nicole Kidman, Terence Stamp, and Miranda Richardson. Available 9/22 at Madonna Square, 6th and Main St., Portland. 775-1234.

When I saw "Rock Star" I was impressed by the acting and directing. The movie is a great way to go on the weekend. I would recommend it to anyone who enjoys music and movies. - Lisa D'Andrea

NEW RELEASES

THE CLASS HOUSE is a mellow setting at "Another Place in the Sun," featuring Mary Stuart Masterson and topics similar to the theme of "The Exorcist." Also featuring Christian Slater, Nicole Kidman, and Terence Stamp. Available 9/22 at Madonna Square, 6th and Main St., Portland. 775-1234.

THE PRINCESS AND THE WARRIOR is a story about a young woman who learns to cope with her injuries and to function on her own two feet. "Rock Star," a new release, is a great way to go on the weekend. I would recommend it to anyone who enjoys music and movies. - Lisa D'Andrea

ALSO SHOWING

AMERICAN PIE II is a new release at "Another Place in the Sun," featuring Mary Stuart Masterson and topics similar to the theme of "The Exorcist." Also featuring Christian Slater, Nicole Kidman, and Terence Stamp. Available 9/22 at Madonna Square, 6th and Main St., Portland. 775-1234.

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EMPLOYMENT OPPORTUNITIES

VERMONT TRANSIT

Dental Professionals Wanted: We are currently looking for Dental Hygienists, Assistants and Office Personnel for temporary assignments throughout Portland and surrounding areas. We are looking for someone with 100+ signs on board, and we're looking for candidates with dental experience, skills, and education. We are also looking for a full-time service agency offering temporary solutions to staffing needs. 207-833-0554

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To cover local issues and the arts, applicants should have a genuine interest in teaching and working with middle and high school age students. Knowledge of the arts and education is a plus. Send resume and writing samples to: CASCO BAY WEEKLY, 10 Congress Street, Portland, ME 04101. Phone: 772-2896. Fax: 775-3675

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Advocacy.

Facing and reaming from dreams. Dream interpretation

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